



INTERNATIONAL FOUNDATION OF
FASHION TECHNOLOGY INSTITUTES

Minutes

MINUTES OF 28TH IFFTI ANNUAL GENERAL COUNCIL MEETING

Meeting	28th IFFTI Annual General Council Meeting
Date	14 th April 2026
Time	11:00-12:30 (ITC)
Location	RMIT University (Vietnam), Ho Chi Minh City, Building 2, Room 2.1.004 & 2.1.005

Present.

To note: Institutional Members:

1. AMD Akademie Mode & Design, Germany
2. Amsterdam Fashion Institute, The Netherlands
3. Bunka Gakuen University, Japan
4. College for Creative Studies, USA
5. Chitkara Design School (Chitkara University), India
6. Donghua University, P.R.China
7. Fashion Institute of Technology, USA
8. Fu Jen Catholic University, Taiwan
9. Hong Kong Design Institute, Hong Kong
10. Hong Kong Polytechnic University, Hong Kong
11. Institut Français de la Mode , Paris
12. Istituto Marangoni, Italy
13. Jiangxi Institute of Fashion Technology, P.R.China
14. LASALLE College of the Arts, Singapore
15. London College of Fashion (University of the Arts London), UK
16. Manchester Metropolitan University, UK
17. National Institute of Fashion Technology (NIFT), India
18. North Carolina State University (Wilson College of Textiles), USA
19. Nottingham Trent University, UK
20. Otago Polytechnic, New Zealand
21. Pearl Academy, India
22. RMIT University, Australia
23. Saxion University of Applied Sciences, The Netherlands
24. Shih Chien University, Taiwan
25. Swedish School of Textiles (University of Borås), Sweden
26. University of Westminster, UK
27. MKSSS School of Fashion Technology / SOFT Pune, India
28. Shanghai International Fashion Education Centre, China

General Manager : Surbhi Nijhawan, IFFTI Secretariat, India

Apologies Received

29. Artez Institute of the Arts, Fashion Department, The Netherlands
30. Beijing Institute of Fashion Technology, P.R. China



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31. BGMEA Institute of Fashion & Technology, Bangladesh
32. Ewha Womans University, South Korea
33. Istanbul Moda Academy, Turkey
34. Kingston University, UK
35. Reutlingen University, Germany
36. United World Institute of Design, India
37. University of Technology Sydney, Australia
38. Zhejiang Sci-Tech University, P. R. China
39. De Montfort University, UK
40. FDS TAFE NSW, Australia
41. IMSDIA, India
42. ISEM Fashion Business School, Spain
43. Kent State University, USA
44. Symbiosis Institute of Design, India
45. Wuhan Textile University, P.R. China
46. Fashion Retail Academy, UK
47. Indian Institute of Arts and Design (UDIT), India
48. KEA Copenhagen School of Design and Technology, Denmark
49. Kwame Nkrumah University of Science and Technology, Ghana
50. Voutrail The Fashion Academy, Japan
51. Shanghai Institute of Visual Arts, China

Confirmation of Minutes:-

1. Welcome

1.1 Opening Remarks and Introduction: The 28th IFFTI Annual General Council Meeting was opened by Surbhi Nijhawan, General Manager, who welcomed all members to the meeting and extended warm greetings to the IFFTI community.

She also conveyed her sincere thanks to RMIT University Vietnam for hosting the conference, and acknowledged the efforts of the Conference Organizing Team, with special appreciation for Corinna Joyce and Huong Nguyen, with whom she had been closely coordinating in the lead-up to the event.

1.2 Adoption of Minutes: It was declared by the General Manager *that the minutes of the 67th, 68th, 69th and 70th Executive Committee Meetings and 27th Annual General Council meeting held at LCF, UK were adopted as circulated.*

The General Manager handed over to Prof. Robyn Healy, Chairperson of IFFTI, to proceed with the agenda of the meeting.

2. Welcome Address by Prof. Robyn Healy:

2.1 Prof. Robyn Healy, Chairperson of IFFTI, warmly welcomed all attendees to the **28th Annual Conference of the International Foundation of Fashion Technology Institutes**, introducing this year's theme: ***“Cultural connections for sustainable fashion futures: rebuild, renew, regenerate”***

2.2 Acknowledgement and Thanks:

Prof. Robyn Healy expressed sincere appreciation to the host institution, RMIT University Vietnam, and the organizing team for their efforts in planning and delivering this year's conference. She acknowledged the time, dedication, and commitment invested in making the event a success, and expressed her hope that members would have an enriching experience, build meaningful connections, and exchange innovative ideas with fellow IFFTI members and guests.

The Chair also shared glimpses from the 2025 IFFTI Conference at London College of Fashion, reflecting on it as a memorable experience that embodies the spirit of IFFTI. She noted that key updates and activities undertaken at IFFTI over the past year would be shared with members during the meeting.

3. Chair Remarks: Presented by Prof. Robyn Healy

3.1 Regional Representation on the IFFTI Executive Committee (EC):

Prof. Robyn Healy noted that a proposal to increase regional representation in Asia and Europe on the IFFTI EC was shared with Regular Members, in line with membership distribution across these regions. She informed that the required threshold of one-third responses for endorsement was met, with 18 out of 42 Regular Members responding, and all responses received were in favour of the proposal.

The Chair, Prof. Robyn Healy, highlighted the important role of the Executive Committee in guiding IFFTI's activities and initiatives. She noted that a significant portion of the organisation's work is undertaken through the EC and its sub-committees, which oversee various functional areas and drive key initiatives across the foundation.

3.2 Executive Committee Members: The Chairperson noted that, following the 2026 IFFTI Conference, the composition of the Executive Committee would be revised to reflect the approved increase in representation from Asia and Europe to five members each.

Americas

Prof. Gargi Bhaduri, Kent State University, USA - **2028**

Dr. Lisa Chapman North Carolina State University, USA, Deputy Chair, Finance Sub-Committee – **2030**

Vanessa Nichol-Peters, Fashion Institute of Technology, U.S.A – **2030**

Asia

Aditi Srivastava, Pearl Academy, India, Chair Finance Sub-Committee - **2028**

Prof. Dr. Noopur Anand, National Institute of Fashion Technology, India – **2030**

Prof Norio Nakanishi , Bunka Gakuen University, Japan - **2028**

Prof. Dr. Dennis Jie Sun, Donghua University, P.R. - **2030**

Prof. Tao Hui, Wuhan Textile University, China – **2030**

Europe

Prof. Liz Barnes, Manchester Metropolitan University, UK, Deputy Chair IFFTI and Deputy Chair Membership Sub-Committee -**2030**

Prof Jose Teunissen, Amsterdam Fashion Institute (Hogeschool), The Netherlands, Chair Education Initiative Sub-Committee - **2028**

Prof Carolyn Hardaker, De Montfort University, UK - **2028**

John Lau, London College of Fashion, UK, Deputy Chair, Education Initiative Sub-Committee - **2030**

Prof. David Zajtmann, Institut Francais De La Mode, Paris, Chair Research Sub-Committee – **2030**

Oceania

Laura Washington, FDS TAFE NSW, Australia - **2030**

Prof. Margo Barton, Otago Polytechnic, New Zealand, Chair Membership Sub-Committee - **2028**

Prof. Robyn Healy, RMIT University, Melbourne, Australia, Chair IFFTI- 2030

Co-opted Members

Dr. Circe Henestrosa, LaSalle College of Arts, University of Arts, Singapore – 2027

3.3 The Chair acknowledged Prof. Jun Li, Donghua University, P.R. China, for his contributions as a former IFFTI Executive Member.

3.4 Future Conference 2028/2029

The Chairperson shared the host of future IFFTI conferences.

2028 – Fashion Institute of Technology (FIT), USA

2029 – Hong Kong Design Institute (HKDI), Vocational Training Council (VTC), Hong Kong

3.5 Expression of Interest: 2030/2031 - The Chairperson invited members to submit Expressions of Interest to host the IFFTI Annual Conference for the years 2030 and 2031 with the IFFTI Secretariat.

3.6 IFFTI Initiative Award Winners for 2026.

The Chairperson announced the IFFTI Initiative award winners and student competition winners for 2026.

Senior Faculty-

- Lead author: Elisabeth Droog & Co-Author: Merunisha Moonilal
Amsterdam Fashion Institute (Hogeschool), The Netherlands

Early Career Researchers-

- Mary-Ann Ball, Nottingham Trent University, UK

Doctoral Research Student

- Lead author: Victoria Ho, LASALLE College of the Arts, Singapore & Co -Authors: Francesco Mazzarella, London College of Fashion, U.K; Dillys Williams, London College of Fashion, U.K. and Kapsali, London College of Fashion, U.K.

3.7 Student Competition Winners - 2026

Best Audio-Visual Work

Muhamad Wafiuddin Iqmal Bin Ismaa, *LASALLE College of the Arts, Singapore*

Title: KRANAMU

Best Digital Creative

Team Triumph, Tran Ngoc Kim Sa., Nguyen Mau Hoang Anh and Le Chau Anh, *RMIT University, Vietnam*

Title: Thread of Ruin

Best Director

Ng Zi En (Vanessa) *LASALLE College of the Arts, Singapore*

Title: Until We Are There

3.8 Introduction to Intellect and its Proposed Partnership framework with IFFTI :

The Chair, Prof. Robyn Healy, introduced Intellect and its proposed partnership framework with IFFTI, and invited James Campbell

to present the details to the members.

James Campbell shared a presentation on Intellect and his proposed partnership with IFFTI. ([Attachment 1](#))

4. Presentation on 2027 IFFTI Annual Conference: Introduced by Prof Robyn Healy :

Introduced by the Chair, Prof. Robyn Healy. A video presentation by Ms Aditi Srivastava, President, Pearl Academy, host of the 2027 IFFTI Conference, was shared. The presentation introduced the conference theme and provided an overview of the event, extending an invitation to members to attend in Mumbai, India. It was noted that Ms. Srivastava was unable to attend in person at RMIT Vietnam. **Attachment 2:** Sharing the Link: [IFFTI Pearl Academy V2.mp4](#)

5. IFFTI Imagery: Presented by Prof.Liz Barnes, Deputy Chair

5.1 Prof. Liz Barnes invited member institutions to contribute high-quality images reflecting their unique fashion aesthetic. She noted that this would provide visibility and credit to member institutions while strengthening the overall visual identity of the IFFTI website. ([Attachment 3](#))

6. IFFTI Brand Guidelines: Presented by Prof.Liz Barnes, Deputy Chair

6.1 Prof. Barnes informed the General Council that the IFFTI Brand Guidelines, approved at the 70th Executive Committee Meeting, were being shared with members. The document outlines the correct usage of the IFFTI logo and provides guidance on maintaining consistency in IFFTI's visual identity. ([Attachment 4](#))

7. Research Sub-Committee: Presented by Prof.David Zajtmann, Chair

7.1 Update on Developmental Session 1 :

Developmental Session for authors of accepted abstracts in the categories of Text and Developmental Papers was conducted on 19th September 2025. The session aimed to assist authors in preparing their full paper submissions. The session provided guidance and support to authors in preparing their full paper submissions.

7.2 Prof David shared updates on the successful Regional Workshops hosted by :

- a) National Institute of Fashion Technology, New Delhi, India (IFFTI India Chapter Roundtable): 12th September, 2025
- b) Manchester Metropolitan University, UK (IFFTI Europe Workshop: 14th November, 2025)

Shared an update on the upcoming IFFTI Europe Workshop will be held at ISEM Fashion Business School, Spain, on 20th November, 2026.

7.3 Call for Reviewers for Conference 2027 : Prof. David Zajtmann invited members to volunteer as reviewers for the 2027 IFFTI Annual Conference and encouraged participation in supporting the review process for conference submissions.

7.4 Update on IFFTI Exchange Initiative supported by Research Sub-Committee & Education Initiative Sub-Committee

Prof. David Zajtmann provided an update on the IFFTI Exchange Initiative, supported by the Research and Education Initiative Sub-Committees.

He shared updates on past and upcoming participants in the exchange program. He also announced that applications for the next cycle are open until June 15, 2026.

Prof. David informed attendees about the availability of exchange reports on our website, offering insights into exchange experiences.

Result of IFFTI Exchange Initiative 2025: Timeline 1



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1. Lipsa Mohapatra

Home Institution- NIFT, India

Host Institution- LCF, UK

2. Ann Cantrell

Home Institution- FIT, USA

Host Institution- University of Boras, Sweden

3. Prof Amanda Briggs-Goode

Home Institution- NTU UK

Host Institution - Fu Jen Catholic University, Taiwan

Result of IFFTI Exchange Initiative 2025 - Timeline 2

1. Md Imranul (Imran) Islam

Home Institution - FIT, USA

Host Institution - University of Boras, Sweden

8. Education Initiative Sub-Committee: Presented by John Lau in the absence of the Chair, Prof. José Teunissen.

8.1 Update on Developmental Session 2: A Developmental Session for authors of accepted abstracts in the categories of Creative Papers and Workshops was conducted on 26th September 2025. The session supported contributors in refining their submissions.

8.2 Update on Online Panel Talk: AI, Bias & the Future of Education :

The online panel talk, AI, Bias & the Future of Education, was organized on 11 February 2025. The session focused on the implications of artificial intelligence and bias, and their impact on the future of education. It was attended by participants (IFFTI Members) from across the globe.

Speakers were :

Philippa Lindenthal - Fashion Institute of Technology, USA

Dr. Elizabeth Kealy-Morris - Manchester Metropolitan University, UK

Dr. Anita Mitchell,- Manchester Metropolitan University, UK

Chung Ching (Ana) Lu - Fu Jen Catholic University, Taiwan

Organised and Moderated by

John Lau (LCF, UK) and Jurrie Barkel(Saxion University, Netherlands)

9. Membership Sub-Committee: Presented by Prof.Margo Barton, Chair

9.1 Professor Margo shared updates on the Membership Sub-Committee :

Membership Subscription status till date for the year 2026:

Received: 41

Pending: 9

New IFFTI memberships :

JIFT, China: Regular Membership

Chitkara Design School, India: Associate Membership



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KNUST, Ghana: now an Associate Member (previously an outreach member).

Membership Withdrawn

Arch College of Design and Business, India

Ecole Duperré, Paris

9.2 New Members: Presentation by New Member of IFFTI :

- Jiangxi Institute of Fashion Technology (JIFT), China, (*Regular membership*). - by Xue Jiabao, President - ([Attachment 5](#))
- Chitkara Design School, India (*Associate membership*). - by Prof.(Dr.) Vaibbhavi Pruthviraj Ranavaade, Dean, Fashion Design – ([Attachment 6](#))

10. Finance Sub-Committee: Presented by General Manager, IFFTI

10.1 The update was presented by the General Manager, IFFTI, in the absence of the Chair of the Finance Sub-Committee, Ms. Aditi Srivastava. The Budget for 2026 was shared with members.

([Attachment 7](#))

11. Concluding Remarks:

11.1 The Chair thanked all attendees for their participation and contributions and declared the meeting closed.

XXXXX-----XXXXX-----XXXXX

IFFTI × Intellect: Advancing Global Fashion Scholarship

James Campbell,
Global Head of Marketing
Intellect Books & Journals





Leading publisher in Fashion Studies

- **11 peer-reviewed fashion journals**
(Highly ranked by Scopus)
- Publish handbooks, monographs and anthologies
- Global partnerships incl. University of Chicago Press

Working with leading scholars:

- Susan Kaiser
- Ben Barry
- Jo Turney
- Elizabeth Wissinger
- Agnès Rocamora

Intellect Fashion Journals



Cultural Studies

Clothing Cultures

Volume 11 Number 2



intellect journals ISSN 2050-0742

Visual Arts

Critical Studies in Fashion & Beauty

Volume 17 Number 1



intellect journals ISSN 2040-4417

Cultural Studies

International Journal of Sustainable Fashion & Textiles

Volume 4 Number 2



intellect journals ISSN 2754-026X

Cultural Studies

International Journal of Fashion Studies

Volume 13 Number 1



intellect journals ISSN 2051-7106



The partnership: What we propose

Publishing | Platforms | Community

- Conference proceedings
- Journal publishing
- Opportunities for early career researchers

- Podcast series featuring IFFTI members and themes

- Workshops on publishing
- One-to-one development opportunities
- And a regular Intellect presence at the conference



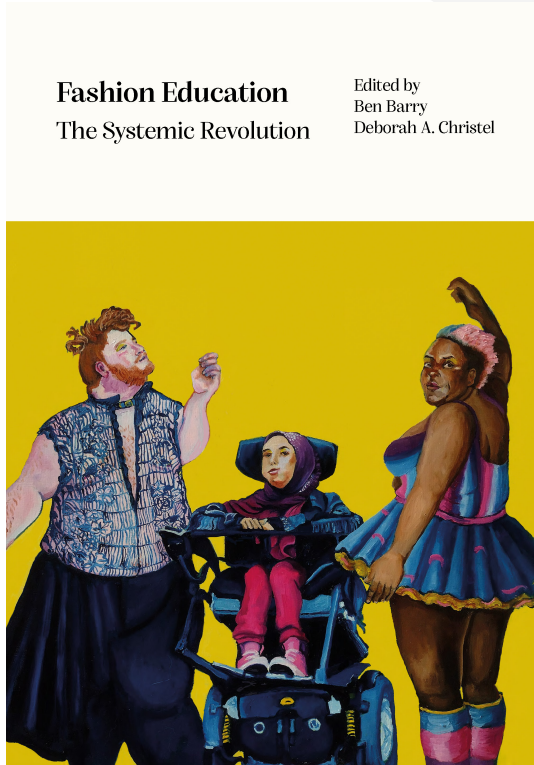
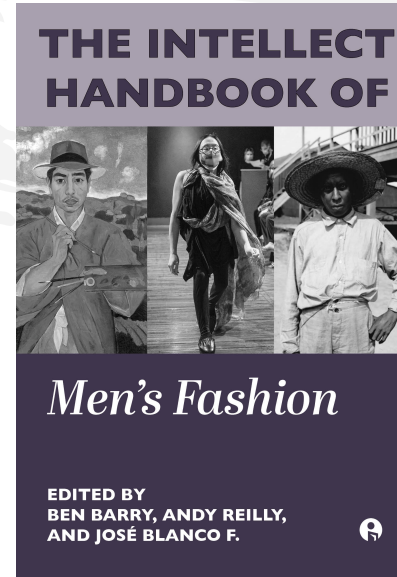
What are the benefits?

For IFFTI, it means:

- Greater visibility
- Stronger research dissemination
- Support for emerging scholars

For Intellect, it means:

- Working with a globally respected network
- Developing high-quality content
- Building long-term academic relationships



Thank you for your time

james@intellectbooks.com

IFFTI Website Photography

With the launch of the new IFFTI website there is an opportunity to further showcase the work of our member organisations by offering to share their high quality images on the IFFTI website and/or social media posts, to enhance its overall 'fashion' aesthetic and promote our organisation as a leading network of fashion schools.

Member organisations who share imagery will have their work credited on the IFFTI website. We invite members to share a small selection of their best imagery showcasing their work in fashion education and research. Notably, we are seeking images which showcase 'fashion' as our core discipline.

If you wish to share your imagery, please send a high resolution file to secretariat@iffiti.org and it is recommended you do so using a file sharing platform e.g. We Transfer or or through this Dropbox link: <https://www.dropbox.com/request/VGDx0rcDpFm5fSRmTpvd>.

The lead contact for each member institution will be asked to confirm they have the copyright permission to publish the photograph and that it can be published on the IFFTI website for up to five years.

We have also prepared a [demo page](#) to illustrate how the submitted images and credits would appear on the site, for your reference.

NB: Not all images will be used, those selected will be at the web designer's discretion.

IFFTI Brand Guidelines

This document has been established to help guide members and partners in the consistent use of the International Foundation of Fashion Technology Institutes (IFFTI) logo. It applies to printed and digital content.

We encourage members and partners to utilise the IFFTI logo to promote our shared interests, to showcase membership, to enhance our members' and partners' reputation and profile by way of their association with us etc., however, to ensure the control of the IFFTI visual brand, and that its use aligns with the ethos of our organisation, we request these guidelines to be followed wherever IFFTI is visually referenced or represented.

- A jpeg file of the original IFFTI logo (blue with white background) is available on request via secretariat@iffiti.org . Please always use the original source file if you are making use of the logo i.e. do not copy/paste from the website.
- Although the size of the logo can be changed the scaling must not be altered. The logo should not be altered in any other way, including colour, background, font or rotation
- All IFFTI members may use the original IFFTI logo without further authorisation e.g. on their own websites etc.
- Non-member partner organisations may only use the IFFTI logo with authorisation from the IFFTI Executive Committee.
- The IFFTI logo should only be used to promote membership or events which are officially connected to IFFTI.
- There is a monochrome version of the IFFTI logo available for use as an alternative to the original blue/white version, however authorisation for use of these versions must be approved by the General Manager when original source files can be provided.
- IFFTI retain the right to alter or change the logo and its branding, and for its members to use the most up to date version as instructed.
- IFFTI reserves the right to request an institution or organisation to cease using any of its logo, branding or associated images on any printed or electronic media within 30 days of the demand.

For further information please contact secretariat@iffiti.org



Jiangxi Institute of Fashion Technology



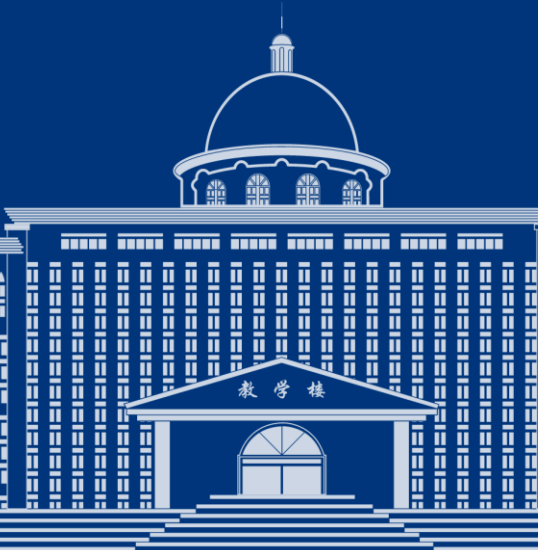
INTRODUCTION

Jiangxi Institute of Fashion Technology (JIFT)

Founded : July 1991

Founder : Mr. Runhua Tu

A full-time private undergraduate institute with over 15,000 students, featuring clothing education facing fashion industry.





Excellent Disciplines



Excellent
Disciplines

Talent
Cultivation

Teaching System
& Educational
Resources

Faculty

International
Exchange

International Fashion
Art Festival

National & Provincial First-Class Undergraduate Programs

1

Fashion and Apparel Design

2

Fashion Design and Engineering

3

Environmental Design

4

Textile Engineering



Talent Cultivation



Over the past 30 years, over **100,000** alumni have made their mark in the industry.

Notable figures include top fashion designers, business executives, entrepreneurs-collectively recognized as the “**Jiangfu Phenomenon**” in China’s fashion industry.



Academic
Disciplines

Talent
Cultivation

Teaching System
& Educational
Resources

Faculty

International
Exchange

International Fashion
Art Festival



Talent Cultivation

Students have won the China Fashion Design “New Talent Award” for 11 consecutive years and so on.

Academic
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Art Festival

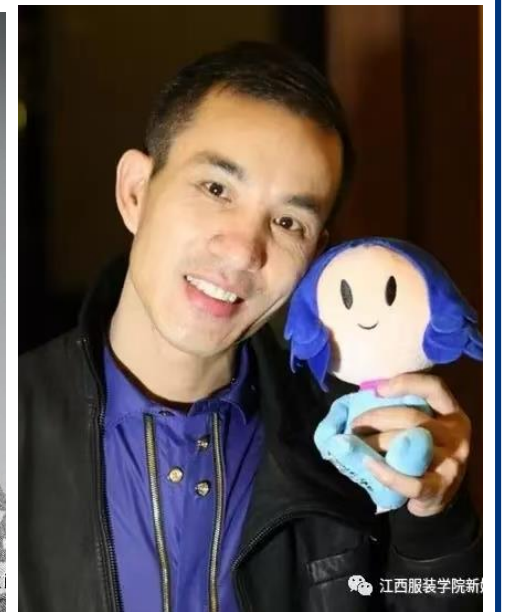




Talent Cultivation



China's Top Ten Designers



China's Top Ten Pattern Makers



Academic Disciplines

Talent Cultivation

Teaching System & Educational Resources

Faculty

International Exchange

International Fashion Art Festival



Teaching System & Educational Resources



- The campus covers more than 330 acres
- A library holding over 3 million books, and 30 Chinese and foreign-language databases
- With 283 laboratories and training rooms
- 2 provincial key industry colleges



Academic
Disciplines

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Exchange

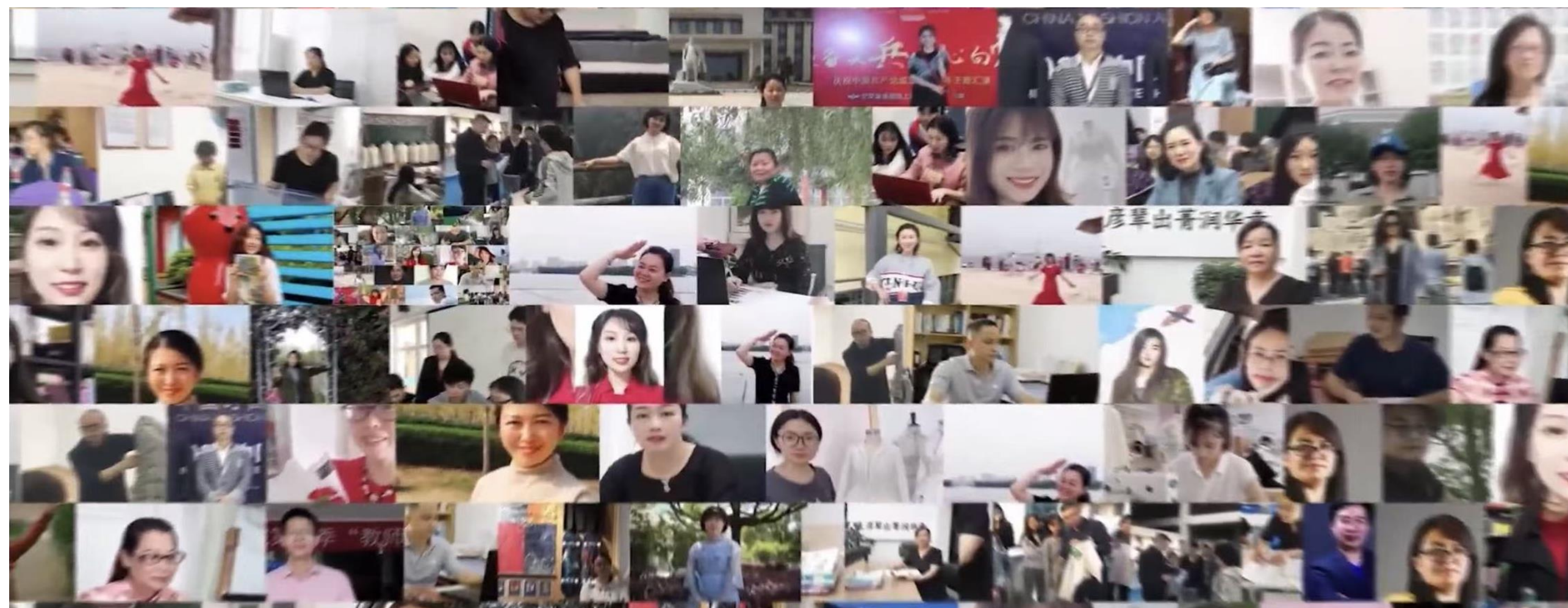
International Fashion
Art Festival



Faculty



- 880 full-time and 192 part-time teachers
- 175 doctoral degree holders
- Professors and associate professors making up 31% of our teaching staff



Academic
Disciplines

Talent
Cultivation

Teaching System
& Educational
Resources

Faculty

International
Exchange

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Faculty



Academic
Disciplines

Talent
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Faculty

International
Exchange

International Fashion
Art Festival



Prof. Chen Long

Winner of the 29th China Fashion Design "Top Award"



Assoc.Prof. Guo Xiaoqiang

Winner of "China Top Ten Fashion Techniques Award", "National Technical Expert"



Prof. Min Yue

Outstanding teacher of Jiangxi Province



Faculty



Academic
Disciplines

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Prof. Chen Juanfen

Senior engineer, Outstanding teacher of Jiangxi Province



Prof. Xu Zhaoxing

Winner of "Gold Medal Teachers" of Jiangxi Province



Wu Xianyao

Gold Award winner of The 3rd Vocational Skills Competition of the People's Republic of China



International Exchange



35 international cooperative partners



Faculty



International Exchange



Academic Disciplines

Talent Cultivation

Teaching System & Educational Resources

International Fashion Art Festival



International Exchange



2 Sino-Foreign Cooperative Education Programs

NO.	Partner Universities	Programs
1	Istituto Modartech, Italy	Fashion and Apparel Design
2	Académie Internationale de Coupe de Paris, France	Fashion Design and Engineering

Academic Disciplines

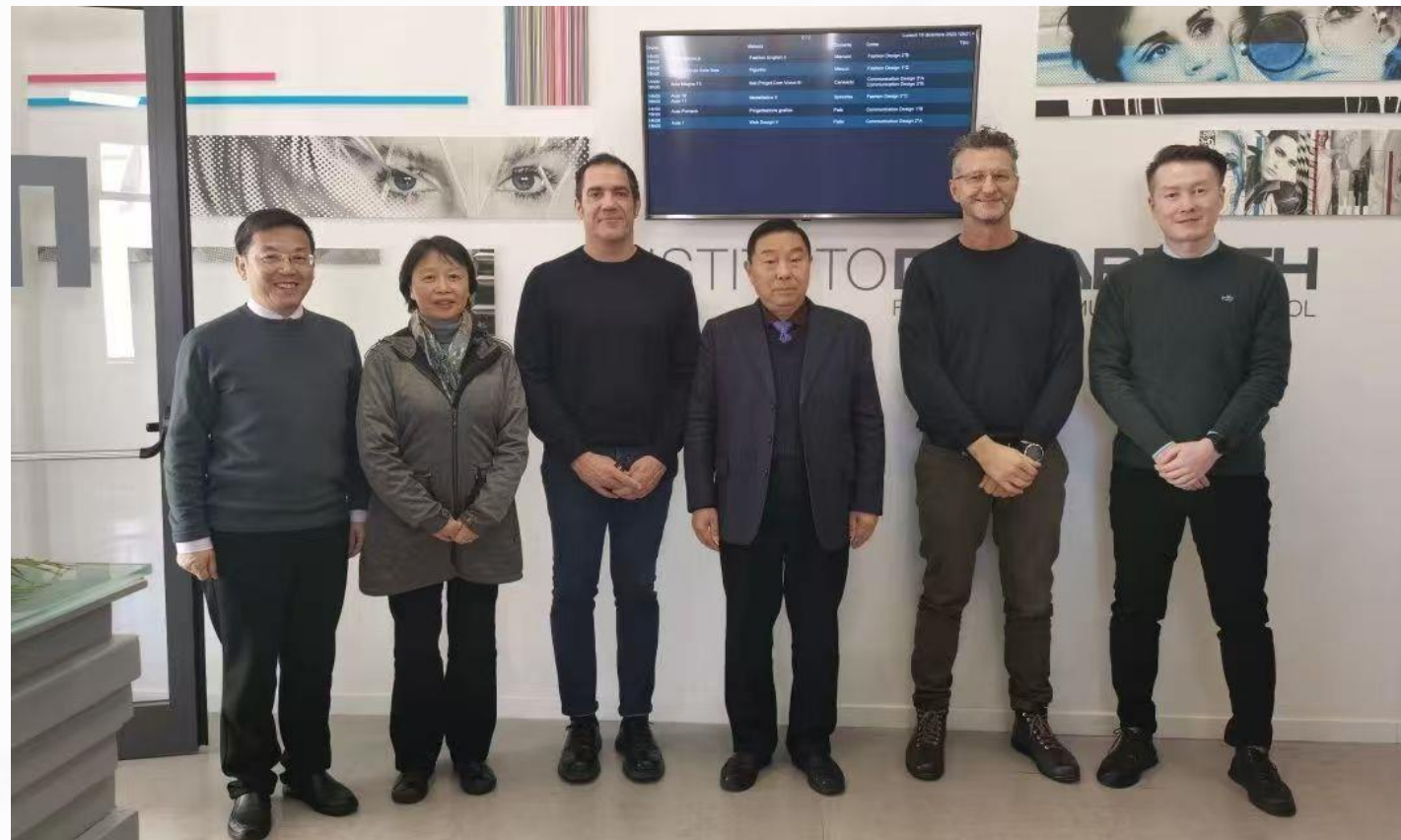
Talent Cultivation

Teaching System & Educational Resources

Faculty

International Exchange

International Fashion Art Festival





International Exchange



Academic
Disciplines

Talent
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Teaching System
& Educational
Resources

Faculty

International
Exchange

International Fashion
Art Festival

Italy-China 2025 中意时尚峰会 Fashion Summit

Milan, Italy 2025.9.27





JIFT International Fashion Art Festival

Academic
Disciplines

Talent
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International
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International
Fashion Art Festival





JIFT International Fashion Art Festival



Academic
Disciplines

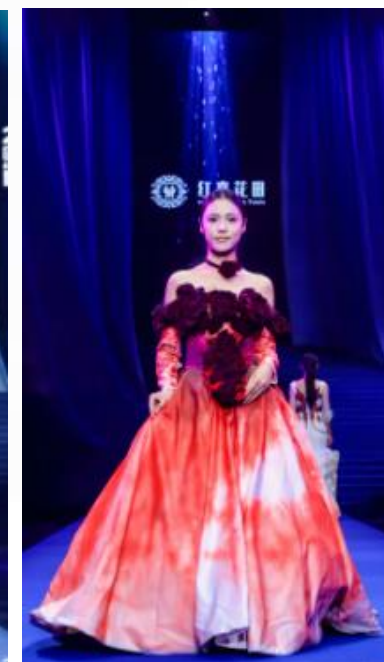
Talent
Cultivation

Teaching System
& Educational
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Faculty

International
Exchange

International
Fashion Art Festival





THANK YOU

CHITKARA
UNIVERSITY



CHITKARA
DESIGN
SCHOOL

IFFTI

INTERNATIONAL FOUNDATION OF
FASHION TECHNOLOGY INSTITUTES

BOARD MEETING

April 2026





At Chitkara University, we believe in shaping not just careers but also thought leaders who redefine industries.

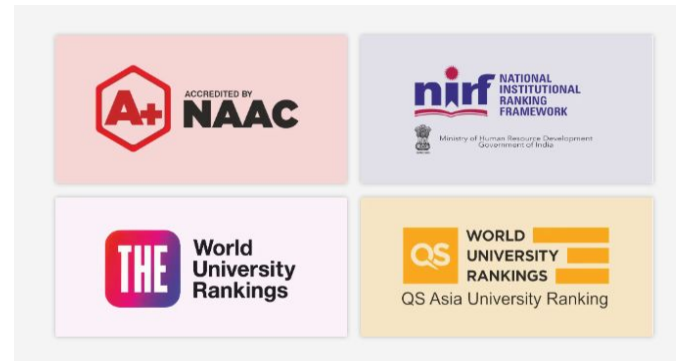
Established in 1997, we have grown into one of **India's top-ranked private institutions**, recognized by **Times Higher Education, QS Rankings, and NIRF** for our academic excellence and industry-driven approach.

With **25,000+ students from 30+ countries, 1,200+ faculty members, and cutting-edge global collaborations.**

Disney Hotstar

<https://www.hotstar.com/1271434598>

Website: www.chitkara.edu.in



Prof (Dr) Vaibbhavi Pruthviraj Ranavaade



We ensure that education goes beyond the classroom, seamlessly integrating with the evolving needs of the industry—a commitment that extends deeply into our

Chitkara Design School.

<https://www.chitkara.edu.in/design/> (Undergraduate Programs)

Research Areas:

B.Des. Communication Design

Specialization in User Experience (UX/UI)

Specialization in Animationvisual Effects

Specialization in Graphic Design

B.Des. Fashion Design

B.Des. Product Design

<https://www.chitkara.edu.in/phd>

Ph.D in Design

Research fellowships

Subject areas:

Fashion systems , Semiology , Textiles and craft studies , Fashion

Technology and innovations , Decolonized Design .

<https://in.linkedin.com/company/chitkaradesignschool>

<https://www.instagram.com/chitkaradesignschool/>

Fashion Design Core Team



Dr Vaibhavi Pruthviraj Ranavaade
Dean - Department of Fashion Design
Chitkara Design School



Prof Sanjay Razora
HOD - Department of Fashion Design
Dy Registrar Chitkara Design School



Mr Saurubh Deo
Associate Professor



Ms Divya Singh Rathore
Assistant Professor



Ms Jyoti Navlani
Assistant Professor



Mr Ravinder Singh Bhalla
Production Lab Incharge

50 + Industry experts Visiting Faculty Team



Mr Abhishek Ray
Kolkata



Ms Promita Ghosh
Pune



Ms Nikita Singh
New Delhi



Mr Prajwal Badwe
Mumbai



Ms Priyanka Pandey
New Delhi



Ms Hansa Thapliyal
Bangalore



Ms Sharon Hughes
London



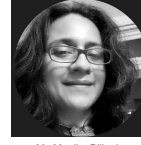
Ms Ankita Hazra
Ahmedabad



Ms Shweta Vaid
Panchkula



Mr Krish Sanghvi
Mumbai



Ms Monika Bijlani
Bangalore



Ms Kitu Gupta
New Delhi



Ms Suhasini Taneja
New Delhi



Mr David Pradeep
Bangalore



Mr Ranjit Roy
Chandigarh



Mr Gaurav Mandal
New Delhi



Mr Ritv Raj Singh
Bangalore



Mr Shantanu Sharma
New Delhi



Ms Kadambari Misra
Bangalore



Ms Anubhuti Verma
Mumbai



Mr Amala Chettyar
Mumbai



Mr Jaskaran Panag
Chandigarh



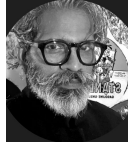
Ms Bhawana Pingali
Bangalore



Ms Midu Viji
New Delhi



Mr Padmaraj Keshri
Bangalore



Mr Raja Pratap
Chandigarh



Ms Deepa Pant
New Delhi



Ms Nidhi Goyal
Bangalore



Ms Disha Shah
Vaodara



Mr Darshan Chandekar
Greater Delhi



Mr Rajiv Sengupta
Jaipur



Mr Sandeep Kumar
Chandigarh



Mr Badal Kumar
Ahmedabad



Mr Aditya Chari
Pune



Mr Bikramjit Gupta
Mumbai



Mr Nirbhay Prasad
Patna



Ms Devyani Sisodia
Jaipur



Ms Pratibha Mishra
Jaipur



Mr Gaurav Jai Gupta
New Delhi



Mr Govind Kumar Singh
Bangalore



Mr Akshay Tholia
Jaipur



Mr Chandan Kumar
Noida



Ms Kavya Saxena
Kutch



Mr Soumitra Dasgupta
Faridabad



Ms Lavina Baldota
Hosapete



Ms Rushi Sharma
Mumbai



Ms Manoshi Nath
Mumbai



Ms Minalini Gupta
New Delhi



Ms Shehwar Mohibi
Pune



Ms Sukhdeep Dugal
Chandigarh



Ms Shubhi Sachan
New Delhi



Ms Upasana
Mumbai



Mr Surya Tikekar
Bangalore

Global Network

WDO WORLD
DESIGN ORGANIZATION

IFFTI
INTERNATIONAL FOUNDATION OF
FASHION TECHNOLOGY INSTITUTES

Chitkara Global Week

Faculty Exchange

Students exchange

Collaborative Projects



Collaborated Teaching with Blended Learning

25+ International Faculty | 16 Universities | 11 Countries



Workshop S4 E12

International Workshop on

**Global Threads:
Cross-Cultural Collaboration
in Sustainable Fashion**

1st October - 3rd December, 2024
(Every Tuesday)

2:00 PM - 4:00 PM IST

(Collaborative Lectures & Presentation)

Mode : Online

Collaborative Resource Persons

Dr. Sharon N Hughes

Course Leader, Module Leader, Sr. Lecturer
University of East London

Prof. (Dr.) Vaibbhavi Ranavaade

Dean-Fashion Design
Chitkara Design School, Chitkara University

Organised by

Department of Fashion Design



INTERNATIONAL COLLABORATIONS

University of East London

MOOD BOARD



BRIEF

International Collaboration project between Chitkara Design School and University of East London
To design a hypothetical collection for PATAGONIA Brand



INTERNATIONAL COLLABORATIONS - TELKOM UNIVERSITY



Sustainability Initiatives

CHITKARA
UNIVERSITY



Centre of
Excellence for
Sustainability



Sustainability Initiatives MOU

Fashion Revolution Week

PJMT, Ms. Payal Jain - Green Earth Challenge



Sustainability

National Handloom Day



Fashion Revolution Week



Sustainability Design Sprint FASPRINT



Industry Collaborations

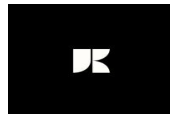
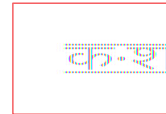


Confederation of Indian Industry



Industry Collaborations

Summer Internship - 7th Semester Internship - 8th Semester Internship



EMERGE

2024 GRADUATE FASHION SHOW

ENCHANTED MYCELLIUM



EMERGE - Graduate Fashion Show



Dr. Madu Chitkara Pro Chancellor Chitkara University along with guest of Honour Mr. Prajwal Dubey, Founder & Creative Director - Antar Agni, Mr. Javier Reyes - The Walt Disney Company, Ms. Caroline Rowett - Deputy British High Commissioner, and Ms. Yvette Joan Noethen - The Walt Disney Company, presented certificates and trophies to the six fashion graduates - Anshika Gupta, Jyotirmay Nair, Navdeep Kaur, Priya Shekhawat, Rajat Goyal and Rupinder Kaur.



EMERGE
2024 GRADUATE FASHION SHOW
ALTERED PERSPECTIVES





Entrepreneurship and Incubation & Design consultancy



CHITKARA UNIVERSITY

FASHION FUTURE FORWARD 2.0

Amit Vijaya
Designer | Artist
amrich:

Anjali Patel Mehta
Founder | Creative Director
Verandah

Ankur Srivastava
Chief Merchandising Officer
NICOBAR

Darshana Gajare
Head of Sustainability
SLOWME FASHION WEEK

Vivek Karunakaran
Founder | Creative Head
VIVEK KARANAKARAN

APRIL 7 2026

Organised by CAS and Department of Fashion Design

Entrepreneurship and Incubation & Brand Development

Global Entrepreneurship & Innovation Track (GEIT) in collaboration with Chitkara Centre for Entrepreneurship Education & Development

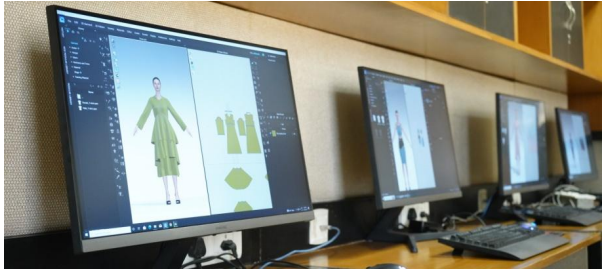


Tech Integration +AI



FUTURE READY - CLO 3D and Browzwear V Stitcher Software

- . Software as a tool to express creative ideas !
- . ADOBE student discounts for CDS
- . AI enabled projects | Metaverse



AI in Design



Modal



This collection is inspired by the cosmos and its vast, mysterious beauty. It translates celestial elements like galaxies, nebula clouds, and spiral formations into contemporary evening womenswear. The designs explore the balance between structure and fluid movement through spiral cuts, layered drapes, and voluminous silhouettes. Deep cosmic hues and luminous textures enhance the ethereal aesthetic, creating garments that reflect the energy, depth, and elegance of the universe.

Cosmos





CORE SAND NEUTRALS			
 Warm Sand #D8C2A5	 Desert Beige #ED383	 Soft Taupe #BFA56A	 Dusty Khaki #A3896D
DEPTH & SHADOW			
 Burnt Umber #B45A3B	 Terracotta Clay #C4A3E	 Muted Rust #A34E2D	 Smoky Brown #C4432
HIGHLIGHT ACCENTS			
 Sunlit Ochre #DAA373	 Golden Sand #E0366	 Faded Amber #C7B5C	 Faded Amber #C7B5C

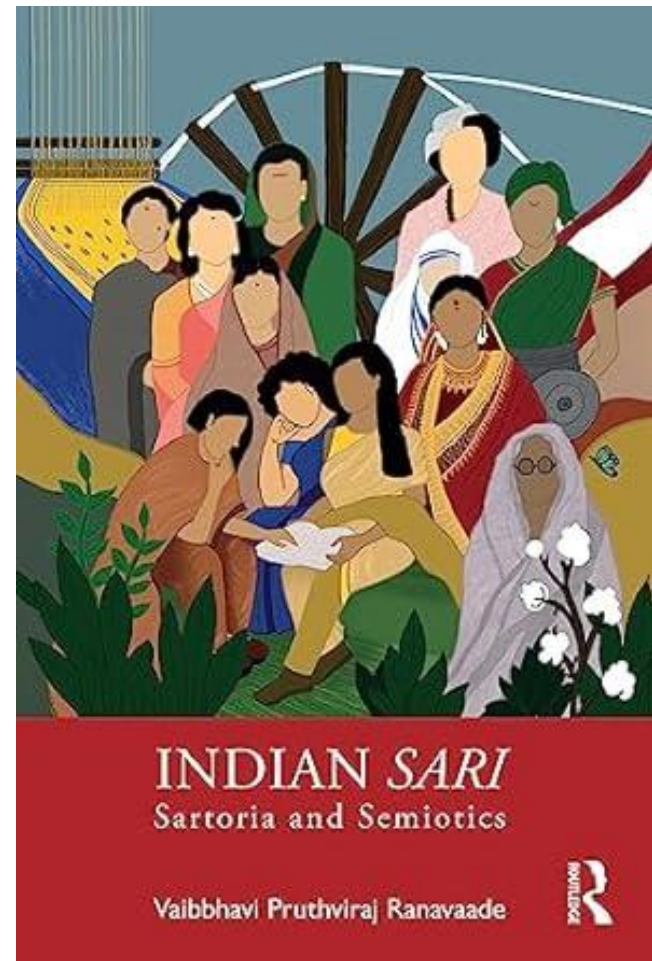


Modal



Ph.D. Program in Design

- Fashion design
- Textile design
- Fashion Studies
- Multidisciplinary design
- **Research publication and presentations**



IFFTI Budget

ITEM	Budget 2024	Actual 2024	Budget 2025	Actuals 2025	Budget 2026
	(US\$)	(US\$)	(US\$)	(US\$)	(US\$)
INCOME					
Subscription from members	121800	116697	117600	110808	117000
Corporate Sponsorship	-	-	-	-	-
Interest (Fixed Deposit and Saving Bank)	18000	17971	18000	18629	19000
Total Income (A)	139800	134668	135600	129437	136000
EXPENDITURE					
Programmatic Initiatives					
a) Senior Faculty (2)	4000	4000	4000	4000	4000
b) Early Career Researchers (3)	4000	4169	4000	6000	6000
c) Doctoral research students (1)	2000	2135	2000	-	2000
d) Chair Paper Presentations (1)	2000	2811	2000	1000	2000
e) IFFTI Exchange Initiatives (4)	12500	10000	12500	10000	12500
f) Travel Scholarship (Chairperson, Education Chair and Research Chair)	3500	3500	3500	3500	3500
g) IFFTI Publications	20000	10000	20000	7623	20000
h) Support to host Institution	20000	10000	30000	30000	20000
i) IFFTI Distinguish Members (10 Gala Dinner)	-	-	2000	1203	1000
Total (B)	68000	46615	80000	63326	71000
Administrative Planning and promotion					
Rent paid to Pearl for IFFTI Office	3100	2,978	3100	2899	3000
IFFTI Website	2000	1,852	2000	1775	1800
Social Media	2400	2,162	2400	2332	2300
Consultancy to General Manager + Salary to Staff (Medical allowance+Conveyance+bonus)	38000	37648	41000	41055	45000
Consultancy to Chartered Accountant	4600	4488	4600	5983	4600
Telephone & Internet Charges	160	163	160	140	165
Miscellaneous Expenses	-	-	-	91	-
Bank Charges (Foreign +Local Transaction Charges)	800	854	800	960	1000
Foreign Travel Expenses	3000	2847	3000	2209	2500
Total Administrative Expenses (C)	54060	52,992	57060	57444	60,365
Total Expenditure (B+C)	122060	99607	137060	120770	131,365
Net Income (A- (B+C))	17740	35061	-1460	8667	4,635
Notes: -					
1. Membership Subscription not received for the year 2025 from:-					
a) Arch Academy, India					
b) IMS DIA					
2. Payments made towards:-					
a) RMIT University, Vietnam (Advance IFFTI Conference Hosting 2026)-\$10000					
b) LCF,UK (Conference hosting+Gala Dinner)-\$20000					
c) Otago Polytechnic ,New Zealand for IFFTI Publication 2023 - \$7623					