



February 2026

Highlight Story



HKDI Connect 2026

HKDI Connect, the institution's premier annual event, successfully brought together the design community and the public on 5 February 2026. The day offered immersive experiences through international exhibitions, hands-on workshops, campus tours, and an industry-led career fair with talks.

The event attracted a wide range of attendees, including secondary school students, industry speakers, HR professionals, alumni, graduates, and over 30 secondary school principals.

A major highlight was a dynamic career fair featuring leading companies—such as Hong Kong Disneyland, Television Broadcasts Limited, The Hong Kong Jockey Club, Hong Kong Trade Development Council (HKTDC), West Kowloon Cultural District Authority, Universal Music Hong Kong—which hosted recruitment talks delivered by industry speakers. Through engaging employer sharing sessions, career talks, and networking opportunities, we are confident that our design talents will greatly benefit from this experience.



MoU Signing Ceremony with The Association of Hong Kong Chinese Middle Schools Company Limited

On 5 February 2026, a significant milestone was achieved when the Association of Hong Kong Chinese Middle Schools Company Limited and VTC (acting through the Hong Kong Design Institute) signed an MoU to explore collaborative opportunities to promote vocational and professional education and training (VPET), particularly in the discipline of design.

This partnership aims to advance design education through meaningful dialogue and potential collaborative initiatives. Both organisations are committed to exploring innovative approaches that will benefit students and strengthen the design education landscape in Hong Kong.



HKDI Star Graduate & Principal's List Award Presentation Ceremony 2026

The HKDI Star Graduate & Principal's List Award Presentation Ceremony 2026 took place on 5 February 2026, honouring 15 outstanding graduates for their achievements in design practice and academic performance, while the ceremony also marked the inaugural presentation of the Principal's List, recognising 24 current students for exceptional creative and academic accomplishments. Adding a meaningful touch, this year's Star Graduate trophies were designed and handcrafted by our first batch Star Graduate in Interior Design, Mr Rolland Cheung. The trophies carried a message of perseverance, encouraging the juniors to embrace challenges, stay true to their purpose, and move forward with confidence. The event featured sharing by four Star Graduate and Principal's List awardees, whose success stories encouraged junior students as emerging torchbearers for future generations of design talents.



Dieter Rams: Less, but better Exhibition Opening

The Opening Ceremony of “Dieter Rams: Less, but better” was successfully held on 26 February 2026 at HKDI, marking the official launch of this landmark design exhibition. Prior to the ceremony, guests attended an insightful master lecture by Prof Dr Klaus Klemp, Managing Director of the Dieter and Ingeborg Rams Foundation and Curator of the exhibition, which offered a deeper context into Rams’ philosophy and enduring influence.

The opening ceremony commenced with a speech by Dr Annika Bolten-Drutschmann, Consul General of the German Consulate General Hong Kong, as the Guest of Honour, followed by the speech from Dr Hehn-Chu Ahn, Representative of the Dieter and Ingeborg Rams Foundation. The event brought together industry partners, educators, and design enthusiasts for an exclusive preview of the curated showcase.

The exhibition is now open to the public from 27 February to 3 May 2026, and we look forward to welcoming visitors to experience the lasting impact of Rams’ timeless design approach.



IF Design Award 2026

V Music Magazine was honoured with two major international accolades: the iF DESIGN AWARD 2026 in the Magazine category and a Mark Winner distinction at the Golden Pin Design Award 2025. This recognition served as a testament to its exemplary design and cultural impact.

Produced bi-monthly through a collaboration between Hong Kong Design Institute students and academic staff, the magazine was dedicated to raising public awareness and appreciation of music. Students from programmes such as the Higher Diploma in Film, TV & Photography; the Higher Diploma in Visual Communication Design; and the Higher Diploma in Visual Arts and Culture took an active role throughout the editorial process—conducting interviews and managing photography, videography, and layout design. Distributed free of charge across campus, in vinyl shops, and at live music venues, each issue featured distinctive packaging aligned with a unique thematic design, promoting local music and popular culture.

Congratulations were extended to the entire team on this outstanding achievement.



LVMH Prize semifinal

HKDI alumni Kinyan Lam has been selected as a semifinalist for the prestigious 2026 LVMH Prize, standing as the only Hong Kong designer to advance in the competition and bringing pride to the city. The LVMH Prize for Young Fashion Designers, founded in 2013 by the LVMH Group, is one of the world’s most influential fashion competitions for emerging talent, offering one of the highest awards in the field. The winner will receive a grand prize along with a year of mentorship from LVMH’s expert team. The entire HKDI community extended its warmest support and wished Kinyan every success in the final round.

Exhibitions



Dieter Rams: Less, but better

Until 3 May 2026
Experience Centre, HKDI

In the latter half of the 20th century, German designer Dieter Rams created over 350 iconic products for Braun and Vitsoe. His focus on sustainability and user experience continues to influence new designers worldwide. Rams' philosophy of "less, but better" is particularly relevant today amidst global resource and environmental challenges. In collaboration with the Dieter and Ingeborg Rams Foundation and Beijing Contemporary Art Foundation, this exhibition showcases a curated collection of his designs, providing insights into his enduring impact on contemporary design.



Pluriversal Futures – Ars Electronica Exhibition in Collaboration with Hong Kong Design Institute

Until 6 April 2026
(Closed on Tuesdays)
HKDI Gallery, HKDI

Pluriversal Futures originates from Austria’s pioneering Ars Electronica Festival and showcases award-winning works from the 2024 and 2025 Prix Ars Electronica, alongside innovative creations by emerging designers from the HKDI. Co-curated with Ars Electronica, the exhibition invites visitors to experience immersive installations and experimental interfaces that highlight the transformative power of digital media. Through the perspectives of artists, scientists, technologists, designers and activists, it explores how emerging technologies are shaping our shared future.



Fashi6n Exhibition

Until 31 March 2026
Fashion Archive (A707), HKDI

The annual Fashion Exhibition presents a curated collection of outstanding work by students from the Department of Fashion and Image Design’s academic programmes.

The exhibition features a diverse range of exhibits, including programmes of Fashion Design, Fashion Image Design, Digital Fashion Branding and Buying, Costume Design for Performance, Fashion Media Design, and BA (Hons) Fashion Design (delivered in partnership with VTC SHAPE and Nottingham Trent University).

The displayed works demonstrate a spectrum of unique and innovative concepts that have impressed adjudicators at prestigious competitions, earning multiple accolades and commendations.

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