

HKDI & IVE (LEE WAI LEE) News

FEATURED STORY



Trophy Design for the FIDE World Team Rapid and Blitz Chess Championships 2026

Students from the Higher Diploma in Design for Event, Exhibition and Performance programme took on a live industry challenge: designing the official trophy for the FIDE World Team Rapid and Blitz Chess Championships 2026.

More than 50 students participated, submitting over 15 groups of creative concepts inspired by chess motifs. The winning design was selected by the organiser and will be proudly presented as the official trophy at the championship this June.

This collaboration was co-organised by the Hong Kong China Chess Federation and HKDI, offering students a valuable opportunity to apply their skills to a real-world project.

What happened

Collaboration with Hong Kong Customs and Excise Department



Alumni from the Higher Diploma in Illustration Design programme, CHAN Wai and YIP Cheuk-lam, created postcards and souvenirs for nine newborn Customs detector dogs. CHAN Wai's family portrait design became the main key visual for the launch ceremony on 16 May 2026, extended to event props and photo installations. YIP Cheuk-lam's design featured on the award certificates. Their creative work, showcasing detector dogs' professional demeanour, demonstrates vocational education's practical outcomes and supports the event's theme: "Caring for animals, zero tolerance for pet smuggling".

China Resources Logistics Shatin Cold Storage Exterior Wall Mural Design Competition Prize Presentation



held on 27 April 2026. As a cross-disciplinary platform for industry-academia collaboration, ITCC brought together students, industry partners and community stakeholders to celebrate co-creation and experiential learning.

Launched in October 2025, the competition invited students from the HKDI Department of Architecture, Interior and Product Design to create exterior wall mural designs themed around the supply of goods to Hong Kong, transforming an important logistics heritage site into a visual narrative. Selected winning proposals will serve as key references for the exterior wall design of the Shatin supply logistics hub.

NIKON DENIM Culture Fashion Photography & Videography Competition 2026



HKDI, in partnership with Nikon, successfully concluded the NIKON DENIM Culture Fashion Photography & Videography Competition 2026 with an award presentation ceremony held on 7 May 2026. This inter-programme competition, jointly organised by the Higher Diploma in Fashion Image Design and Higher Diploma in Fashion Media Design programmes, invited Year 1 students to explore and interpret denim culture through creative visual storytelling.

Winning entries were exhibited at A001 foyer from 7 to 14 May 2026, showcasing the outstanding talent and innovative perspectives of HKDI's students.

2526 Hong Kong Secondary School Kwan Kwa Design Competition Final Showcase



The 2526 Hong Kong Secondary School Kwan Kwa Design Competition successfully concluded with its Final Showcase and Award Ceremony on 23 May 2026 at HKDI. Jointly organised by ApL Fashion Image Design and the HKDI Fashion Archive, in collaboration with Sir Ellis Kadoorie Secondary School (West Kowloon), the competition encouraged secondary school students to explore the creative reinterpretation of Kwan Kwa, the traditional Chinese bridal attire symbolising blessings, craftsmanship, and heritage.

The Final Showcase and Award Ceremony marked the culmination of this meaningful project and will be featured in RTHK TV programme 「心繫家國」, including interviews with organisers and highlights of students' outstanding design achievements.

Master Lecture Recap: Where Art Meets Design, Netherlands × France



Our Master Lecture "Crafting at the Intersection of Art and Design" on May 19, featuring Nikki Gonnissen (Studio thonik, the Netherlands) and Laurent Ungerer (c-album, France), moderated by Darren Chuckry (Managing Director, HK Initiative), successfully concluded with over 600 participants.

Nikki shared how "online, offline and on-site" visual language connects M+ Museum and Schiphol Airport. Laurent showcased "spatial narrative" from Centre Pompidou to Notre-Dame de Paris.

The speakers emphasised curious thinking and cross-disciplinary collaboration as the essence of creativity. Dare to craft at the intersection!

Special thanks to our officiating guests (Deputy Consul General, The Kingdom of the Netherlands in Hong Kong and Consul for Culture, Education and Science,

CEO Talk by B. Duck Founder



Through HKDI's collaboration with the Hong Kong Young Industrialists Council (HKYIC), Mr Eddie HUI (Chairman, Executive Director & CEO of B.Duck Semk Holdings International Limited, Founder of B.Duck) was invited to deliver a CEO talk on 5 May 2026, outlining B. Duck's development journey and sharing his industry experience in character IP, licensing, and brand building. He highlighted the brand's expansion through licensing in Chinese Mainland and overseas markets, broadening category partnerships, consumer touchpoints and brand visibility.

Tailor-made for Principal's List students, this session offered first-hand insights on emerging trends across design, character licensing business and creative entrepreneurship, equipping students with actionable takeaways on portfolio building, market entry and professional growth.

Design Visionaries: in Dialogue with Lam Chiu Yin



Themed "Action · Realism · Extreme", HKDI was honoured to host a masterclass by internationally acclaimed film director Mr LAM Chiu-yin, who brought along a professional film production team to give students a multi-dimensional look behind the screen. Guests included veteran Assistant Director Ms YIU Man-kei (recipient of the "Professional Achievement Award" at the 44th Hong Kong Film Awards), a martial arts director with his stunt team, and cinematographers.

A live combat scene was created in the VTC Auditorium using a multi-camera setup and sound recording system, allowing students to observe the entire production workflow from pre-production to filming, including camera choreography and shot design, martial arts actors' combat, as well as on-site collaboration among various professional teams. With Director LAM's expert commentary synchronized with the footage broadcast, students enjoyed an immersive audio-visual experience that revealed the magic behind authentic action film production.

Hong Kong International Visual Arts Education Symposium 2026



HKDI students swept 14 of the 25 awards presented in the University Worldwide Outstanding Design Award organised by the Education Bureau. The competition is part of the Hong Kong International Visual Arts Education Symposium 2026, for which HKDI served as one of the supporting organisations. They also secured all the gold prizes, including Outstanding Award for Concept Excellence, Outstanding Award Applied Excellence, and Outstanding Award for Aesthetic Mastery. The accolades they earned serve as a testament to HKDI's commitment to nurturing creative talents for the design industry.

The symposium aimed to enhance the learning and teaching of visual arts and design, as well as to facilitate professional exchange among local and international teachers and students. HKDI took the opportunity to organise a "From Design to Craftsmanship: Jewellery Design Workshop" for secondary school students, offering them a hands-on experience in jewellery creation. In addition, during the VPET consultation session, HKDI teaching staff provided students with guidance on further study pathways and introduced our design programmes to them.

Connect and Font License Presentation Ceremony with FounderType



The event brought together leading voices in typography and design from Beijing and Hong Kong to share perspectives on type design, communication, and cross-regional creative exchange. The license presentation ceremony marked a meaningful milestone in HKDI's ongoing engagement with typography and design exchange. We are delighted to announce that Hong Kong Design Institute has been granted a license to access FounderType's entire font library, further enriching the resources available for learning and teaching and creative explorations at HKDI.

HKDI-PEEC is now HKDI Creative Academy

Effective 1 June 2026, HKDI's Professional Education and Engagement Centre (HKDI-PEEC) will be officially renamed HKDI Creative Academy.

HKDI Creative Academy runs continuing and professional education programmes in design and the creative industries. This name change more clearly reflects our vision of 'Creative Resonance': focussing on creativity-led education that inspires working professionals, youth, as well as mature learners to hone their creativity and design skills, empowering everyone to meet the challenges and opportunities of a fast-evolving technological landscape with irreplaceable human creativity.

Exhibitions



Until 12 June 2026

Monday to Friday

10:00 am to 12:00 noon

2:00 pm to 5:00 pm

Saturday, Sunday and
Public Holiday

Close

Fashion Archive, HKDI

Kwan Kwa: Chinese Wedding Costume Reimagined

Funded by the Intangible Cultural Heritage Funding Scheme, the exhibition "Kwan Kwa: Chinese Wedding Costume Reimagined" showcases the traditional technique of making Kwan Kwa wedding costume – an integral part of Hong Kong's intangible cultural heritage and one of a unique cultural symbols of our city. Curated by the HKDI, the exhibition aims to deepen the understanding of Kwan Kwa's artistic value among the general public, industry professionals, and the younger generation. Visitors will explore every intricate step of the craft, including gold couching embroidery (盤金繡) and padded embroidery (Buk Sau) (卜繡). At the same time, the exhibition seeks to inspire designers and artisans to integrate traditional elements into contemporary fashion, ensuring the sustainable transmission of this intangible cultural treasure.



Until 30 June 2026

Piazza,
Hong Kong Cultural Centre

Outdoor Installation 'Pop Unboxed'

generation of visionary designers, the Outdoor Installation 'Pop Unboxed' exhibition embraces a 'beyond fantasy' creative spirit to remix Hong Kong's pop culture through music, fashion, spatial design, comics, and original IP.

The exhibition features four themed showcases that invite you to experience both heritage and innovation. Highlights include a newly created 'Ten Brothers' Art Toy IP inspired by the classic folktale, paired with original comics that reimagine familiar characters as must-have designer collectables. You can also step into a cinematic neon 'check-in' zone that recreates the iconic glow of Hong Kong's streets for photo-worthy memories. By exploring a series of boutique-style window displays, you can discover surreal avant-garde fashion that translates fantasy film elements into contemporary design. The experience is completed with a curated showcase of vinyl record covers from legendary female singers across generations, presented alongside the boundary-pushing works of a virtual singer, sparking a cross-temporal auditory collision.

Upcoming Events

HKDI Atelier Grand Opening & Open House

VTC Auditorium, HKDI

9 June Opening Forum | 9 – 12 June Open House

HKDI Atelier*, a centre of excellence at HKDI, will host the Opening Forum. This landmark occasion brings together leading industry players from trendsetting domains – IP investment, IP strategy, Future Living Design and Craft Artistry – on stage to envision and shape the next generation of creative and design innovation.

Along with the Forum, the Open House will feature signature projects from HKDI's applied design research, showcased at our state-of-the-art facilities.

**HKDI Atelier was previously known as HKDI Knowledge Centre*

HKDI Design Show 2026

HKDI

26 June – 23 September

HKDI Design Show 2026* is HKDI's annual graduation design exhibition, showcasing selected graduate works across design disciplines, including Architecture, Interior and Product Design, Communication Design, Digital Media, and Fashion and Image Design. The event highlights the creativity and industry readiness of emerging designers from HKDI and IVE (Lee Wai Lee), providing a platform for exchange between young talents and the creative industries.

**The event was previously known as HKDI Emerging Design Talents (EDT)*



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