HKDI & IVE (LEE WAI LEE) *News*

FEATURED STORY



Dunhuang Study Trip

From 12 to 19 October 2026, 15 students and two staff members from four academic departments took part in an immersive study trip to Dunhuang as part of the Advanced Design Studio 2026/27, generously sponsored by the Bright Future Charitable Foundation.

The programme provided students with firsthand experience of Dunhuang's renowned cultural heritage sites, complemented by expert-led seminars at the Dunhuang Academy. Through these activities, students gained deeper insight into the region's rich artistic and cultural legacy and the importance of heritage conservation. Drawing on their research and observations during the trip, students will develop cross-disciplinary design projects inspired by Dunhuang, incorporating digital technologies into their creative practice. The completed works will be showcased at the HKDI Design Show 2027, demonstrating how cultural heritage can inspire contemporary design and innovation.

What happened

The 43rd Hong Kong Watch & Clock Design Competition



Christine YIP, a Higher Diploma in Jewellery Design and Technology student, won the Champion Award and Made-to-Sell Award in the Student Group of the 43rd Hong Kong Watch & Clock Design Competition for her design, 'Traces of Storm'. The award-winning piece integrates conceptual storytelling with innovative watch design, exploring how personal growth can emerge from adversity, with life's challenges leaving marks that help shape one's identity.

Ars Electronica Festival 2026



Two students from the Higher Diploma in Arts Technology participated in the Ars Electronica Festival 2026. The students' media art project, 'Plant Blindness', was selected for presentation at one of the festival's Campus Exhibition venues. Through the exhibition, students showcased their work to an international audience, reaching an estimated 600 visitors and engaging directly with artists, researchers, educators and festival attendees from around the world. The project received further recognition by being shortlisted for the Ars Electronica Campus Award, reflecting the quality, creativity and international relevance of HKDI students' work.

OMC Hairworld Championship



Following three months of intensive training and preparation, Fiona LI Ying-ying, a Higher Diploma in Fashion Image Design student and winner of the Image Show 2026 Creative Eye Makeup Award, was fully sponsored by OMC Hong Kong to represent Hong Kong at the prestigious OMC Hairworld World Championship in Paris, one of the beauty industry's leading international competitions. In the Aesthetic Creative Eye Makeup (Senior) category, Fiona's exceptional creativity and exquisite skills earned an impressive 11th place on the international stage.

Design Visionaries: in Dialogue with David LO



The latest session of 'Visionaries: in Dialogue with HKDI Design Leaders' featured the acclaimed branding designer, Mr David LO, Founder and Creative Director of LOMATTERS Creative Studio on 15 October 2026. Addressing the topic 'The Cost of Creativity: Redefining the Designer's Value in the AI Era', Mr LO shared invaluable insights on navigating creativity amid technological shift. He explored how AI is reshaping the design landscape and how future designers treat AI as a collaborative partner to enhance human uniqueness, elevating their value and stay competitive in this fast-changing design field.

The session sparked a lively exchange, with HKDI students posing thoughtful questions about the industry shift and challenges, and sought practical advice for emerging designers in this AI-driven era. Their enthusiastic participation reflected a deep passion for design, driving a dynamic dialogue that continued well beyond the lecture.

Dutch Design Week 2026



The Hong Kong Design Institute (HKDI) took centre stage at Dutch Design Week (DDW) through an international creative partnership with the renowned Amsterdam-based studio Thonik.

As part of the collaborative exhibition, Global Design Week: Six Cities, Six Visions for the Future, 17 Hong Kong designers studying Higher Diplomas in Visual Communication Design, Illustration, Advertising Design, Animation and Visual Effects, as well as the BA (Hons) in Graphic Design, worked in multidisciplinary teams to explore future possibilities for global design festivals.

Hosted at Building TX in Eindhoven, the exhibition showcased a diverse range of student-led visual identities, motion graphics, posters and banners that reimagined local Design Weeks for six global cities: Rio de Janeiro, Seoul, Copenhagen, Cairo, Reykjavik and Athens.

Through the creation of distinct visual identities for each city, the students explored how design can foster cultural connections, engage communities and communicate shared aspirations for the future.

The project highlighted the creativity, adaptability and international outlook of HKDI students, while demonstrating the power of design as a universal language that connects people across cultures and borders.

Exhibitions

Until
4 January 2027

Monday to Sunday
10:00 am to 7:00 pm

A002-3, HKDI

Leslie・Grace at 70 Exhibition

Leslie・Grace at 70 Exhibition centres on the artistic achievements of legendary icon Leslie CHEUNG, featuring precious historical imagery and immersive experiences. Featuring a number of previously unseen images from the 1980s and 1990s, the exhibition offers visitors a unique opportunity to revisit defining moments in Hong Kong's popular culture history.

This exhibition brings together over 400 students from departments of Communication Design, Digital Media, and Fashion and Image Design. Through cross-disciplinary creative practice, they have reinterpreted timeless classics and paid tribute to Hong Kong's golden era of pop culture.

Visitors may also bring home a special memory of the exhibition by exploring the exclusive range of exhibition souvenirs

available online. Purchased items can be collected from the HKDI Atelier Shop.



Until
30 November 2026

Monday to Friday
10:00 am to 12:00 noon
2:00 pm to 5:00 pm

Saturday, Sunday and Public Holiday
Close

HKDI Fashion Archive

Kwan Kwa: Chinese Wedding Costume Reimagined

Funded by the Intangible Cultural Heritage Funding Scheme, the exhibition 'Kwan Kwa: Chinese Wedding Costume Reimagined' showcases the traditional technique of making Kwan Kwa wedding costume – an integral part of Hong Kong's intangible cultural heritage and one of a unique cultural symbols of our city.

Curated by the HKDI, the exhibition aims to deepen the understanding of Kwan Kwa's artistic value among the general public, industry professionals, and the younger generation. Visitors will explore every intricate step of the craft, including gold couching embroidery (盤金繡) and padded embroidery (Buk Sau) (卜繡). At the same time, the exhibition seeks to inspire designers and artisans to integrate traditional elements into contemporary fashion, ensuring the sustainable transmission of this intangible cultural treasure.

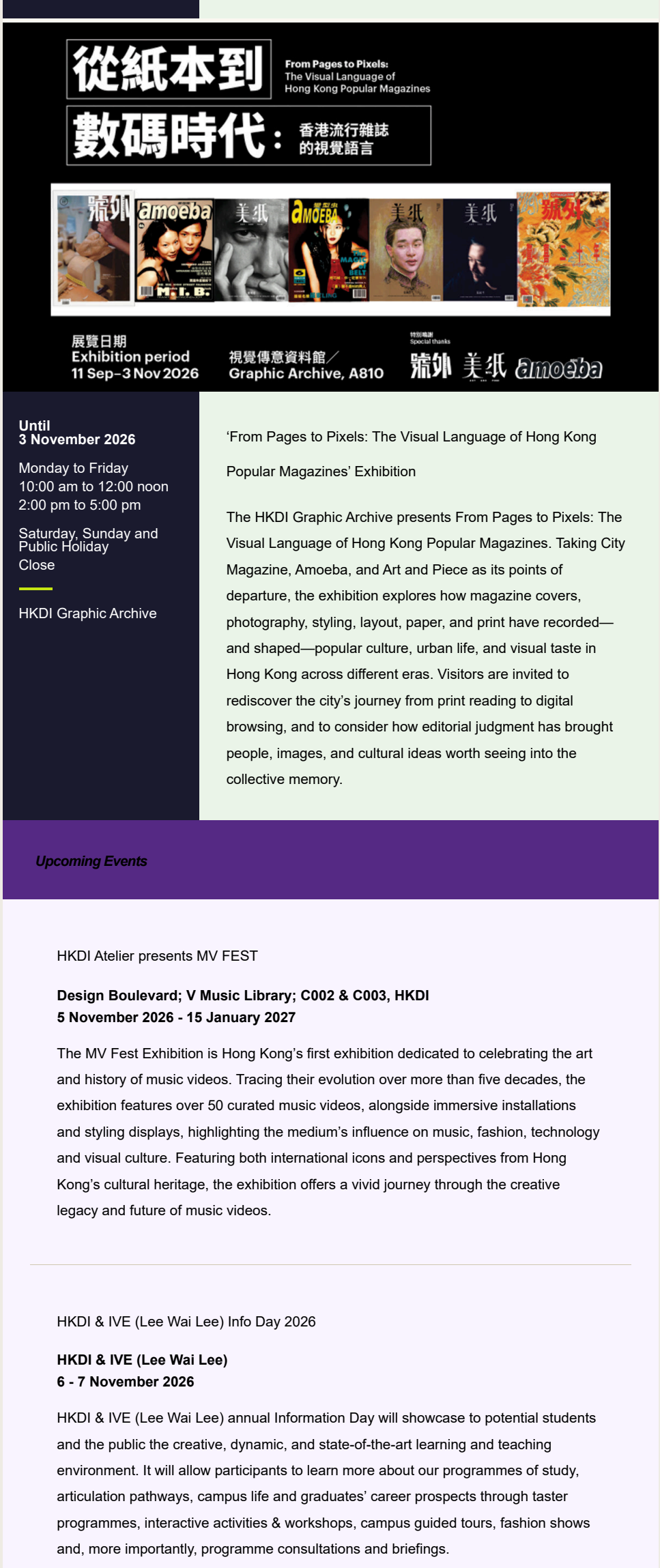


Until
30 November 2026

Tiu Keng Leng Public Library

HKDI Community Project with Hong Kong Public Libraries

HKDI and the Hong Kong Public Libraries have partnered together under the theme of 'Art in Community'. This collaboration aims to showcase outstanding design works created by HKDI students and bring them beyond the campus and into the local community. The selected works by HKDI graduates and students exhibit at the Tiu Keng Leng Public Library. We encourage you to bring your friends to visit or spread the word about the exhibitions.



Until
3 November 2026

Monday to Friday
10:00 am to 12:00 noon
2:00 pm to 5:00 pm

Saturday, Sunday and Public Holiday
Close

HKDI Graphic Archive

'From Pages to Pixels: The Visual Language of Hong Kong Popular Magazines' Exhibition

The HKDI Graphic Archive presents From Pages to Pixels: The Visual Language of Hong Kong Popular Magazines. Taking City Magazine, Amoeba, and Art and Piece as its points of departure, the exhibition explores how magazine covers, photography, styling, layout, paper, and print have recorded—and shaped—popular culture, urban life, and visual taste in Hong Kong across different eras. Visitors are invited to rediscover the city's journey from print reading to digital browsing, and to consider how editorial judgment has brought people, images, and cultural ideas worth seeing into the collective memory.

Upcoming Events

HKDI Atelier presents MV FEST

Design Boulevard; V Music Library; C002 & C003, HKDI
5 November 2026 - 15 January 2027

The MV Fest Exhibition is Hong Kong's first exhibition dedicated to celebrating the art and history of music videos. Tracing their evolution over more than five decades, the exhibition features over 50 curated music videos, alongside immersive installations and styling displays, highlighting the medium's influence on music, fashion, technology and visual culture. Featuring both international icons and perspectives from Hong Kong's cultural heritage, the exhibition offers a vivid journey through the creative legacy and future of music videos.

HKDI & IVE (Lee Wai Lee) Info Day 2026

HKDI & IVE (Lee Wai Lee)
6 - 7 November 2026

HKDI & IVE (Lee Wai Lee) annual Information Day will showcase to potential students and the public the creative, dynamic, and state-of-the-art learning and teaching environment. It will allow participants to learn more about our programmes of study, articulation pathways, campus life and graduates' career prospects through taster programmes, interactive activities & workshops, campus guided tours, fashion shows and, more importantly, programme consultations and briefings.

Inheritance of design and the city for half a century

HKDI Graphic Archive, HKDI
7 November 2026 - 31 March 2027

This exhibition explores the creative legacy of KL&K Creative Strategics through the collection generously contributed by Freeman LAU to the HKDI Graphic Archive. It examines KL&K's design practice from historical, cultural and educational perspectives, connecting Hong Kong's design heritage with Chinese visual culture and contemporary practice. Accompanied by a symposium, the exhibition invites design scholars, practitioners and students to consider how design archives can inform future creativity and design education.

Legacy and Innovation: Design / City / Culture Symposium

VTC Auditorium, HKDI
16 November 2026

The 'Legacy and Innovation: Design / City / Culture' Symposium brings together design scholars, practitioners and students to explore the development of Hong Kong design from historical, cultural and educational perspectives. By connecting Hong Kong's design heritage with Chinese visual culture and contemporary practice, the symposium fosters dialogue on how design archives can inspire future creativity and inform design education. An accompanying exhibition at the HKDI Graphic Archive will showcase materials from a collection generously contributed by Freeman Lau and KL&K Creative Strategics.

DesignInspire 2026 - HKDI Pavilion

Hong Kong Convention and Exhibition Centre (HKCEC)
18 - 21 November 2026

Hong Kong Design Institute (HKDI) will participate in the DesignInspire exhibition, organised by the Hong Kong Trade Development Council. The HKDI Pavilion features the Institute's unique interlocking framework, with its 20th anniversary element at the heart of the design concept. It embodies the principles of circular design through the use of sustainable paperboard materials and a tongue-and-groove joint construction method.

The Pavilion will showcase outstanding student works and collaborative projects from four academic departments: Architecture, Interior and Product Design; Communication Design; Digital Media; and Fashion and Image Design. The exhibition highlights the creativity and innovative thinking of our design talents, equipped with international perspectives and practical skills to shape the future of design.

Business of Design Week (BODW) 2026 Summit

Hong Kong Convention and Exhibition Centre (HKCEC)
18 - 20 November 2026

BODW 2026 Summit unlocks the limitless potential of dialogue and moves beyond conversation. Inspired by Switzerland's rich multilingual culture, this year's focus is on action: uniting diverse disciplines and stakeholders to turn dialogue into reality—sharing innovative ideas and converting insights into practical pilots, strategic partnerships, and meaningful impact for business and society. As a strategic partner, HKDI is pleased to present the Education Corner at DesignInspire 2026 from 19 to 21 November. This concurrent workshop series of the BODW 2026 Summit will be held at the HKCEC, offering students and the public opportunities to explore innovative designs and engage in creative activities.

Details of the BODW 2026 Summit can be found here. VTC staff members can enjoy a discounted 1-day pass by using the promo code: HKDI501D via the registration link here. To register at HKDI Education Corner, please visit here.

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