

BREAKTHROUGH IN FASHION IN THE POST-HUMAN ERA?: LUCY ORTA'S ARCHITECTURAL FASHION

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KEYWORDS

Lucy Orta, Fashion and Art, Architectural Fashion, Post-Human Era

ABSTRACT

In a time marked by international economic turbulence, homelessness, and poverty among foreign workers, artist Lucy Orta responded to society's woes with her inventive and multifunctional approach to fashion. Lucy Orta's architectural fashion, in collaboration with her partner Jorge Orta, symbolizes an intersection of human rights, environmental concerns, and innovative aesthetics. The primary aim of this research is to explore the underlying principles and practical applications of Lucy Orta's architectural fashion. The study will focus on: Analyzing the works within a socio-political context, including their response to various global crises. Understanding the innovative concepts bridging architecture and fashion, with a focus on sustainability. Investigating the collaboration between Lucy and Jorge Orta and its impact on modern fashion and art. An examination of existing works, critiques, and commentaries on Lucy Orta's work will be performed to understand her influences, themes, and relevance in contemporary art and fashion. The literature available on Lucy Orta provides an enlightening view of her work, which marries fashion design, architecture, social responsibility, and sustainability. The following sections synthesize the key studies, articles, and sources on these aspects. Lucy Orta's work reflects a profound interconnection between fashion, architecture, social responsibility, and sustainability. Her collaborative projects with Jorge Orta and her solo endeavors have pushed boundaries and raised essential questions about our societal and ecological responsibilities. This literature review has summarized the key themes in her work as explored by various authors, providing a solid foundation for further research into Lucy Orta's innovative and inspiring creations.