

# ACKNOWLEDGMENTS

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## CONFERENCE REVIEWERS

Anthony Kent, Nottingham Trent University  
Borim Joo, Ewha Womans University  
Caroline Terpstra, Otago Polytechnic | Te Pūkenga  
Daphne Mohajer va Pesaran, RMIT University  
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Jane Malthus, Independent researcher and Otago Museum  
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Ra Thomson, Shih Chien University  
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Selee Lee, Ewha Womans University  
Silvia Pérez-Bou, ISEM Fashion Business School  
Sooyoung Kim, Ewha Womans University  
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Tania Allan Ross, Otago Polytechnic | Te Pūkenga  
Ulrike Nägele, Akademie Mode & Design  
Zhe Ginnie Wang, Manchester Fashion Institute, Manchester Metropolitan University

## CONFERENCE PANEL CHAIRS

Amanda Briggs-Goode, Nottingham Trent University  
Anne Porterfield, North Carolina State University  
Benjamin Wild, Manchester Metropolitan University  
Bethan Alexander, London College of Fashion  
David Zajtmann, Institut Français de la Mode

Hui Tao, Wuhan Textile University  
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Lauren Junestrand, London College of Fashion  
Marco Mossinkoff, Amsterdam Fashion Institute  
Noel Palomo-Lovinski, Kent State University  
Shinju Mahajan, National Institute of Fashion Technology  
Tarun Panwar, RMIT University  
Ulrike Nägele, Akademie Mode & Design

The organizers of the IFFTI 2024 EWHA conference would also like to congratulate the award winners in the following categories:

**IFFTI INITIATIVE AWARDS DOCTORAL STUDENTS:**

Jian Li, Donghua University, China  
Public Interest in Circular Fashion in Post-pandemic Scenario: Analysis and Evolution Paths from Google Trends Data

**IFFTI INITIATIVE AWARDS EARLY CAREER RESEARCHERS:**

Anusha Arun, National Institute of Fashion Technology, India  
Inception of Luxury Fashion in Metaverse: A Systematic Literature Review  
Anze Ermenc, Manchester Metropolitan University, UK  
"LOOKS" an exhibition of cross-disciplinary transformative perspectives post covid enabling human-centric values and practice based professional skills

**IFFTI INITIATIVE AWARDS SENIOR RESEARCHERS:**

Iannis Bardakos, Istituto Marangoni, China  
Revolutionizing Fashion Education: Embracing Transdisciplinarity and Post-human Perspectives in Design Pedagogy  
Rebecca Louise Breuer, Amsterdam Fashion Institute (Hogeschool), The Netherlands  
Towards a pre-personal and affective fashion. Lived experience and soft-wearable technologies

**IFFTI CHAIR PRESENTATION AWARDS:**

Mala Siamptan, London College of Fashion (UAL), UK  
Let's Get Phygital: a project investigating the creative process of crafting AR adornments  
Marco Mossinkoff & Sophia Rebekka Kiefer  
Amsterdam University of Applied Sciences, The Netherlands  
Amsterdam Fashion Institute, AUAS, The Netherlands  
From extractive to generative sourcing: making regenerative agriculture work