

IFFTI Faculty Exchange Initiative Report 2026

on

**"Design Education, Craft, Sustainability, and Research: Insights from the
IFFTI Faculty Exchange at London College of Fashion, UAL"**

Host Institution

"London College of Fashion, University of the Arts London, UK

5th June to 18th June 2026



Report by

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09 July 2026

IFFTI Faculty Exchange Initiative Report 2026

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Participant Details

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Host Institution	London College of Fashion, University of the Arts London, UK
Duration of Exchange	June 2026 (2 Weeks- 5 th June to 18 th June 2026)
Date of Submission	09 July 2026

Acknowledgements

I express my deepest gratitude to the International Foundation of Fashion Technology Institutes (IFFTI) for providing this invaluable opportunity to participate in the Faculty Exchange Program. I sincerely thank the IFFTI Secretariat, and the Executive Committee Members for accepting my proposal and granting me this enriching opportunity for international exposure. This initiative has greatly contributed to my academic growth, broadened my understanding of global design education, and inspired new perspectives for teaching, research, and collaboration.

I am profoundly thankful to Prof. Vibhavari Kumar, PhD, Director, NIFT Bhubaneswar and Prof. Patricia Sumod, PhD, Head-International & Domestic Linkages, NIFT Mumbai, for their unwavering encouragement, continuous motivation, and administrative support throughout the exchange process. Their leadership and guidance were instrumental in enabling faculty members like me to explore global academic platforms and bring back meaningful learning experiences to our home institution.

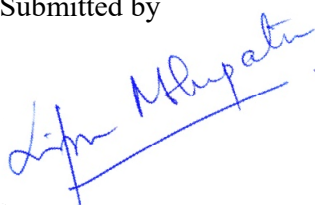
I also extend my heartfelt appreciation to Prof. Noopur Anand, PhD, Dean (Academics) and Smt. Tanu Kashyap (IAS), Director General of the National Institute of Fashion Technology for their vision and commitment to international collaboration and faculty development.

I sincerely thank the London College of Fashion, University of the Arts London, for their warm hospitality, academic generosity and collaborative spirit. I am especially indebted to the Education team at LCF for meticulous coordination and mentorship during my stay, ensuring a seamless academic engagement and a memorable cultural experience.

I am equally grateful to all the faculty members and students at LCF who welcomed me with enthusiasm, shared their knowledge and creative ideas, and made the experience both intellectually stimulating and culturally enriching.

Finally, I would like to acknowledge the support and encouragement from my colleagues in the department at NIFT Bhubaneswar. Their cooperation and teamwork before and after the exchange were vital in shaping my learning outcomes.

Submitted by



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Executive Summary

The IFFTI Faculty Exchange Program is a prestigious international initiative that fosters collaboration, academic innovation, and cultural understanding among member institutions of the International Foundation of Fashion Technology Institutes (IFFTI). The program provides faculty members with opportunities to engage with partner institutions, exchange pedagogical insights, and develop cross-institutional collaborations across design, textiles, fashion, and technology.

As part of this program, I was selected to represent NIFT Bhubaneswar for a faculty exchange at the London College of Fashion (LCF), University of the Arts London, UK. The two-week exchange, held in June 2026, offered valuable exposure to LCF's globally recognised programs in Fashion Design and Technology, Sustainable Fashion, and Material Futures. The engagement aimed to strengthen academic linkages, share pedagogical practices, and explore collaborative opportunities in sustainable textile innovation and design education.

Objectives and Key Activities

The primary objectives of the exchange were to:

- Understand international approaches and pedagogy in research in design and PhD, management pedagogy, research integration, and curriculum development.
- Explore sustainability-driven and material-innovation practices in fashion and textile design education.
- Foster potential collaborations for student and faculty projects between NIFT Bhubaneswar and LCF, UAL.

During the exchange, I participated in a range of academic and professional activities, including guest lectures, studio observations, curriculum discussions, and interactions with faculty and students. Meetings with academic leads from LCF's Fashion Design Technology, Material Futures, and Sustainable Fashion programs provided valuable insights into course structures, studio-based teaching, and interdisciplinary project development. Visits to LCF's specialist laboratories, material archives, and UAL research facilities offered a deeper understanding of how creative education aligns with market innovation and sustainability.

Key Outcomes and Insights

The exchange enhanced my understanding of experiential learning methods, industry-academia collaboration, and global sustainability standards in textile and fashion education. Observing LCF's emphasis on hands-on studio learning, technology integration, and research-led design processes inspired ideas for adapting similar models within the NIFT curriculum.

Major insights include the significance of interdisciplinary learning, the use of digital tools in fashion development, and the integration of sustainability as a core academic value rather than a standalone subject. The experience also highlighted the importance of fostering a global design dialogue through joint projects, visiting faculty programmes, and student exchange initiatives.

1. Introduction

Background and Purpose of the IFFTI Faculty Exchange Program

The International Foundation of Fashion Technology Institutes (IFFTI) was established with the mission of promoting excellence in fashion and design education through global collaboration, academic mobility, and the exchange of ideas among member institutions. As one of its key academic initiatives, the IFFTI Faculty Exchange Program provides faculty members with the opportunity to engage in immersive academic experiences at partner institutions worldwide.

The purpose of this program is to enhance cross-cultural understanding and pedagogical innovation by allowing educators to observe, participate in, and contribute to international teaching and research environments. It serves as a platform for exchanging knowledge, exploring contemporary practices in design and textiles, and developing collaborative linkages that strengthen institutional ties. By engaging with global peers, participants are encouraged to integrate international perspectives into their teaching, research, and curriculum development at their home institutions.

Through this initiative, IFFTI aims to build a strong network of educators and researchers committed to advancing creative education that is globally informed yet locally relevant.

Specific Goals and Expectations Prior to the Visit

The objectives of my faculty exchange were designed to align with both IFFTI's academic vision and the strategic goals of NIFT Bhubaneswar. The key goals set prior to the visit included:

- To gain exposure to international teaching methodologies, evaluation systems, and curriculum structures in fashion management and textile design education.
- To understand the integration of sustainability, material innovation, and responsible design thinking in textile pedagogy and research at LCF.
- To explore potential areas of collaboration in academic projects, research, and student exchange between NIFT Bhubaneswar and LCF.
- To engage in interactive learning through lectures, studio sessions, and classroom observations, thereby enriching personal teaching practice.

Prior to the visit, expectations were centered on developing a comprehensive understanding of LCF's academic ecosystem and its teaching approach, student engagement models, and linkages with industry. The exchange was also envisioned as an opportunity to share insights from NIFT's pedagogy, particularly around traditional handloom practices and natural dye-based textile design, and to strengthen institutional partnerships within the IFFTI network.

Relevance to Faculty's Academic and Institutional Context

As a faculty member from NIFT Bhubaneswar working at the intersection of artisanal studies, traditional textiles, sustainable fashion, and design research, the exchange to LCF was directly aligned with my academic specialization. LCF's strong emphasis on material futures, sustainable design systems, and ethical fashion education provided an ideal platform to explore advanced

practices and technology-driven learning models that complement the work I undertake with traditional handloom communities in Odisha.

The program's outcomes are directly relevant to curriculum enhancement, teaching innovation, and professional development within NIFT. Insights gained through the exchange will support the refinement of course content, project-based learning, and interdisciplinary collaborations. Moreover, the experience contributes to NIFT Bhubaneswar's broader institutional goal of strengthening its international academic collaborations and fostering a global outlook among its faculty and students.

2. Host Institution Profile

Overview and Background

The London College of Fashion (LCF), part of the University of the Arts London (UAL), is one of the world's leading institutions dedicated to fashion education, research, and consultancy. Located across multiple sites in London, with its flagship home at the East Bank development in Stratford, LCF offers a unique environment where fashion is understood as a social, cultural, and economic force.

LCF is internationally recognized for its multidisciplinary approach, offering programs spanning fashion design and technology, fashion business, fashion media, beauty, and material futures. The institution is deeply committed to sustainability, social justice, and responsible innovation, positioning fashion as a vehicle for positive change.

Academic Structure, Research Areas, and Pedagogical Focus

LCF is structured around several specialist schools and research centres. Key academic areas include Fashion Design Technology, Sustainable Fashion, Fashion Business and Innovation, Material Futures, Fashion Analytics and Forecasting and Fashion Communication. Research and academic inquiry at LCF are driven by critical themes such as circular economy principles, bio-materials, climate-responsive design, craft and cultural heritage, and the ethics of production and consumption.

The Centre for Sustainable Fashion at LCF is a globally renowned research and education body that generates knowledge, provokes debate, and works with industry to reimagine fashion's relationship with people and the planet. Its work resonates closely with the sustainable textile research I undertake at NIFT Bhubaneswar.

Facilities, Labs, Studios, and Resources Observed

During the exchange program, several of LCF's facilities and learning spaces were observed and studied for their innovative, practice-oriented design. These included:

- **Specialist Design Studios:** These are open, collaborative spaces that support iterative practice, a culture of critique, and interdisciplinary making.
- **Materials Library:** It has an extensive physical and digital repository of sustainable and experimental materials used in research and teaching.
- **Textile and Surface Design Labs:** These are well equipped with digital printing, weave, and surface manipulation facilities.
- **UAL Research Online and Library Systems:** These systems provide access to global design archives, trend intelligence platforms, and academic journals.
- **The LCF Fashion Space Gallery** is an exhibition and events space offering students access to design communication, fashion history, and creative curatorial practice.
- **AI Labs @ FAIREE:** It aims to foster the application of AI in research, forecasting, entrepreneurship, value mapping in the fashion industry.

Institutional Philosophy and Approach to Design Education

LCF upholds a philosophy that places fashion in relation to pressing social, ecological, and cultural questions. Its educational approach is grounded in critical making, where students are encouraged not just to produce but to question, contextualize, and take responsibility for what they create. This aligns closely with the values embedded in my own research into regenerative textile systems and the living craft traditions of Odisha.

Sustainability is not treated as a specialist subject at LCF but as a foundational lens that runs across all programmes. This integration mirrors the approach I seek to develop at NIFT Bhubaneswar, making the exchange a profoundly meaningful alignment of institutional philosophies.

3. Activities Undertaken

During the IFFTI Faculty Exchange at the London College of Fashion, UAL, a series of academic, collaborative, and experiential activities were undertaken, encompassing studio observations, curriculum discussions, research dialogues, technical demonstrations, and cultural engagements. The exchange aimed to strengthen cross-institutional linkages between NIFT Bhubaneswar and LCF and UAL, and to promote pedagogical innovation through global exposure.

Academic Engagements

The academic engagements provided comprehensive exposure to LCF's curriculum delivery, student learning environment, and evaluation processes across key departments.

- Participated in design studio sessions on material innovation, surface design, and responsible textile sourcing.
- Visited the Advanced Textile Machinery Lab with Prof. Mohammad Mahbubul Hassan, Professor in Advanced Sustainable Materials at UAL's Fashion, Textiles and Technology Institute (FTTI), where state-of-the-art equipment supports fibre-science research toward environmentally and economically sustainable products (*Figure 4*).
- Met Prof. John Lau, Dean of Academic Strategy, for a discussion on academic collaborations and joint research opportunities between NIFT and LCF (*Figure 5*).
- Observed student critique sessions emphasizing conceptual clarity, reflective documentation, and the ethical dimensions of design decisions.
- Delivered a faculty presentation, 'Regenerative Textiles and Traditional Knowledge: The Kotpad Handloom Tradition of Odisha', on natural dye-based practices and artisan-centered design research.
- Delivered a lecture to PhD scholars on 'South Asian Craft and Culture Studies for Developing Sustainable Fashion and Artisans' Livelihoods', covering theory-building in craft research, empirical studies, NIFT's 'Farm to Fashion' initiative, and craft research for policy (*Figure 7*).
- Key takeaways of the seminar included:
 - Exposure to South Asian craft research
 - Role of crafts in economic upliftment and livelihood generation
 - Conceptualization of theory building
 - Discussion of selected empirical studies in the crafts sector
 - Insights from the “Farm to Fashion” initiative of NIFT India
 - Craft research perspectives for government policy recommendations
- Attended a thesis discussion seminar and panel discussion with PhD scholars from diverse backgrounds, offering insight into varied research journeys and global perspectives (*Figure 6*).
- Participated in faculty meetings on curriculum mapping and the integration of sustainability across programme structures.

Collaborative Research and Institutional Dialogue

- Discussed collaborative frameworks with the Material Futures programme, linking traditional dyeing knowledge with biomaterial research.
- Held a research dialogue on documenting and scaling traditional textile knowledge systems, directly relevant to the Kotpad handloom cluster in Odisha.
- Discussed the Pattachitra tradition applied to wearable fashion, exploring its opportunities and limitations as a contemporary textile surface (*Figure 8*).
- Discussed the development of Double Ikat in Odisha and its global reach through initiatives such as Swadesh by the Reliance Group (*Figure 9*).

Symposium and Cultural Engagement

The 3rd International Symposium on AI in Fashion (FAIREE 2026), hosted by LCF on 11 June (virtual) and 12 June (in-person), examined the 'Techno-Sustainability Paradox' with researchers, entrepreneurs, and policymakers. I attended panel discussions and research paper presentations at the symposium (*Figures 10–11*).

Cultural visits included the Victoria and Albert Museum, the Design Museum, and the Fashion and Textile Museum, alongside the UAL research colloquium. A dedicated display of Odisha's stone and bronze craft traditions at the British Museum was a particularly proud discovery, reflecting the global significance of this regional heritage (*Figure 12*).

Collaborative Research and Institutional Dialogue

The exchange facilitated focused interactions with senior faculty members and program leaders to explore joint academic and research opportunities.

- Engaged with faculty members Prof. Suraksha Gupta, Prof. Satya Banerjee and Prof. Arnab Banerjee on shared research interests in AI in fashion, artisan studies and handloom development studies.
- Discussed potential collaborative frameworks with the Material Futures programme, exploring intersections between traditional dyeing knowledge and contemporary biomaterial research.
- Participated in a detailed research dialogue with Prof. Mohammad Mahbubul Hassan on interdisciplinary approaches to documenting and scaling traditional textile knowledge systems which are directly relevant to my ongoing work on the Kotpad handloom cluster in Odisha.

Guest Lecture and Knowledge Sharing

A public guest lecture was delivered at LCF on the theme of India's contribution to the global sustainable design discourse, drawing on case studies from the Kotpad handloom tradition, Aal (*Morinda citrifolia*) root-based natural dyeing, and the role of Geographical Indication in supporting artisan livelihoods. The session was attended by students and faculty from multiple programmes and generated substantive discussion on the cultural dimensions of sustainability,

the politics of craft revival, and opportunities for South-South and North-South design collaborations.

A second invited lecture was delivered to PhD scholars on the theme “*South Asian Craft and Culture Studies for Developing Sustainable Fashion and Artisans’ Livelihoods*.” The session introduced participants to contemporary research on South Asian crafts, highlighting their role in sustainable development, economic empowerment, and livelihood generation. It explored approaches to theory building in craft research through selected empirical studies and discussed how qualitative research methods can be applied to investigate craft ecosystems. The lecture also showcased insights from NIFT India's “*Farm to Fashion*” initiative, illustrating the integration of indigenous knowledge, sustainability, and value chain development. The session concluded with a discussion on how evidence-based craft research can inform public policy, strengthen artisan livelihoods, and contribute to sustainable fashion and cultural preservation.

Cultural and Institutional Networking

In addition to academic activities, the programme fostered meaningful cultural immersion and professional exchange:

- Visited key cultural institutions including the Victoria and Albert Museum (textile and fashion galleries), the Design Museum, and the Fashion and Textile Museum, observing curatorial approaches to design communication and material heritage.
- Attended events and talks at the UAL research colloquium, engaging with emerging global discourses on material innovation, climate-responsive design, and the decolonization of fashion education.
- Shared NIFT Bhubaneswar's research and pedagogical initiatives with international peers to promote institutional visibility and explore future collaboration.
- Attended the 3rd International Symposium on AI in Fashion (FAIREE 2026), hosted by the London College of Fashion that took place on 11 June (virtual) and 12 June (in-person).
- Centered on the “Techno-Sustainability Paradox,” the event brought together researchers, entrepreneurs, policymakers, and industry experts to explore the transformative role of Artificial Intelligence in fashion. The conversations highlighted the immense potential of AI to shape the future of the fashion industry while emphasizing the need for responsible and inclusive innovation.

Beyond academia, London offered a remarkable cultural experience. From its iconic architecture, museums, and archives to the simple yet vibrant rhythm of everyday life, the city beautifully blends history with contemporary culture. Exploring the city's countless pathways, cruising along the River Thames, and visiting renowned institutions such as the British Museum and the Natural History Museum were truly memorable experiences.

One particularly proud moment was discovering a dedicated display at the British Museum featuring Odisha's stone and bronze craft traditions, a reminder of the global significance of our

rich cultural heritage. As someone associated with a design institution, I witnessed extraordinary works of art, history, and craftsmanship up close, and it was both inspiring and humbling.

4. Learning Outcomes

Pedagogical and Teaching Methodology Insights

- LCF teaches through reflection, hands-on making, and ongoing assessment rather than final exams. Studio critiques showed how ethics and responsibility are part of everyday teaching, not a separate topic.
- NIFT Bhubaneswar could adopt two ideas from this: studio projects built around sustainability, and a standard practice of reflective documentation.

Research Approach and Academic Development

- Talks with LCF faculty clarified qualitative and participatory research methods — useful for fieldwork with the Mirigan weaver community in Koraput.
- Access to UAL's library, archives, and databases supported the regenerative textiles research and confirmed that cultural identity, ecological knowledge, and material innovation belong together in the Kotpad work.

Technical and Creative Competencies

- Studio sessions covered dyeing experiments, bio-materials, and digital surface techniques.
- LCF's trend and material resources, along with a guest lecture delivered through their platform, added new tools for conceptualizing work and speaking to international audiences.

Cultural and Global Competence

- Time in London deepened understanding of textile history and how museums and archives present it.
- Working with people from different countries and fields built lasting connections and a stronger sense of designing for diversity and the environment.

5. Student Interaction

A key part of the exchange was working with undergraduate and postgraduate students in Fashion Design Technology, Sustainable Fashion, and Material Futures.

Engagement

- Joined studio discussions, lab sessions, and critiques, watching how students explain their design choices and document their process.
- Took part in discussions on sustainable sourcing, craft integration, and circular textile design.
- Led an informal session on India's textile heritage, covering natural dyeing and artisan-led design as a global resource.

Classroom Discussions and Critiques

The studio critique culture at LCF was a key learning component. Students are encouraged to present works in progress, articulate the rationales for their concepts, and receive feedback from both peers and faculty, with particular emphasis on the social and environmental dimensions of design choices.

- Participated in intermediate critique sessions, observing the constructive and collaborative feedback process that emphasises analytical thinking, process justification, and ethical accountability.
- Shared perspectives on documentation and research methods from NIFT's pedagogy, promoting cross-cultural understanding of design process development.

Student Participation and Feedback

Students demonstrated strong curiosity and engagement, particularly in discussions related to Indian textiles, natural dye systems, and the relationship between craft communities and sustainable fashion. Their feedback reflected appreciation for the diversity of design processes practised in India and the relevance of traditional knowledge in both local and global sustainability contexts. The exchange fostered a spirit of cross-cultural learning.

6. Comparative Analysis

The faculty exchange between NIFT Bhubaneswar and LCF, UAL provided valuable insights into the differences and complementarities between two leading design institutions in terms of academic systems, pedagogy, and infrastructure.

Academic Systems and Pedagogy

LCF follows a highly structured, project-based academic model that emphasises experiential learning, critical reflection, and an explicit commitment to sustainability and social responsibility. Courses are designed with clear learning outcomes, rigorous assessment processes, and continuous feedback mechanisms. The pedagogy encourages independent thinking, ethical reasoning, and cross-disciplinary teamwork.

In comparison, NIFT's curriculum is equally robust and industry-relevant, with a strong focus on contextual design education that reflects India's rich textile and craft heritage. The exchange highlighted potential areas for enhancement, such as integrating more sustainability-focused studio courses, participatory research methodologies, and ethics-driven design frameworks into the curriculum. The reflective critique culture at LCF, where students regularly present and discuss works in progress with peers and faculty, offers a strong model that can be adapted at NIFT to strengthen research and critical thinking.

Infrastructure and Facilities

LCF's Material Futures Lab, textile studios, and CSF research centre support bio-material work, digital fabrication, and archival research.

NIFT Bhubaneswar has strong weaving, dyeing, and CAD labs. What could be added: a dedicated material innovation space and a living archive of regional textile traditions, linked to sustainability research.

Transferable Ideas

- Make sustainability a core part of the curriculum, not an elective.
- Make AI a part of fashion studies.
- Build studio critique culture around ethical, social, and ecological reasoning.
- Set up material archives and research libraries covering traditional knowledge and sustainability innovation.
- Create ongoing exchange through joint publications, webinars, and collaborative student projects.
- Integrate textile design, fashion communication, and social science for cross-disciplinary learning.

7. Challenges Faced

Participating in the IFFTI Faculty Exchange Program at LCF, UAL was an immensely enriching academic experience. Yet, it also posed logistical, administrative, and cultural challenges that required adaptability, planning, and intercultural awareness.

Logistical and Administrative Challenges

The initial challenge lay in coordinating travel documentation, visa procedures, and institutional approvals across two countries within a fixed timeline. Managing academic responsibilities at NIFT Bhubaneswar while preparing for the international visit required careful scheduling and administrative support from the home institution. Advance planning and consistent coordination with the IFFTI Secretariat, the NIFT International Office, and the LCF International Education team ensured smooth execution.

Cultural and Academic Adaptation

The academic environment at LCF emphasized open critique, self-directed learning, and an explicit engagement with the social and political dimensions of design, which, while intellectually stimulating, required a period of adjustment to fully align with. Engaging in interactive critique sessions and research discussions demanded cultural sensitivity toward different pedagogical communication styles and classroom participation norms. Adopting a reflective and participatory approach proved highly effective in bridging these differences.

Lessons Learned from Cross-Cultural Adaptation

- **Cultural Sensitivity and Communication:** Understanding different communication styles and classroom norms improves collaboration.
- **Flexibility and Open-Mindedness:** Trying new teaching methods and feedback approaches supports academic growth.
- **Collaborative Networking:** Building lasting relationships with faculty, researchers, and students opens doors for future research and publications.

8. Impact and Recommendations

The IFFTI Faculty Exchange Programme at the London College of Fashion, UAL was an exceptional opportunity for both personal and professional growth, offering deep academic insights, global exposure, and new pathways for collaboration between institutions.

Personal and Professional Growth

The exchange enabled significant professional enrichment by exposing me to LCF's pedagogical frameworks, studio-based learning culture, and sustainability-centered research methodologies. The opportunity to deliver a guest lecture and engage publicly with an international student and faculty audience enhanced confidence in academic communication. It reinforced the global relevance of NIFT Bhubaneswar's research on traditional textile systems. On a personal level, adapting to LCF's global learning environment deepened cross-cultural communication skills and renewed commitment to advancing sustainable and responsible design education.

Academic and Institutional Benefits

The exchange strengthened ties between NIFT Bhubaneswar and LCF. Key benefits:

- LCF's project-based, sustainability-focused teaching offers ideas for NIFT's curriculum.
- Discussions with LCF's research community generated ideas applicable to qualitative research in crafts.
- New relationships with LCF faculty and UAL researchers open the way for future mobility, joint publications, and workshops.

Suggestions for Future IFFTI Faculty Exchanges

1. Add a pre-departure orientation covering academic expectations, culture, and institutional processes of the host university.
2. Extend the exchange to 4–6 weeks for deeper involvement in teaching and research.
3. Encourage participants to share learnings through seminars at their home institution after the exchange.
4. Encourage joint papers or case studies from exchanges to build academic visibility.

Ideas for Future Collaboration

- Joint research on sustainable textile systems, natural dye innovation, and craft documentation with LCF's CSF.
- Student projects exploring Indian and British material cultures under shared mentorship, through IFFTI.
- Shared methods for cataloguing textile archives to improve access and preserve heritage.
- Joint faculty workshops on teaching innovation, sustainability curriculum design, and design thinking.

9. Conclusion

The IFFTI Faculty Exchange Programme at the London College of Fashion, University of the Arts London, was a profoundly enriching academic and cultural experience that broadened my understanding of global design education. The exchange offered a holistic perspective on how sustainability, critical thinking, and material innovation and use of AI can be effectively interwoven into the pedagogy of textile and fashion studies. The overall experience was marked by insightful faculty interactions, meaningful student engagement, and exposure to advanced learning environments at LCF's design studios, AI Lab, the Material Futures Lab, the Center for Sustainable Fashion, and the broader UAL research community. Attending events and exhibitions across London's rich cultural landscape further deepened my awareness of global textile narratives, ethical design discourse, and the creative dialogues shaping the contemporary fashion industry.

The exchange has significantly influenced my outlook toward teaching and research. It has inspired me to integrate reflective practice, ethical reasoning, and sustainability principles into my academic work at NIFT Bhubaneswar. Beyond academic enrichment, the exchange reaffirmed the value of cross-cultural understanding and collaborative growth.

I extend my deepest gratitude to IFFTI and the Executive Committee for their vision and support; to the Director and Dean of NIFT Bhubaneswar for constant encouragement; and to the faculty and staff at LCF, UAL for their warm hospitality and intellectual generosity.

Appendix: Photographs



Figure 1 University of the Arts, London



Figure 2 Textile Material Library Resources at LCF



Figure 3 Material Exploration and New studies on display

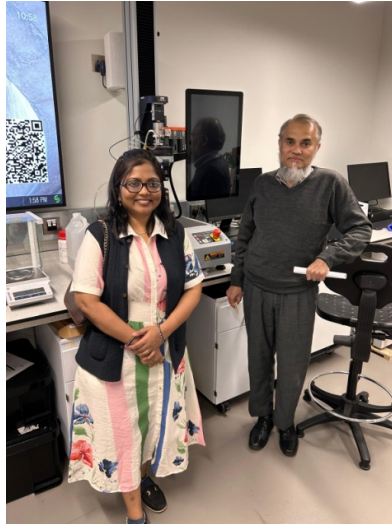


Figure 4 Advanced Textile Machinery Lab Prof. Mohammad Mahbubul Hassan, Professor in Advanced Sustainable Materials, University of the Arts London, Fashion, Textiles and Technology Institute (FTTI), London



Figure 5 Prof. John Lau, Dean of Academic Strategy. Discussion on academic Collaborations and Research

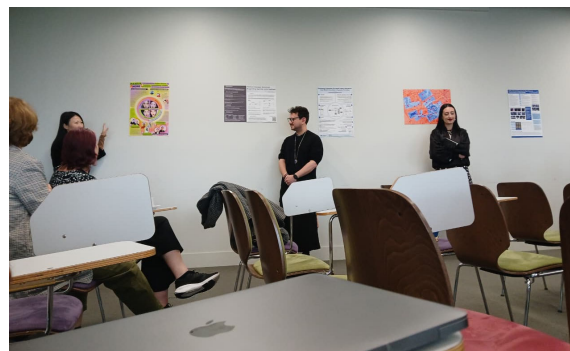


Figure 6 Thesis discussion Seminar followed by a panel discussion by the PhD Scholars

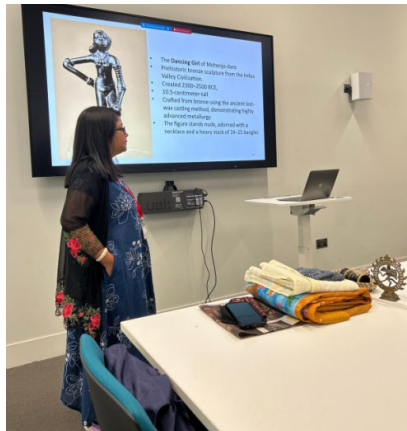


Figure 7 Delivering a Lecture to PhD Research Scholars on the Use of Qualitative Studies in the Craft sector | Figure 8 Pattachitra on Wearable Fashion - Discussion on Opportunities and Limitations



Figure 9 Discussion on Development of Doublikatat in Odisha and Its global reach through organizations like Swadesh by Reliance Group | Figure 10 Attending the Symposium as a Guest during Panel discussions and Research Paper Presentations

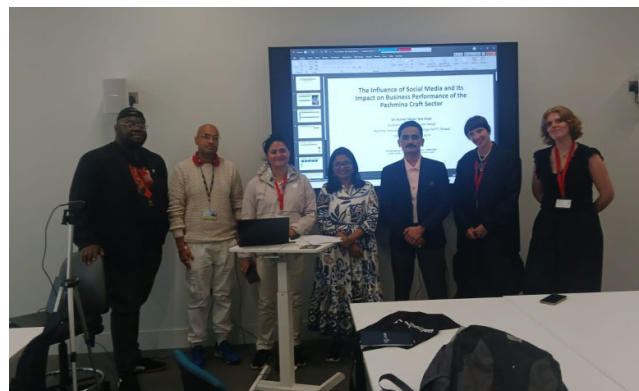


Figure 11 The FAIREE Symposium followed by discussion with PhD scholars at LCF



Figure 12 The Odisha Section at the British Museum

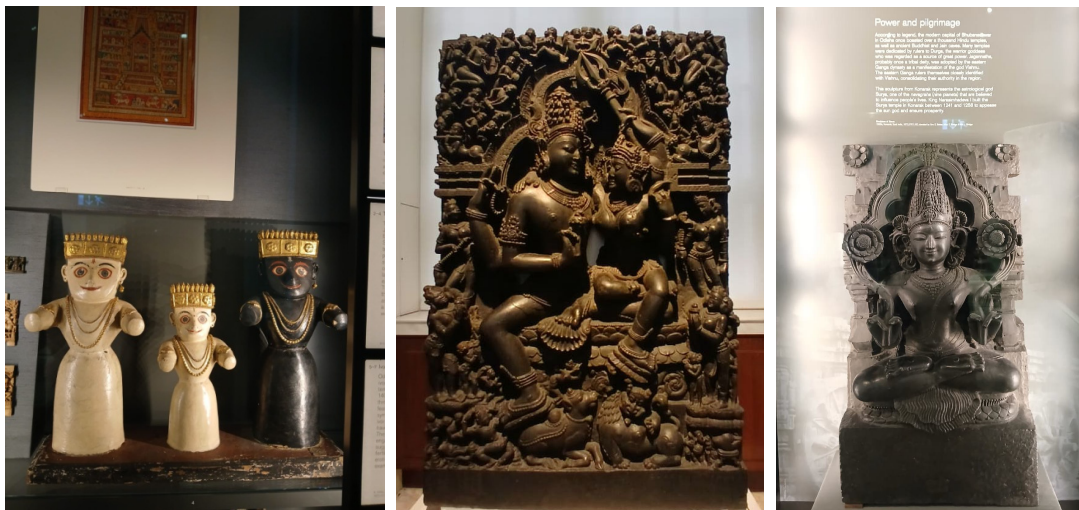


Figure 13 A photograph of the oldest pattachitra painting of Pipili and well preserved Wooden statues of the three Lords of the Jagannath Temple of Puri



Figure 14 The Chinese and African Clothing