Meeting	16 <sup>th</sup> Annual Meeting of the General Council					
Date	Tuesday 28 <sup>th</sup> January,2014					
Time	0930 hours to 1130 hours					
Location	Bunka Gakuen University, Tokyo, Japan					
Attendance	(a) <u>Chair</u>					
	Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia					
	<ul> <li>Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia</li> <li>(b) Institutional Members</li> <li>Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands</li> <li>Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands</li> <li>Marco Mossinkoff, Amsterdam Fashion Institute, The Netherlands</li> <li>Rene van de Velde, Amsterdam Fashion Institute, The Netherlands</li> <li>Ms. Archana Surana, Arch Academy of Design, India</li> <li>Benoy Thoompunkal, Arch Academy of Design, India</li> <li>Prof. Jose Teunissen, Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>Judith Ter Haar, Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>Martine Bovee, Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>Prof. Dany Jacobs, Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>Lanlan, Beijing Institute of Fashion Technology, P. R. China</li> <li>Prof. Rong Zheng, Beijing Institute of Fashion Technology, P. R. China</li> <li>Yuan Feng Liu, Beijing Institute of Fashion &amp; Technology, Bangladesh</li> <li>Sardar Maommed, BGMEA Institute of Fashion &amp; Technology, Bangladesh</li> <li>Sheila Cliffe, Bunka Fashion Research Institute / Jumonji Gakuen Women's University</li> <li>Sayaka Kamakura, Bunka Gakuen University</li> <li>Katsue Edo, Bunka Gakuen University</li> <li>Katsue Edo, Bunka Gakuen University</li> <li>Akiko Yamamura, Bunka Fashion Research Institute / Tokyo Kasei Gakuen University</li> <li>Akiko Yamamura, Bunka Fashion Research Institute / Tokyo Kasei Gakuen University</li> <li>Akiko Yamamura, Bunka Gakuen University, P.R. China</li> <li>Prof. Li Jun, Donghua University, P.R. China</li> <li>Yunyi Wang, Donghua University, P.R. China</li> <li>Yunyi Wang, Emeritus Member</li> </ul>					
	Satoshi Onuma, Emeritus Member					
	Ms.Natacha Lallemand,Ecole Duperre school,					
	Valerie Batelot, École Duperré School					

- Dr. Giacomo Oliva, Fashion Institute of Technology, U.S.A
- Ms. Barbara Austin Bundy, The Fashion Institute of Design and Merchandising, U.S.A
- Ms. Anne Bennion, The Fashion Institute of Design and Merchandising, U.S.A
- Dr.Ching-Yi-Cheng, Fu Jen Catholic University
- Su-Lee Tsai, Fu Jen Catholic University
- Yuk Fun Choi, Hong Kong Design Institute
- Elizabeth Mclafferty, Hong Kong Design Institute, Hong Kong
- Ms. Cassandra Ng, Hong Kong Design Institute, Hong Kong
- Leslie Lam Lu, Hong Kong Design Institute, Hong Kong
- Raymond Wai man Au, Hong Kong Design Institute, Hong Kong
- Niki Shek, Hong Kong Design Institute
- Jessie Au, Hong Kong Design Institute
- Edward William Newton, The Hong Kong Polytechnic University, Hong Kong
- Ms. Sylvie Ebel, Institut Francais de la Mode, Paris
- Osamu Saito, Institut Français de la Mode, Paris
- Liubov Al-khabbal, Institute Industry Moda
- Han Bekke, International Apparel Federation
- Ayşe Eda Dorman , Istanbul Moda Academy, Turkey
- Ms. Seda Lafci, Istanbul Moda Academy, Turkey
- Denis Sugonyako , Kazan National Research Technological University, Russia
- Lydmila N.Abutalipova, Kazan National Research Technological University, Russia
- Anne-Laure Frizon, LECTRA
- Eriko Fujita, LECTRA
- Dr. Frances Corner, London College of Fashion, U.K.
- Paul McNicoll, London College of Fashion, U.K.
- Rob Phillips, London College of Fashion, U.K.
- Darla Gilroy, London College of Fashion, U.K.
- Ana Roncha, London College of Fashion, U.K.
- Maria Angela Jansen, London College of Fashion, U.K.
- Edwin Phiri, London College of Fashion, U.K..
- Ms. Alison Welsh, Manchester Metropolitan University, U.K.
- Ruth Ellen Sanderson, Manchester Metropolitan University, U.K.
- Kwok Fung Lau, Manchester Metropolitan University, U.K.
- Kathryn Brownless, Manchester Metropolitan University, U.K.
- Carly Wraeg, Manchester Metropolitan University, U.K.
- Caroline Elizabeth Herz, Manchester Metropolitan University, U.K.
- Shuyu Lin, Manchester Metropolitan University, U.K.
- Julie Jean Hodson, Manchester Metropolitan University, U.K.
- Alex Brownless, Manchester Metropolitan University, U.K.
- Colin Renfrew, Manchester Metropolitan University, U.K.
- Patricia Anne Hart, Metropolitan South Institute of TAFE
- Alice Litzow, Metropolitan South Institute of TAFE

- Rebecca Philip , National Institute of Fashion Technology, India
- Sandip Mukherjee, National Institute of Fashion Technology, India
- Nithya Venkataraman, National Institute of Fashion Technology, India
- Uthaman Mangalathu Kochuraman, National Institute of Fashion Technology, India
- Kavita Saluja, National Institute of Fashion Technology, India
- Archana Gandhi, National Institute of Fashion Technology, India
- Dr.Karen Leonas, North Carolina State University, U.S.A
- Shelley Erin Cernel, North Carolina State University, U.S.A
- Anthony Martin Kent , Nottingham Trent University, UK
- Ms. Julie Pinches, Nottingham Trent University, UK
- Ms. Margo Barton, Otago Polytechnic ,New Zealand
- Rekha Rana Shailja, Otago Polytechnic ,New Zealand
- Emily Gabrielle Hlavac Green, Otago Polytechnic ,New Zealand
- Kichisaburo Ogawa, Parsons the New School for Design
- Shinny Jain, Pearl Academy
- Shazia Amanat, Pearl Academy
- George Bouvier, Polimoda, Italy
- Ms.Kay McMahon, Queensland University of Technology, Australia
- Mr. Robert Ott, Ryerson University, Canada
- Prof. Robyn Healy, RMIT, Australia
- Domenic James Coloca, RMIT, Australia
- StuartJames Walford, RMIT, Australia
- Sean Ryan, RMIT, Australia
- Winnie Sheau-Ling Ha, RMIT, Australia
- Dr. Clemens Thornquist, Swedish School of Textiles, Sweden
- Anna Lidstrom, Swedish School of Textiles, Sweden
- Mr. Nicholas C. Huxley, Sydney Institute of TAFE NSW, Australia
- Ms.Erna Engelen, Saxion University of Applied Science, The Netherlands
- Theresia Hendrika Grvinga, Saxion University of Applied Science, The Netherlands
- Meghmala Madhav Hundekar, School Of Fashion Technology, India
- Ms, Dorota Watson, University of East London, UK
- Dr.M.Hundekar, School of Fashion Technology, India
- Ms. Leanne Whitehouse, Whitehouse Institute of Design, Australia
- Hui Tao, Wuhan Textile University
- Xiaole Wang, Wuhan Textile University
- Ziqing Wang, Wuhan Textile University
- Xinhua Li, Zhejiang International Institute of Fashion Technology, P. R. China
- Fengyuan Zou, Zhejiang International Institute of Fashion Technology, P. R. China
- Jing Jing Zheng, Zhejiang International Institute of Fashion Technology, P. R. China
- (c) Chair Emeritus

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	Prof.Edward Newton     Co. and d Mambara			
	(c) <u>Co-opted Members</u>			
	Dr.Satoshi Onuma – Retiring Chair			
	(d) Retired Members			
	Ms.Janice Mee			
	a) Compared On succes   FOTDA			
	e) <u>Corporate Sponsor</u> - <u>LECTRA</u> • Anne-Laure Frizon			
	Eriko Fujita			
	Linko i ujita			
	f) Reciprocal Members-IAF			
	Mr.Han Bekke			
	g) Member Secretary			
	Commodore Vijay Chaturvedi (Retd.)			
Welcome	Ms.Tina Guglielmino stated that she was delighted to welcome the members to the			
	Conference of the International Foundation of Fashion Technology Institutes (IFFTI) .Th			
	this year's Conference, The Power of Fashion has particular relevance in a Japanese context. Contributors will give papers and conduct discourse on a diverse range of issues related to fashion			
	and its power from cultural, social, health, innovation and educational perspectives. This will be a			
	wonderful opportunity for delegates from some of the world's leading institutions for fashion education to participate in a forum to exchange ideas, share research and educational pedagogy.			
	On behalf of IFFTI she would like to express our sincere thanks to Bunka Gakuen Educational Foundations and Sunao Onuma. Chairman of Bunka Gakuen for hosting this year's Conference and			
	Foundations and Sunao Onuma, Chairman of Bunka Gakuen for hosting this year's Conference and organizing a wonderful Conference program and extend thanks to his team for the effort and time			
	they have spent preparing for this year's conference.			
	She sincerely hoped that members will all have many wonderful experiences, meet new	colleagues		
	and share exciting concepts with diverse International IFFTI Members and guests at this C	Conference.		
Items	Discussions/Outcomes	Action		
1.	<b>1.1</b> The minutes of the 29 <sup>th</sup> Executive Committee meeting and the 15 <sup>th</sup> Annual Meeting			
Previous	of the IFFTI General Council held at The Fashion Institute of Design and			
minutes	Merchandising, U.S.A on 2 <sup>nd</sup> and 3 <sup>rd</sup> April, 2013. respectively, and the 30 <sup>th</sup>	Secretary		
	Executive Committee meeting held at RMIT University, Australia, on 19th and 20th	Secietal y		
	September, 2013 were adopted as circulated.			
2.				
Next Chairperson,	<b>2.1</b> The Secretary informed the General Council that in accordance with the decision taken at the 2013 General Council meeting, the new Executive Committee had been			
Deputy	elected through a process of voting.			
Chairperson	2.2 The new Evecutive Committee had then elected Brof Frances Corner and Brof			
and the new	2.2 The new Executive Committee had then elected Prof Frances Corner and Prof			

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Executive Committee			ew Chairperson Executive was a		airperson respectively. The		
001111111100	Composi		Exocalivo was a	101101101			
	I	Regional Me	mbers				
	S.No.	Region	Member	Authorized Representative	Tenure		
	А	Americas	(i) FIT, USA	Dr. Giacomo Oliva	Until 2018 Annual Conference		
			(ii) NCSU, USA	Dr. Karen Leonas	Until 2016 Annual Conference		
	В	Asia	(iii) Bunka, Japan	Mr. Hajime Endo	Until 2016 Annual Conference		
			(iv) Donghua, P. R. China	Prof. Li Jun	Until 2018 Annual Conference		
			(v) NIFT, India	Mr. P. K. Gera	Until 2018 Annual Conference		
	С	Europe	(vi) AMFI, The Netherlands	Ms. Souraya Bouwmans - Saraff	Until 2016 Annual Conference		
			(vii) IFM, France	Ms. Sylvie Ebel	Until 2016 Annual Conference		
			(viii) LCF, UK	Dr. Frances Corner	Until 2018 Annual Conference		
	D	Oceanias	(ix)RMIT, Australia	Prof. Robyn Healy	Until 2018 Annual Conference		
		(x) QUT, Ms. Kay Until 2018 Annual Australia McMahon Conference					
	II	Chair Emeritus					
	l <b></b>	(xi) Prof. Edward Newton					
		III Co-opted Members					
		S	ii)Chair Members ub-Committee	Guglielmino	Until 2016 Annual Conference		
		(xiii) Retiring Chair Dr. Satoshi Until 2016 Annual Onuma Conference					
	IV	Member Sec					
	(xiv) Commodore Vijay Chaturvedi (Retd.)						
		.3 The General Council congratulated the members of the new Executive Committee nd offered them full support.					
3. IFFTI Membership	Secretar		ed one application		ttee explained that IFFTI hip and two applications for		

4. Membership Sub- Committee	S.no. a) b) c)  Decision: 3.3 The Gen  4.1 Ms.Tina Sub-Commit  4.2 Review This was cor  4.3 Election	Institution École Duperré School  BGMEA Institute of Fashion & Technology ,Bangladesh Arch Academy of Design, India  deral Council ratified the recommendation of Sub-Commendation of Sub-	ers attended the Sub-committee Meetings. erson of Sub-Committees:	
	a) Educati State Univer b) Research  4.5 Corpora The Sponso a) Access to b) Endorsen c) Would be d) Their web  4.6Thereafte sponsors.  Decision: 4.7 It was whereas, the	ion Initiative Sub-Committee, sity In Sub-Committee, Deputy Charte Sponsorship: Its will enjoy following benefits: In IFFTI Members. In IFFTI Websites. In IFFTI Webs	Chair :- Dr. Karen Leonas, North Carolina airs:- Mr. Tony Kent and Prof. Dany Jacobs bsite.  on how to utilize the money received from awould sponsor the Senior Faculty awards, academy would be utilized to pay for increase	Ms.Tina Guglielmino Secretary

# 5. Education Initiative SubCommittee

**5.1**Prof.Frances Corner gave an over view of the deliberations of the Education Initiative Sub-Committee.

# 5.2 Faculty Exchange Initiative

All members to promote the Faculty Exchange Initiatives at the General Council meetings and within their regions.

It was noted that the criteria for judging who is to be granted an award is kept very simple, however, it was agreed that once an award is received, applicants would not be eligible to apply again for a further 2 years.

It was noted that the subcommittee would like to grow the Faculty Exchange Initiative to support 10 awards per year.

It was further felt that a short abstract of the 1500 word post-exchange report should be produced for the website as this would be more accessible for other members.

It was also suggested that the report could include practicalities such as accommodation recommendations and suggested places to visit and it was agreed that this is something the subcommittee might like to consider formally requesting following the next set of exchanges.

## 5.3 Conference Workshop

The use of a discussion panel and the collaboration of the Research and Education Initiatives Subcommittees was expected to encourage informal ways of sharing experiences in teaching and research amongst members institutions.

It was suggested that those participants that had prepared a formal slide presentation to support their contribution to the panel discussion could have these made available on the IFFTI website, if they wished, and that Commodore would put out a call for them once the conference was over.

If successful, the subcommittee felt that this format of event may serve to encourage more interaction among members and would open up more opportunities for dialogue. It was felt that this could be a way of encouraging participants to become more involved in order to really gain something from the experience. It was agreed that more interaction should be encouraged through, for example, the circulation of papers beforehand, sharing of best practice and more discussion.

The Sub-Committee were keen to further develop this educational strand and ensure it features more strongly within future conferences. It was felt that the importance of teaching being seen as research should be emphasized and that themes explored at previous conference, such as assessment (LA conference), could be picked up again under this.

It was felt that feedback about the format of the workshop/panel discussion would be sought from participants after the conference. The subcommittee also felt that in future it might be possible to build on a survey of participants and attendees to see how they feel about different ways of presenting.

# 5.4 Leadership

The Sub -Committee were keen to support the idea of developing leadership and sharing expertise on academic leadership as part of conference programmes going forward, or as conference workshops/panel discussions sitting alongside the main conference agenda. This could include things like keynote speeches on issues such as

Prof. Frances Corner managing change or workshops/panel discussions on issues around the development of academic leadership amongst staff, academic administration and mentoring. It was felt in particular that, for an organisation such as IFFTI where there is so much expertise amongst members, the encouragement of mentoring should be seen as an important way forward.

There was support for the idea that we should encourage further initiatives at IFFTI to involve attendees or junior faculty either by inviting them to take part in workshops or to present papers. It was felt this could also be formalized with networking events and opportunities for new attendees to meet members of the Executive Committee to learn more about IFFTI and the work we do.

It was also felt that a great deal of expertise exists within regions and that regional meetings should be used to support the sharing of expertise and the development of academic leadership.

# 5.5 Lobbying

There was strong support from the subcommittee for IFFTI to begin to use its influence more effectively to lobby both in terms of industry and Government approaches to fashion education. It was felt that this could be achieved through, for example, the staging of exhibitions or seminars on either a regional basis or with a view to touring different IFFTI member institutions.

It was noted that many institutions are developing incubator units and that there is an opportunity to share experience and relationships with industry which will help to support the development of the fashion industry.

It was agreed that IFFTI membership and conference attendance represented a great opportunity for staff development and this should be better promoted within member institutions. It was also agreed that the website needs to promote IFFTI's significance within the field of global fashion education more overtly and that the opportunities for staff development and mentoring should be emphasized.

It was also felt that IFFTI can support reputational building of institutions and help to develop a sense that we are all involved in fashion education and compliment each other rather than being in competition. It was agreed that IFFTI needs to work to ensure we emphasize that we cover aspects of fashion education worldwide.

# 5.6 Regional Meeting

There was strong support for regional meetings to be organized and that it was the responsibility of the Executive Committee to ensure this was promoted as part of the annual programme. It was felt that regional meetings would allow members to take forward factors such as academic leadership and promotion of lobbying and the Faculty Exchange Initiative. These meetings could be organized via tele- or video-conferencing where it is not possible to arrange a physical meeting.

### Decision:

**5.7** The General Council unanimously approved the recommendations of the Sub-Committee.

# 6. Research Sub-Committee

- **6.1** Prof.Robyn Healy briefed the Committee on the deliberations of the Research Sub-Committee.
- **6.2** The Committee appointed Professor Anthony Kent, Nottingham Trent University and Professor Dany Jacobs, University of Amsterdam, Artez and HAN Universities Arnhem

	as joint Deputy Chairs.  The review process undertaken by the committee for The Power of Fashion conference was appraised. It was noted that the number of people delivering papers was lower than previous conferences due to several factors including the earlier conference date, short submission lead time and the more rigorous review process. The committee will continue to assist the conference host with the review process to strengthen research outcomes and benchmark the conference proceedings in the field supporting consistent review processes and quality research outcomes. The next stage will involve development of the review template for creative works and investigating the potential to incorporate diverse modes of presentation. The conference at Polimoda Fashion School, Florence will be an opportunity to expand types of research representations. However it was agreed that each conference regardless of the particular theme delivers an experimental, exploratory stream, which will encourage emergent fields of research to be tested and shared at IFFTI conferences. A series of workshops are proposed for the next conference covering presentation delivery and creative practice research modes including installation.  Decision:  6.3 The General Council approved the above mentioned recommendations.				Prof. Robyn Healy
7. Finance Sub-Committee	Balance Sheet 7.1 Sylvie Ebel explained that the Sub-Committee analyzed the balance sheet as at 31st				
8. IFFTI Initiative	8.1 The Secretary explained the evaluation process followed to select 2 Senior Faculty, 2 Junior Faculty and 2 PG/Research students for the IFFTI Initiative awards.  8.2 He informed the Council that the award winners at this years' Conference were:-  SENIOR FACULTY CATEGORY				
	S. NO.	AUTHOR Rebecca Philip	INSTITUTION  National Institute of Fashion Technology, India	TOPIC The Fashion Industry in India	

II	Sean Ryan	RMIT University,	Powerlessness of Fashion	
		Australia		

# JUNIOR FACULTY CATEGORY

S. NO.	AUTHOR	INSTITUTION	TOPIC
I	Maria Angela	London College of	Moroccan fashion
	Jansen	Fashion,	
		UK	
II	Sayaka	Bunka Gakuen	Space Between Body and
	Kamakura	University,	Dress
		Japan	

# **PG/ RESEARCH STUDENTS CATEGORY**

S. NO.	AUTHOR	INSTITUTION	TOPIC
I	Shelly Erin Cernel	North Carolina State University, USA	Identification of Contemporary Fashion Trends, Social and Cultural Influences on Domestic Fashion, and Contribution to the Global Fashion Industry in Peru
II	Winnie Ha	RMIT University, Australia	The Power of Fiction in the Fashioning of Walter Van Beirendonck

- **8.3** Cheques of USD 2000.00 will be presented to the awardees at the closing ceremony on 30<sup>th</sup> January, 2014 after they have presented their respective papers at the Conference.
- **8.4** IFFTI will also pay the Conference Registration Fee of the abovementioned awardees.

# 9. Presentation

- **9.1** Following presentations were made:
- 1) Presentation on the preparations for the 17<sup>th</sup> IFFTI Annual Conference in 2015 at Polimoda, Italy.
- 2) Presentation on 2016 IFFTI Annual Conference
- 3) Presentation by Lectra
- 4) Presentation by IAF
- 5) Presentation by École Duperré School, France
- 6) Presentation by Saxion University of Applied Science, The Netherlands

10.	There being no further points. The meeting ended with a vote of thanks to the Chair.	

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