

ENCLOSURE 2
(8 PAGES)

Meeting	17 th Annual Meeting of the General Council
Date	Wednesday, 13 th May, 2015
Time	0930 hours to 1200 hours
Location	Polimoda, Italy
Attendance	<p>(a) <u>Chair</u></p> <ul style="list-style-type: none"> • Dr. Frances Corner, London College of Fashion, U.K. <p>(b) <u>Institutional Members</u></p> <ul style="list-style-type: none"> • Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands • Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands • Ms. Archana Surana, Arch Academy of Design, India • Mr. Manan Surana, Arch Academy of Design, India • Prof. Jose Teunissen, Artez Institute of the Arts, Fashion Department, The Netherlands • Flora Van Gaalen, Artez Institute of the Arts, Fashion Department, The Netherlands • Reaz-Bin-Mahmood, BGMEA Institute of Fashion & Technology, Bangladesh • Muzaffar Uddin Siddique, BGMEA Institute of Fashion & Technology, Bangladesh • Du Bingbing, Beijing Institute of Fashion Technology • Jing Guo, Beijing Institute of Fashion Technology • Hajime Endo, Bunka Gakuen University, Japan • Yoko Takagi, Bunka Gakuen University, Japan • Prof. Li Jun, Donghua University, P.R. China • Honglei zhou, Donghua University, P.R. China • Ms. Annie Toulzat, Ecole Duperre school, • Ms. Natacha Lallemand, Ecole Duperre school, • Dr. Giacomo Oliva, Fashion Institute of Technology, U.S.A • Deirdre Sato, Fashion Institute of Technology, U.S.A • Su-Lee Tsai, Fu Jen Catholic University • Ho Zhao Hua, Fu Jen Catholic University • Ms. Elita Lam Hong Kong Design Institute, Hong Kong • Ms. Sylvie Ebel, Institut Francais de la Mode, Paris • Hans De Foer, Institut Francais de la Mode, Paris • Ms. Seda Lafci, Istanbul Moda Academy, Turkey • Ayse Eda Dorman, Istanbul Moda Academy, Turkey • Maria Jose Molina Sanchez, The ISEM Fashion Business School, Spain • Lydmila N. Abutalipova, Kazan National Research Technological University, Russia • Mr. Tim Hubbard, KEA Copenhagen School of Design and Technology

	<ul style="list-style-type: none"> • Annette Havkaer , KEA Copenhagen School of Design and Technology • James R Campbell, Kent State University • Patricia Kinsella, Kent State University • Prof. Elinor Renfrew, Kingston University • Dr. Frances Corner, London College of Fashion, U.K. • Manfred Mroz, LDT Nagold • Ms. Alison Welsh, Manchester Metropolitan University, U.K. • Jane Ledbury, Manchester Metropolitan University, U.K. • Hilary Walker, Mod 'Art International University • Raoul Panel, Mod 'Art International University • Dr. Cynthia L. Istook , North Carolina State University, U.S.A • Dr. Traci Lamar , North Carolina State University, U.S.A • Anthony Kent , Nottingham Trent University, UK • Ms. Ann Priest, Nottingham Trent University, UK • Ms. Margo Barton, Otago Polytechnic ,New Zealand • Sanyogita Chadha , Pearl Academy, India • Sharad Mehra, Pearl Academy, India • Ms. Kay McMahon, Queensland University of Technology, Australia • Alice Payne, Queensland University of Technology, Australia • Jochen Strahle, Reutlingen University • Mr. Robert Ott, Ryerson University, Canada • Prof. Robyn Healy, RMIT, Australia • Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia • Everharda Eijkelenkamp, Saxion University of Applied Science • Ms. Erna Engelen, Saxion University of Applied Science • Dr. Clemens Thornquist, Swedish School of Textiles, Sweden • Rickard Lindquist, Swedish School of Textiles, Sweden • Mr. Nicholas C. Huxley, Sydney Institute of TAFE NSW, Australia • Dr.M.Hundekar, School of Fashion Technology, India • Maria Jose Molina Sanchez, The ISEM Fashion Business School, Spain • Ms. Leanne Whitehouse, Whitehouse Institute of Design, Australia • Xiaofen Ji, Zhejiang International Institute of Fashion Technology, P. R. China • Yuxiu Yan, Zhejiang International Institute of Fashion Technology, P. R. China <p>(d) <u>Retired Members</u></p> <ul style="list-style-type: none"> • Ms. Janice Mee <p>e) <u>Corporate Sponsor - LECTRA</u></p> <ul style="list-style-type: none"> • Anne-Laure Frizon <p>g) <u>Member Secretary</u></p> <ul style="list-style-type: none"> • Commodore Vijay Chaturvedi (Retd.)
Welcome	<p>Prof.Frances Corner stated that she was delighted to welcome the members to the 17th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI) .The Theme of this year’s Conference was <i>“Momenting the Memento”</i> .Contributors will give papers, conduct discourse</p>

	<p>and display installations on a diverse range of issues related to fashion and its power from cultural, social, health, innovation and educational perspectives. This will be a wonderful opportunity for delegates from some of the world's leading institutions for fashion education to participate in a forum to exchange ideas, share research and educational pedagogy.</p> <p>On behalf of IFFTI she would like to express our sincere thanks to Polimoda and Prof.Linda Loppa, Director of Polimoda for hosting this year's Conference and organizing a wonderful Conference program and extend thanks to her team for the effort and time they have spent preparing for this year's conference.</p> <p>She sincerely hoped that members will all have many wonderful experiences, meet new colleagues and share exciting concepts with diverse International IFFTI Members and guests at this Conference.</p>	
Items	Discussions/Outcomes	Action
1. Previous minutes	<p>1.1 <i>“That the minutes of the 31st Executive Committee Meeting held at Bunka Gakuen University on 27th January, 2014, 32nd Executive Committee meeting held at Institut Francais de la Mode, France on 8th and 9th October, 2014, the Additional Meeting of Executive Committee held at LCF, UK on 29th January, 2015 and 16th Annual Meeting of the IFFTI General Council held at Bunka Gakuen University on 28th January, 2015 were adopted as a true and accurate record.”</i></p>	Secretary
2. Membership Sub-committee	<p>2.1 Ms. Tina Guglielmino briefed the committee that application forms of three new institutions were evaluated by the Membership Sub-Committee. The Sub-committee recommended the following:-</p> <p>a) Reutlingen University, Germany – Regular Membership b) Ewha Woman's University, South Korea—Regular Membership c) Osaka Bunka Fashion College, Japan- Associate Membership</p> <p>2.2 The list of members provided in the Agenda was discussed. The committee agreed that the list should be reviewed based on the time elapsed since we have contacted them and some institutions removed from the list according to lack of interest shown over a number of years.</p> <p>2.3 The Executive Committee members agreed to find links to some of the Institutions that they were interacting with.</p> <p><u>Application Form</u></p>	<p>Secretary</p> <p>Executive Committee members</p>

	<p>2.4 Ms. Tina Guglielmino informed that the Sub-Committee had discussed in detail the existing application form. They would soon be presenting the revised simplified and more informative form for the use of new members. On a point raised by the Secretary, the committee decided that in case where a new member is unable to get a letter of reference from an existing IFFTI Member, the Secretary may nominate one member from the region to evaluate the new member.</p>	<p>Secretary</p>
<p>3. New Website</p>	<p>3.1 Ms. Tina Guglielmino informed that the new website has been provided and the Sub-Committee was in the process of examining it and will shortly be providing detailed recommendations for further changes necessary.</p> <p><u>Decisions</u></p> <p>3.2 The following decisions were taken:-</p> <ul style="list-style-type: none"> • A separate Research Blog should be incorporated on the Website. • Administrative Control of the Website should be provided to Prof.Robyn Healy and Ms. Souraya Bouwmans-Sarraf to enable them to directly update the website in respect of their Sub-Committees. • Photographs of the Conference should be used in the Websites. All participants at the Conference must be informing that their photographs may be incorporated in the Website. 	<p>Secretary</p>
<p>4. Education Initiative Sub-Committee</p>	<p>4.1 Ms. Souraya Bouwmans-Sarraf gave a brief overview in the deliberation of Education Initiative Sub-Committee.</p> <p>4.2 <u>Faculty Exchange</u>: - She opined that Faculty Exchange was a very good initiative .This year 4 applications had been approved.</p> <p>4.3 She recommended that we should divide the remuneration for Faculty Exchange Initiative into two categories. Category 1 should be inter-continental exchange for which the award should be USD 1000 but for cross-continental exchange the award should be raised to USD 2000</p> <p>4.4 She also recommended that the Faculty members that had undertaken a Faculty Exchange should be encouraged to speak about their experience at the Conference to encourage participation in the initiative.</p> <p>4.5 <u>Workshop</u>: - She explained that the next Workshop would be on 'Innovation'.</p>	<p>Secretary / Conference Organisers</p>

	<p>(the review chair) to manage the review, delivery and publication process.</p> <ul style="list-style-type: none"> • Reviewers of papers are to be appropriate to the area of research reviewed • Notification of abstracts, full papers etc. should be consistent for all authors • Conference organizers are to follow the deadlines and procedures for submission and delivery as published on the conference website • Review process to follow the template and guidelines developed by the research committee • Delivery of papers at the conference requires an environment/space that supports high quality technology, and adequate seating to accommodate maximum member's attendance • The IFFTI research sub-committee supports the host institution and provides advice <p>5.4 To support the next conference the committee will seek recommendations for reviewers of papers and installations immediately.</p> <p>5.5 In Florence the committee developed the research workshop on creative practice to support the themes of the Polimoda conference with contributions from Robyn Healy RMIT University, Jose Teunissen ArtEZ Institute, Clemens Thornquist Boras University and Anthony Kent Nottingham Trent University.</p> <p>5.6 Discussion about ways IFFTI conferences might be delivered into the future is shared, from live streaming to using mobile devices to increase participation and exposure.</p> <p>5.7 The committee is keen to increase the research presence on the website in particular the ability to communicate key research issues to members through a research blog and enable members to share their thoughts and experiences. The committee request activation of the blog on the IFFTI website to support this initiative.</p> <p>5.8 At the outset Prof.Robyn Healy proposed that one of the Senior Faculty Award should be named in the memory of Prof.Dany Jacobs who has made great contributions in the field of Research.</p> <p>5.9 She further recommended that the Reviewer's list needs to revised to bring it up-to-date. Secretary General was asked to write to all the members to obtain names of Reviewers.</p>	Subcommittee
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	<p>5.10 Prof.Robyn Healy asked to make a comprehensive and concise flow chart laying down the guideline for conducting the Conference. She recommended that the Next Research Workshop would be creative practice Workshops.</p>																														
<p>6. Finance Sub-Committee</p>	<p>6.1 Ms.Sylvie Ebel presented the Financial Statement of 2014 and the Budget for 2015. The same are enclosed at Annexures 1 and 2 respectively.</p> <p>6.2 The Committee adopted the Balance Sheet as at 31st December, 2014 and approved the budget for the Year 2015.</p> <p>6.3 The Committee asked the Finance Sub-Committee to prepare a budget for next 5 years to understand the overall Financial health of the Foundation to be discussed at meeting of the Executive Committee in the Autumn.</p>			<p>Chair of Finance Subcommittee</p>																											
<p>7. IFFTI Initiatives</p>	<p>7.1 The Secretary explained the evaluation process followed to select 2 Senior Faculty, 3 Junior Faculty and 2 PG/Research students for the IFFTI Initiative awards.</p> <p>7.2 He informed the Council that the award winners at this years' Conference were:-</p> <p><u>SENIOR FACULTY CATEGORY</u></p> <table border="1"> <thead> <tr> <th>S.no</th> <th>Names</th> <th>Institution</th> <th>Topics</th> </tr> </thead> <tbody> <tr> <td>a.</td> <td>Dr. Goutam Saha</td> <td>National Institute of Fashion Technology, India</td> <td>Design of Future: An Invitation to creative and argumentative designers to debate on designing future society</td> </tr> <tr> <td>b.</td> <td>Anthony Kent</td> <td>Nottingham Trent University, UK</td> <td>Fashion space and place: convergence of consumer experience</td> </tr> </tbody> </table> <p><u>JUNIOR FACULTY CATEGORY</u></p> <table border="1"> <thead> <tr> <th>S.no</th> <th>Names</th> <th>Institution</th> <th>Topics</th> </tr> </thead> <tbody> <tr> <td>a)</td> <td>Alice Payne</td> <td>Queensland University of Technology (QUT), Australia</td> <td>Writing fashion's future: the gods and monsters of the Anthropocene</td> </tr> <tr> <td>b)</td> <td>Maja Gunn</td> <td><i>The Swedish School of Textiles, Sweden</i></td> <td>On & Off – The Designer as a Writer</td> </tr> <tr> <td>c)</td> <td>Ben Barry</td> <td>Ryerson University</td> <td>The Monster In</td> </tr> </tbody> </table>			S.no	Names	Institution	Topics	a.	Dr. Goutam Saha	National Institute of Fashion Technology, India	Design of Future: An Invitation to creative and argumentative designers to debate on designing future society	b.	Anthony Kent	Nottingham Trent University, UK	Fashion space and place: convergence of consumer experience	S.no	Names	Institution	Topics	a)	Alice Payne	Queensland University of Technology (QUT), Australia	Writing fashion's future: the gods and monsters of the Anthropocene	b)	Maja Gunn	<i>The Swedish School of Textiles, Sweden</i>	On & Off – The Designer as a Writer	c)	Ben Barry	Ryerson University	The Monster In
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PG/ RESEARCH STUDENTS CATEGORY

S.NO	NAMES	INSTITUTION	TOPICS
a)	Armando Chant	Royal Melbourne Institute of Technology, Australia	De-Stabilizing the Frame: The Transitional and Transformative Nature of the Image within Fashion Practice
b)	Daphne Mohajer Va Pesaran	<i>Bunka Gakuen University, Japan</i>	From Wajiro Kon to Fruits Magazine: Tokyo street fashion culture's imprint on collective memory

7.3 Cheques of USD 2000.00 will be presented to the awardees at the closing ceremony on 15th May, 2015 after they have presented their respective papers at the Conference.

7.4 IFFTI will also pay the Conference Registration Fee of the abovementioned awardees.

7.5 An award of USD 2000 will also be presented to the best installation.

8. Presentations

8.1 Following presentations were made:

- On the preparations for the 18th IFFTI Annual Conference in 2016 at BIFT P.R.China.
- On 2017 IFFTI Annual Conference scheduled to be held at AMFI, The Netherlands
- By KEA Copenhagen School of Design and Technology, Denmark
- By Kingston University
- By Kent State University
- By The ISEM Fashion Business School
- By Reutlingen University, Germany

9. Venues

9.1 The Venues were discussed. It was decided to explore the possibility to look for the host of the 2018 Annual Conference.

10.	10.1 There being no further points the meeting ended with a vote of thanks to the chair.	

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