



Minutes

ENCLOSURE 1
(15 PAGES)

Meeting	20 th Annual Meeting of the General Council
Date	Tuesday, 10 th April, 2018
Time	09:30 -13:00hrs
Location	Donghua University, P.R. China
Attendance	<p><i>To note</i></p> <p>Present:</p> <p><u>Institutional Members:</u></p> <ol style="list-style-type: none"> 1) AMD Akademie Mode & Design, Germany 2) Amsterdam Fashion Institute, The Netherlands 3) ArtEZ Institute of the Arts, Fashion Department, The Netherlands 4) Bunka Gakuen University, Japan 5) Beijing Institute of Fashion Technology (BIFT), P. R. China 6) BGMEA Institute of Fashion & Technology, Bangladesh 7) Donghua University, P.R. China 8) De Mont Fort University, UK 9) Ecole Duperré School, France 10) Ewha Womans University, South Korea 11) FDS TAFE NSW, Australia 12) Fashion Institute of Design and Merchandising, U.S.A 13) Fashion Institute of Technology, USA 14) Fu Jen Catholic University, Taiwan 15) Hong Kong Polytechnic University, Hong Kong 16) Hong Kong Design Institute, Hong Kong 17) IMS Design & Innovation Academy, India 18) Institut Francais de la Mode, France 19) ISEM Fashion Business School, Spain 20) LA Salle College of the Arts, Singapore 21) London College of Fashion, U.K. 22) Kingston University, UK 23) Kent State University, USA 24) Manchester Metropolitan University, U.K. 25) Middlesex University, UK 26) National Institute of Fashion Technology, India 27) Nottingham Trent University, U.K 28) Osaka Bunka Fashion College, Japan 29) Otago Polytechnic, New Zealand 30) Pearl Academy, India 31) Royal Melbourne Institute of Technology , Australia 32) Ryerson University, Canada 33) Saxion University of Applied Science 34) Shih Chien University, Taiwan 35) School of Fashion Technology, India 36) Swedish School of Textiles, Sweden 37) Symbiosis Institute of Design, India



Minutes

	<p>38) Temasek Polytechnic, Singapore 39) University of Ghent, Belgium 40) The University of Manchester, UK 41) Shanghai International Fashion Education Center (SIFEC), Shanghai 42) Wuhan Textile University, P.R.China 43) Zhejiang International Institute of Fashion Technology, P. R. China</p> <p><u>Corporate Sponsor</u> 44) Lectra, France</p> <p><u>Member Secretary</u> 45) Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India</p>																																																																							
Welcome	<p>Prof.Robyn Healy stated that she was delighted to welcome the members to the 20th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI) .The Theme of this year’s Conference was “<i>Fashion Futures</i>”</p> <p>On behalf of IFFTI she would like to express our sincere thanks to Donghua University and Prof. Jun Li for hosting this year’s Conference and organizing a wonderful Conference program and extend thanks to his team for the effort and time they have spent preparing for this year’s conference.</p> <p>She sincerely hoped that members will have many wonderful experiences, meet new colleagues and share exciting concepts with diverse International IFFTI Members and guests at this Conference.</p>																																																																							
Items	Discussions/Outcomes	Action																																																																						
1. New Executive Committee	<p>1.1 The Secretary informed that The tenure of the Chairperson, Deputy Chairperson and the following members of the existing Executive Committee will complete at the 20thIFFTI Annual Conference scheduled to be held at Donghua University, P. R. China from 9th to 13th April, 2018.</p> <table border="0"> <tr> <td>(a)</td> <td>Americas</td> <td>-</td> <td>(i)</td> <td>Fashion Institute of Technology, USA</td> </tr> <tr> <td>(b)</td> <td>Asia</td> <td>-</td> <td>(ii)</td> <td>Donghua University, P. R. China</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(iii)</td> <td>National Institute of Fashion Technology, India</td> </tr> <tr> <td>(c)</td> <td>Europe</td> <td>-</td> <td>(iv)</td> <td>London College of Fashion, UK</td> </tr> <tr> <td>(d)</td> <td>Oceania</td> <td>-</td> <td>(v)</td> <td>School of Fashion and Textiles, RMIT, Australia</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(vi)</td> <td>Queensland University of Technology (QUT), Australia</td> </tr> </table> <p>1.2 The following members will continue on the Executive Committee as their term completes in 2020.</p> <table border="0"> <tr> <td>(a)</td> <td>Americas</td> <td>-</td> <td>(i)</td> <td>Ryerson University, Canada</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(ii)</td> <td>The Fashion Institute of Design and Merchandising, USA</td> </tr> <tr> <td>(b)</td> <td>Asia</td> <td>-</td> <td>(iii)</td> <td>Bunka Gakuen University, Japan</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(iv)</td> <td>Pearl Academy, India</td> </tr> <tr> <td>(c)</td> <td>Europe</td> <td>-</td> <td>(v)</td> <td>Amsterdam Fashion Institute (Hogeschool), The Netherlands</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(vi)</td> <td>Institut Francais de la Mode, France</td> </tr> <tr> <td></td> <td></td> <td></td> <td>(vii)</td> <td>The University of Manchester, UK</td> </tr> <tr> <td>(d)</td> <td>Oceania</td> <td>-</td> <td>(viii)</td> <td>Otago Polytechnic, New Zealand</td> </tr> </table>	(a)	Americas	-	(i)	Fashion Institute of Technology, USA	(b)	Asia	-	(ii)	Donghua University, P. R. China				(iii)	National Institute of Fashion Technology, India	(c)	Europe	-	(iv)	London College of Fashion, UK	(d)	Oceania	-	(v)	School of Fashion and Textiles, RMIT, Australia				(vi)	Queensland University of Technology (QUT), Australia	(a)	Americas	-	(i)	Ryerson University, Canada				(ii)	The Fashion Institute of Design and Merchandising, USA	(b)	Asia	-	(iii)	Bunka Gakuen University, Japan				(iv)	Pearl Academy, India	(c)	Europe	-	(v)	Amsterdam Fashion Institute (Hogeschool), The Netherlands				(vi)	Institut Francais de la Mode, France				(vii)	The University of Manchester, UK	(d)	Oceania	-	(viii)	Otago Polytechnic, New Zealand	
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Minutes

1.3 The existing rules regarding composition and procedure for election of Executive Committee are summarized below.

1.4 Composition:

(a) The Executive Committee comprises Regional Members elected from the four regions of Americas, Europe, Asia and Oceans. The Chairs of Sub-Committees are preferably elected from amongst the Regional Members. However, in case it becomes necessary to elect a Chair of a Sub-Committee from outside the Executive Committee members, then the Chair of that Sub-Committee will be co-opted on the Executive Committee in addition to the Regional Members.

(b) Based on the spread of membership, it was decided that the representation from the four regions in the Executive Committee will be as follows:

- **Americas** **3 Regional Members**
- **Europe** **4 Regional Members**
- **Asia** **4 Regional Members**
- **Oceania** **3 Regional Members**
- **Total** **14 Regional Members**

(c) The tenure of each Executive Committee member will be four years.

(d) The replacement of members will be staggered to provide continuity. Hence the change in the Executive Committee will take place by retiring certain member(s) from each region every two years.

1.5 Procedure:

At the last meeting it was decided to follow the following procedure for convening the new Executive Committee:-

- (a) Obtain nominations from the General Council.
- (b) Conduct voting to elect new Regional Members from amongst the nominated institutions.
- (c) Election of Chairs to Sub-Committees.
- (d) Finalize composition of new Executive Committee.
- (e) Election of New Chairperson and Deputy Chairperson of IFFTI.

1.6 The proposed composition of the new Regional Members to the new Executive Committee is to be as follows:-

S. No.	Region	Existing Members	Additional Members to be elected	Total Composition
(A)	Americas	<u>2</u> (FIDM, USA and Ryerson, Canada)	1	3
(B)	Asia	<u>2</u> (Pearl Academy, India and Bunka, Japan)	2	4
(C)	Europe	<u>3</u>	1	4



Minutes

		(IFM, Paris; AMFI, The Netherlands; and University of Manchester, UK)		
(D)	Oceania	1 (Otago Polytechnic, Australia)	2	3

1.7 As per the decision of the General Council, the Secretariat had obtained nominations for new Regional Members to the Executive Committee. The following institutions had agreed to be considered for election to the Committee as new Regional Members:-

S. No.	Region	Institution
(A)	Americas	(i) Fashion Institute of Technology, USA (ii) Kent State University, USA
(B)	Asia	(i) Donghua University, P. R. China (ii) National Institute of Fashion Technology, India (iii) BGMEA University of Fashion & Technology (BUFT), Bangladesh. (iv) The Hong Kong Polytechnic University, Hong Kong
(C)	Europe	(i) London College of Fashion, UK (ii) Artez Institute Of The Arts, Fashion Department, The Netherlands
(D)	Oceania	(i) Royal Melbourne Institute of Technology, Australia (ii) Sydney Institute of TAFE NSW, Australia

1.8 Thereafter, the General Council Members were asked to indicate their preferences from amongst the abovementioned Member Institutions for election as new Regional Members to the Executive Committee.

1.9 The compilation of votes (copy enclosed) received from General Council Members is indicated below in order of preference:-

S. No.	Region	Order of Priority
(A)	Americas	(i) Fashion Institute of Technology, USA (ii) Kent State University, USA
(B)	Asia	(i) Donghua University, P. R. China (ii) The Hong Kong Polytechnic University, Hong Kong (iii) National Institute of Fashion Technology, India (iv) BGMEA University of Fashion & Technology (BUFT), Bangladesh.
(C)	Europe	(i) London College of Fashion, UK (ii) Artez Institute Of The Arts, Fashion Department, The Netherlands

Royal Melbourne Institute of Technology, Australia and Sydney Institute of TAFE NSW, Australia were elected unopposed from Oceania.

1.10 According to votes and vacancies in each region, the following new members stand elected to the new Executive Committee.

S. No.	Region	Order of Priority
(A)	Americas	Fashion Institute of Technology, USA
(B)	Asia	Donghua University, P. R. China The Hong Kong Polytechnic University, Hong Kong



Minutes

(C)	Europe	<i>London College of Fashion, UK</i>
(D)	Oceania	Royal Melbourne Institute of Technology, Australia Sydney Institute of TAFE NSW, Australia

1.11 In view of the foregoing the following Regional members Institutions form the new Executive Committee:-

S. No.	Region	Institution
(A)	Americas	(i) <i>Fashion Institute of Technology, USA</i> (ii) <i>Fashion Institute of Design and Merchandising, US</i> (iii) <i>Ryerson University, Canada</i>
(B)	Asia	(i) <i>Bunka Gakuen University, Japan</i> (ii) <i>The Hong Kong Polytechnic University, Hong Kong</i> (iii) <i>Donghua University, P. R. China</i> (iv) <i>Pearl Academy, India</i>
(C)	Europe	(i) <i>London College of Fashion, UK</i> (ii) <i>Institut Francais de la Mode, Paris</i> (iii) <i>Amsterdam Fashion Institute (Hogeschool), The Netherlands</i> (iv) <i>University of Manchester, UK</i>
(D)	Oceania	(i) <i>Royal Melbourne Institute of Technology, Australia</i> (ii) <i>Sydney Institute of TAFE NSW, Australia</i> (iii) <i>Otago Polytechnic, New Zealand</i>

1.12 Thereafter nominations were asked for the posts of new Chairperson and Deputy Chairperson. The following nominations were received

S. No.	Name	Chairperson	Deputy Chairperson
(A)	Prof. Robyn Healy, RMIT, Australia	Yes	No
(B)	Dr. Liz Barnes, UoM, UK	No	Yes

1.13 Prof. Robyn Healy and Dr. Liz Barnes stand elected unopposed as next Chairperson and Deputy Chairperson of IFFTI respectively.

1.14 The members are requested to ratify the aforementioned composition of the new Executive Committee and the Chairperson and Deputy Chairperson.

1.15 The General Council welcomes the New Chairperson, Deputy Chairperson and the Executive Committee.

2. Previous minutes	2.1 "The minutes of the 19 th Annual Conference were adopted as a true and accurate record."	Secretary General
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Minutes

<p>4. Membership Sub-Committee</p>	<p>4.1 Dr.Margo Barton stated that we have had two new members namely; Middlesex University, UK and Shanghai International Fashion Education Center (SIFEC) Shanghai, China.</p> <p>4.2 She thereafter gave a brief overview of the deliberation of the Sub-Committee:-</p>			<p>Dr. Margo Barton</p>																												
<p>MEMBERSHIP SUB-COMMITTEE</p>																																
<table border="1"> <tr> <td data-bbox="269 569 371 653">1.</td> <td data-bbox="371 569 641 653">Dr. Margo Barton (Chair)</td> <td data-bbox="641 569 1040 653">Otago Polytechnic, New Zealand</td> <td data-bbox="1040 569 1357 653">margo.barton@op.ac.nz</td> </tr> <tr> <td data-bbox="269 653 371 737">2.</td> <td data-bbox="371 653 641 737">Dr Liz Barnes(Deputy Chair)</td> <td data-bbox="641 653 1040 737">The University of Manchester, UK</td> <td data-bbox="1040 653 1357 737">liz.barnes@manchester.ac.uk</td> </tr> <tr> <td data-bbox="269 737 371 810">3.</td> <td data-bbox="371 737 641 810">Ms. Tina Guglielmino</td> <td data-bbox="641 737 1040 810">RMIT University, Australia</td> <td data-bbox="1040 737 1357 810">tina.guglielmino@rmit.edu.au</td> </tr> <tr> <td data-bbox="269 810 371 884">4.</td> <td data-bbox="371 810 641 884">Dr.Deirdre Sato</td> <td data-bbox="641 810 1040 884">Fashion Institute of Technology,USA</td> <td data-bbox="1040 810 1357 884">deirdre_sato@fitnyc.edu</td> </tr> <tr> <td data-bbox="269 884 371 957">5.</td> <td data-bbox="371 884 641 957">Mr. Leslie Holden</td> <td data-bbox="641 884 1040 957">Amsterdam Fashion Institute, The Netherlands</td> <td data-bbox="1040 884 1357 957">l.t.holden@hva.nl</td> </tr> <tr> <td data-bbox="269 957 371 1031">6.</td> <td data-bbox="371 957 641 1031">Ms.Anne Bennion</td> <td data-bbox="641 957 1040 1031">The Fashion Institute of Design and Merchandising,USA</td> <td data-bbox="1040 957 1357 1031">abennion@fidm.com</td> </tr> <tr> <td data-bbox="269 1031 371 1125">7.</td> <td data-bbox="371 1031 641 1125">Prof. Dr. Shalini Sud</td> <td data-bbox="641 1031 1040 1125">National Institute of Fashion Technology, India</td> <td data-bbox="1040 1031 1357 1125">head.idl@nift.ac.in</td> </tr> </table>				1.	Dr. Margo Barton (Chair)	Otago Polytechnic, New Zealand	margo.barton@op.ac.nz	2.	Dr Liz Barnes(Deputy Chair)	The University of Manchester, UK	liz.barnes@manchester.ac.uk	3.	Ms. Tina Guglielmino	RMIT University, Australia	tina.guglielmino@rmit.edu.au	4.	Dr.Deirdre Sato	Fashion Institute of Technology,USA	deirdre_sato@fitnyc.edu	5.	Mr. Leslie Holden	Amsterdam Fashion Institute, The Netherlands	l.t.holden@hva.nl	6.	Ms.Anne Bennion	The Fashion Institute of Design and Merchandising,USA	abennion@fidm.com	7.	Prof. Dr. Shalini Sud	National Institute of Fashion Technology, India	head.idl@nift.ac.in	<p>Dr. Margo Barton</p>
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<p>New member co-opted on Wednesday 10th April,2018</p>																																
<table border="1"> <tr> <td data-bbox="269 1199 371 1293">8.</td> <td data-bbox="371 1199 641 1293">Ms Fumi Qinwen Wei</td> <td data-bbox="641 1199 1040 1293">Beijing Institute of Fashion Technology</td> <td data-bbox="1040 1199 1357 1293">qinwen_wen@126.com</td> </tr> </table>				8.	Ms Fumi Qinwen Wei	Beijing Institute of Fashion Technology	qinwen_wen@126.com	<p>Secretary General</p>																								
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<p>(a) Determine the type of membership and define criteria for each category Action – update membership criteria following the modernisation of the IFFTI vision and values, in particular reflect a more human centered approach. Action – alter this statement in the criteria - “integrated pursuit of [all three] areas relating to fashion education, namely design, technology and business” becomes “integrated pursuit of areas relating to fashion education, namely design, technology and business” Membership committee determined to review the types of memberships and criteria once the overarching IFFTI missions, aims and objectives are reviewed and updated. We were concerned that the IFFTI missions aims and objectives need to integrate sustainability and be modernised. Action – contact no attenders - Members who have not attended over the past years would be contacted to ask why.</p> <p>(b) Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc And</p> <p>(c) To build a database of existing Fashion Education Institutions around the world</p>																																



Minutes

	<p>Action – membership committee members responsible for recruitment in geographical areas in order to compile the potential members database Action – reach out to the identified potential members. Membership committee geographical responsibilities</p> <ul style="list-style-type: none"> • UK, Europe and Africa: Dr Liz Barnes & Mr. Leslie Holden • the Americas: Dr. Deirdre Sato & Ms. Anne Bennion • Asia and Oceania : Dr. Margo Barton & Ms Fumi Qinwen Wei <p>(d) Attract Corporate Membership Action - work with the Industry Sub-Committee on this matter. Action - focus on contacts in foundations and companies who we (IFFTI member institutions) are customers of, and who could be potential corporate sponsors.</p> <p>(e) Review membership applications Action – modernise the process, suggest total digital submissions.</p> <p>(f) Other matters Action - Regular Membership Sub-Committee meetings are scheduled. (first meeting scheduled for Tuesday 22nd and Wednesday 23rd May depending on time zones) Suggestion - a bi-annual membership newsletter, which could be a blog.</p>	
<p>5. Research Sub-Committee</p>	<p>5.1 Prof.J.R.Campbell briefed the committee in absence of Prof.Anthony Kent. He stated that the Sub-Committee had discussed the following issues.</p> <p>a) Aims and Objectives of the Committee - They will be further discussed connected to refinement/updates of the IFFTI vision, values and Initiatives.</p> <p>b) Considering the different committee title- It was proposed to change the title to Research And creative Activity or Research/Creative Initiative to mirror Educational Initiative Sub-Committee and be more inclusive and vision oriented.</p> <p>c) Committee membership- the intention of the membership was discussed together with management and responsibilities for designated membership.</p> <ul style="list-style-type: none"> • The ideal compositions of the Sub-Committee should be 16-18 members. Chair and two Deputy Chairs representing the different Regions. • A representative from host Institutions to join the sub-committees two years before the Institution hosts the conference. • A representative from past host Institutions to stay on committee for atleast further two years to assist with mentoring process. • Fix term members with defined roles, such as one blog organizer, one online communications, two journal organizers, two inventory creators, two working party on Fashion Researches, Two ordinary members etc. • AD-hoch/ Ad-hoc/seconded members. (5): 1 member of conference appointed 2 years in advance, 1 member from next year, 1 current year, 2 from previous years to report. [For example, at the 2018 conference, 1 person from BIFT, 1 from AMFI, 1 from Dong Hua, 1 from MMU, and 1 from 2020 conference host, Kent State] • The aim is to support the host institution to consider conference Organisation that encourages more exploratory forms for creative practice, and to reinforce the peer review process to ensure high quality outcomes. 	<p>Prof. J.R. Campbell</p>



Minutes

	<ul style="list-style-type: none"> • Each host institution will allow IFFTI to manage the peer review process and members of the sub-committee assist with review of papers and chairing sessions. The host institution will facilitate the process working with the sub-committee • Only one member from each Institution on the Committee. <p>d) Further items discussed</p> <ul style="list-style-type: none"> • To consider facilitating a mentor network for research across institutions • Consider technology capture of presentations for those members not attending • Consider the format of the workshops and the conference itself: introductions from speakers; different types of conference presentation e.g. pecha-kucha, 3 minute thesis. • Create a more specific communications strategy for the research sub-committee? • Create a research as well as an institutional 'hello' to introduce and explain the value of IFFTI • Papers – review procedures. • Create/propose some consistent submission review sheets/criteria? • Create a reviewer workshop to support evaluation of conference submissions • 'How to get published' as a session or series of sessions recognizing the relatively under-developed field of fashion: considering practice and text, and different fields within IFFTI. • Special editions in journals • What is the role of technology in how we contextualize IFFTI research? • Should we develop a more proactive technology strategy? • Regional support and directed activities <p>Workshop</p> <p>5.2 He proposed participative workshops for members wherein initially Prof. Robyn Healy, Mr. Robert Ott and he will give a short overview and then break the members into small groups for discussions on posed questions.</p> <p>5.3 Prof. Anthony Kent was asked to examine the possibility of publishing the Research papers only online and not print hardcopies and to revisit the title of the Research Sub-Committee.</p> <p>5.4 The Executive committee was also asked to consider whether we should allow Non-IFFTI members to present papers at the conference. If so under what terms and conditions.</p>	<p>Secretary General</p>
<p>6 Finance Sub-Committee</p>	<p>6.1 In the absence of Ms. Sylvie Ebel Prof. Jun Li presented the Balance Sheet and the Financial Reports. The Balance Sheet and the financial statements are placed at Annexure A and B respectively.</p> <p>Decision The Committee approved the Balance Sheet and took on record to Financials Statements.</p>	<p>Prof. Jun Li Secretary General</p>
<p>7. Education Initiative Sub-Committee</p>	<p>7.1 Mr. Robert Ott stated that the entire focus of the Sub-Committee was on the mobility Initiative. They have made the criterion more elaborate and stringent .They were planning to form three groups of smaller working committees to manage tasks.</p>	<p>Mr. Robert Ott Secretary General</p>



Minutes

<p>8. Education Industry Interaction Sub-Committee</p>	<p>8.1 20th IFFTI Conference Industry Sub-Committee Report</p> <p>The Committee met and finalized its Vision Statement, Goals and Objectives.</p> <p><u>Vision and Goals</u></p> <ul style="list-style-type: none"> • To be the foremost bridge between the global fashion industry and education. • To share regional industry updates with members and students. • To share institutional engagement with industry. • To foster industry engagement with IFFTI. <p><u>Objectives</u></p> <ul style="list-style-type: none"> • To be an entry point for industry. • To share institutional best practices and to create a mutual support network. • To attract industry sponsors and to support them <p><u>Future Plans</u></p> <p>To present our Inaugural Workshop at the next IFFTI Conference in 2019 at Manchester Metropolitan University.</p> <p>The workshop will present the global industry hiring trends and landscape.</p>	<p>Ms.Barbara Bundy</p> <p>Secretary General</p>
<p>9. Venues</p>	<p>9.1 The report submitted by Prof.Anthony Kent and Prof.Colin Renfrew regarding their visit to De Montfort University was tabled and discussed. The Council decided to give De Montfort University some more time and consider their offer after 2022.</p> <p>9.2 The Secretary informed that IMS Design and Innovation Academy, India have offered to host the 2021 IFFTI Annual Conference.</p> <p>9.3 Ms. Anne Normoyle stated that her Institution was in dialog with Otago Polytechnic to host a joint Conference in 2021.They were given time till the next Executive Committee meeting in November, 2018 to finalize their proposal.</p> <p>9.4 The Committee approves the venues the remaining venues mentioned in the Agenda.</p>	<p>Secretary General</p>
<p>10. Presentation</p>	<p>10.1 Presentation on activities planned at 21st IFFTI Annual Conference, 2019 Prof. Colin Renfrew made a presentation on the framework of the 2019 IFFTI Annual Conference being hosted by MMU, UK. Copy of the presentation is placed at Annexure C.</p> <p>10.2 Presentation on 2020 IFFTI Annual Conference Prof J.R Campbell said that Kent State University was in process of preparing a detailed presentation of the 2020 Conference and will present it at the next Executive Committee meeting.</p> <p>10.3 Presentations by IFFTI Members a) Hong Kong Polytechnic University, Hong Kong b) Institut Francais de la Mode, France</p> <p>10.4 Presentations by New Members Presentations were thereafter made by the following New Members – a) Middlesex University, UK b) Shanghai International Fashion Education Center (SIFEC) Shanghai, China</p>	<p>Secretary</p>



Minutes

11. Thanks	11.1 There being no further points the proceeding ended with a vote of thanks to the Chair.	
12. Tour of the Museum	12.1 Thereafter Members were taken on a conducted tour of Shanghai Museum of Textile and Costume (on campus)	

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ANNEXURES

- Annexures A- Balance Sheet
- Annexures B- Financial Statements
- Annexures C – Presentation on activities planned at 21st IFFTI Annual conference



Minutes

Annexure A- Balance Sheet as at 31st December 2017

AS AT 31.12.2016	Liabilities		AS AT 31.12.2017	AS AT 31.12.2016	Assets			AS AT 31.12.2017
	CAPITAL FUND				FIXED ASSETS			
183,621.41	(General Fund) Last balance	214,621.80		25.17	UPS		22.22	
				3.78	Less: Depreciation		3.33	18.89
				21.39				
15,543.98	Less : Conference Hosting Fees	15,236.82			Mobile			
26,454.80	Less : IFFTI Award Initiatives	18,899.63		441.67	Add:Purchased(04.07.2017) Less: Depreciation	389.92	1,430.58	
141,622.62		180,485.35				1,040.66	214.59	1,216.00
-	Add: Adjustment for TDS/Taxes	-		66.25				
65,017.01	Add: Excess of Income over Expenditure	78,542.96	259,028.31	375.42	Furniture & Fixture Less: Depreciation			
206,639.63				43.23			40.41	
				4.32	Printer		4.04	36.37
				38.91	Less: Depreciation			
				65.88			58.16	49.44
				9.88			8.72	
				56.00	Laptop			
				10.05	Add: Purchased during the year(25.05.2017) Less: Depreciation			
				6.03				
				4.02			4.17	904.37
							900.19	542.62
								361.75
					Current Assets & Loan & Advances			
				452.36	A) Current Assets Cash in hand Balances with Banks:			
					<u>Saving Bank Accounts</u>			469.84
				31,458.83	a) Canara Bank Green Park, SB 42952 b) I.O.B.,SB17065			
				20,823.69	In EEFC A/c with :		79,580.35	
				4,381.64	- Canara Bank - EEFC A/c		6,395.97	90,357.96
				56,664.16	3) Fixed Deposits with Banks		4,381.64	
				141,405.31	- Principal			
				1,543.87	- Add : Intt. Accrued		146,867.58	159,735.26
				142,949.18			12,867.68	
					B) Loans & Advances			
				113.09	Security Deposit (Mobile Phone) Income Tax Refund Due		117.46	
				5,663.53	Loans to Staff		5,882.30	6,782.82
				301.58			783.06	
				6,078.19				
206,639.63		Total	259,028.31	206,639.63			Total	259,028.31



Minutes

Annexure B - Budget V/s Actuals

ITEM	BUDGET 2016 (US\$)	ACTUAL 2016 (US\$)	BUDGET 2017 (US\$)	UPDATED 2017 (US\$)	ACTUAL 2017 (US\$)	BUDGET 2018 (US\$)
INCOME						
Subscription from members	107,800	119,952	144,400	130300	135056	137,900
Corporate Sponsorship					5000	10,000
Interest	12,000	11,910	12,000	12000	14694	15,000
Total Income	119,800	131,862	156,400	142,300	154,750	162,900
EXPENDITURE						
Programmatic Initiatives						
a) Senior Faculty (2)	4,600	4,600	4,600	4,600	4,600	4,600
b) Junior Faculty (5)	6,900	6,900	6,900	6,900	6,900	11,500
c) PG/Research Students (2)	4,600	4,600	4,600	4,600	4,600	4,600
d) Installations	-	-	-	-	-	-
e) Faculty Exchange (10)	15,000	4,000	15,000	15,000	2,800	15,000
f) IFFTI Publications	10,000	10,000	10,000	10,000	-	10,000
g) Support to host Institution	12,000	12,000	15,000	15,000	15,236	15,000
h) Initiative for Students	-	-	-	5,000	-	5,000
Planning and promotion						
i) IFFTI Website renewal	5,000	5,981	-	5,000	-	-
j) Strategic Planning	-	-	-	10,000	-	10,000
Total IFFTI Initiatives	58,100	48,081	56,100	76,100	34,136	75,700
Administrative expenses	46,600	50,000	53,600	53,600	45,364	57,500
Travel expenses	11,000	5,652	12,000	12,000	14,382	12,000
Total Administrative Expenses	57,600	55,652	65,600	65,600	59,746	69,500
Total Expenditure	115,700	103,733	121,700	141,700	93,882	145,200
Net income (loss)	4,100	28,129	34,700	600	60,868	17,700
Ratio Initiative /Expenditure	-	46%	-	54%	36%	52%



Minutes

DETAILS OF ADMINISTRATIVE EXPENSES 2017-2018

ADMINISTRATIVE EXPENSES	BUDGET 2017	ACTUAL 2017	BUDGET 2018
	(US\$)	(US\$)	(US\$)
Telecommunications costs	4,700	1712	4000
Printing and Stationery	500	442	500
Courier	700	1035	1000
Local Conveyance	1700	1695	2000
Consultancy and salaries	42,000	41156	46000
Rent	4,000	3873	4000
Total	53,600	49,913	57,500



Minutes

Subscription from Members 2018

Subscription From Members 2018				
Members		Total	Amount	Total
Regular Members		49	2,400	117,600
Associate Members		9	1,800	16,200
Application Evaluation Fees			100	100
Pearl Academy			4,000	4,000
Corporate Sponsorship (Lectra, Alvanon)			5,000	10,000
Total				147,900
New Members				
a)	Middlesex University,UK	Regular		
b)	Shanghai International Fashion Education Center (SIFEC)	Associate		

Subscription from Members 2018

Subscription From members 2017				
1	Regular members	48	2400	115200
2	Associate Members	8	1800	14400
3	Pearl Academy		4000	4000
4	Corporate Sponsorship (Lectra)		5000	5000
5	Application Evaluation Fee		300	300
	Total			138900
6	New Members			
	Shih Chien University, Taiwan		Regular	
	University College Ghent, Belgium		Regular	
	University of Portsmouth, UK		Regular	
7	Subscription Awaited From			
	KAZAN			1400
	ZIIFT			2400
	Total			3800
	Net Received			135100