

MEETING	25 th General Council Meeting
DATE	Monday, 3 rd April 2023
Attendance	<p>Attendance Confirmed:</p> <p>Chairperson Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia.</p> <p>General Manager Surbhi Nijhawan- General Manager, IFFTI</p> <p>Present: Attending in Person</p> <ol style="list-style-type: none"> 1. Fashion Institute of Technology, USA 2. FDS TAFE NSW, Australia 3. Fu Jen Catholic University, Taiwan 4. Institut Francais de la Mode, France 5. Kent State University, USA 6. London College of Fashion, U.K. 7. Manchester Metropolitan University, U.K. 8. National Institute of Fashion Technology, India 9. Nottingham Trent University, U.K 10. North Carolina State University, U.S.A. 11. Otago Polytechnic, New Zealand 12. Royal Melbourne Institute of Technology, Australia 13. Shih Chien University, Taiwan 14. University of Technology Sydney, Australia <p>Attending Online: -</p> <ol style="list-style-type: none"> 15. Hong Kong Design Institute, Hong Kong 16. Ewha Womans University, South Korea 17. United World Institute of Design, India 18. Pearl Academy, India 19. Istanbul Moda Academy, Turkey 20. School of Fashion Technology, India <p>Apologies:</p> <ol style="list-style-type: none"> 21. AMD Akademie Mode & Design, Germany 22. Bunka Gakuen University, Japan 23. University of Ghent, Belgium 24. Amsterdam Fashion Institute, the Netherlands 25. Donghua University, P.R. China 26. De Montfort University, UK 27. LA Salle College of the Arts, Singapore 28. Falmouth University, UK 29. Istituto Marangoni, Italy 30. University of Westminster, UK 31. ISEM Fashion Business School, Spain 32. University of Borås, Sweden 33. Kingston University, UK 34. Kwame Nkrumah University of Science and Technology, Ghana 35. International Apparel Federation (IAF) 36. Shanghai International Fashion Education Center (SIFEC), China 37. Wuhan Textile University, P.R. China <p>Reply Awaited</p> <ol style="list-style-type: none"> 38. Fashion Institute of Design and Merchandising, U.S.A 39. Shanghai Institute of Visual Arts, China 40. Arch College of Design and Business, India 41. Ecole Duperré School, France 42. Indian Institute of Arts and Design, India 43. Saxion University of Applied Science 44. KEA Copenhagen School of Design and Technology, Denmark 45. LDT Nagold, Germany 46. Osaka Institute of Fashion, Japan 47. Polimoda, Italy 48. Reutlingen University, Germany 49. Symbiosis Institute of Design, India

	<p>50. Universidad Peruana De Ciencias Aplicadas(UPC), Peru</p> <p>51. Artez Institute of the Arts, Fashion Department, The Netherlands</p> <p>52. Beijing Institute of Fashion Technology, P.R. China</p> <p>53. BGMEA Institute of Fashion & Technology, Bangladesh</p> <p>54. College for Creative Studies, United States</p> <p>55. Hong Kong Polytechnic University, Hong Kong</p> <p>56. Zhejiang Sci-Tech Technology, P. R. China</p> <p>57. IMS Design & Innovation Academy, India</p>
Items	Discussions/Outcomes
<p>1. <u>WELCOME</u></p>	<p>1.1 Prof. Robyn Healy welcomed the General Council members to the 25th Annual Conference of the International Foundation of Fashion Technology Institutes (IFFTI). She talked about experiencing a special Maori welcome and she delivered an acknowledgement to the Country in relation to RMIT, and being on Aboriginal land. She stated, as we come together at IFFTI to share knowledge it's very important for us to have an understanding of where we come from. She also added respect for one another's beliefs and systems of knowledge. All this resonates with this year's Conference theme "<i>Ara Honohono Connecting Pathways</i>".</p> <p>On behalf of IFFTI, Prof Robyn Healy thanked Otago Polytechnic, Prof. Margo Barton and Prof. Caroline Terpstra for hosting this year's Conference and organizing a wonderful Conference program at Dunedin New Zealand. She complimented Prof Margo Barton on putting up a spectacular ID Parade on 1st April with a lot of national and international student participation.</p> <p>1.2 Surbhi Nijhawan, General Manager, introduced herself to the General Council and expressed her gratitude for being a part of the IFFTI family. Prof. Robyn Healy thanked her for her efforts and coordination in the conference's preparation.</p>
<p>3. <u>ECM Approved the following since last July 2022:-</u></p>	<p>The Chairperson shared with General Council all approved items in the Executive Committee Meetings since last July 2022.</p> <p>3.1 KNUST, Ghana – First Outreach Member</p> <p>3.2 Executive approved the recommendation that 50% of the Conference Hosting fee be provided in advance to the Host Institute as support for the Conference.</p> <p>3.3 Approval of the OneDrive platform-The Committee now has access to the OneDrive platform for information sharing and Exchange.</p> <p>3.4 IFFTI Survey approved and carried out.</p> <p>3.5 IFFTI Mentoring program created, approved and ready to be launched at the Conference.</p> <p>3.6 IFFTI Initiative Awards were announced. (Annexure1) (Updated on the website.)</p> <p>3.7 IFFTI Faculty Mobility will be relaunched and reactivated with a new set of guidelines soon.</p>
<p>4. <u>Commemorating of Commodore Vijay Chaturvedi-</u></p>	<p>4.1 The Chairperson expressed her gratitude for Commodore Vijay Chaturvedi's contribution to IFFTI.</p> <p>4.2 To show respect and commemorate his work in IFFTI, a short video was screened. (Annexure 2)</p>
<p>5. <u>Conferences</u></p> <ul style="list-style-type: none"> ● Hybrid ● Venues 	<p>5.1 The Chairperson discussed the importance of face-to-face conferences and asked the General Council members to share their views on the same.</p> <p>5.2 London College of Fashion offered to host the 2025 IFFTI Conference.</p>
<p>6. <u>Presentation on 2024IFFTI Annual Conference</u></p>	<p>Ewha Womans University, South Korea shared a detailed presentation on the preparation for the 2024 IFFTI Annual Conference scheduled to be held at Ewha Womans University, South Korea from 23rd-26th April 2024</p> <p>6.1 Theme of the conference is "<i>Fashion Towards Post Humanism</i>".</p> <p>A copy of the presentation is placed in (Annexure 3).</p>

<p>7. Membership Sub-Committee</p>	<p>First Outreach Member - KNUST Ghana</p> <p>Prof Anthony Kent introduced the first Outreach Member of IFFTI. He talked about the fashion studies and courses at KNUST and how IFFTI could come up with collaborative projects in the field of textiles etc.</p> <p>7.1 Presentations were shared by Prof Charles Frimpong on Kwame Nkrumah University of Science and Technology. A copy of the presentation is placed in (Annexure 4.)</p> <p>7.2 An IFFTI Survey was conducted at the beginning of this year. A detailed presentation on the same was shared by Dr Deirdre Sato with the General Council.</p> <p>Key Actions</p> <ul style="list-style-type: none"> • Communication plan/strategy (already in train via the work on the web, social media etc. but could be expanded) • Revisit the IFFTI value offer and communicate to members and use to generate new members/reengage lapsed members • Revisit/relaunch the IFFTI mobility initiatives. • Conduct an IFFTI Survey every 2 years. <p>A copy of the Survey Report is placed in (Annexure 5.)</p>
<p>8. Research Sub-Committee</p>	<p>New Chair of Research Sub-Committee</p> <p>8.1 Prof. Anthony Kent announced he would step down as Chair of the Research Sub-Committee at the end of this Conference. The New Chair of the Research Sub-Committee Prof. David Zjatmann, IFM Paris was introduced.</p> <p>8.2 Professor Anthony Kent stated that they are looking for members from Asia and Southern Hemisphere to join the Research Sub-Committee.</p> <p>8.3 Prof Anthony Kent shared a Research Committee Report: -</p> <ul style="list-style-type: none"> - the improvement in the quality of submission in the past years. (2019-2023) - Mentoring Scheme. - Regional workshops in Europe <p>Detailed report is enclosed in (Annexure 6.)</p>
<p>9. Finance Sub-Committee</p>	<p>9.1 Ms Aditi Srivastava presented the statement of affairs for the year 2022. She also presented the Budget for the year 2023.</p> <p>9.2 Decision – The committee approved the 2023 Budget.</p>
<p>10. Concluding Remarks</p>	<p>10.1 Chair thanked everyone for their contribution and for taking out time to join and declared the meeting closed.</p>

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Senior Category			
Year	Name	Institution	Topic
2023	Usha Narasimhan	National Institute of Fashion Technology, India	Fashion for All- Creating Inclusive Apparel
	Shinju Mahajan		
2023	Adrian Thornton	Manchester Metropolitan University, United Kingdom	Embracing the third dimension, exploring 'Phygital' Connections By Honouring Technology And Tradition.
	Jayne Mechan		
	Becky de Lacy		
Early Career Researchers			
Year	Name	Institution	Topic
2023	Snehal C Ninale,	School of Fashion Technology, Pune, India	Connecting pathways through a mélange of refashioning and repurposing fabric waste by using sustainable strategies
	Mohika D Joshi		
	Reema P Chaugule		
2023	Ju Yu Kao	Fu Jen Catholic University,Taiwan	A Study of Contemporary Siraya Ceremonial Costumes and Cultural Identity
2023	Bhawna Chauhan	National Institute of Fashion Technology,India	Conceptual design framework of 'Inclusive Adaptive clothing' for People with Spinal-Cord Injury
	Varsha Gupta		
Doctoral Research Students			
Year	Name	Institution	Topic
2023	Rashmita Bardalai	RMIT University	Designing for Sustainable Emotional Experiences: Understanding key variables in attributing emotions to Tactile material sensations through the mate toolkit
	Jenny Underwood		
2023	Yan Luo	Donghua University, Shanghai, China	Life cycle environmental impact assessment of textiles and apparel
	Xuemei Ding		

IFFTi 2024 SEOUL

EWHA WOMANS UNIVERSITY



I . EWHA WOMANS UNIVERSITY

History of Ewha

College of Art and Design

Ewha Fashion Design

II . IFFTI 2024 ANNUAL CONFERENCE PROPOSAL

Ewha & SEOUL City

Theme 'Fashion Towards Post-Humanism'

Organization and Proposal


Venues

Sightseeing

Accommodation

Key Dates

I . iFFTi | 2024 SEOUL
EWHA WOMANS UNIVERSITY
EWHA WOMANS UNIVERSITY



History of Ewha

EWHA WOMANS UNIVERSITY

Founded in 1886

First modern educational institute for Korean women



14 Colleges

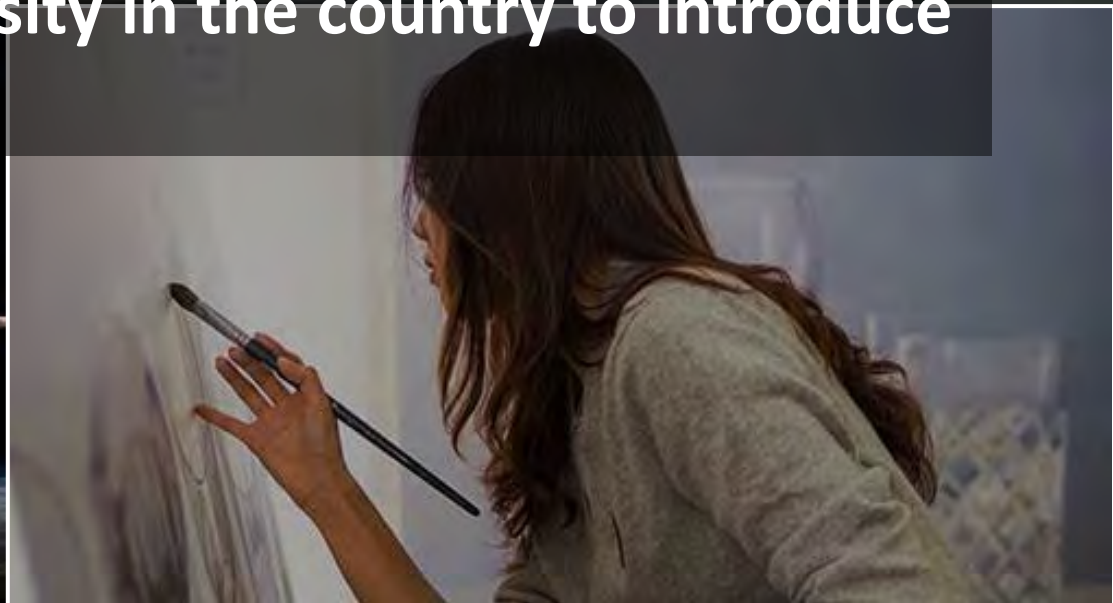
Liberal Arts, Social Sciences, Natural Sciences,
ELTEC Engineering, Music, Art & Design,
Education, Business Administration, Convergence,
Medicine, Nursing, Pharmacy, Scranton, HOKMA

15 Graduate Schools

The Ewha Womans University Graduate School, International Studies,
Translation & Interpretation, Business, Medicine, Law, Education,
Social Welfare, Theology, Policy Science, Performing Arts, Design,
Clinical Health Sciences, Clinical Dentistry, Teaching Foreign Languages



In 1945,
Ewha became the first university in the country to introduce
an Arts department.



College of Art & Design





DIVISIONS & DEPARTMENTS

Division of Fine Arts

Korean Painting
Painting
Sculpture
Ceramic Arts

Division of Design

Space Design
Visual Communication
Design
Industrial Design
Media Interaction Design

Division of Fiber and Fashion

Fashion Design
Fiber Art

Ewha Fashion Design



2019 PREMIER Ewha Fashion Collection



2019 PREMIER Ewha Fashion Collection



2020 PREMIER Ewha Fashion Collection



2020 PREMIER Ewha Fashion Collection



<https://youtu.be/uLjvWspGm7Y>

2021 PREMIER Ewha Fashion Collection



2021 PREMIER Ewha Fashion Collection



<https://youtu.be/QsFr5Een35E>

2022 PREMIER Ewha Fashion Collection



2022 PREMIER Ewha Fashion Collection



<https://youtu.be/U1QZQaRHW2k>

Dior Fall 2022 fashion show at Ewha

Dior, in partnership with Ewha Womans University, presented its first runway show in Korea. Dior Fall 2022 fashion show was held at the Ewha Campus Complex.



Photo provided by Choi Na Rang.

Dior Fall 2022 fashion show at Ewha

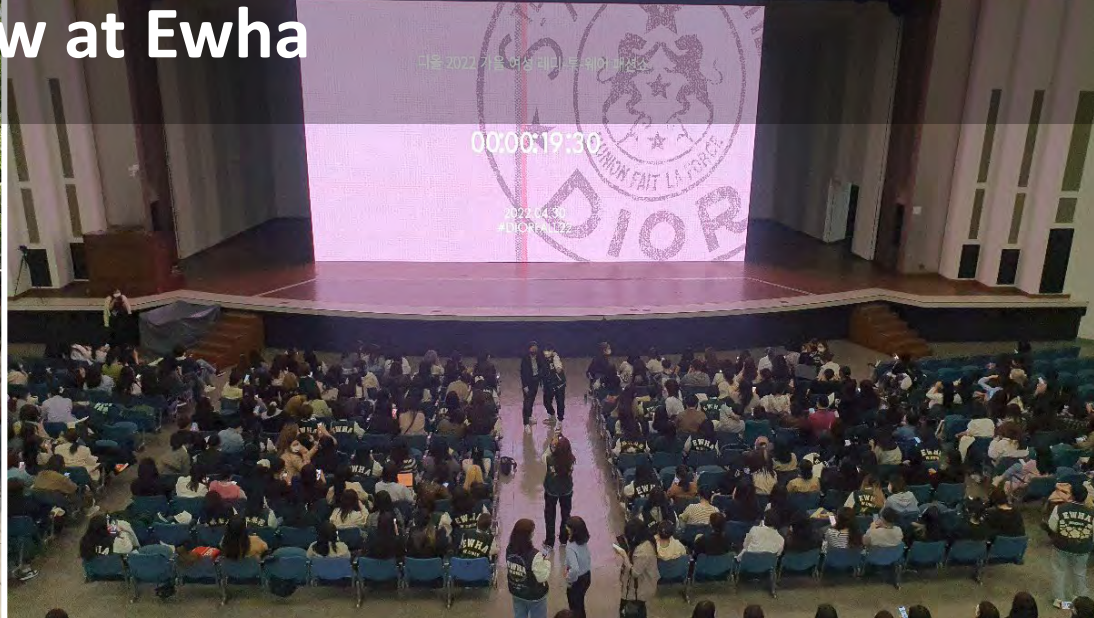
Dior, in partnership with Ewha Womans University, presented its first runway show in Korea. Dior Fall 2022 fashion show was held at the Ewha Campus Complex.



Dior Fall 2022 fashion show at Ewha



Dior Fall 2022 fashion show at Ewha



II. iFFTi | 2024 SEOUL
EWHA WOMANS UNIVERSITY

ANNUAL CONFERENCE PROPOSAL

IFFTI 2024 SEOUL Ewha Womans University

Host University 'Ewha Womans University of Korea'

- **Educational institution that has been a key player in Korea's modern history**
 - Started in 1886 as Korea's first modern school for women
 - Introduced Korea's first arts department in 1945
- **The most pioneering institute for innovative fashion**
 - Focuses on three visions: Autonomous studies, interactive community and the drive to embrace new challenges
 - Cultivates Soft Power, Creative Power and Sustainable Vision for Future Society



IFFTI 2024 SEOUL Ewha Womans University

Host Venue 'South Korea, Seoul'

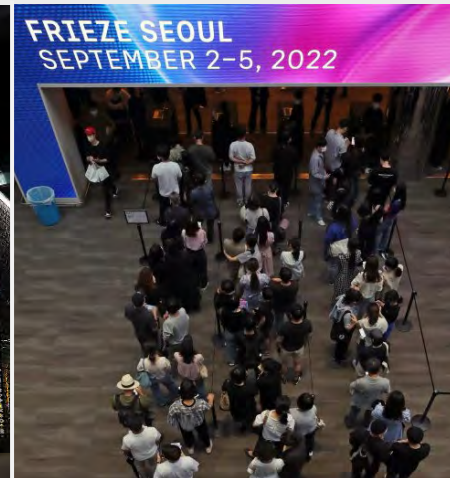
- **'High-tech City Seoul' for the future**
 - History and architecture of Seoul, a city where tradition and future coexist
 - A city that embraces future values, including social sensitivity
- **'Design City Seoul' that excites global leaders in fashion education**
 - The present and future of Seoul, a city that recognizes the value of design and prepares for the future of the fashion industry



IFFTI 2024 SEOUL Ewha Womans University

Host Venue 'South Korea, Seoul'

- 'K-Culture City Seoul' leading the new trends
 - The center of entertainment that reads the sensibility of the new generation
 - Korea's cultural and artistic achievements through the ages are now leading many of its young talents to the world's most prestigious music and dance competitions, while its literary works are being translated into many different languages for global readers.



2019 IFFTI 43rd Executive Committee Meeting in EWHA

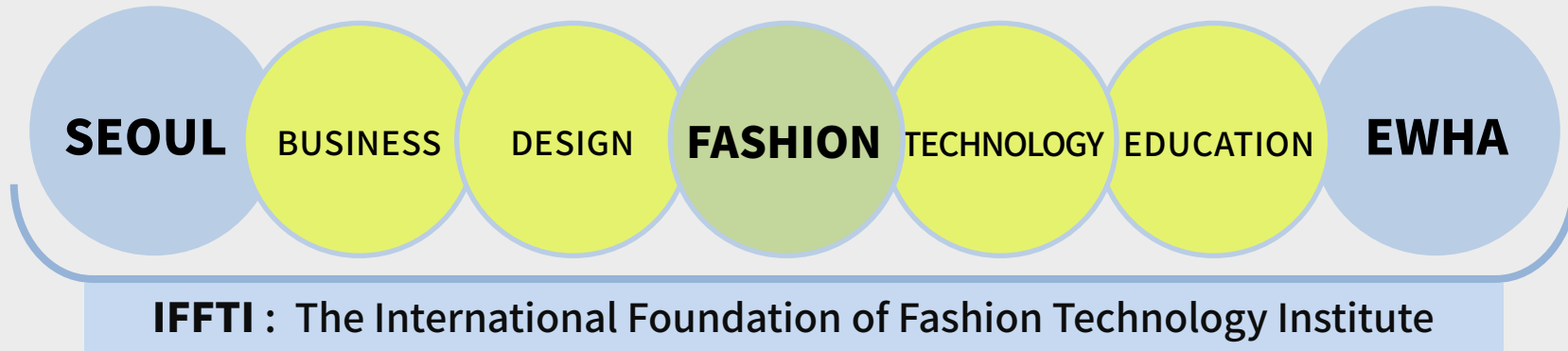


2019 IFFTI 43rd Executive Committee Meeting in EWHA



IFFTI 2024 SEOUL Ewha Womans University

Hosting	Seoul, Republic of Korea Ewha Womans University, College of Art & Design (Fashion Design)
Period	2024. 4. 23(Tue.) – 26(Fri.)
Theme	Fashion Towards Post-Humanism
Goals	Introducing the cultures and designs of Seoul, South Korea, the venue of the 26 th Annual Conference, and promoting international academic, cultural and industrial exchanges in the fields of fashion design, fashion technology and fashion business organized by Ewha Womans University.



IFFTI 2024 SEOUL Ewha Womans University

Theme

2010	Fashion: Sustainability and Creativity	Fu Jen Catholic University, Taiwan
2011	Fashion and luxury: between heritage and innovation	Institut Francais de la Mode, France
2012	Fashion Beyond Borders	Pearl Academy, India
2013	The Business & Marketing of Icons	Fashion Institute of Design and Merchandising, U.S.A.
2014	The Power of Fashion	Bunka Gakuen University, Japan
2015	Momenting The Memento and Fashion, Education & The City	Polimoda, Italy
2016	Cultural Revival	Beijing Institute of Fashion Technology (BIFT), China
2017	Breaking the Rules	Amsterdam Fashion Institute (Hogeschool), Netherlands
2018	Fashion Futures	Donghua University, China
2019	FASHION: ID	Manchester Metropolitan University, U.K.
2020	Between Individual and Society: Social Justice Through Fashion	Kent State University, U.S.A. CANCELLED DUE TO EXTRAORDINARY CIRCUMSTANCES
2021	Fashioning Resurgence - Our Time is Now	Pearl Academy, India
2022	Fashion Re-Imagined	Nottingham Trent University, UK
2023	Ara Honohono (Connecting Pathways)	Otago Polytechnic, New Zealand

Fashion Towards Post-Humanism

Post-Humanism is being proposed as a new sensitivity that we, living in the Anthropocene, should have.

In 「The Posthuman Condition」, Robert Pepperell emphasized that the period of social development defined by humanism is over, and we have entered the era of ‘post-humanism’.

The entry into the new era is accompanied by a demand to redefine the meaning of ‘human-being’ as we cannot think of human-beings in the same way as in the past/present.

From the standpoint of those who research, educate, and create fashion that cannot exist apart from the human body and circumstances, we should seek a new definition of human together in the post-humanism era that is starting in earnest, and we would like to have a place for having various discussions related to fashion.

Fashion Towards Post-Humanism

1. Beyond Certainty to Contingency

Where does differentiation and innovation in fashion design come from?

What kind of identity is the new sensitivity fashion brand that the new generation wants?

What insights can we impart to future generations of fashion?



Fashion Towards Post-Humanism

3. Beyond Growth to Introspection

Can the fashion of the era of Humanism, which was extremely centered on humans, sustain?

How is the fashion ecosystem changing post-pandemic?

How can the fashion industry corporate for a positive future society?



Fashion Towards Post-Humanism

1. Beyond **Certainty** to **Contingency**

Where does differentiation and innovation in fashion design come from?

What kind of identity is the new sensitivity fashion brand that the new generation wants?

What insights can we impart to future generations of fashion?

2. Beyond **Isolation** to **Trans**

How is digital transformation changing players within the fashion industry?

How is the fashion industry expanding and connecting?

Are there new orders forming in the world of fashion?

3. Beyond **Growth** to **Introspection**

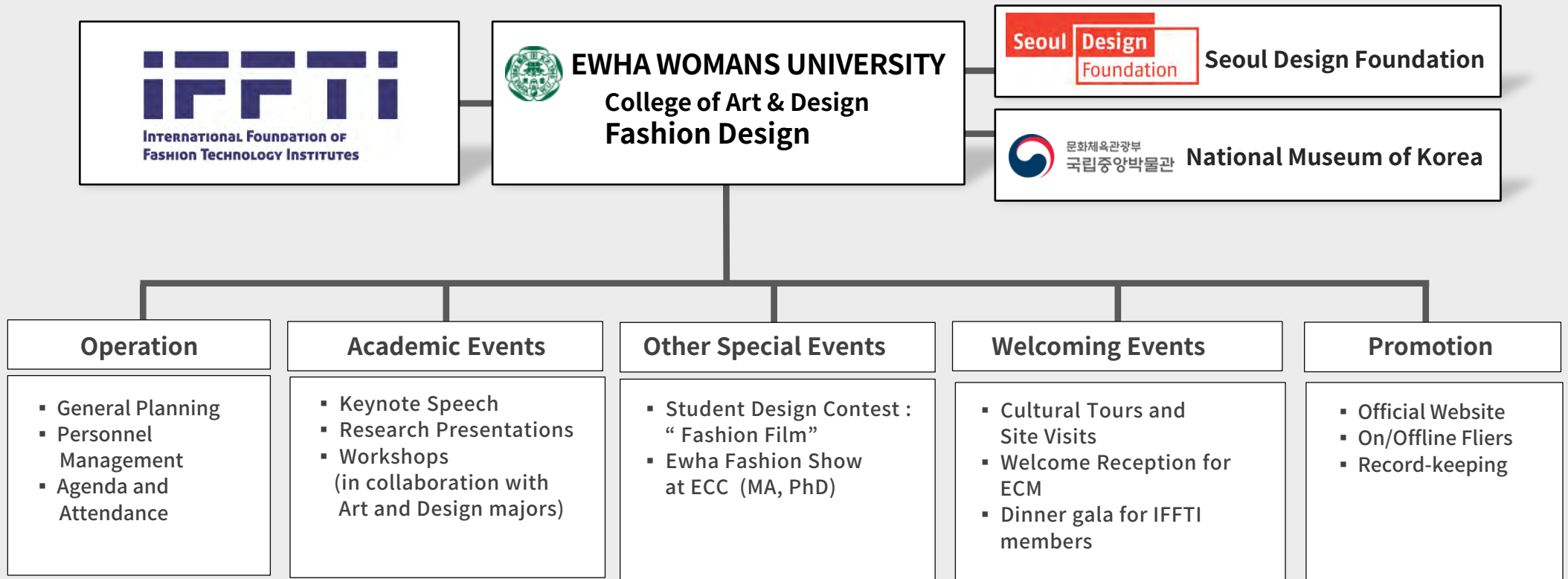
Can the fashion of the era of humanism, which was extremely centered on humans, sustain?

How is the fashion ecosystem changing post-pandemic?

How can the fashion industry corporate for a positive future society?

IFFTI 2024 SEOUL Ewha Womans University

Organizational Chart



IFFTI 2024 SEOUL Ewha Womans University

Keynote Speakers



CHOE Jae-Chun
Professor of EWHA
(Division of Eco Science)

"Homo Symbious," to coexist
wisely and peacefully with each
other to survive with sustainable
evolution



PARK Sun-Hee
Professor of Ewha
(Fashion Design)

"Reinterpretation of Hangeul"
Value of Hangeul as a fashion art
and Trans-contents



SEO Young-Hee
Fashion Art Director

The History of Modern Korean
Fashion
The Value of K Culture and
Contents



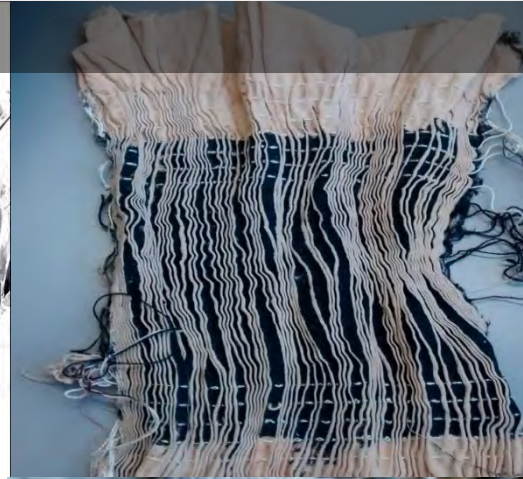
HAN Kyung-Ae
Executive Director of
KOLON Industries, FnC
Designer & Founder of RE;CODE

An environmentally conscious
social enterprise
Upcycling brand RE;CODE

IFFTI 2024 SEOUL Ewha Womans University

Workshops (in collaboration with Art and Design majors)

Korean Ceramic, Korean painting, Paper artwork, Dying art work...



VENUES



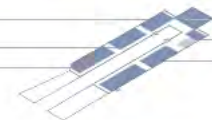
GL



Roof Garden

B1

B101-B142
Lecture/Conference Room
EPO Multimedia LAB/
Classroom
English Program Office



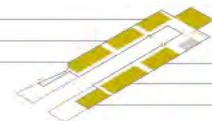
B143-B162
U-Classroom
Classroom
Office of Property Management

GATE 9

GATE 10, 12

B2

B201-B226
Classroom
Ewha Media Center
IT Service Center

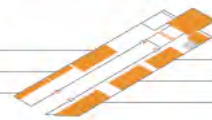


B229-B275
Office of Graduate School of
Teaching Foreign Languages
Seminar Room
Reading Room-1
GATE 8

GATE 7, 11

B3

B301-B323
Career Development Center/
Ewha Institute
for Leadership Development
Office of Registrar
Student Service Center



B328-B341
Gallery/Prayer Room
Office of Global Affairs/English Lounge
Reading Room-2
Ewha Shinhan Reading Room

GATE 1, 5

GATE 2, 6

B4

Lee Sam Bong Hall
Bookstore/Stationery Store
Cafeteria
Bank
Theater
Cafe Lounge
GATE 3



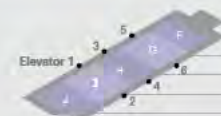
Samsung Hall
Coffee Shop
Restaurant
Optician
ECC Theater
Fitness Center
GATE 4

B5



Parking Lot A Zone
Parking Lot B Zone
Parking Lot C Zone
Parking Lot D Zone
Parking Lot E Zone

B6



Parking Lot F Zone
Parking Lot G Zone
Parking Lot H Zone
Parking Lot I Zone
Parking Lot J Zone

VENUES

General
Council
Meeting,
Gala Dinner
LG Convention
Hall



VENUES

General
Council
Meeting,
Gala Dinner
ECC
LEESAMBONG Hall



VENUES

Medium
Auditorium
for the keynote
speech sessions



VENUES

ECC Lecture Room
B146 _ over 100



VENUES

ECC Lecture Room
for max 40
(3 available)



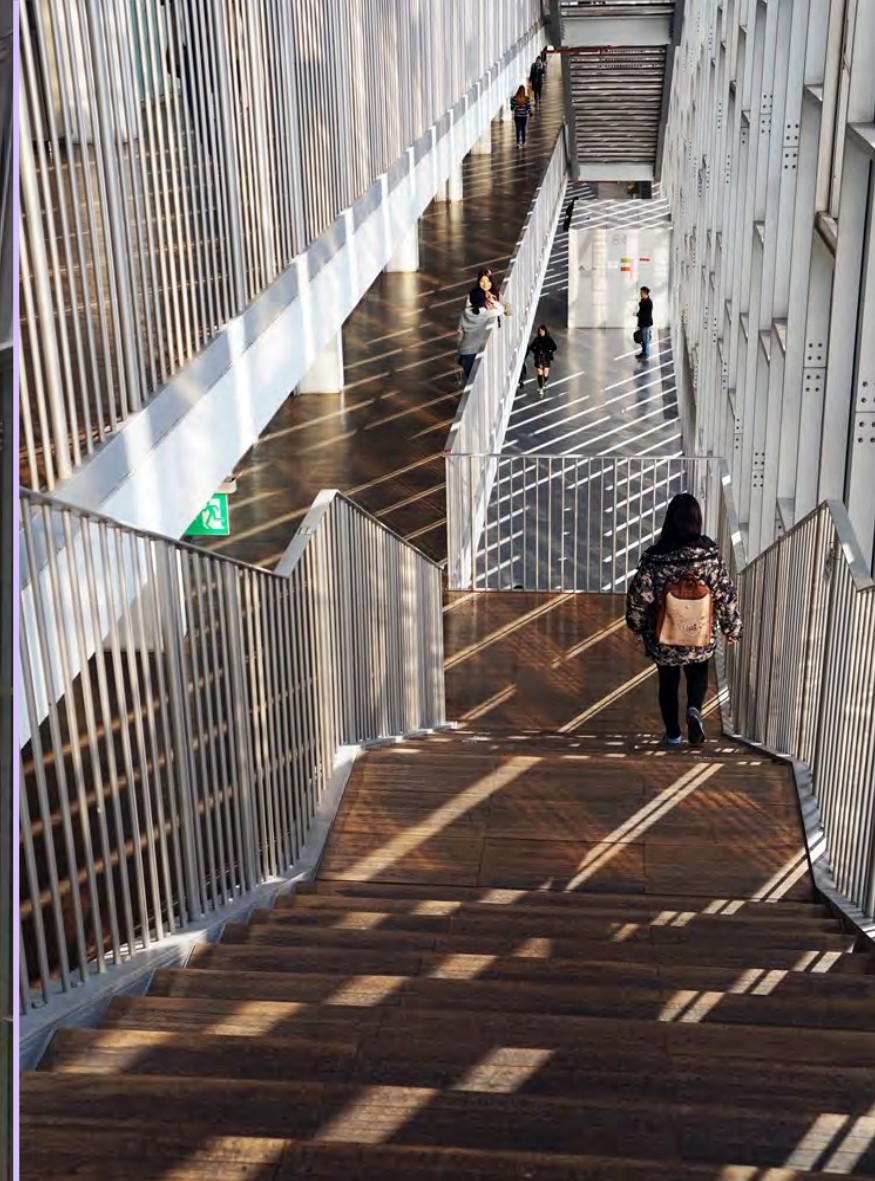
VENUES

Round Table
Room for 20
Members



SIGHTSEEING

EWHA Campus Tour ECC : Ewha Campus Complex



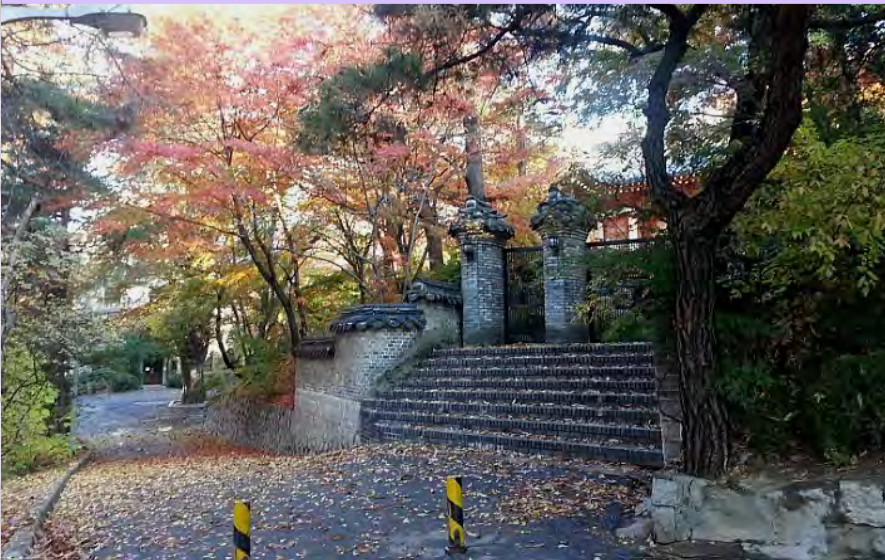
SIGHTSEEING

EWHA Campus Tour ECC : Ewha Campus Complex



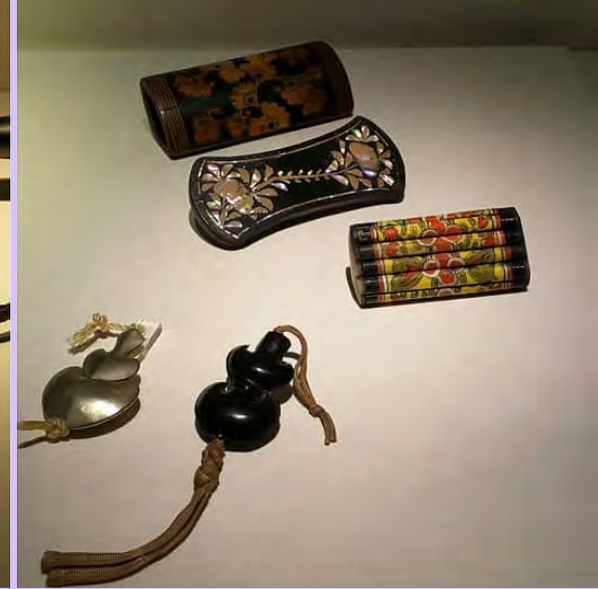
SIGHTSEEING

EWHA
Campus Tour
ARYUNGDANG
Dinner for
Committee
hosted by the
President of Ewha



SIGHTSEEING

EWHA Campus Tour Ewha Womans University Museum



SIGHTSEEING

EWHA Campus Tour National History Museum EWHA University



SIGHTSEEING

SEOUL Tour

**DDP :
Dongdaemun
Design Plaza**



SIGHTSEEING

SEOUL Tour DDP : Dongdaemun Design Plaza



SIGHTSEEING

SEOUL Tour National Museum of Korea



SIGHTSEEING

SEOUL Tour National Hangeul Museum



SIGHTSEEING

SEOUL Tour Gyeongbok Palace



SIGHTSEEING

SEOUL Tour
MMCA
Insa-dong
Samcheong-dong



ACCOMMODATION

Hotel



**Ryse Autograph
(4 Stars)**

130 Yanghwa-ro,
Mapo-gu, Seoul



**Mercure
Ambassador
Hongdae(4 Stars)**

144 Yanghwa-ro,
Mapo-gu, Seoul



**L 7 Hongdae
(4 Stars)**

141 Yanghwa-ro,
Mapo-gu, Seoul



**Holiday Inn
Express
Hongdae(3 Stars)**

Aekyung Tower,
188 Yanghwa-ro,
Mapo-gu, Seoul



**9 Brick Hongdae
(3 Stars)**

32, Hongikro 5-gil,
Mapo-gu, Seoul



**Shilla Stay
Seodaemun
(3 Stars)**

163 Miguen-dong,
Seodaemun-gu,
Seoul



**Ever 8
Residence**

7 Shinchonnyeok-ro,
Seodaemun-gu,
Seoul

IFFTI 2024 SEOUL Ewha Womans University

Key Dates

Promotion plan	Year/month	2023												2024			
		1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4
Coordinate TF Team and Foundation for Promotion / Partner Organizations: Contracts and Assignment of Responsibilities																	
Plan and finalize contents throughout the event																	
IFFTI 2023 Otago Polytechnic on line participation and 2024 Conference Specific Plan proposal																	
Foundation for online promotion including Official website																	
Organize lectures for academic events and workshops																	
Detailed operation plan and completion of other events																	
Academic Paper Recruitment																	
Student Work Contest Recruitment																	
Registration of attending members and preparation for entry and stay																	
Produce PR Material																	
Launch IFFTI 2024 SEOUL-EWHA Conference Organize and Report																	

IFFTi2024 **SEOUL**

EWHA WOMANS UNIVERSITY

2023. 02.

Thank you



Textiles and Fashion @ KNUST

Presented by:

Professor Charles Frimpong
&
Akosua Mawuse Amankwah (PhD)

Department of Industrial Art
April, 2023

INTRODUCTION



- KNUST runs a collegiate system of six (6) colleges.
- Among the colleges is the College of Art and Built Environment (CABE).
- CABE has three (3) faculties among which is the Faculty of Art.
- Under the faculty of Art are six (6) departments which includes the Industrial Art Department.
- Among the three (3) Sections under Industrial Art is Textiles and Fashion.

Textile and Fashion at KNUST

- The Textile Section under the Department of Industrial Art had been running Bachelor degree in Textiles for decades,
- About two decades ago, fashion modules were introduced.
- The section has progressed and can boast of seven (7) programmes which include:
 - ✓ Undergraduate Programs
 - ✓ Postgraduate Programs



Textile and Fashion at KNUST Cont'd.

✓ Undergraduate Programs

1. Bsc. Textile Design And Technology and
2. Bsc. Fashion Design

✓ Postgraduate Programmes

1. MFA. Textiles Design
2. MPhil. Textile Design Technology
3. MPhil. Fashion Design Technology
4. PhD Textile Design Technology
5. PhD Fashion Design Technology



Staff Profile

Faculty -Full-time

Associate Professor (PhD)	3
Senior Lecturer (PhD)	1
Senior Lecturer (MA)	1
Lecturer (PhD)	1
Lecturer (Doctoral Candidate)	1
Assistant Lecturer (Doctoral Student)	2

Faculty -Part-time

Associate Professor (PhD)	21
Senior Lecturer (PhD)	1
Assistant Lecturer (Doctoral Student)	1

Supporting Staff

Technicians (BA)	3
Administrative (Dip)	1



PROGRAMS SPECIALISATION/ POPULATION

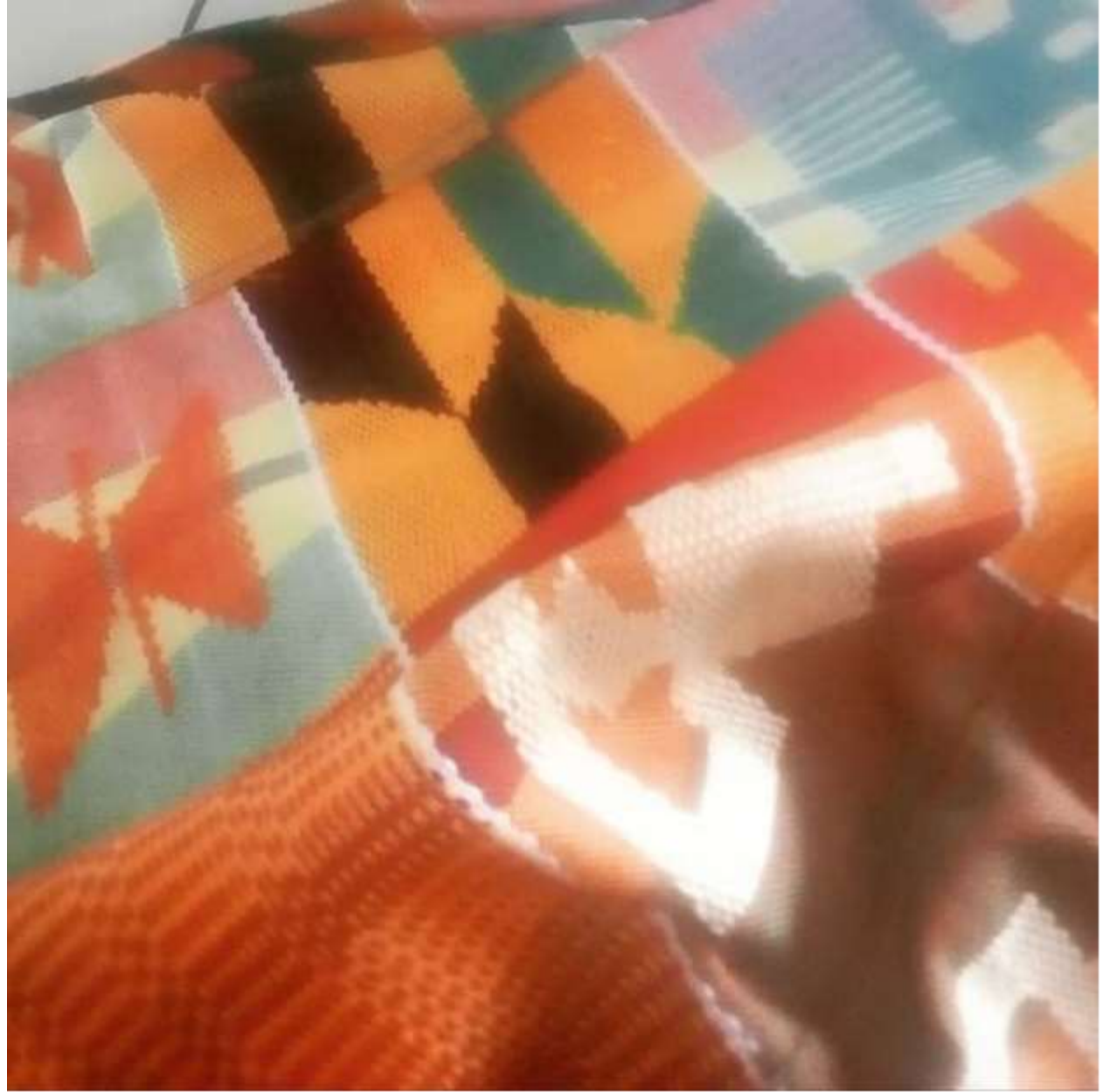
Titles of qualification	Specialisation	Student Enrolments as of 2022
BSc	Textile Design and Technology	359
BSc	Fashion Design	372
MFA	Textile Design	15
MPhil	Textile Design Technology	9
MPhil	Fashion Design Technology	52
PhD	Textile Design Technology	11
PhD	Fashion Design Technology	14
		Total: 832

Textile Design Samples



www.knust.edu.gh

Broadloom Kente weave



Textile Art



www.knust.edu.gh

Fashion Collection



www.knust.edu.gh



Fabric Development Crocheting threads



www.knust.edu.gh



Fashion Collection Crocheting technique



www.knust.edu.gh

Exploring Architecture in Fashion



Fashion Collection



www.knust.edu.gh

Concluding Remarks

The....





IFFTI Membership Survey

Deidre Sato

Liz Barnes

Margo Barton

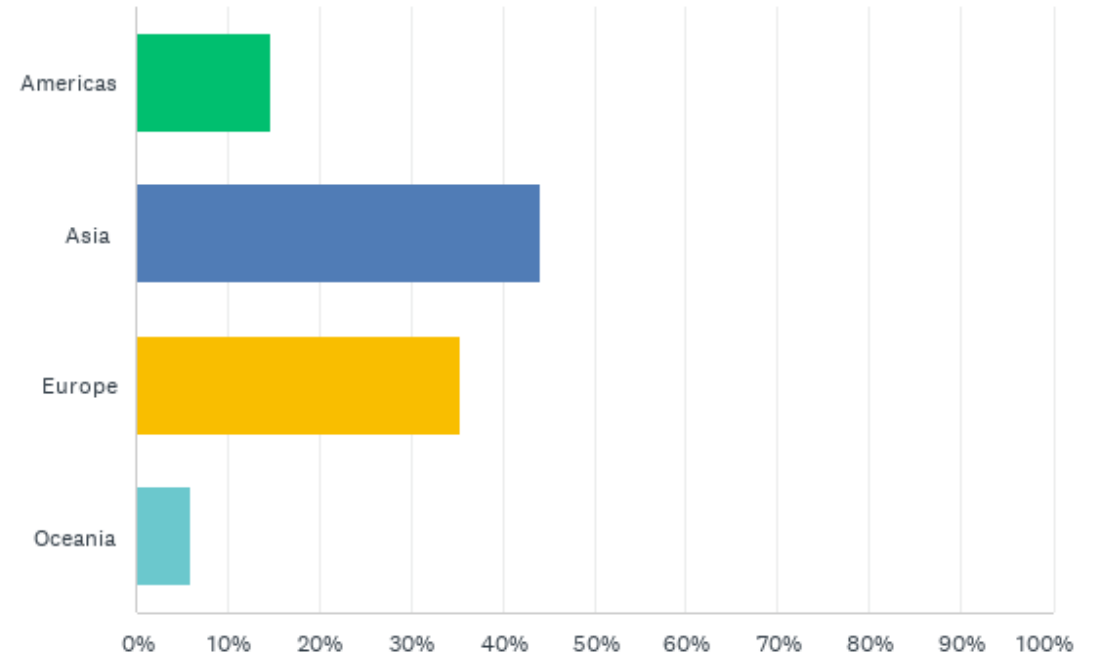
Background

- Members surveyed during January to February 2023
- Questionnaire (qual and quant) developed/refined over several months
- Link to the survey was circulated to main contacts with instructions for one person from each member institution to complete the survey (covering all campuses)

Key Data

- 34 responses
- Reasonable spread/representative of our membership regional split

Q1 1. Please Share the region your institute is located.

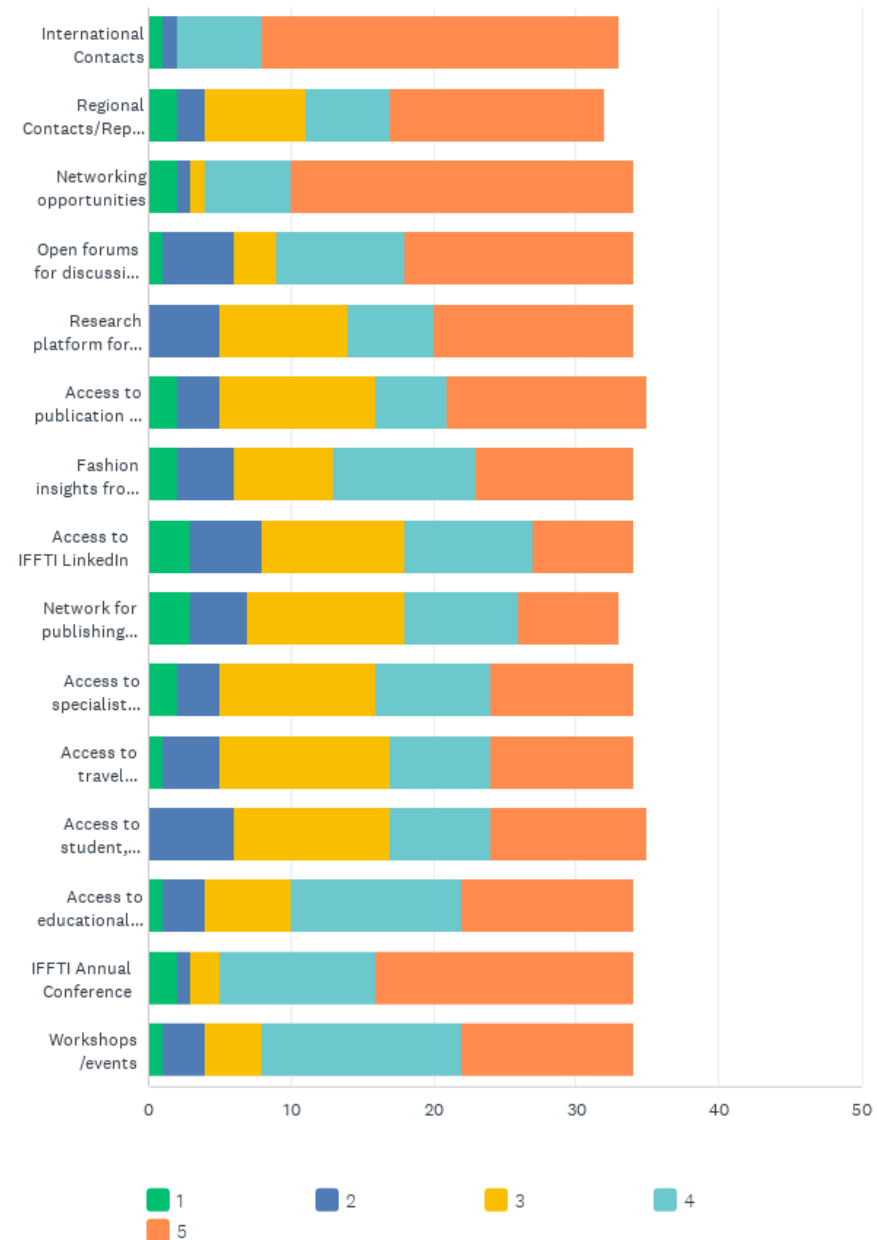


Headline Findings

- The international network remains the most significant benefit of IFFTI membership...
- ...followed closely by the networking opportunities and the conference
- Understanding of the membership benefits is limited and confused (especially IFFTI Initiatives)
- The conference remains an important offer and the majority of respondents able and willing to travel – but polarised – some in challenging environments (financial, post-covid etc.)
- The most preferred communication channels are Instagram and LinkedIn

Membership Benefits

Q2 2. Membership: Please indicate the importance of the following membership benefits (1 = not important, 5 = very important - Likert scales):



Potential areas for collaboration/networking

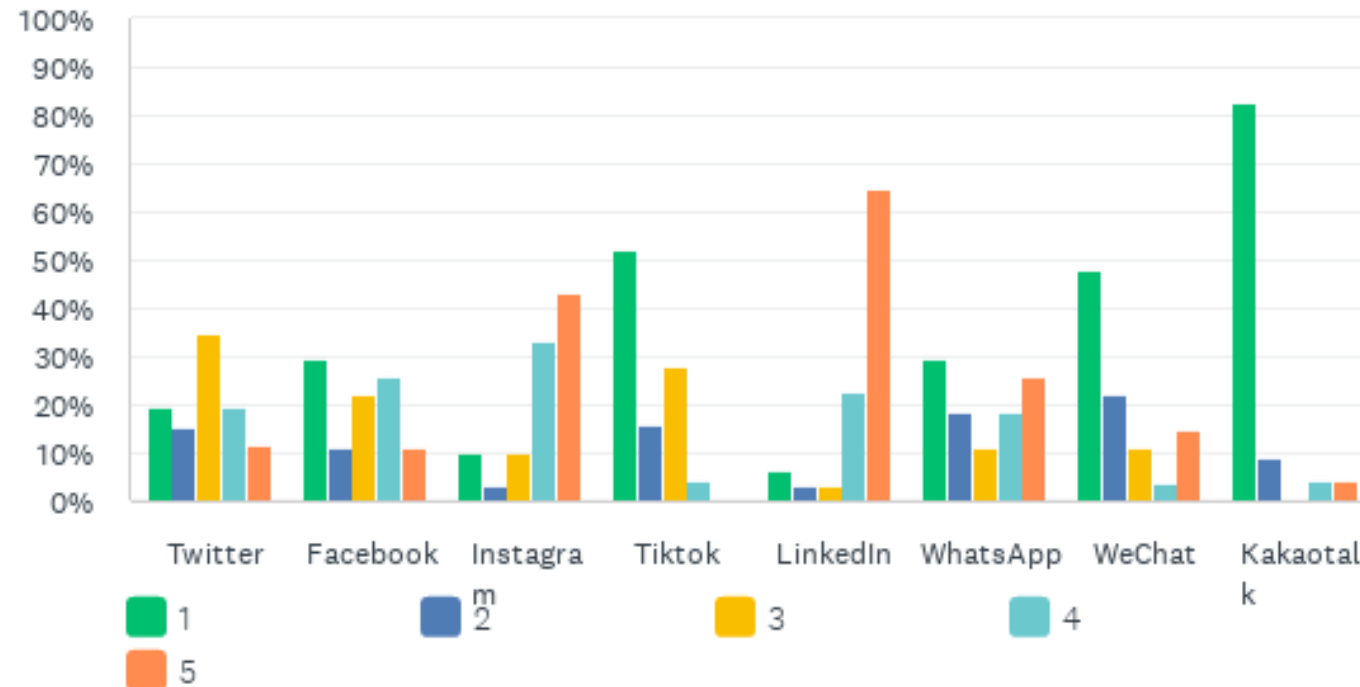
Q12 What kind of collaborations is your institution interested in pursuing through IFFTI?

A word cloud of various collaboration types. The words are arranged in a roughly rectangular shape, with 'exchange' and 'student' being the largest. Other prominent words include 'research', 'collaborations', and 'Workshops'. Smaller words like 'academic', 'visiting', 'joint', 'degrees', 'fashion', and 'development' are also present.

Programs COIL research projects mobility international design faculty
academic research visiting exchange joint student
classes collaborations Collaborative Workshops degrees
projects institutions fashion IFFTI development

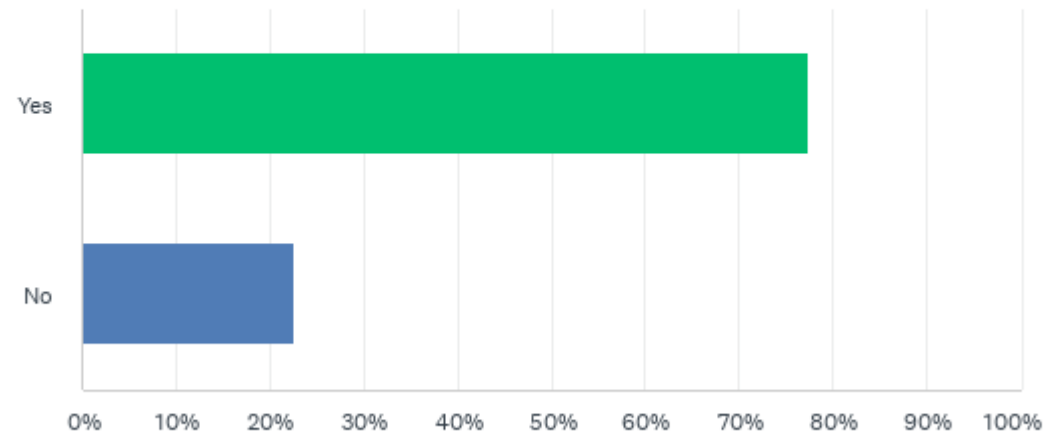
Social Media Preferences

Q20 6. Website/Social Media:What IFFTI social media channels/platforms would you most engage with? Please indicate the importance of the following (1 = not important, 5 = very important - Likert scale):



Conference travel

Q6 If we move to a wholly in-person conference, would your institution attend? (yes/ no/ comment)



Key Actions

- Communication plan/strategy (already in train via the work on web, social media etc. but could be expanded)
- Revisit the IFFTI value offer and communicate to members and use to generate new members/reengage lapsed members
- Revisit/relaunch the IFFTI initiatives

Full Data Report

- Access to the full data and report can be found via this link:
- https://www.surveymonkey.com/stories/SM-VJRv0exBaSjILmNriyqJmg_3D_3D/
- Password: IFFT12023

1)Matter Arising- half-year symposium for Doctoral Students and ECRs-to develop their paper for the Annual Conference. To be scheduled for September.

Membership of the Committee: Chair steps down in 2023. Prof.David Zajtmann takes it over, Prof Noel Continues as Deputy Chair, Members: Tony Bednall, Silvia Peres Bou, Dr. Theresia Grevinga, Jose Teunissen and 3-4 others from regions. Plus, past and future Conference organisers.

2. Committee Membership

Professor Tony Kent (Chair-retires April 2023)
Prof.Noel Palomo Lovinski (Deputy Chair)
Prof. Kate Annett-Hitchcock- University of North Carolina
Dr. Silvia Perez Bou, ISEM Navarra
Dr. Theresia Grevinga, Saxion University
Anthony Bednall, Kingston University, UK
Dr. Ulrike Nagele, AMD Akademie Mode and Design
Prof. Danielle Bruggeman, ArteZ
A Colleague from ESWA (Conference Organiser 2024)
A Colleague from Otago Polytechnic (Conference Organiser 2023)

Proposed: Colleague from NIFT,2 Colleagues from Kent State University, USA.

3. Conference Organisation 2023

For Discussion
Range of Topics
Range of types of submission (Full, Developmental etc.)
Paper acceptance rates
Quality of submissions
Timescales (Abstracts, Notifications etc.)
Recommendations

Abstracts Submitted:182
Paper accepted:127 full papers,39 accepted
31 developmental papers,11 accepted
18 creative practices,7 Accepted
4 posters,4 Accepted
2 workshops, 3 accepted

Acceptances
Full papers
11 Accepted Developmental Papers
4 Accepted Poster
7 Accepted Practice Based
3 Accepted Workshops
Spread over 45 Institutions from 14 Countries

40 reviewers

- Awards- an anonymised shortlist contained 4 paper for the Senior Award, six papers for the ECR Award and five papers for the Doctoral award. A panel from the Research Committee consisting of Prof. Kent, Palomo Lovinski, Zajtmann and Annett-Hitchcock blind-reviewed the papers and selected 2 senior,3ECR and 2 Doctoral paper for awards.
- For Comparison
2022-
91 Abstracts received

Reviewed 39 full papers
22 Developmental
15 Posters
4 Workshops
6 Practice-based Submissions

Scheduled 24 full papers, 20 Developmental Papers, 4 Workshops, 8 Posters, 6 Practice Based Submissions

2019-
182 Abstracts received
58 accepted for full papers
61 Practice-based accepted

Scheduled 39 full papers
18 Practice-based

4. Mentoring Scheme

An email with an attached questionnaire was sent to all member Institutions in March 2023 explaining the mentoring schedule. The aim is to start the scheme with at least one partnering of mentor and mentee at this Conference. We received 19 expressions of interest for Mentors from members and 4 formal, and 1 informal one from mentees.

Mentors

1. Rishab Manocha, Pearl, Jaipur, India
2. Purva Khurana, NIFT, India
3. Annaji Sarma, NIFT, India
4. Meha, Pearl Academy, India
5. Manju Sugathan, Pearl
6. Kislaya Choudhary, NIFT, India
7. Patsy Perry, MMU
8. Carolyn Hardaker, De Montfort
9. Jamir, NIFT
10. Dr. Japjee Kaur Kohli, NIFT, India
11. Vijay Laxmi Singh, Department of Fashion Design NIFT, Ministry of Textiles, Government of India, Raebareli
12. Jonali Bajpai, NIFT Bengaluru
13. Nikita, NIFT Panchkula
14. Shalini Gupta, Pearl Academy, India
15. Srinivasa Rao, Fashion Management Studies, Hyderabad
16. Vishu Arora, NIFT Panchkula
17. Ashish Dhaka, Pearl
18. Tripti Gupta, Pearl
19. Bhaskar Das, Pearl

Mentees

20. Katak Pujari, Pearl
21. Amit Gupta, NIFT, India
22. Francesca Stocco, NTU
23. Pooja Kapoor, NIFT, India
24. Cristina Cook, NTU

5. Regional Event

A proposal from Silvia Perez Bou (ISEM Navarra). The feasibility of preparing any kind of Project for the European Union Calls. They were launched in March with deadlines in September and October, and I was thinking that it would be great to think that: there are some about circularity and one about Circularity in textiles. In many calls, there is also the chance to include third

countries. If anyone could be the leader (at ISEM we can only have experiences as members of the team), We would be happy to join the partnership, doing our best.

6. Regional Workshops

Following the event in AMFI in September 2019, whether there is any interest in organising one or more regional events in 2023-24 for members. These could be online or in person and could pick up the theme of the next Conference. Journal special edition attached to the conference for 2024.

7. Research Methodologies book.