

**MINUTES OF THE MEETINGS HELD AT 13<sup>TH</sup> IFFTI ANNUAL CONFERENCE  
ON 12<sup>TH</sup> APRIL, 2011 AT INSTITUT FRANCAIS DE LA MODE, PARIS**

**Enclosure 2  
(Eleven Pages)**

<b>Meeting</b>	13 <sup>th</sup> Annual Meeting of the General Council
<b>Date</b>	Tuesday 12 <sup>th</sup> April, 2011
<b>Time</b>	0930 hours to 1100 hours
<b>Location</b>	IFM Complex – Yves Saint Laurent Amphitheater
<b>Attendance</b>	<p>(a) <b><u>Chair</u></b></p> <ul style="list-style-type: none"> <li>• Dr. Satoshi Onuma, President, Bunka Fashion College, Executive Director of the Board, Bunka Gakuen Education Foundation, Bunka Gakuen University, Japan.</li> </ul> <p>(b) <b><u>Institutional Members</u></b></p> <ul style="list-style-type: none"> <li>• Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson</li> <li>• Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Authorized Representative</li> <li>• Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands – Alternative Representative</li> <li>• Prof. Jose Teunissen, Artez Institute of the Arts, Fashion Department, The Netherlands – Authorized Representative</li> <li>• Prof. Dany Jacobs, Artez Institute of the Arts, Fashion Department, The Netherlands – Alternative Representative</li> <li>• Liu Yuanfeng, Beijing Institute of Fashion Technology, P. R. China – Authorized Representative</li> <li>• Guo Meizong, Beijing Institute of Fashion Technology, P. R. China – Alternative Representative</li> <li>• Zheng Rong, Beijing Institute of Fashion Technology, P. R. China – Additional Representative</li> <li>• Su Bu, Beijing Institute of Fashion Technology, P. R. China – Additional Representative</li> <li>• Lu Xuan, Beijing Institute of Fashion Technology, P. R. China – Additional Representative</li> <li>• Reaz-Bin-Mahmood, BGMEA Institute of Fashion &amp; Technology, Bangladesh – Authorized Representative</li> <li>• Rushmita Alam, BGMEA Institute of Fashion &amp; Technology, Bangladesh – Alternative Representative</li> <li>• Prof. Li Keling, Donghua University, P.R. China – Authorized Representative</li> <li>• Prof. Li Jun, Donghua University, P.R. China – Alternative Representative</li> <li>• Dr. Gretchen Bataille, Fashion Institute of Technology, U.S.A – Authorized Representative</li> <li>• Dr. Georgianna Appignani, Fashion Institute of Technology, U.S.A – Alternative Representative</li> <li>• Ms. Anne Bennion, The Fashion Institute of Design and Merchandising, U.S.A – Alternative Representative</li> <li>• Dr. Ching-Yi Cheng, Fu Jen Catholic University – Authorized Representative</li> <li>• Dr. Su-Lee Tsai, Fu Jen Catholic University – Alternative Representative</li> <li>• Ms. Cassandra Ng, Hong Kong Design Institute, Hong Kong – Authorized Representative</li> <li>• Ms. Elita Lam, Hong Kong Design Institute, Hong Kong – Alternative Representative</li> <li>• Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Authorized Representative</li> <li>• Ms. Veronique Schilling, Institut Francais de la Mode, Paris – Alternative Representative</li> <li>• Ms. Seda Lafci, Istanbul Moda Academy, Turkey – Authorized Representative</li> <li>• Dr. Frances Corner, London College of Fashion, U.K. – Authorized Representative</li> <li>• Ms. Wendy Malem, London College of Fashion, U.K. – Alternative Representative</li> <li>• Mr. Manfred Mroz, LDT Nagold, Germany – Authorized Representative</li> <li>• Ms. Angela Peers, Manchester Metropolitan University, U.K. – Authorized Representative</li> <li>• Ms. Helen Rowe, Manchester Metropolitan University, U.K. – Alternative Representative</li> <li>• Ms. Liz Reynolds, Metropolitan South Institute of TAFE, Australia – Authorized Representative</li> <li>• Prof. Trevor Little, North Carolina State University, U.S.A – Authorized Representative</li> <li>• Dr. Nancy Cassill, North Carolina State University, U.S.A – Alternative Representative</li> <li>• Ms. Ann Priest, Nottingham Trent University, UK – Authorized Representative</li> <li>• Prof. Judith Mottram, Nottingham Trent University, UK – Alternative Representative</li> </ul>

	<ul style="list-style-type: none"> <li>• Ms. Margo Barton, Otago Polytechnic, New Zealand – Authorized Representative</li> <li>• Mr. AKG Nair, Pearl Academy of Fashion, India – Authorized Representative</li> <li>• Mr. Arindam Das, Pearl Academy of Fashion, India – Alternative Representative</li> <li>• Ms. Linda Loppa, Polimoda, Italy – Authorized Representative</li> <li>• Kay Mcmohan, Queensland University of Technology, Australia – Authorized Representative</li> <li>• Ms. Angela Finn, Queensland University of Technology, Australia – Alternative Representative</li> <li>• Mr. Robert Ott, Ryerson University, Canada – Authorized Representative</li> <li>• Nina Budman, Ryerson University, Canada – Alternative Representative</li> <li>• Satit Teeraprasert, Rajamangala University of Technology Krungthep, Thailand – Authorized Representative</li> <li>• Kemachart Surakul, Rajamangala University of Technology Krungthep, Thailand – Alternative Representative</li> <li>• Prof. Robyn Healy, School of Architecture and Design, RMIT, Australia – Authorized Representative</li> <li>• Ms. Karen Webster, School of Architecture and Design, RMIT, Australia – Alternative Representative</li> <li>• Dr. Clemens Thornquist, The Swedish School of Textiles, Sweden – Authorized Representative</li> <li>• Mr. Nicholas C. Huxley, Sydney Institute of TAFE NSW, Australia – Authorized Representative</li> <li>• Prof. Marie O'Mahony, University of Technology, Sydney, Australia – Authorized Representative</li> <li>• Ms. Alison Gwilt, University of Technology, Sydney, Australia – Alternative Representative</li> <li>• Ms. Penny Macbeth, University of Huddersfield, UK – Authorized Representative</li> <li>• Mr. Kevin Almond, University of Huddersfield, UK – Alternative Representative</li> <li>• Dr Joan Farrer, University of Brighton, UK – Authorized Representative</li> <li>• Kirsty McDougall, University of Brighton, UK – Alternative Representative</li> <li>• Prof. Wenxing Chen, Zhejiang Sci-Tech University, P. R. China – Authorized Representative</li> <li>• Prof. Xiaojun Wang, Zhejiang Sci-Tech University, P. R. China – Alternative Representative</li> <li>• Prof. Xiaofen Ji, Zhejiang Sci-Tech University, P. R. China – Additional Representative</li> </ul> <p>(c)     <b><u>Co-opted Members</u></b></p> <ul style="list-style-type: none"> <li>• Ms. Janice Mee – Individual Member</li> </ul> <p>(d)     <b><u>Corporate Member</u></b></p> <ul style="list-style-type: none"> <li>• Chen, Kuo-Chin, Singtex Industrial Co., Ltd., Taiwan - Authorized Representative</li> <li>• Lai, Mei-Hui, Singtex Industrial Co., Ltd., Taiwan - Alternative Representative</li> <li>• Chen, Wei-Yi, Singtex Industrial Co., Ltd., Taiwan - Additional Representative</li> <li>• Chen, Wei-Ting, Singtex Industrial Co., Ltd., Taiwan - Additional Representative</li> <li>• Wu, Yen-Hseng, Singtex Industrial Co., Ltd., Taiwan - Additional Representative</li> </ul> <p>(e)     <b><u>Member Secretary</u></b></p> <ul style="list-style-type: none"> <li>• Commodore Vijay Chaturvedi (Retd.)</li> </ul>
<p><b>Welcome</b></p>	<p>While welcoming the delegates to the Conference, Dr. Satoshi Onuma, Chairperson, stated that he was happy to welcome the members at the 13<sup>th</sup> IFFTI Annual Conference. He stated that he sincerely liked to thank the President of IFM, Mr. Pierre Berge, for hosting this year’s Conference. He would also like to express his appreciation to Ms. Sylvie Ebel and the many other people who have been involved in the preparations for this Conference.</p> <p>The theme for this year’s Conference was “Fashion and Luxury: Between Heritage and Innovation.” He sincerely hoped that this Conference will provide delegates from a variety of specialties and backgrounds with the opportunity to exchange knowledge and opinions on the many important issues associated with this challenging theme.</p> <p>He was sure that this year’s Conference will continue to build upon the wonderful experiences in previous years by advancing the fashion institutions of IFFTI members around the world. As a result, this will create better research and human resources for the apparel industry which will bring about a better future for our</p>

	society. He wished the members an enjoyable Conference and hoped that we make fashion a symbol of peaceful society.	
Items	Discussions/Outcomes	Action
<b>1. Previous minutes</b>	The minutes of the 23 <sup>rd</sup> Executive Committee meeting and 12 <sup>th</sup> Annual Meeting of the IFFTI General Council held at Fu Jen Catholic University, Taiwan on 22 <sup>nd</sup> and 23 <sup>rd</sup> March, 2010 respectively, were adopted as circulated. The minutes of the 24 <sup>th</sup> Executive Committee Meeting held at Polimoda, Italy on 9 <sup>th</sup> and 10 <sup>th</sup> October 2010 were adopted as amended.	<b>Secretary</b>
<b>2. Next Executive Committee</b>	<p><b>2.1.</b> The Secretary explained that the tenure of the existing Executive Committee was to complete at the 2011 IFFTI Annual Conference. The Executive Committee had held detailed discussions on the composition and procedure for election of the new Executive Committee at its 24<sup>th</sup> meeting held at Polimoda, Italy on 9<sup>th</sup> &amp; 10 October, 2010 and the 25<sup>th</sup> meeting held at IFM, Paris on 11<sup>th</sup> April, 2011.</p> <p><b>2.2 Composition:</b> After detailed deliberations, the Executive Committee has decided upon the following composition of the next Executive Committee:–</p> <p>(a) The Executive Committee will henceforth comprise Regional Members elected from the four regions of Americas, Europe, Asia and Oceania. The Chairs of Sub-Committees would preferably be elected from amongst the Regional Members. However incase it becomes necessary to elect a Chair of a Sub-Committee from outside the Executive Committee members, then the Chair of that Sub-Committee will be co-opted to the Executive Committee in addition to the Regional Members.</p> <p>(b) Based on the present spread of membership, it was decided that the representation from the four regions in the next Executive Committee should be as follows:–</p> <ul style="list-style-type: none"> <li>• Americas – 2 Regional Members</li> <li>• Europe – 3 Regional Members</li> <li>• Asia – 3 Regional Members</li> <li>• Oceania – 2 Regional Members</li> </ul> <p>(c) Keeping in view the increase in the number of Executive Committee members, and to facilitate co-option of additional suitable members, it was further decided to increase the maximum number of members on the Executive Committee to 15 from the existing 12. The rules should be amended accordingly.</p> <p><b>2.3 Election Procedure:</b> The Executive Committee also proposed that the new Executive Committee be elected in the following manner:–</p> <p>(a) The Secretary is to call for nominations from the General Council for election of additional Regional Members to the next Executive Committee.</p> <p>(b) After receiving the nominations, the Secretariat will ask the Regular Members of the General Council to vote to elect additional Regional Members from amongst the nominated institutions.</p> <p>(c) The Secretary will table the documents in respect of nominations and voting at the next Executive Committee meeting scheduled to be held at Bunka Gakuen University, Japan on 13<sup>th</sup> &amp; 14<sup>th</sup> October 2011. The existing Executive Committee will then finalize the composition of new Executive Committee.</p> <p>(d) The composition of the new Executive Committee will be communicated to the General Council through the minutes of the 26<sup>th</sup> Executive Committee meeting scheduled to be held at Bunka Gakuen University, Tokyo, Japan in October, 2011.</p>	

	<p>(e) The new Executive Committee will convene at the opening session of the Executive Committee meeting scheduled to be held at Pearl Academy of Fashion, India in March, 2012 and elect the next Chairperson and the Deputy Chairperson of the new Executive Committee.</p> <p>(f) The new Executive Committee will also elect the new Chairs and Deputy Chairs of the Sub-Committees and co-opt additional member(s) if necessary.</p> <p>(g) The new Executive Committee will assume office at the 14<sup>th</sup> Annual Meeting of the General Council scheduled to be held on the next day at Pearl Academy of Fashion, India.</p> <p><b>2.4 Extension of Tenure:</b> To enable completion of the revised process, it was agreed to extend the tenure of the existing Executive Committee by one year until the 2012 Annual Conference.</p> <p><b>Decisions:</b></p> <p><b>2.5</b> After due deliberations the General Council approved the aforementioned revised composition and procedure for election of the new Executive Committee.</p> <p><b>2.6</b> The General Council also extended the tenure of the present Executive Committee by one year until the 2012 Annual Conference.</p>	<b>Secretary</b>																														
<b>3. New Membership</b>	<p><b>3.1</b> Ms. Tina Guglielmino tabled the recommendations of the Executive Committee in respect of the applications received from new members. The General Council approved the following recommendations of the Executive Committee:—</p> <table border="1" data-bbox="250 1041 1328 1759"> <thead> <tr> <th style="text-align: center;"><u>S. No.</u></th> <th style="text-align: center;"><u>Institution</u></th> <th style="text-align: center;"><u>Membership Offered</u></th> </tr> </thead> <tbody> <tr> <td colspan="3"><b><u>Institutional Members</u></b></td> </tr> <tr> <td style="text-align: center;">(a)</td> <td>Beijing Institute of Fashion Technology, P. R. China</td> <td>To be offered '<b>Regular</b>' Membership.</td> </tr> <tr> <td style="text-align: center;">(b)</td> <td>School of Fashion Design and Engineering, Zhejiang Sci-Tech University, P. R. China</td> <td>To be offered '<b>Regular</b>' Membership.</td> </tr> <tr> <td style="text-align: center;">(c)</td> <td>Symbiosis Institute of Design, Pune, India</td> <td>To be offered '<b>Associate</b>' Membership.</td> </tr> <tr> <td style="text-align: center;">(d)</td> <td>BGMEA Institute of Fashion &amp; Technology, Bangladesh</td> <td>To be offered '<b>Associate</b>' Membership.</td> </tr> <tr> <td style="text-align: center;">(e)</td> <td>Mod'Art International, Paris, France</td> <td>Decision to be deferred as the institution has not forwarded a letter of recommendation from an existing IFFTI Member.</td> </tr> <tr> <td colspan="3"><b><u>Corporate Members</u></b></td> </tr> <tr> <td style="text-align: center;">(f)</td> <td>Singtex Industrial Co., Ltd., Taiwan</td> <td>To be offered '<b>Corporate</b>' Membership in category of turnover of less than US\$ 500 million. Accordingly Singtex will be required to pay membership subscription of US\$ 5000 per annum.</td> </tr> <tr> <td style="text-align: center;">(g)</td> <td>Fashion Education Group</td> <td>It is proposed not to process the request as Fashion Education Group is not a fashion education institution.</td> </tr> </tbody> </table>	<u>S. No.</u>	<u>Institution</u>	<u>Membership Offered</u>	<b><u>Institutional Members</u></b>			(a)	Beijing Institute of Fashion Technology, P. R. China	To be offered ' <b>Regular</b> ' Membership.	(b)	School of Fashion Design and Engineering, Zhejiang Sci-Tech University, P. R. China	To be offered ' <b>Regular</b> ' Membership.	(c)	Symbiosis Institute of Design, Pune, India	To be offered ' <b>Associate</b> ' Membership.	(d)	BGMEA Institute of Fashion & Technology, Bangladesh	To be offered ' <b>Associate</b> ' Membership.	(e)	Mod'Art International, Paris, France	Decision to be deferred as the institution has not forwarded a letter of recommendation from an existing IFFTI Member.	<b><u>Corporate Members</u></b>			(f)	Singtex Industrial Co., Ltd., Taiwan	To be offered ' <b>Corporate</b> ' Membership in category of turnover of less than US\$ 500 million. Accordingly Singtex will be required to pay membership subscription of US\$ 5000 per annum.	(g)	Fashion Education Group	It is proposed not to process the request as Fashion Education Group is not a fashion education institution.	<b>Secretary</b>
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<b>4. Emeritus Member</b>	<p><b>4.1</b> The General Council approved the proposal to replace 'Individual Membership' by 'Emeritus Member'. It also approved the guidelines for the new category of membership placed at <b>Annexure – I (Page No. 18)</b>.</p>	<b>Membership Sub-Committee</b>																														

<p><b>5. Interaction with President, IAF</b></p>	<p><b>5.1</b> The Chairperson informed the General Council that the Executive Committee had held discussions with Mr. Harry Van Dalssen, President, IAF at the Executive Committee meeting held on 11<sup>th</sup> April, 2011. Mr. Dalssen has taken with him the following proposals for the consideration of IAF:–</p> <ul style="list-style-type: none"> <li>(a) The Chairperson of the two organisations be invited to attend each other's Executive Committee meetings.</li> <li>(b) Members of IFFTI and IAF Executive Committee be invited to attend each other's Sub-Committee meetings.</li> <li>(c) The students of IFFTI Member Institutions may be allowed to participate in Student Competitions conducted by IAF.</li> <li>(d) The two organisations should invite each other's members to attend Conferences at reduced subscription fee.</li> </ul> <p><b>5.2</b> The Chairperson expressed hope that the relations between IAF and IFFTI will become more fruitful in the near future.</p>	<p><b>Secretary</b></p>
<p><b>6. Education Initiatives Sub-Committee</b></p>	<p><b>6.1</b> Ms. Ann Priest brought the Committee up-to-date regarding the tasks undertaken by the Education Initiatives Sub-Committee.</p> <p><b>6.1.1 <u>Summer School:</u></b> A separate link has been created on the IFFTI Website where information regarding summer schools can be hosted by the Member Institutions.</p> <p><b>6.1.2 <u>Student Competition:</u></b> She submitted that following feedback from Council members that student competitions were difficult to organize and did not attract sufficient representation, the sub-committee had commissioned proposals for alternative student participation. The Sub-Committee is now working up detail for an alternative proposal. This focuses on a themed 'showcase' model where in response to a theme proposed by each conference host, examples of students' works could be brought forward. Mr. Robert Ott had kindly agreed to draft the framework of this initiative. The same will be tabled at the next Executive Committee meeting.</p> <p><b>6.1.3 <u>Workshops:</u></b></p> <ul style="list-style-type: none"> <li>(a) She explained that the Sub-Committee would be conducting workshops on '<b>Learning Technologies</b>' and '<b>Theory and Practice in the Curriculum</b>' on 12<sup>th</sup> April, 2011. These were to be chaired by Dr. Georgianna Appignani and Prof. Judith Mottram respectively. The workshops will be recorded. The recordings will be edited by Ms. Julia Gaimster from London College of Fashion, UK. She had agreed to undertake this task at a maximum compensation of GBP 1500.00 per workshop, although it is anticipated that the final cost may be less than this amount.</li> <li>(b) Ms. Ann Priest asked the Executive Committee to sanction a maximum amount of GBP 3000.00 towards editing cost. After discussions, the Executive Committee accepted the proposal. The General Council may kindly consider and approve the expenditure of GBP 3000.00 towards editing cost of the Education Initiatives Workshops.</li> <li>(c) Ms. Ann Priest further explained that a form for obtaining no-objection from the participating members was prepared after obtaining legal advice. All participating members will be asked to sign the form to keep IFFTI harmless from IP/ Copyright violations.</li> <li>(d) Terms of Reference for the Education Initiatives Sub-Group had been prepared and agreed.</li> </ul>	<p><b>Education Initiatives Sub-Committee</b></p> <p><b>Secretary</b></p>

	<p><b>6.1.4 <u>Workshop of Special Interest Group:</u></b> Ms. Ann Priest also proposed to examine the possibility of developing '<b>Special Interest Groups</b>', where members could discuss activities of specific interest, using both electronic and traditional discussion fora. A detailed proposal on this would also be table at the next Executive Committee meeting.</p> <p><b><u>Decision:</u></b></p> <p><b>6.2</b> The General Council appreciated the tasks undertaken by the Education Initiatives Sub-Committee and sanctioned an expenditure of upto a maximum amount of GBP 3000.00 towards editing cost of workshops on '<b>Learning Technologies</b>' and '<b>Theory and Practice in the Curriculum</b>' scheduled to be held on 12<sup>th</sup> April, 2011.</p>	
<p><b>7. Research Sub-Committee</b></p>	<p><b>7.1</b> Prof. Trevor Little gave an overview on the tasks undertaken by Research Sub-Committee since the last meeting:–</p> <p><b>7.1.1 <u>Collections and Archives of IFFTI:</u></b></p> <p>(a) At the Executive Committee meeting held at Polimoda, the Executive Committee had authorized Research Sub-Committee to compile the data regarding the Collections and Archives of IFFTI and examine the possibility of sharing this data amongst members.</p> <p>(b) He explained that the Research Sub-Committee had gathered information about the Collections and Archives that are owned and managed by IFFTI Institutions. A Survey Instrument was sent in Fall 2010 and information has been received from approximately half the IFFTI members. The Collections and Archives information has been collated but due to significant variations in format as submitted, the Research Sub-Committee has recommended that each Collection/ Archive is introduced in a short paragraph which can then be linked to the detail of the submission.</p> <p>(c) The Research Sub-Committee plans to have this summary complete before the end of June, 2011 and then submit it to the Secretariat for hosting on the IFFTI Website.</p> <p><b>7.1.2 <u>Impact Factor for IFFTI Publication:</u></b></p> <p>(a) He explained that over the past 5 years, the IFFTI Conference had made significant progress in implementing a process to continually improve the overall quality of the papers presented at the Conference. The published Proceedings reflect this overall improvement in quality.</p> <p>(b) There is mounting pressure from many IFFTI institutions to have faculty publish in Journals that have high "impact factors". This implies that the Journal has a Citation Index and researchers cite the papers on a 'frequent' basis. IFFTI must find a way to satisfy this requirement; otherwise researchers will prefer to send their work to a Journal rather than to the IFFTI Conference.</p> <p>(c) As a beginning, the Research Sub-Committee will compile a list of Journals and their related 'impact factors'. Following discussion, the Research Committee will contact the Editors of several Journals to discuss how to work together on this issue.</p> <p><b>7.1.3 <u>Research Workshop:</u></b></p> <p>(a) On a recommendation by the Research Sub-Committee, the Executive Committee had asked Prof. Trevor Little to conduct a Research Workshop at the Paris Conference.</p> <p>(b) He informed that the first Research Workshop will be conducted on 12<sup>th</sup> April, 2011.</p>	

	<p>The theme of the Workshop is “Design Research Methodology” and we have two presenters: Dr. Lisa Chapman of North Carolina State University and Dr. Robyn Healy of RMIT. Lisa will speak about the use of Delphi Methods, Case Studies, and Modeling as research methods she employs while researching “engineered” textile designs and Dr. Robyn Healy will discuss the use of “Exhibition” as a research method to bring creativity and technology to the same space.</p> <p>(c) He recommended that the Research Workshop should be made a integral part of each IFFTI Annual Conference.</p> <p><b><u>Decisions:</u></b></p> <p><b>7.2</b> The General Council thanked Prof. Trevor Little on the progress made by the Research Sub-Committee and asked the Sub-Committee to complete the following by the next Executive Committee meeting:-</p> <p>(a) Finalize the Collections/Archives for the IFFTI website.</p> <p>(b) List relevant Journals with their impact factors and begin exploratory discussion on collaboration.</p> <p>(c) Decide subject for the next Research Workshop.</p>	<p><b>Research Sub-Committee</b></p> <p><b>Secretary</b></p>
<p><b>8. Finance Sub-Committee</b></p>	<p><b>8.1</b> Dr. AKG Nair presented the IFFTI Balance Sheet as at 31<sup>st</sup> March, 2010 and the Budget for the period 1<sup>st</sup> April, 2011 to 31<sup>st</sup> March, 2012 for the consideration of the General Council.</p> <p><b>8.2</b> He recommended that the accounting year of the IFFTI should be changed to be from 1<sup>st</sup> January to 31<sup>st</sup> December as per international norms. This will facilitate smooth account keeping, as presently the Annual Conferences are held in March/ April which is at the cusp of the change in the existing financial year.</p> <p><b>8.3</b> Dr. AKG Nair also agreed to provide the help of a Chartered Accountant to IFFTI Secretariat to prepare user friendly interpretation of the IFFTI Balance Sheet.</p> <p><b><u>Decision:</u></b></p> <p><b>8.4</b> The General Council thanked Dr. AKG Nair for his contribution and:-</p> <p>(a) Adopted the Balance Sheet as at 31<sup>st</sup> March, 2010.</p> <p>(b) Approved the Budget placed at <b>Annexure – II (Page No. 19)</b>.</p> <p>(c) Approved the change of IFFTI accounting year. It will now be from 1<sup>st</sup> January to 31<sup>st</sup> December each year.</p>	<p><b>Dr. AKG Nair</b></p> <p><b>Secretary</b></p>
<p><b>9. Website Upgradation Sub-Committee</b></p>	<p><b>9.1</b> Ms. Tina Guglielmino informed the General Council that the Website Upgradation Sub-Committee had interacted extensively to provide proposals for upgrading the old IFFTI website. The final recommendations were provided to the Secretary who had got them incorporated and the new website has been hosted.</p> <p><b>9.2</b> The General Council thanked Ms. Tina Guglielmino and her Committee for upgrading the Website.</p>	<p><b>All</b></p>

<b>10. IFFTI Initiatives</b>	<p><b>10.1</b> The Secretary apprised the Committee about the evaluation process followed to select the 4 Junior Faculty and 2 PG/ Research Students for the IFFTI Initiative awards.</p> <p><b>10.2</b> He informed the Committee that the award winners at this year's Conference were:-</p>			<b>Secretary</b>	
	<b>S. NO.</b>	<b>NAME OF AUTHORS</b>	<b>INSTITUTION NAME</b>		<b>TOPIC</b>
	<b>JUNIOR FACULTY</b>				
	A	Kay McMahon and Jane Morley	Queensland University of Technology, Australia		Innovation, Interaction, and Inclusion: Heritage luxury brands in collusion with the consumer
	B	Jeroen Visser	Amsterdam Fashion Institute, The Netherlands		The dandy as an innovator: the usefulness of paradoxes
	C	Kumaraguru Kasinathan	Pearl Academy of Fashion, India		A sustainable synergy of traditional and cad based silk saree designing/ production
	D	Chitra Buckley	London College of Fashion, UK		References to the past: the role of heritage and cultural values in fashion branding
	<b>PG/RESEARCH STUDENTS</b>				
	A	Maaikje Feitsma	ArtEZ Institute of the Arts, The Netherlands		The Luxury of a National Heritage: Dutch Heritage Strategies
	B	Ricarda Bigolin	RMIT University, Australia		Faux pas? Faking materials, and languages of luxury
	<p><b>10.3</b> Cheques of USD 2000.00 will be presented to the awardees after they have presented their respective papers at the Conference.</p> <p><b>10.4</b> IFFTI will also pay the Conference Registration Fee of the abovementioned awardees.</p>				
<b>11. Venues</b>	<p><b>11.1</b> The Secretary informed the Committee that University of Technology Sydney, Australia; Polimoda, Italy and Beijing Institute of Fashion Technology, P. R. China had conveyed that they would consider hosting the 2014 Annual Conference. They would convey their final consent after discussing the modalities with other host institutions and the Secretariat.</p> <p><b>11.2</b> This was followed by short presentations by Dr. AKG Nair and Ms. Anne Bennion on the preparations for the 2012 and 2013 Annual Conferences.</p>			<b>Secretary</b>	
<b>12. Presentation by New Members</b>	<p><b>12.1</b> The following new members gave short presentations on vision, objectives and programmes of their respective organizations:—</p> <p>(a) Beijing Institute of Fashion Technology, P. R. China  (b) School of Fashion Design and Engineering, Zhejiang Sci-Tech University, P. R. China  (c) BGMEA Institute of Fashion &amp; Technology, Bangladesh  (d) Singtex Industrial Co., Ltd., Taiwan</p> <p><b>12.2</b> The General Council welcomed the new members to the foundation.</p>			<b>Secretary</b>	
<b>13. Concluding Remarks</b>	<p>Dr. Satoshi Onuma, Chairperson, IFFTI thanked Mr. Pierre Berge, <i>President, IFM</i> and Ms. Sylvie Ebel together with her team for arranging an extremely well organized, informative and interactive IFFTI Conference. The Conference provided an ideal platform for professional interaction between academia and industry – the very raison d'être of IFFTI. He was sure that the members were taking back with them the professional inputs and very fond memories of the hospitality bestowed upon them by the</p>				



	entire IFM faculty and staff.	
<b>14.</b>	There being no further points. The meeting ended with a vote of thanks to the Chair.	

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**Emeritus Member**

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership .This is an honorary category nominated by the Membership Sub-Committee and appointed by the Executive Committee.

1. Criteria.
  - 1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI
2. Members hold the following privileges of membership
  - 2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate
  - 2.2 Emeritus members can participate in the General Council activities.
  - 2.3 Emeritus members have no voting rights.

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**BUDGET FOR THE YEAR 2011 – 2012**

<b>S. NO.</b>	<b>ITEM</b>	<b>INCOME (US\$)</b>	<b>EXPENSES (US\$)</b>
1	Subscription from Members	86500.00	
2	IFFTI Initiatives		
	(a) Junior Faculty		12500.00
	(b) PG/ Research Students		4400.00
3	Promotion of IFFTI Corporate Identity		
	(a) Website, Agenda		3000.00
	(b) IFFTI Publications		10000.00
	(c) Recording and Edition of Workshops		4000.00
	(d) Support to Host Institution		12000.00
4	Administrative Expenses including payment to Pearl Academy		27000.00
5	Travel Expenses for 13 <sup>th</sup> and 14 <sup>th</sup> Annual Conferences and 26 <sup>th</sup> Executive Committee Meeting		10000.00
	<b>Total Expenditure</b>		<b>82900.00</b>
6	Surplus for Contingencies		3600.00
	<b>Total</b>	<b>86500.00</b>	<b>86500.00</b>

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