

Meeting	12 th Annual Meeting of the General Council
Date	Tuesday 23 rd March, 2010
Time	0930 hours to 1100 hours
Location	Chao Yun Building TC207
Attendees	<p>(a) <u>Chair</u></p> <ul style="list-style-type: none"> • Dr. Satoshi Onuma, President, Bunka Fashion College, Executive Director of the Board, Bunka Gakuen Education Foundation, Bunka Women's University, Japan. <p>(b) <u>Regional Members</u></p> <ul style="list-style-type: none"> • Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson • Mr. Keith Cowlshaw, School of Fashion and Textiles, RMIT, Australia – Alternative Representative • Ms. Nannet van der Kleijn, Amsterdam Fashion Institute, The Netherlands – Alternative Representative • Jan Piscaer, Amsterdam Fashion Institute, The Netherlands – Additional Representative • Prof. Jose Teunissen, Artez Institute of the Arts, Fashion Department, The Netherlands – Authorised Representative • Prof. Dany Jacobs, Artez Institute of the Arts, Fashion Department, The Netherlands – Alternative Representative • Prof. Li Keling, Donghua University, P.R. China – Authorised Representative • Prof. Li Jun, Donghua University, P.R. China – Alternative Representative • Dr. Reginetta Haboucha, Fashion Institute of Technology, U.S.A – Authorised Representative • Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, U.S.A – Authorised Representative • Ms. Anne Bennion, The Fashion Institute of Design and Merchandising, U.S.A – Alternative Representative • Dr. Su-Lee Tsai, Fu Jen Catholic University – Authorised Representative • Dr. Ching-Yi Cheng, Fu Jen Catholic University – Alternative Representative • Dr. Raymond Au, The Hong Kong Polytechnic University, Hong Kong – Authorised Representative • Ms. Irene Chen, Hong Kong Design Institute, Hong Kong – Authorised Representative • Cassandra Ng, Hong Kong Design Institute, Hong Kong – Alternative Representative • Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Authorised Representative • Mr. Philip Cacouris, Institut Francais de la Mode, Paris – Alternative Representative • Ms. Seda Lafci, Istanbul Moda Academy, Turkey – Authorised Representative • Ayşe Eda Dorman, Istanbul Moda Academy, Turkey – Alternative Representative • Prof. Helen Thomas, London College of Fashion, U.K. – Alternative Representative • Prof. Karin Askham, London College of Fashion, U.K. – Additional Representative • Ms. Angela Peers, Manchester Metropolitan University, U.K. – Authorised Representative • Michael Jeffrey, Manchester Metropolitan University, U.K. – Additional Representative • Ms. Liz Reynolds, Metropolitan South Institute of TAFE, Australia – Authorised Representative • Prof. Trevor Little, North Carolina State University, U.S.A – Authorised Representative • Christy Cagle, North Carolina State University, U.S.A – Additional Representative

	<ul style="list-style-type: none"> • Prof. Judith Mottram, Nottingham Trent University, UK – Alternative Representative • Mr. AKG Nair, Pearl Academy of Fashion, India – Authorised Representative • Ms. Nandita Abraham, Pearl Academy of Fashion, India – Alternative Representative • Prof. Suzi Vaughan, Queensland University of Technology, Australia – Authorised Representative • Dr. Sathit Puttachaiyong, Rajamangala University of Technology Krungthep, Thailand – Authorised Representative • Mr. Pradit Ratanawijitrasilp, Rajamangala University of Technology Krungthep, Thailand – Alternative Representative • Mr. Robert Ott, Ryerson University, Canada – Authorised Representative • Prof. Alice Chu, Ryerson University, Canada – Alternative Representative • Dr. Clemens Thornquist, The Swedish School of Textiles, Sweden – Authorised Representative • Mr. Nicholas C. Huxley, Sydney Institute of TAFE NSW, Australia – Authorised Representative • Choo Wilson, Temasek Polytechnic, Singapore – Additional Representative • Todd Robinson, University of Technology, Sydney, Australia – Additional Representative <p>(c) <u>Co-opted Members</u></p> <ul style="list-style-type: none"> • Prof. Edward Newton – Chair Emeritus • Ms. Janice Mee – Individual Member <p>(d) <u>Member Secretary</u></p> <ul style="list-style-type: none"> • Commodore Vijay Chaturvedi (Retd.) <p>(e) <u>Corporate Member</u></p> <ul style="list-style-type: none"> • Ms. Nandita Abraham, House of Pearl
Apologies	<ul style="list-style-type: none"> • National Institute of Fashion Technology, India • Otago Polytechnic, New Zealand • Polimoda, Italy • School of Architecture and Design, RMIT, Australia • University of Brighton, UK • University College for the Creative Arts, UK • University of Huddersfield, UK • Duksung Women’s University, Korea • Fashion & Design Institute (IVTB), Mauritius • LDT Nagold, Germany

Welcome	<p>While welcoming the delegates to the Conference, Dr. Satoshi Onuma, Chairperson, IFFTI stated that–</p> <p>“It is my great pleasure to welcome you to the 12th Annual IFFTI International Conference. The theme for this year’s conference is Fashion: Sustainability and Creativity. I would like to sincerely thank the President of Fu Jen Catholic University, Professor Dr. Bernard Chien-Chiu Li, for hosting this year’s conference. I also wish to acknowledge the effort and time that many people have spent preparing for this year’s conference. I would also like to extend a very warm welcome to all delegates who have traveled to this wonderful city of Taipei.</p> <p>I anticipate this year’s conference will be a wonderful opportunity for delegates from many different countries to exchange opinions on the important issues of sustainability and creativity in the world of fashion. In doing so, I hope it will assist institutions foster better human resources for developing future fashion apparel industries. I hope it will also broaden the knowledge and understanding of each delegate and promote further dialogue and discussion after the conference.</p> <p>I sincerely hope you will find this year’s conference a valuable experience and come away with many wonderful memories.”</p>																	
Items	Discussions/Outcomes	Action																
1. Previous minutes	The minutes of the 21 st and 22 nd Meetings of the Executive Committee and the 11 th Annual Meeting of the General Council of IFFTI were approved without amendments.	Secretary																
2. New Membership	<p>2.1 Secretary informed the General Council that the applications for new membership were received from 3 institutions and 1 Corporate House.</p> <p>2.2 In the absence of Ms. Liesbeth in’t Hout, Chair, Membership Review Sub-Committee, Ms. Tina Guglielmino informed the General Council that following new members had joined the Foundation:—</p> <table border="1" data-bbox="282 1314 1276 1890"> <thead> <tr> <th data-bbox="282 1314 886 1346">2.2.1 Institutional Members</th> <th data-bbox="886 1314 1276 1346">Type of Membership</th> </tr> </thead> <tbody> <tr> <td data-bbox="282 1346 886 1451"> <ul style="list-style-type: none"> Rajamangala University of Technology Krungthep, Thailand </td> <td data-bbox="886 1346 1276 1451">‘Regular’ Member</td> </tr> <tr> <td data-bbox="282 1451 886 1556"> <ul style="list-style-type: none"> Queensland University of Technology, Australia </td> <td data-bbox="886 1451 1276 1556">‘Regular’ Member</td> </tr> <tr> <td data-bbox="282 1556 886 1640"> <ul style="list-style-type: none"> IMS Design Innovation Academy, India </td> <td data-bbox="886 1556 1276 1640">‘Associate’ Member</td> </tr> <tr> <th data-bbox="282 1640 886 1692">2.2.2 Corporate Member</th> <td data-bbox="886 1640 1276 1692"></td> </tr> <tr> <td data-bbox="282 1692 886 1808"> <ul style="list-style-type: none"> House of Pearl </td> <td data-bbox="886 1692 1276 1808">‘Corporate’ Member in the tier of USD 5000.00 per annum membership fee</td> </tr> <tr> <th data-bbox="282 1808 886 1860">2.2.3 Individual Member</th> <td data-bbox="886 1808 1276 1860"></td> </tr> <tr> <td data-bbox="282 1860 886 1890"></td> <td data-bbox="886 1860 1276 1890">‘Individual’ Member</td> </tr> </tbody> </table>		2.2.1 Institutional Members	Type of Membership	<ul style="list-style-type: none"> Rajamangala University of Technology Krungthep, Thailand 	‘Regular’ Member	<ul style="list-style-type: none"> Queensland University of Technology, Australia 	‘Regular’ Member	<ul style="list-style-type: none"> IMS Design Innovation Academy, India 	‘Associate’ Member	2.2.2 Corporate Member		<ul style="list-style-type: none"> House of Pearl 	‘Corporate’ Member in the tier of USD 5000.00 per annum membership fee	2.2.3 Individual Member			‘Individual’ Member
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	<ul style="list-style-type: none"> • Dr. Philip Taylor 		All Secretary
	<p>2.3 The representatives of Rajamangala University of Technology Krungthep, Thailand, Queensland University of Technology, Australia and House of Pearl were invited to join the meeting.</p>		
3. Support to Host Institutions	<p>3.1 The Secretary tabled the recommendations of the Executive Committee for the consideration of General Council.</p> <p>3.2 After detailed discussions, the members were of the view that each host institution should be allowed to decide the framework of the Conference being hosted by it, including the selection of Guests/ Keynote Speakers, so as to provide local flavour to the proceedings</p>		All
4. IFFTI Website	<p>4.1 Ms. Tina Guglielmino stated that the present IFFTI website was launched in 2004 as an elementary website. It was felt necessary to upgrade the website to make it more interactive and informative. This task was assigned to a Sub-Committee comprising the following members:–</p> <p>(a) Ms. Tina Guglielmino, RMIT, Australia – Chairperson</p> <p>(b) Ms. Liesbeth in't Hout, AMFI, The Netherlands – Member</p> <p>(c) Prof. Helen Thomas, London College of Fashion, UK – Member</p> <p>(d) Mr. AKG Nair, Pearl Academy of Fashion, India – Member</p> <p>(e) Prof. Judith Mottram, Nottingham Trent University, UK – Member</p> <p>(f) Ms. Julia Gaimster, London College of Fashion, UK – Member</p> <p>4.2 Based on the inputs provided by the Committee, a draft revised website was prepared by the Secretary. The same is under review and the new website will be launched shortly.</p> <p>4.3 Ms. Tina Guglielmino thanked the members of the Sub-Committee for their support.</p>		Ms. Tina Guglielmino Secretary

<p>5. IFFTI Conference Website</p>	<p>5.1 Ms. Tina Guglielmino informed the General Council that the Sub-Committee was also examining the feasibility of developing a standard IFFTI Conference website which would be made available to the Conference host. It will not only provide a standard format but would also be less expensive to the host.</p>	<p>Ms. Tina Guglielmino</p>
<p>6. Research Sub-Committee</p>	<p>6.1 Prof. Trevor Little, Chair, Research Sub-Committee gave an overview of the progress on the tasks being undertaken by the Research Sub-Committee.</p> <p>6.1.1 <u>Listserve:</u></p> <p>A test List Serve has been set up by the Secretariat as an example of a way for IFFTI members to connect as a blog. This is being evaluated and compared with other social and professional networking systems such as LinkedIn and Facebook before taking a final decision.</p> <p>6.1.2 <u>Conference Guidelines:</u></p> <p>A draft Conference package has been prepared following an outline approved at the previous Conference. Edits were made following discussions at the Executive Committee and other thoughts from the Initiative Sub-Committee. The Research Sub-Committee supports diversity in form and format at the Conference of importance if the quality and squalerly rigour of the work presented at the Conference. The most important aspect is a proper review process addressing the format of submission of abstracts and papers, dealing with plagiarism and copyrights issues etc. The Conference package guidelines will attempt to encompass these goals. The Research Sub-Committee hopes to submit the final guidelines by end April, 2010.</p> <p>6.1.3 <u>Virtual Material Library:</u></p> <p>The Research committee recognizes that many IFFTI institutions have developed "virtual or digital collections" for their academic programs. Rather than having an "IFFTI Member Virtual Library", members are encouraged to make their "digital materials" available to all students of fashion. Opening as much of their digital materials to the world is an important educational contribution to the field.</p> <p>6.1.3 <u>International Review Board:</u></p> <p>With the help of members and the Secretariat, the Research Sub-Committee has prepared a list of International Review Board. This will be circulated to members for confirmation/ review, before it is made available to Institut Francais de la Mode, France for next Conference.</p>	<p>Prof. Trevor Little</p> <p>Secretary</p>
<p>7. Education Initiatives Sub-</p>	<p>7.1 In the absence of Ms. Ann Priest, Chairperson, Education Initiatives Sub-Committee, Ms. Nannet van der Kleijn was invited to brief the General Council on the deliberations of the Education Initiatives Sub-Committee.</p>	

<p>Committee</p>	<p>7.2 She stated that the Education Initiatives Sub-Committee was of the view that members should take full advantage of the diversity provided by the geographical spread of the members of different countries and pass it on to the students. IFFTI should be proactive and show the world the path towards meaningful research in design and culture. The thrust should be on creativity in education. She summarised by saying that IFFTI should focus on three basic issues:—</p> <p>(a) <u>The Political Agenda:</u> The members should share good practices.</p> <p>(b) <u>Develop Creative Mindset:</u> Work towards development of new persona and a new creative work force. We should develop our own model of research which will be beneficial to the industry.</p> <p>(c) <u>Encourage Professional Networking:</u> We can do this by discussing each other's good practices and create road maps for students to follow. We should advertise student workshops online and develop them into full time courses where there is a match.</p> <p>7.3 She further informed the General Council that a 'Skill Session' will be held later in the day to debate these issues further.</p>	
<p>8. Finance Sub-Committee</p>	<p>8.1 Mr. AKG Nair, Chairperson, Finance Sub-Committee was invited to present the accounts before the General Council.</p> <p>8.2 He made a short presentation on the financial aspects of IFFTI till 28th February 2010. He stated that a revenue receipt of US Dollar 75600.00 was achieved during the period from 1st April 2009 to 28th Feb 2010 against the projected budget of US Dollar 61000.00 for the financial year 2009-10. He indicated that additional revenue is expected by way of industry sponsorship before the end of the financial year 2009-10. He also made a comparative analysis of audited accounts for the year 2007-08, 2008-09, and observed that the revenue increased by 13% on an year to year basis. He also indicated that the expenditure increased by 15% which was mainly attributable to the increased IFFTI initiatives'.</p> <p>8.3 The General Council thanked him for a very comprehensive and clear presentation of IFFTI accounts.</p>	
<p>9. Venues</p>	<p>9.1 <u>2011 IFFTI Annual Conference:</u></p> <p>9.1.1 Ms. Sylvie Ebel, Institut Francais de la Mode, Paris made a short presentation on the activities scheduled for 2011 Annual Conference. She stated that the emphasis of the Conference will be on fashion, luxury, branding, design and culture between heritage and innovation.</p> <p>9.1.2 She briefly explained the framework of the Conference:—</p> <p>(a) <u>Dates:</u> 11th to 14th April, 2011</p>	

	<p>(b) Theme: Fashion and Luxury Between Heritage and Innovation</p> <p>(c) Conduct:</p> <ul style="list-style-type: none"> (i) First two days will be set aside for IFFTl activities (ii) Two half days will be earmarked for paper presentations (iii) The other two half days will be utilized for keynote speeches, workshops and panel discussions. (iv) The 5th day will be for visits. Instead of structured visits, IFM will provide detailed advisory with student guides. <p>9.2 The Secretary tabled the schedule of future IFFTl Meetings upto 2013 for the information of members. The same is placed at Annexure I.</p>	<p>All Secretary</p>																																				
<p>10. IFFTl Initiatives</p>	<p>10.1 The Secretary gave a brief overview of the conduct of Junior Faculty and PG/ Research Students initiatives and the modalities of the conduct of Student Design Competition.</p> <p>10.2 He apprised the General Council regarding the winners of the Junior Faculty and PG/ Research Students initiatives.</p> <p>10.2.1 Junior Faculty:</p> <table border="1" data-bbox="298 999 1276 1344"> <thead> <tr> <th>S. NO.</th> <th>NAME OF AUTHORS</th> <th>INSTITUTION NAME</th> <th>AW</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>Priya Mary Mathew</td> <td>Pearl Academy of Fashion, India</td> <td>USD</td> </tr> <tr> <td>B</td> <td>Emma Lynas</td> <td>RMIT, Australia</td> <td>USD</td> </tr> <tr> <td>C</td> <td>Tasha Lewis</td> <td>Ryerson University, Canada</td> <td>USD</td> </tr> <tr> <td>D</td> <td>Te-Hsing Ku</td> <td>Fu Jen Catholic University, Taiwan</td> <td>USD</td> </tr> <tr> <td>E</td> <td>Todd Robinson</td> <td>University of Technology, Sydney, Australia</td> <td>USD</td> </tr> </tbody> </table> <p>10.2.2 PG/ Research Students:</p> <table border="1" data-bbox="298 1444 1276 1650"> <thead> <tr> <th>S. NO.</th> <th>NAME OF AUTHORS</th> <th>INSTITUTION NAME</th> <th>AV</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>Kathryn Brownbridge</td> <td>Manchester Metropolitan University, UK</td> <td>USD</td> </tr> <tr> <td>B</td> <td>Yuhan Au</td> <td>The Hong Kong Polytechnic University, Hong Kong</td> <td>USD</td> </tr> </tbody> </table> <p>Student Design Competition:</p> <p>10.3 A design competition for the students of IFFTl Member Institutions was held at the 2010 IFFTl Annual Conference. The competition was conducted in two categories.</p>	S. NO.	NAME OF AUTHORS	INSTITUTION NAME	AW	A	Priya Mary Mathew	Pearl Academy of Fashion, India	USD	B	Emma Lynas	RMIT, Australia	USD	C	Tasha Lewis	Ryerson University, Canada	USD	D	Te-Hsing Ku	Fu Jen Catholic University, Taiwan	USD	E	Todd Robinson	University of Technology, Sydney, Australia	USD	S. NO.	NAME OF AUTHORS	INSTITUTION NAME	AV	A	Kathryn Brownbridge	Manchester Metropolitan University, UK	USD	B	Yuhan Au	The Hong Kong Polytechnic University, Hong Kong	USD	<p>Secretary</p>
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10.3.1 Category 1: This category was further sub-divided into two sub-sections of Fashion Design and Textile Design. The awards for the winners in this category were sponsored by IFFTI and Far Eastern Apparel Company Limited, Taiwan. The names of winners of this category are given below:—

S. No.	Category	Awardees	Awards
		Winner	
(a)	Fashion Design	Shao wei wu, Fu Jen Catholic University	USD 2000.00 by IF
		Consolation Prize	
		Kyungwon Yang, Nottingham Trent University	USD 1000.00 by IF Eastern Apparel C Limited, Taiwan
		Winner	
(b)	Textile Design	Nahim Akhtar, Nottingham Trent University	USD 2000.00 by IF
		Consolation Prize	
		An-tsz Yang, Fu Jen Catholic University	USD 1000.00 by IF Eastern Apparel C Limited, Taiwan

10.3.2 Category 2: The competition in this category was sponsored by House of Pearl who have recently joined IFFTI as a Corporate member. The award in this category was given to the best design with potential for commercialization. **Elizabeth Russell from University of Brighton, UK, was declared winner** of this competition. In recognition of this achievement, she will receive a cheque of **USD 1000 from House of Pearl**. In addition, the House of Pearl is offering her **one month sponsored internship** at one of their facilities either in New York, USA or New Delhi, India.

11. Presentation by New Members

11.1 The following new members gave short presentations on vision, objectives and programmes of their respective organizations:—
 (a) Rajamangala University of Technology Krungthep, Thailand
 (b) Queensland University of Technology, Australia
 (c) Metropolitan South Institute of TAFE, Australia
 (d) House of Pearl

12. Next Meeting

Thursday 12th April, 2011, at Institut Francais de la Mode, Paris

13.

There being no further points. The meeting ended with a vote of thanks to the Chair

Annexure I

Venues of future IFFTI Meetings

S. No.	Meeting	Venue	Period
a)	24 th Executive Committee Meeting	Polimoda, Italy	9 th and 10 th October, 2010
b)	13 th Annual Conference and 25 th Executive Committee Meeting	Institut Francais de la Mode, France	11 th to 14 th April, 2011
c)	26 th Executive Committee Meeting	Bunka Women's University, Japan	October/ November, 2011
d)	14 th Annual Conference and 27 th Executive Committee Meeting	Pearl Academy of Fashion, Jaipur, India	March/ April, 2012
e)	28 th Executive Committee Meeting	To be finalized	October/ November, 2012
f)	15 th Annual Conference and 29 th Executive Committee Meeting	The Fashion Institute of Design and Merchandising, U.S.A	March/ April, 2013

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