

**AGENDA**

**THE 17<sup>TH</sup> ANNUAL MEETING**

**OF**

**THE IFFTI GENERAL COUNCIL**

**ON**

**13<sup>TH</sup> MAY, 2015**

**AT**

**POLIMODA**

**ITALY**

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**

**Agenda of 17<sup>th</sup> Annual Meeting of IFFTI General Council**

Notice for the 17<sup>th</sup> Annual Meeting of the IFFTI General Council was issued vide IFFTI Secretariat mail dated 27<sup>th</sup> February, 2014. The meeting will be held at 0930 hours on Wednesday, 13<sup>th</sup> May, 2015 at Polimoda, Italy.

**CHAIR:** Prof. Frances Corner

**SECRETARY GENERAL:** Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	
1.1	<p><i>To note</i></p> <p><b>Present:</b></p> <p><b><u>Institutional Members:</u></b></p> <ol style="list-style-type: none"> <li>1) Amsterdam Fashion Institute, The Netherlands.</li> <li>2) Arch Academy of Design, India</li> <li>3) Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>4) Beijing Institute of Fashion Technology, P.R. China</li> <li>5) BGMEA Institute of Fashion &amp; Technology, Bangladesh</li> <li>6) Bunka Gakuen University, Japan</li> <li>7) Donghua University, P.R. China</li> <li>8) Ecole Duperré School, France</li> <li>9) Fashion Institute of Technology, U.S.A.</li> <li>10) Fu Jen Catholic University, Taiwan</li> <li>11) Hong Kong Design Institute, Hong Kong</li> <li>12) Institut Francais de la Mode, France</li> <li>13) Istanbul Moda Academy, Turkey</li> <li>14) ISEM Fashion Business School, Spain</li> <li>15) Kazan National Research Technological University, Russia</li> <li>16) KEA Copenhagen School of Design, Denmark</li> <li>17) Kingston University, UK</li> <li>18) Kent State University, USA</li> <li>19) LDT Nagold, Germany</li> <li>20) London College of Fashion, U.K.</li> <li>21) Manchester Metropolitan University, U.K.</li> <li>22) Mod 'Art International, France</li> <li>23) National Institute of Fashion Technology, India</li> <li>24) North Carolina State University, U.S.A.</li> <li>25) Nottingham Trent University, U.K</li> <li>26) Otago Polytechnic, New Zealand</li> <li>27) Pearl Academy, India</li> <li>28) Polimoda, Italy</li> <li>29) Queensland University of Technology, Australia</li> <li>30) Ryerson University, Canada</li> <li>31) Royal Melbourne Institute of Technology , Australia</li> <li>32) Reutlingen University, Germany</li> <li>33) Saxion University of Applied Science</li> <li>34) Swedish School of Textiles, Sweden</li> <li>35) Sydney Institute of TAFE NSW, Australia</li> <li>36) School of Fashion Technology, India</li> <li>37) University of East London, UK</li> <li>38) Whitehouse Institute of Design, Australia</li> <li>39) Zhejiang International Institute of Fashion Technology, P. R. China</li> </ol> <p><b><u>Retired Member:</u></b></p> <ol style="list-style-type: none"> <li>40) Ms. Janice Mee</li> </ol>	<b>Secretary</b>

	<p><b><u>Corporate Sponsor:</u></b> 41) Lectra</p> <p><b><u>Member Secretary:</u></b> 42) Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India</p>	
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<b>1.2</b>	<p><b>Apologies:</b> 43) Prof. Edward Newton, Emeritus Chair 44) Temasek Polytechnic, Singapore 45) Fashion Institute of Design and Merchandising, U.S.A</p>	
<b>1.3</b>	<p><b>Reply Awaited:</b> 46) Dr. Satoshi Onuma, Retiring Chair 47) Fashion &amp; Design Institute, Mauritius 48) IMS Design &amp; Innovation Academy, India 49) Metropolitan South Institute of TAFE, Australia 50) Rajamangala University of Technology Krungthep, Thailand 51) Symbiosis Institute of Design, India 52) University of Brighton, UK 53) University of Technology, Sydney, Australia 54) Hong Kong Polytechnic University, Hong Kong</p>	
<b>1.4</b>	<b>Welcome</b>	<b>Prof. Frances Corner</b>
	<b>CONFORMATION OF MINUTES</b>	
<b>2.1</b>	<p><i>For Adoption</i> The minutes of the 31<sup>st</sup>, 32<sup>nd</sup> and Additional Executive Committee Meetings and the 16<sup>th</sup> Annual Meeting of the IFFTI General Council circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes. <b>Motion:</b> "That the minutes of the 31<sup>st</sup> Executive Committee meeting and the 16<sup>th</sup> Annual Meeting of the IFFTI General Council held at Bunka Gakuen University, Japan on 27<sup>th</sup> and 28<sup>th</sup> January, 2014 respectively, the 32<sup>nd</sup> Executive Committee meeting held at Institut Francais de la Mode, France on 8<sup>th</sup> and 9<sup>th</sup> October, 2014 and Additional Executive Committee meeting held at LCF, UK on 29<sup>th</sup> January, 2015, be adopted as a true and accurate record."</p>	<p><b>Chair</b>  <b>Secretary</b>  <b>Attachment 1</b></p>
<b>3</b>	<b>STATUS OF MEMBERSHIP</b>	<b>Secretary</b>
<b>3.1</b>	<p><i>For information</i> A report on Status of Membership.</p>	<b>Attachment 2</b>
<b>3.2</b>	Status of Membership Subscription.	<b>Attachment 3</b>
<b>4.</b>	<b>CHANGE OF AUTHORIZED/ ALTERNATIVE REPRESENTATIVES</b>	<b>Attachment 4</b>
<b>5.</b>	<b>REPORTS FROM CHAIRS OF SUB-COMMITTEES</b>	
<b>5.1</b>	<b>Membership Sub-Committee</b>	<b>Ms. Tina Guqlielmino</b>
<b>5.1.1</b>	To receive A report on tasks undertaken by the Sub-Committee	
<b>5.1.2</b>	Development of New IFFTI Website	
<b>5.1.3</b>	Revised Application form for IFFTI Membership	
<b>5.2</b>	<b>EDUCATION INITIATIVE SUB-COMMITTEE</b>	<b>Ms. Souraya Bouwmans-Sarraf</b>

	<b>5.2.1</b>	<i>To receive/deliberate</i> A report on Status of tasks undertaken by the Sub-Committee	
	<b>5.2.2</b>	A workshop on -“New Developments in Teaching and Assessment “	<b>Ms. Fiona Dieffenbacher</b>
	<b>5.2.3</b>	Leadership workshop:-Criteria for selection of leaders in Academia	
	<b>5.2.4</b>	Lobbying	
<b>5.3</b>	<b>RESEARCH SUB-COMMITTEE</b>		<b>Prof. Robyn Healy</b>
	<b>5.3.1</b>	<i>To Receive</i> Progress report made on the tasks undertaken by the Sub-Committee	
	<b>5.3.2</b>	Workshop :- ‘Publication of Research’	
<b>5.4</b>	<b>FINANCE SUB-COMMITTEE</b>		<b>Ms. Sylvie Ebel Secretary</b>
	<b>5.4.1</b>	<i>To Note</i> Financial Statement of IFFTI as at 31 <sup>st</sup> December, 2014	
	<b>5.4.2</b>	<i>To Adopt</i> Balance Sheet as at 31 <sup>st</sup> December, 2014	<b>Attachment 5</b>
	<b>5.4.3</b>	<i>To Approve</i> Budget for the year 2015	<b>Attachment 6</b>
<b>6</b>	<b>IFFTI INITIATIVE</b>		
<b>6.1</b>	<i>For Information</i> A report on the conduct of IFFTI Initiatives		<b>Attachment 7 Secretary</b>
<b>7</b>	<b>VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES</b>		
<b>7.1</b>	The venues of the IFFTI Annual Conferences.		<b>Attachment 8 Secretary</b>
<b>8</b>	<b>PRESENTATIONS</b>		
<b>8.1</b>	<i>For information</i> Presentation on the preparations for the 18 <sup>th</sup> IFFTI Annual Conference in 2016 at BIFT, P.R.China		<b>BIFT</b>
<b>8.2</b>	Presentation on 2017 IFFTI Annual Conference at AMFI, The Netherlands.		<b>AMFI</b>
<b>8.3</b>	Presentation By New Members		
	<b>8.3.1</b>	KEA Copenhagen School of Design and Technology, Denmark	
	<b>8.3.2</b>	Kingston University	
	<b>8.3.3</b>	Kent State University	
	<b>8.3.4</b>	The ISEM Fashion Business School	
	<b>8.3.5</b>	Reutlingen University, Germany	
	<b>DETAILED SCHEDULE</b>		<b>Attachment 9</b>
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## Attachment 1

Enclosure to IFFTI Secretariat  
Mail IFFTI/0304/2015

(Total Pages - 4)

<b>Meeting</b>	The Additional Meeting of the Executive Committee	
<b>Date</b>	Thursday, 29 <sup>th</sup> January, 2015	
<b>Location</b>	London College of Fashion, UK	
<b>Attendance</b>	<ul style="list-style-type: none"> <li>• Prof. Frances Corner, London College of Fashion, U.K. - Chairperson</li> <li>• Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia –Deputy Chairperson, Chair Research Sub-Committee</li> <li>• Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Chair, Finance Sub-Committee</li> <li>• Dr. Giacomo Oliva, Fashion Institute of Technology, U.S.A. – Deputy Chair, Membership Sub-Committee</li> <li>• Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Deputy Chair, Education Initiative Sub-Committee</li> <li>• Prof. Edward Newton-Emeritus Chair</li> <li>• Commodore Vijay Chaturvedi (Retd.)</li> </ul> <p>• In addition, Ms. Tina Guglielmino, Mr.P.K.Gera and Mr.Hajime Endo joined the meeting through Webex TV Conference system. This Facility was attempted for the first time and proved quite useful.</p>	
<b>Welcome</b>	Prof. Frances Corner, Chairperson, IFFTI welcomed Members and thanked them for attending the meeting. She stated that the purpose of this special meeting was to discuss in greater depth some of the issues which could not be addressed at regular meetings.	
<b>Items</b>	<b>Discussions/ Outcomes</b>	<b>Action</b>
<b>1. Conference Update</b>	<p><b>1.1</b> Prof.Frances Corner informed members that she had recently visited Polimoda and held discussions with Prof.Linda Loppa regarding the arrangements for the forthcoming Annual Conference. She was happy with all the logistics being planned by Polimoda. They are also providing a lot of publicity to IFFTI.It will be very much an IFFTI Conference. All preparations are on track. They have selected the locations for the Installations. With various locations IFFTI will have visibility, especially as they are key Florentine venues. They are making great efforts to encourage industry and other Italian fashion academic institutions to attend the Conference. The City of Florence appears to be very keen to host the Conference. Ferragamo, the luxury brand, is also very supportive. Registrations have gone online</p> <p><b>1.2</b> Prof.Robyn Healy stated that paper submissions have been time consuming. There was a concern that the next stage must be completed in a timely fashion or some Authors may not be able to attend the Conference as they need approximately 6 weeks’ notice to obtain visas.</p> <p>The review of the Abstracts was complex and there was concern that some Authors did not receive full feedback regarding the reasons for rejection. A total of 112 Abstracts were received. Of these 14 accepted without comments, 32 were accepted with changes and 66 were not accepted.</p>	<b>Prof.Frances Corner</b>

	<p>It was noted that not all the Installation submissions have the necessary research context and it was suggested by the Research Subcommittee that this could be addressed by Linda as the key curator at Polimoda writing some pieces on the thinking behind the selection and display of each Installation. This could be further strengthened by inviting an external reviewer to write a piece once all the Installations are in place. These could all then be posted on the conference website and included in any publication.</p> <p>Noted that there had been some confusion around the need for a research context to the Installation submissions and it was noted that in the future IFFTI must ensure institutions make this clear from the outset.</p> <p>Noted that we are now entering the phase of full paper review and it is important that this phase is managed in timely fashion. Peer review is essential. The full paper review must be completed by 20<sup>th</sup> March, 2015 to allow all successful authors to make necessary arrangements to attend the Conference. It was suggested that Polimoda involves an academic to manage the full paper review process as this stage is highly pressured.</p> <p><b>1.3</b> Prof.Frances Corner agreed to discuss the aforementioned issues with Prof.Linda Loppa.</p>	
<p><b>2.</b> <b>Key themes</b></p>	<p><b>2.1</b> Prof.Frances Corner recommended that we should invite Prof. Susan Orr (UAL) to produce a special edition of the Art, Design and Communication in Higher Education Journal on Teaching and Learning for the conference.</p> <p><b>2.2</b> The Committee endorsed the proposal whole heartedly.</p>	<p><b>Prof.Frances Corner</b></p>
<p><b>3.</b> <b>Lobbying</b></p>	<p><b>3.1</b> Prof.Frances Corner stated that we needed to undertake new Initiatives to lobby IFFTI with other organizations. There was a detailed discussion on this important issue.</p> <p><b>3.2</b> Ms.Sylvie Ebel, Ms. Souraya Bouwmans-Sarraf, Prof.Edward Newton, Prof.Robyn Healy, and Dr.Giacomo Oliva gave following recommendations:-</p> <ul style="list-style-type: none"> <li>a) We should first define what IFFTI is and then present it to the world accordingly. We may hire a consultant for this purpose if necessary.</li> <li>b) We should examine how society is looking at fashion. We could make some statement on global issues. We need to find a place in the world.</li> <li>c) We should put out critical questions and bring together people to debate.</li> <li>d) It is important to determine who we link-up with, as we are still a comparatively young organisation. We should be in partnerships which have potential. In other fields such an alliance is successful with the involvement of industry.</li> <li>e) We need to decide if we organize a meeting to have a debate on an important topic or we first do some research and then invite a meeting.</li> <li>f) We should attempt to gather a 'Think Tank' to determine future thinking, like, what education means going forward, issue of academic freedom etc.</li> <li>g) Prof.Frances Corner recommended that we should have a full-scale meeting on this issue, in autumn this year. The venue should be more central, that is, in Asia, preferably South Korea. She said that she will explore the opportunity with help of British Council.</li> <li>h) It was decide to discuss this issue further in Florence.</li> </ul>	<p><b>Prof.Frances Corner</b></p>
<p><b>4.</b> <b>New Membership</b></p>	<p><b>4.1</b> Prof. Frances Corner mentioned that help was required from Members to explore New Membership, especially from unrepresented regions.</p> <p><b>4.2</b> Prof.Robyn Healy, Dr.Giacomo Oliva, Ms. Souraya Bouwmans-Sarraf and Prof. Frances Corner agreed to interact with Oakland,3 Argentinian Universities, University in Beirut , Parsons, Central St. Martins and Leeds.</p> <p><b>4.3</b> Prof.Edward Newton recommended following contacts for the Institutions mentioned below:-</p> <ul style="list-style-type: none"> <li>a) Parsons, US – Hazel Clark</li> </ul>	<p><b>All</b></p>

	<p>b) Central St. Martin, UK – Anne Smith c) Royal College of Art, UK—Judith Mottram</p> <p><b>4.4</b> Ms. Tina Guglielmino stated that the review Sub-committee had examined the application of Kingston University, UK and recommended it for Regular Membership. After discussions, the committee endorsed the recommendations and agreed to offer Regular Membership to Kingston University.</p> <p><b>4.5</b> Ms. Tina Guglielmino mentioned that the current application form for membership of IFFTI needs to be re-designed. The Membership Sub-committee would complete the review shortly.</p>	
<b>5. IAF Student Awards</b>	<p><b>5.1</b> Ms. Souraya Bouwmans-Sarraf informed the Committee that during the last IAF Convention there were insufficient participants. IAF have now decided to simplify the procedure. Furthermore, the students will be required to submit their final work and not new work. The first communication will go out in February with the submission deadline of July the next Convention is scheduled to be held in October in Istanbul.</p>	
<b>6. Education Initiative Workshops</b>	<p><b>6.1</b> Prof.Frances Corner stated that Dr.Karen Leonas was unwell and as such had not been able to follow up on either the Faculty Exchange Initiative or the Education Initiative Workshop.</p> <p><b>6.2</b> She recommended that she could invite Ms. Anne Smith from Central St. Martins to conduct a workshop for the Education Initiatives Subcommittee at the next Conference on a mutually decided topic. The Committee welcomed the suggestions. The topics recommended by Education Initiative Sub-Committee were interesting and would be carried forward to the Beijing Conference.</p> <p><b>6.3</b> Ms. Souraya Bouwmans-Sarraf offered to manage the Faculty Exchange Initiative if required.</p>	<b>Prof.Frances Corner</b>
<b>7. Other Issues</b>	<p><b>7.1</b> The Members agreed that the attempt at the Webex participation was useful and we could attempt a similar facility at the Beijing Conference and also to broadcast live important events like workshops and Key note addresses.</p> <p><b>7.2</b> It was agreed to conduct one virtual meeting of Executive Committee in April this year to review the activities of the Conference.</p>	<b>All</b>
	There being no further points, the meeting concluded with a vote of thanks to the Chair	

**NEW MEMBERSHIP/ STATUS OF MEMBERSHIP****New Membership**

Applications for Membership were received from two new Institutions, namely; EWHA University, South Korea; Reutlingen University, Germany.

2. In addition, Wuhan Textile University, P.R.China Osaka Bunka Fashion College, Japan; University College Ghent, Belgium; Instituto del Sur, Peru; Falmouth University, UK and Atharva Institute of Management Studies, India have also expressed interest in becoming an IFFTI Member. Detailed documents from these Institutes are awaited.
3. Ms. Tina Guglielmino will brief the members on the outcome of the review of the applications received
4. The up-to-date status of prospective members is given below:—

<b>S. No.</b>	<b>Name of the Institution</b>	<b>Membership Recommended</b>	<b>Follow up</b>
<b>Institutional Members</b>			
1.	Wuhan Textile University, P.R.China	Regular	Membership application forwarded. Reply awaited.
2.	Atharva Institute of Management Studies, India	Associate	Membership application forwarded. Reply awaited.
3.	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Membership application forwarded. Reply awaited.
4.	University of South Wales, UK	Regular	Membership application forwarded. Reply awaited.
5.	Osaka Bunka Fashion College	Associate	Membership application forwarded. Reply awaited.
6.	University College Ghent	Regular	Membership application forwarded. Reply awaited.
7.	Instituto del Sur, Peru	Associate	Membership application forwarded. Reply awaited
8.	Falmouth University, UK	Regular	Membership application forwarded. Reply awaited
9.	Senai Cetiqt Colour Institute, Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris and Prof. Trevor Little, North Carolina State University, USA. Membership application forwarded. Reply awaited.
10	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris. Membership application forwarded. Reply awaited.
11	GIFT University, Pakistan	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
12	Istituto Modartech, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
13	Florida State University, Tallahassee	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
14	University of Florence, Italy	Regular	Interaction in progress
15	Modeschule Wien im Schloss Hetzendorf	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
16	NABA	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership

			application forwarded. Reply awaited.
17	Nagoya Graduate School of Media & Fashion, Japan	Regular	Transfer of Prof. Shunichi Takami, the original contact person. Efforts in hand to communicate with the successor.
18	University of Moratuwa, Sri Lanka	Associate	Membership application forwarded. Reply awaited.
19	Elia Style sh.p.k, Albania	Regular	Membership application forwarded. Reply awaited.
20	AUT University, Auckland, New Zealand	Regular	Membership application forwarded. Reply awaited.
21	Cape Peninsula University of Technology, South Africa	Regular/ Associate	Membership application forwarded. Reply awaited.
22	Université du Québec à Montréal (École supérieure de mode de Montréal)	Associate	Membership application forwarded. Reply awaited.
23	University of Leeds, UK	Regular	Membership application forwarded. Reply awaited.
24	University of Stellenbosch, South Africa	Regular	Membership application forwarded. Reply awaited.
25	Technical University of Lodz	Regular	Membership application forwarded. Reply awaited.

5. Some of the Executive Committee members had agreed to follow up with following Institutions:-

- a) Senai Cetiqt Colour Institute, Brazil –Dr. Karen Leonas
- b) Fundação Armando Álvares Penteado (FAAP), Brazil – Ms.Sylvie Ebel
- c) Modeschule Wien im Schloss Hetzendorf-Dr.Satoshi Onuma and Mr.Hajime Endo.
- d) NABA- Dr.Satoshi Onuma and Mr.Hajime Endo
- e) AUT University, Auckland, New Zealand- Prof.Robyn Healy and Ms. Tina Guglielmino.
- f) University of Leeds, UK – Prof.Frances Corner
- g) Prof. Frances Corner agreed to investigate new members from Argentina, Lebanon, Northambria and Korea,
- h) Ms. Souraya Bouwmans-Sarraaf agreed to investigate new members from Mexico
- i) Ms. Linda agreed to investigate from Milano.
- j) Dr.Giacomo Oliva agreed to follow up with Parsons, USA.
- k) 3 Argentinia Universities –Dr.Giacomo Oliva
- l) University of Beirut- Ms. Souraya Bouwmans-Sarraaf
- m) Central Saint Martins- Prof. Frances Corner

6. The General Council may discuss and review the list.

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**ATTACHMENT-3****MEMBERSHIP SUBSCRIPTION STATUS***(Amount in US \$)*

S. No.	Member	Country	1999-2010	2011	2012	2013	2014	2015	Total
<b>Regular Members</b>									
1	AMFI	The Netherlands	24,000	2,000	2,000	2,000	2000	2,000	34,000
2	ArtEZ	The Netherlands	8,100	2,000	2,000	2,000	2,000	2,000	18,100
3	Bunka	Japan	24,000	2,000	2,000	2,000	2,000	2,000	34,000
4	Donghua	P. R. China	24,000	2,000	2,000	2,000	2,000	2,000	34,000
5	FIT	USA	24,000	2,000	1,500	2,000	2,000	2,000	33,500
6	Fu Jen	Taiwan	22,000	2,000	2,000	2,000	2,000	2,000	32,000
7	HKPU	Hong Kong	24,000	2,000	2,000	2,000	2,000	2,000	34,000
8	IFM	France	24,000	2,000	2,000	2,000	2,000	2,000	34,000
9	LCF	UK	24,000	2,000	2,000	2,000	2000	2,000	34,000
10	MMU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
11	NIFT	India	20,000	-	2,000	2,000	2000	2,000	28,000
12	NCSU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
13	Polimoda	Italy	24,000	2,000	2,000	2,000	2000	2,000	34,000
14	RMIT	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
15	Ryerson	Canada	22,000	2,000	2,000	2,000	2,000	2,000	32,000
16	SI TAFE	Australia	24,000	2,000	2,000	2,000	2000	DUE	32,000
17	Temasek	Singapore	24,000	2,000	2,000	2,000	2000	2,000	34,000
18	UTS	Australia	24,000	2,000	2,000	2,000	2000	DUE	32,000
19	Swedish School	Sweden	14,000	2,000	2,000	2,000	2,000	2,000	24,000
20	FIDM	USA	12,000	2,000	2,000	2,000	2000	2,000	22,000
21	NTU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
22	Pearl	India	14,000	2,000	2,000	2,000	2000	2,000	24,000
23	Otago Polytechnic	New Zealand	8,000	2,000	2,000	2,000	2000	2,000	18,000
24	HKDI	Hong Kong	8,100	2,000	2,000	2,000	2000	2,000	18,100
25	Brighton	Brighton	6,100	2,000	2,000	2,000	2000	DUE	14,100
26	Rajamangala University	Thailand	2,100	2,000	2,000	DUE	DUE	DUE	6,100
27	QUT	Australia	2,100	2,000	2,000	2,000	2000	2,000	12,100
28	BIFT	P. R. China	-	2,100	2,000	2,000	2000	2,000	10,100
29	ZIIFT	P. R. China	-	2,100	2,000	2,000	2000	DUE	8100.00
30	Kazan	Russia	-	-	21,00	2,000	2,000	DUE	6100.00
31	Kent State University	US				-	-	2,000	2000
32	KEA	Denmark				2,000	2000	DUE	4,000
33	Kingston	UK				-	-	DUE	
34	IMA	Turkey	3,100	1,000	1,000	2,000	2,000	DUE	9,100
35	SUAS	Netherland				2,000	2000	2,000	6,000
36	BGMEA	Bangladesh	-	1,100	1,000	1,000	2000	2,000	7,100
37	Arch Academy	India	-	100	1,000	1,000	2000	2,000	6,100

38	UEL	UK	-	-	2,100	2,000	DUE	DUE	4,100
39	Ecole	France					2100	DUE	2100
<b>Associate Members</b>									
40	Fashion and Design Institute	Mauritius	6,000	1,000	1,000	1,000	1500	1,500	12,000
41	LDT Nagold	Germany	6,000	1,000	1,000	1,000	1500	1,500	12,000
42	MSIT	Australia	2,100	1,000	1,000	1,000	DUE	DUE	5,100
43	IMS-DIA	India	1,100	1,000	1,000	1,000	1500	DUE	5,600
44	SID	India	-	1,100	1,000	1,000	1500	DUE	4,600
44	Modart International	Paris	-	-	1,000	1,000	1500	1,500	5,000
45	Whitehouse	Australia	-	-	1,100	1,000	1500	DUE	3,600
46	ISEM	Spain				-	1500	DUE	1,500
47	SFT	India	-	-	-	1,100	1500	1,500	4,100
<b>Corporate Sponsor</b>									
49	LECTRA	France	-	-	-	-	5000	5000	10000
50	Singtex	Taiwan						5000	5000
<b>Award</b>									
51	Pearl							5000	5000
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, DMU, IFI Business, House of Pearl, Ms. Janice Mee, Pacific Brands, Duksung, UCCA, SOA, Huddersfield, Singtex & Pentland Brands Plc			164,600						164,600
Total Received			657,400	63,500	69,700	79,100	87,000	77,000	1,0,70700
Add: Subscriptions Recievable						2,000	5,500	29,500	37,000
<b>Gross Income</b>			<b>657,400</b>	<b>63,500</b>	<b>71,800</b>	<b>81,100</b>	<b>92,500</b>	<b>1,06,500</b>	<b>1,0,70700</b>
<b>No Outstanding Dues till 2012</b>									

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**CHANGE OF AUTHORIZED/ ALTERNATIVE REPRESENTATIVES**

The Authorized representatives of the following institutions have changed since the last Annual Conference:–

<b>S. No.</b>	<b>Institution</b>	<b>Authorized/ Alternative Representatives</b>	
		<b>Previous</b>	<b>New</b>
(a)	Bunka Gakuen University	Sunao Onuma (Alternative)	Prof.Yoko Takagi (Alternative)
(b)	Fashion Institute of Technology, USA	Dr. Georgianna Appignani (Alternative)	Dr.Deirdre Sato (Alternative)
(c)	Hong Kong Design Institute, Hong Kong	Ms. Liz McLafferty (Authorized)	Ms. Elita Lam (Authorized)
(e)	North Carolina State University, USA	Dr. Karen Leonas (Authorized)	Dr. Cynthia L. Istook (Authorized)
(f)	Zhejiang International Institute of Fashion Technology, P. R. China	Prof. Jiannan Guo (Authorized)	Prof. Yuxiu YAN (Authorized)
(g)	North Carolina State University, USA	Dr. Nancy Cassill (Alternative)	Dr. Traci Lamar (Alternative)
(h)	IMS Design & Innovation Academy, India	Mrs. Ritu Gulati (Alternative)	Ms. Rashmi Kohli (Alternative)
(i)	The Swedish School of Textiles, Sweden	Not nominated (Alternative)	Rickard Lindqvist (Alternative)
(j)	Ecole Duperré School, France	Natacha Lallemand (Authorized)	Ms. Annie Toulzat (Authorized)
(i)	London College of Fashion, UK	Paul McNicoll (Alternative)	Paul Yuille (Alternative)

2. The General Council is requested to take note.

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**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) :**  
**NEW DELHI**  
**BALANCE SHEET AS AT 31.12.2014**

Period ended 31.12.2013	Liabilities		Period ended 31.12.2014	Period ended 31.12.2013	Assets	Assets	Period ended 31.12.2014
	<b>CAPITAL FUND</b>			913.68	FIXED ASSETS		<b>734.76</b>
	(General Fund)						
150,124.22	Last balance	152,592.04			<b>Current Assets &amp; Loan &amp; Advances</b>		
-	Less : IFFTI Publication	1,837.90			<b>A) Current Assets</b>		
12,356.42	Less : Conference Hosting Fees	-		-	Cash in hand		474.91
14,290.77	Less : IFFTI Award Initiatives	15,518.28					
123,477.04		135,235.85			<b>Balances with Banks :</b>		
-	Add: Adjustment for TDS/Taxes	1,077.08			1) In Saving Bank Accounts		
32,120.04	Add: Excess of Income over Expenditure	32,966.87	169,279.80	26,374.17	a) Canara Bank Green Park, SB 42952	46,211.86	
155,597.08				20,762.31	b) I.O.B., SB 17065	9,165.27	
					2) In EEFC A/c with :		
				4,381.64	- Canara Bank - EEFC A/c	4,297.02	59,674.15
				51,518.12			
					3) Fixed Deposits with Banks		
				88,438.95	- Principal	93,505.49	
				6,907.97	- Add : Intt. Accrued	7,910.37	101,415.86
				95,346.92			
					<b>B) Loans &amp; Advances</b>		
				121.07	Security Deposit ( Mobile Phone)	118.73	
				3,550.22	Income Tax Refund Due	5,317.59	
				783.07	TDS on Interest on FDRs	878.93	
				3,364.00	Loans to Staff	664.87	6,980.12
				7,818.35			
<b>155,597.08</b>	<b>Total</b>	<b>169,279.80</b>	<b>169,279.80</b>	<b>155,597.08</b>	<b>Total</b>	<b>169,279.80</b>	<b>169,279.80</b>

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**BUDGET FOR THE YEAR 1<sup>ST</sup> JANUARY, 2015 TO 31<sup>ST</sup> DECEMBER, 2015**

<b>S.NO</b>	<b>ITEM</b>	<b>INCOME (US\$)</b>	<b>EXPENSES (US\$)</b>
1.	Subscription form members	1,06,500	
2.	Other Incomes		
	a) Interest	12,000	
3.	IFFTI Initiatives		
	a) Senior Faculty (2)		4,600
	b) Junior Faculty (3)		6,900
	c) PG/Research Students (2)		4,600
	d) Faculty Exchange (10)		10,000
	e) IFFTI Publications		10,000
	f) Support to host Institution		12,000
	<b>TOTAL IFFTI INITIATIVE</b>		<b>48,100</b>
4.	Promotion of IFFTI Corporate identity Websites, Agenda		5,000
5.	Administrative Expenses including payment to Pearl Academy *		40,000
6.	Travel expenses for 17 <sup>th</sup> Annual Conference, 34 <sup>th</sup> and Additional Executive Committee Meeting		12,000
	<b>TOTAL EXPENDITURE</b>		<b>1,05,100</b>
7.	Surplus for Contingencies		13,400
	<b>Total</b>	<b>1,18,500</b>	<b>1,18,500</b>

**DETAILS OF ADMINISTRATIVE EXPENSES**

<b>S.no</b>	<b>Administrative Expenses</b>	<b>Amount (in USD)</b>
1.	Communication-Telephone. Internet, Website, Photocopy	4000.00
2.	Printing and Stationery	500.00
3.	Courier	200.00
4.	Local Conveyance	600.00
5.	Consultancy and Salaries	30700.00
6.	Pearl Academy	4000.00
	<b>Total</b>	<b>40,000.00</b>

**IFFTI INITIATIVES**

This year IFFTI will be supporting 2 Senior Faculty, 3 Junior Faculty and 2 PG/ Research Students to present papers at the Bunka Conference.

2. A two-stage review process was undertaken to select the papers for awards. In the first stage, Polimoda reviewed the papers and selected 4 papers in Senior Faculty category, 5 papers in Junior Faculty category and 4 in PG/ Research category. Thereafter, IFFTI members selected the final awardees. The details are given below:–

**SENIOR FACULTY CATEGORY**

3. The following two Senior Faculty have been selected for awards in this category: –

<b>S.no</b>	<b>Names</b>	<b>Institution</b>	<b>Topics</b>
a.	Dr. Goutam Saha	National Institute of Fashion Technology, India	Design of Future: An Invitation to creative and argumentative designers to debate on designing future society
b.	Anthony Kent	Nottingham Trent University, UK	Fashion space and place: convergence of consumer experience

**JUNIOR FACULTY CATEGORY**

4. The following three Junior Faculty have been selected for awards in this category: –

<b>S. NO.</b>	<b>AUTHOR</b>	<b>INSTITUTION</b>	<b>TOPIC</b>
a)	Alice Payne	Queensland University of Technology (QUT), Australia	Writing fashion's future: the gods and monsters of the Anthropocene
b)	Maja Gunn	The Swedish School of Textiles, Sweden	On & Off – The Designer as a Writer
c)	Ben Barry	Ryerson University	The Monster In My Closet: Men, Fashion and Embodiment

**PG/ RESEARCH STUDENTS CATEGORY**

5. The details of the awardees in this category are given below: –

<b>S. NO.</b>	<b>AUTHOR</b>	<b>INSTITUTION</b>	<b>TOPIC</b>
a)	Armando Chant	Royal Melbourne Institute of Technology, Australia	De-Stabilizing the Frame: The Transitional and Transformative Nature of the Image within Fashion Practice
b)	Daphne Mohajer Va Pesaran	Bunka Gakuen University, Japan	From Wajiro Kon to Fruits Magazine: Tokyo street fashion culture's imprint on collective - memory

5. Award of USD 2000.00 each will be presented to the authors after they have presented their papers at the Conference.

6. In addition, IFFTI will pay the Conference registration fee of the aforementioned awardees.

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**VENUES OF FUTURE IFFTI MEETINGS**

The schedule of future IFFTI Meetings is given below for the information of members:–

<b>S. No.</b>	<b>Meetings</b>	<b>Institution</b>	<b>Date</b>
(a)	34 <sup>th</sup> Executive Committee Meeting	Swedish School of Textile ,Sweden	6 <sup>th</sup> and 7 <sup>th</sup> October,2015
(b)	18 <sup>th</sup> Annual Conference & 35 <sup>th</sup> Executive Committee Meeting	Beijing Institute of Fashion Technology, P. R. China	30 <sup>th</sup> March to 3 <sup>rd</sup> April, 2016
(c)	36 <sup>th</sup> Executive Committee Meeting	Fashion Institute of Technology ,USA	September/ October 2016
(d)	19 <sup>th</sup> Annual Conference & 37 <sup>th</sup> Executive Committee Meeting	Amsterdam Fashion Institute, The Netherlands	March/ April 2017
e)	38 <sup>th</sup> Executive Committee Meeting	The Hong Kong Polytechnic University, Hong Kong	October/November 2017

2. LDT Nagold, Germany have also offered to host an Executive Committee Meeting.
3. Efforts to obtain concurrence from IMA Turkey to host the 2018 Annual Conference were not successful.

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**IFFTI 2015 PROGRAM**

**WEDNESDAY MAY 13**

**Walk & talk Conference Day 1**

PALAZZO VECCHIO

12.00 – 13.00: **PRESS CONFERENCE (invitation only)**

13.00 – 15.00: Press & Executive Member visits to installations / performances at Santa Croce & National Library

ODEON CINEHALL

15.00 – 18.00: Registration

18.30 – 20.00: Opening Ceremony + Welcome

PALAZZO STROZZI

20.00 – 21.30: Welcome Cocktail (A) + Buffet with Performance

Exclusive viewing to exhibitions “Power and Pathos” and “Sculptures also die”

**THURSDAY MAY 14**

**Walk & Talk Conference Day 2**

ODEON CINEHALL

09.00 – 10.00: Registration & coffee

10.00 – 13.00 ‘**In Conversation with...**’ (guest speakers)

13.00 – 14.00: Projection Video SHOW studio 1914 project / Asvoff winner / 5 IFFTI video projects

NATIONAL LIBRARY

10.00 – 17.30: Exhibition Ou Ning – ‘The New Rural Reconstruction Movement’ 14.00 – 17.30: Paper Presentations/ Performance / Installations

SANTA CROCE

14.00 – 17.30: Workshop: “How to Make Ideas Happen”, with Ou Ning and Maria Sebregondi 14.00 – 17.30: Performance / Installations

VILLA FAVARD

20.00 – 21.30: Cocktail + Buffet with installations and performance Musical guests: Naomi Berrill / Cristina Tinacci

**FRIDAY MAY 15**

**Walk & Talk Conference Day 4**

*Optional Post conference activities:*

ORIGIN PASSION AND BELIEFS - A Project by Fiera di Vicenza, supported by NOT JUST A LABEL

Artigianato e Palazzo / Giardino di Palazzo Corsini al Prato – Firenze

**SATURDAY MAY 16**  
**Walk & Talk Conference Day 4**

*Optional Post conference activities:*

ORIGIN PASSION AND BELIEFS - A Project by Fiera di Vicenza, supported by NOT JUST A LABEL  
Artigianato e Palazzo / Giardino di Palazzo Corsini al Prato – Firenze

**IFFTI GUESTS:**

Tim Blanks (Editor-at-Large, Style.Com), Jane Rapley OBE (Professor Emerita Central Saint Martins UAL), Stefan Siegel (Founder NJAL), Sissel Tolaas (Artist & Olfactory Expert), Clemens Thornquist (Writer), Ou Ning (Activist & Artist), Diane Pernet (Journalist, Blogger, Founder Asvoff), Maria Sebregondi (Co- Founder of Moleskine), Jan Debbaut (Professor Curatorial Studies & Former Museum Director), Michel Maffesoli (Sociologist).

**'IN CONVERSATION WITH...'** (Moderator Dobrila Denegri)

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