

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**

**Agenda of 18<sup>th</sup> Annual Meeting of IFFTI General Council**

Notice for the 18<sup>th</sup> Annual Meeting of the IFFTI General Council was issued vide IFFTI Secretariat mail dated 7<sup>th</sup> October, 2015. The meeting will be held at 0930 hours on Tuesday, 22<sup>nd</sup> March, 2016 at Beijing Institute of Fashion Technology (BIFT), P. R. China.

**CHAIR:** Prof. Frances Corner

**SECRETARY GENERAL:** Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	
1.1	<p><i>To note</i></p> <p><b>Present:</b></p> <p><b><u>Institutional Members:</u></b></p> <ol style="list-style-type: none"> <li>1) Amsterdam Fashion Institute, The Netherlands.</li> <li>2) Arch Academy of Design, India</li> <li>3) Artez Institute of the Arts, Fashion Department, The Netherlands</li> <li>4) Beijing Institute of Fashion Technology, P.R. China</li> <li>5) BGMEA Institute of Fashion &amp; Technology, Bangladesh</li> <li>6) Bunka Gakuen University, Japan</li> <li>7) Donghua University, P.R. China</li> <li>8) Fu Jen Catholic University, Taiwan</li> <li>9) Istanbul Moda Academy, Turkey</li> <li>10) Hong Kong Design Institute, Hong Kong</li> <li>11) Institut Francais de la Mode, France</li> <li>12) Fashion Institute of Design and Merchandising, U.S.A</li> <li>13) ISEM Fashion Business School, Spain</li> <li>14) Kazan National Research Technological University, Russia</li> <li>15) Kingston University, UK</li> <li>16) Kent State University, USA</li> <li>17) Hong Kong Polytechnic University, Hong Kong</li> <li>18) London College of Fashion, U.K.</li> <li>19) Manchester Metropolitan University, U.K.</li> <li>20) National Institute of Fashion Technology, India</li> <li>21) North Carolina State University, U.S.A.</li> <li>22) Otago Polytechnic, New Zealand</li> <li>23) Ryerson University, Canada</li> <li>24) Royal Melbourne Institute of Technology , Australia</li> <li>25) Saxion University of Applied Science</li> <li>26) Sydney Institute of TAFE NSW, Australia</li> <li>27) Falmouth University, UK</li> <li>28) AMD Akademie Mode &amp; Design, Germany</li> <li>29) The University of Manchester, UK</li> <li>30) Osaka Bunka Fashion College, Japan</li> <li>31) Ewha Womans University, South Korea</li> <li>32) Pearl Academy, India</li> <li>33) Nottingham Trent University, U.K</li> <li>34) Reutlingen University, Germany</li> <li>35) School of Fashion Technology, India</li> <li>36) Polimoda, Italy</li> </ol> <p><b><u>Retired Member:</u></b></p> <ol style="list-style-type: none"> <li>37) Ms. Janice Mee</li> </ol> <p><b><u>Emeritus Chair</u></b></p> <ol style="list-style-type: none"> <li>38) Prof. Edward Newton,</li> </ol> <p><b><u>Corporate Sponsor:</u></b></p> <ol style="list-style-type: none"> <li>39) Lectra</li> <li>40) Singtex</li> </ol> <p><b><u>Member Secretary</u></b></p> <ol style="list-style-type: none"> <li>41) Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India</li> </ol>	Secretary

1.2	<b>Apologies:</b> 42) Fashion Institute of Technology, USA 43) Queensland University of Technology, Australia 44) LDT Nagold, Germany 45) KEA Copenhagen School of Design, Denmark 46) Swedish School of Textiles, Sweden		
1.3	<b>Reply Awaited:</b> 47) Mod 'Art International, France 48) Fashion & Design Institute, Mauritius 49) IMS Design & Innovation Academy, India 50) TAFE Queensland Brisbane, Australia 51) Symbiosis Institute of Design, India 52) Whitehouse Institute of Design, Australia 53) University of East London, UK 54) University of Technology, Sydney, Australia 55) Temasek Polytechnic, Singapore 56) Ecole Duperré School, France 57) Zhejiang International Institute of Fashion Technology, P. R. China 58) University of Brighton, UK		
1.4	<b>Welcome</b>		<b>Prof. Frances Corner</b>
2	<b>CONFIRMATION OF MINUTES</b>		
2.1	<p><i>For Adoption</i> The minutes of the 33<sup>rd</sup> and 34<sup>th</sup> meeting of Executive Committee and 17<sup>th</sup> IFFTI Annual Conference circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes.</p> <p><i>Motion: "That the minutes of the 33<sup>rd</sup> Executive Committee meeting and 17<sup>th</sup> Annual Conference held at Polimoda ,Italy on 12<sup>th</sup> and 13<sup>th</sup> May, 2015 and 34<sup>th</sup> Executive Committee meeting held at Temasek Polytechnic, Singapore on 28<sup>th</sup> and 29<sup>th</sup> October, 2015, be adopted as a true and accurate record."</i></p>		<p><b>Chair</b></p> <p><b>Secretary</b></p>
3	<b>THE NEXT CHAIRPERSON, DEPUTY CHAIRPERSON AND THE NEW EXECUTIVE COMMITTEE</b>		<b>Attachment 1 Page No.5</b>
3.1*	<i>To welcome</i> The Next Chairperson, Deputy Chairperson and the New Executive Committee.		<b>Chair Secretary</b>
4	<b>CHANGE OF AUTHORISED AND ALTERNATIVE REPRESENTATIVES</b>		<b>Attachment 2 Page No.6</b>
5	<b>STATUS OF MEMBERSHIP</b>		<b>Ms. Tina Guglielmino Secretary</b>
5.1	<i>For information</i> A report on Status of Membership		<b>Attachment 3 Page No.7</b>
5.2	Status of Membership Subscription.		<b>Attachment 4 Page No.9</b>
6	<b>REPORTS FROM CHAIRS OF SUB-COMMITTEES</b>		
6.1	<b>MEMBERSHIP SUB-COMMITTEE</b>		<b>Ms. Tina Guglielmino, Secretary</b>
	<i>To Receive</i> A report on tasks undertaken by the Sub-Committee		
6.2	<b>EDUCATION INITIATIVE SUB-COMMITTEE</b>		<b>Mr. Robert Ott</b>
	<i>To Receive</i> A report on Status of tasks undertaken by the Sub-Committee		

		<b>6.2.1</b>	Faculty Exchange Initiative	
		<b>6.2.2</b>	Workshop	
	<b>6.3</b>	<b>RESEARCH SUB-COMMITTEE</b>		<b>Prof. Robyn Healy</b>
		<i>To Receive</i> Progress report made on the tasks undertaken by the Sub-Committee		
		<b>6.3.1</b>	Research Blog	
		<b>6.3.2</b>	Revised Reviewers list	
		<b>6.3.3</b>	Guidelines for conducting IFFTI Conference	
		<b>6.3.4</b>	Workshop	
	<b>6.4</b>	<b>FINANCE SUB-COMMITTEE</b>		<b>Sylvie Ebel</b>
		<b>6.4.1</b>	<i>To Adopt</i> Balance Sheet as at 31 <sup>st</sup> December, 2015	<b>Attachment 5 Page No.11</b>
		<b>6.4.2</b>	<i>To Approve</i> Proposal to increase the subscription by 20%	<b>Attachment 6 Page No.12</b>
	<b>6.5</b>	<b>EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE</b>		<b>Ms. Barbara Bundy</b>
		<b>6.5.1</b>	<i>To Discuss</i> The Framework of the Sub-Committee	
<b>7</b>	<b>NEW PROJECTS</b>			
	<b>7.1</b>	Higher Educational Journal		<b>Attachment 7 Page No.13 Prof. Susan Orr</b>
	<b>7.2</b>	Links With Galleries and Museums		<b>Attachment 8 Page No.14 Chair &amp; Deputy Chair</b>
	<b>7.3</b>	United Nations Project: Orange Label Competition		<b>Attachment 9 Page No.16 Paul Yuille</b>
<b>8</b>	<b>VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES</b>			
	<b>8.1</b>	The Venues of the IFFTI Annual Conferences		<b>Attachment 10 Page No.17 Secretary</b>
<b>9</b>	<b>PRESENTATIONS</b>			
	<b>9.1</b>	<i>For information</i> Presentation on framework of 2018 Conference		<b>Donghua University</b>
	<b>9.2</b>	Presentation by New Members		
		<b>9.2.1</b>	AMD Akademie Mode & Design, Germany	
		<b>9.2.2</b>	Falmouth University, UK	
		<b>9.2.3</b>	The University of Manchester, UK	
		<b>9.2.4</b>	College for Creative Studies, USA	
	<b>9.3</b>	Presentation on Faculty Exchange Initiative		
		<b>9.3.1</b>	Tongyu GU, Donghua University, P. R. China	
		<b>9.3.2</b>	Maria Malone, Manchester Metropolitan University, UK	
		<b>9.3.3</b>	Dr Amanda Briggs-Goode, Nottingham Trent University	
		<b>9.3.4</b>	Sarmily Sarker, BGMEA University of Fashion & Technology (BUFT), Bangladesh.	
		<b>9.3.5</b>	Dr. Alison Matthews David, Ryerson University, Canada	

<b>10</b>	<b>DETAILED SCHEDULE</b>	<b>Attachment 11 Page No.18</b>
	<b>ATTACHEMENTS</b>	<b>Page No.</b>
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### **NEW EXECUTIVE COMMITTEE**

At the 34<sup>th</sup> Executive Committee Meeting held at Temasek Polytechnic, Singapore on 28<sup>th</sup> and 29<sup>th</sup> October, 2015, the committee had elected following members to the new Executive committee :-

S. No.	Region	Member	Authorized Representative	Tenure
<b>Regional Members</b>				
<b>A</b>	Americas	(i) FIT, USA	Dr. Giacomo Oliva	Until 2018 Annual Conference
		(ii) Ryerson University, Canada	Mr. Robert Ott	Until 2020 Annual Conference
		(iii) FIDM, USA	Prof. Barbara Bundy	Until 2020 Annual Conference
<b>B</b>	Asia	(iv) Bunka, Japan	Mr. Hajime Endo	Until 2020 Annual Conference
		(v) Donghua, P. R. China	Prof. Jun Li	Until 2018 Annual Conference
		(vi) NIFT, India	Prof. Vandana Bhandari	Until 2018 Annual Conference
<b>C</b>	Europe	(vii) AMFI, The Netherlands	Ms. Souraya Bouwmans – Sarraf	Until 2020 Annual Conference
		(viii) IFM, Paris	Ms. Sylvie Ebel	Until 2020 Annual Conference
		(ix) LCF, UK	Dr. Frances Corner	Until 2018 Annual Conference
<b>D</b>	Oceania	(x) RMIT, Australia	Prof. Robyn Healy	Until 2018 Annual Conference
		(xi) QUT, Australia	Dr Tiziana Ferrero-Regis	Until 2018 Annual Conference
		(xii) Otago Polytechnic, New Zealand	Ms. Margo Barton	Until 2018 Annual Conference
<b>E</b>	<b>Co-opted Member</b>			
		(xiii) Chair Membership Sub-Committee	Ms. Tina Guglielmino	Until 2017 Annual Conference
<b>F</b>	<b>Member Secretary</b>			
		(xiv) Commodore Vijay Chaturvedi (Retd.)		

2. Subsequently following members were elected to the Executive Committee to provide equitable geographical representation:-

Regional Members	Member	Authorized Representative	Tenure
Asia	(xv) Pearl Academy, India	Mr. Sharad Mehra	Until 2020 Annual Conference
Europe	(xvi) University of Manchester, UK	Dr Liz Barnes	Until 2020 Annual Conference

3 At the last Executive Committee meeting it was also decided to increase the tenure of Chairperson and Deputy Chairperson to 4 years each.

4. Accordingly the tenure of Prof. Frances Corner Chairperson and Prof. Robyn Healy, Deputy Chairperson was extended until 2018 IFFTI Annual Conference.

5. The General Council are requested to welcome the Chairperson, Deputy Chairperson and members of the new Executive Committee.

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**CHANGE OF AUTHORIZED/ ALTERNATIVE REPRESENTATIVES**

The Authorized representatives of the following institutions have changed since the last Annual Conference:–

S. No.	Institution	Authorized/ Alternative Representatives	
		Previous	New
(a)	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	José Teunissen (Authorized)	Mrs. Lucie Huiskens (Authorized)
(b)	Fu Jen Catholic University, Taiwan	Ching-Yi Cheng (Authorized)	Dr. Ho Zhaohua (Authorized)
(c)	The Hong Kong Polytechnic University, Hong Kong	Prof. Yi Li (Authorized)	Prof. Edward Newton (Authorized)
(d)	IMS Design & Innovation Academy, India	Ms. Rashmi Kohli (Alternative)	Ms. Sinashi Jain (Alternative)
(e)	Kent State University , USA	Not nominated (Alternative)	Dr. Kim Hahn (Alternative)
(f)	Kingston University, UK	Not nominated (Alternative)	Steven Spier (Alternative)
(g)	National Institute of Fashion Technology, India	Mr.P.K.Gera (Authorized)	Prof. Dr. Vandana Bhandari (Authorized)
(h)	Polimoda, Italy	Linda Loppa (Authorized)	Danilo Venturi (Authorized)
(i)	Queensland University of Technology (QUT), Australia	Ms.Kay McMahon (Authorized)	Dr Tiziana Ferrero-Regis (Authorized)

2. The General Council is requested to take note.

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**NEW MEMBERSHIP/ STATUS OF MEMBERSHIP**

**New Membership**

Applications for Membership were received from two new Institutions, namely; College for Creative Studies, United States and LASALLE College of the Arts, Singapore.

2. In addition, Accademia Costume E Moda, Italy; Ecole de Conde, Paris, France; University College Ghent, Belgium; The Technological and Higher Education Institute of Hong Kong (*THEi*), Hong Kong; The New school Parsons, New York; Shenkar College, Israel; Wuhan Textile University, China; NABA Fashion School, Italy; Manipal University Jaipur, India; Istituto Marangoni, Italy and Aalto University, Finland have also expressed interest in becoming an IFFTI Member. Detailed documents from these institutes are awaited.
3. Ms. Tina Guglielmino will brief the members on the outcome of the review of the applications received from College for Creative Studies, United States and LASALLE College of the Arts, Singapore.
4. The up-to-date status of prospective members is given below:—

S. No.	Name of the Institution	Membership Recommended	Follow Up
<b>Institutional Members</b>			
1	Accademia Costume E Moda, Italy	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
2	Ecole de Conde, Paris, France	Associate	Membership application forwarded. Reply awaited.
3	University College Ghent, Belgium	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
4	The Technological and Higher Education Institute of Hong Kong ( <i>THEi</i> ), Hong Kong	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
5	The New school Parsons, New York	Regular	Membership application forwarded. Reply awaited.
6	Shenkar College, Israel	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
7	Wuhan Textile University, China	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
8	NABA Fashion School, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
9	Manipal University Jaipur, India	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
10	Aalto University, Finland	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
11	Wuhan Textile University, P.R.China	Regular	Membership application forwarded. Reply awaited.
12	<i>Atharva Institute of Management Studies, India</i>	Associate	Membership application forwarded. Reply awaited.
13	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Membership application forwarded. Reply awaited.
14	University of South Wales, UK	Regular	Membership application forwarded. Reply awaited.
15	Senai Cetiqt Colour Institute, Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris and Prof. Trevor Little, North Carolina State University, USA. Membership application forwarded. Reply awaited.
16	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris. Membership application forwarded. Reply awaited.

17	GIFT University, Pakistan	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
18	Istituto Modartech, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
19	Florida State University, Tallahassee	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
20	University of Florence, Italy	Regular	Interaction in progress
21	Modeschule Wien im Schloss Hetzendorf	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
22	NABA	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
23	Nagoya Graduate School of Media & Fashion, Japan	Regular	Transfer of Prof. Shunichi Takami, the original contact person. Efforts in hand to communicate with the successor.
24	University of Moratuwa, Sri Lanka	Associate	Membership application forwarded. Reply awaited.
25	Elia Style sh.p.k, Albania	Regular	Membership application forwarded. Reply awaited.
26	AUT University, Auckland, New Zealand	Regular	Membership application forwarded. Reply awaited.
27	Cape Peninsula University of Technology, South Africa	Regular/ Associate	Membership application forwarded. Reply awaited.
28	Université du Québec à Montréal (École supérieure de mode de Montréal)	Associate	Membership application forwarded. Reply awaited.
29	University of Leeds, UK	Regular	Membership application forwarded. Reply awaited.
30	University of Stellenbosch, South Africa	Regular	Membership application forwarded. Reply awaited.
31	Technical University of Lodz	Regular	Membership application forwarded. Reply awaited.

4. The Committee may discuss and review the list.

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## MEMBERSHIP SUBSCRIPTION STATUS

									(Amount in US \$)
S.No	Member	Country							
			1999- 2010	2011	2012	2013	2014	2015	Total
<b>REGULAR MEMBERS</b>									
1	AMFI	The Netherlands	24,000	2,000	2,000	2,000	2000	2,000	34,000
2	ArtEZ	The Netherlands	8,100	2,000	2,000	2,000	2,000	2,000	18,100
3	Bunka	Japan	24,000	2,000	2,000	2,000	2,000	2,000	34,000
4	Donghua	P. R. China	24,000	2,000	2,000	2,000	2,000	2,000	34,000
5	FIT	USA	24,000	2,000	1,500	2,000	2,000	2,000	33,500
6	Fu Jen	Taiwan	22,000	2,000	2,000	2,000	2,000	2,000	32,000
7	HKPU	Hong Kong	24,000	2,000	2,000	2,000	2,000	2,000	34,000
8	IFM	France	24,000	2,000	2,000	2,000	2,000	2,000	34,000
9	LCF	UK	24,000	2,000	2,000	2,000	2000	2,000	34,000
10	MMU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
11	NIFT	India	20,000	-	2,000	2,000	2000	2,000	28,000
12	NCSU	USA	16,000	2,000	2,000	2,000	2000	2,000	26,000
13	Polimoda	Italy	24,000	2,000	2,000	2,000	2000	2,000	34,000
14	RMIT	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
15	Ryerson	Canada	22,000	2,000	2,000	2,000	2,000	2,000	32,000
16	SI TAFE	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
17	Temasek	Singapore	24,000	2,000	2,000	2,000	2000	2,000	34,000
18	UTS	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
19	Swedish School	Sweden	14,000	2,000	2,000	2,000	2,000	2,000	24,000
20	FIDM	USA	12,000	2,000	2,000	2,000	2000	2,000	22,000
21	NTU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
22	Pearl	India	14,000	2,000	2,000	2,000	2000	2,000	24,000
23	Otago	New Zealand	8,000	2,000	2,000	2,000	2000	2,000	18,000
24	HKDI	Hong Kong	8,100	2,000	2,000	2,000	2000	2,000	18,100
25	University of Brighton	Brighton	6,100	2,000	2,000	2,000	2000	2,000	16,100
26	QUT	Australia	2,100	2,000	2,000	2,000	2000	2,000	12,100
27	BIFT	P. R. China	-	2,100	2,000	2,000	2000	2,000	10,100
28	ZIIFT	P. R. China	-	2,100	2,000	2,000	2000	2,000	10100
29	Kazan	Russia	-	-	21,00	2,000	2,000	2,000	8100
30	Kent State	US				-	-	2,000	2,000
31	KEA	Denmark				2,000	2000	2,000	6,000
32	Kingston	UK				-	100	2,000	2100
33	IMA	Turkey	3,100	1,000	1,000	2,000	2,000	2,000	11,100
34	SUAS	Netherland				2,000	2000	2,000	6,000
35	BGMEA	Bangladesh	-	1,100	1,000	1,000	2000	2,000	7,100
36	Arch Academy	India	-	100	1,000	1,000	2000	2,000	6,100
37	UEL	UK	-	-	2,100	2,000	DUE	DUE	4,100
38	ECOLE	France	-	-	-	-	2100	2000	4,100
39	Reutlingen	Germany	-	-	-	-		2,100	2100
40	EWHA	South Korea	-	-	-	-		100	100
41	UoM	U.K.	-	-	-	-	-	-	2,000
42	Falmouth	U.K.	-	-	-	9	-	-	2,000

43	AMD	Germany	-	-	-	-	-	-	100
<b>ASSOCIATE MEMBERS</b>									
44	FDI	Mauritius	6,000	1,000	1,000	1,000	1500	1,500	12,000
45	LDT	Germany	6,000	1,000	1,000	1,000	1500	1,500	12,000
46	TQB	Australia	2,100	1,000	1,000	1,000	1500	1,500	8,100
47	IMS-DIA	India	1,100	1,000	1,000	1,000	1500	1500	5,600
48	SID	India	-	1,100	1,000	1,000	1500	1,500	6,100
49	Modart	Paris	-	-	1,000	1,000	1500	1,500	5,000
50	Whitehouse	Australia	-	-	1,100	1,000	1500	DUE	3,600
51	ISEM	Spain				-	1500	1,500	3,000
52	OSAKA	JAPAN						1,600	1,600
53	SOFT	India	-	-	-	1,100	1500	1,500	4,100
<b>CORPORATE SPONSOR</b>									
54	LECTRA	France	-	-	-	-	5,000	5,000	10000
55	Singtex	Taiwan						5,000	5,000
<b>Award</b>									
56	Pearl							5000	5000
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, DMU, IFI Business, House of Pearl, Ms. Janice Mee, Pacific Brands, Duksung, UCCA, SOA, Huddersfield, Singtex & Pentland Brands Plc, Rajamangala University			170,700						170,700
<b>Total Received</b>									
			657,400	63,500	69,700	76,100	88,700	104,800	10,60,200
<b>Add: Subscriptions Recievable</b>									
							2,000	3500	5500
<b>Gross Income</b>									
			657,400	63,500	69,700	76,100	90,700	108,300	1,065,700
<b>No Outstanding Dues till 2012</b>									

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**Balance sheet as at 31.12.2015**

AS AT 31.12.2014	Liabilities		AS AT 31.12.2015		AS AT 31.12.2014	Assets			AS AT 31.12.2015
	<b>CAPITAL FUND</b>					<b>FIXED ASSETS</b>			
	(General Fund)				36.57	UPS	29.65		
152,592.04	Last balance	161,446.68			5.49	Less: Depreciation	4.45		25.20
1,837.90	Less : IFFTI Publication	10,104.13			31.09				
-	Less : Conference Hosting Fees	11,957.79							
15,518.28	Less : IFFTI Award Initiatives	15,510.74			641.78	Mobile	520.27		
135,235.85		123,874.03			96.27	Less: Depreciation	78.04		442.23
1,077.08	Add: Adjustment for TDS/Taxes	14.87			545.51				
32,966.87	Add: Excess of Income over Expenditure	59,963.99	183,852.89						
169,279.80					56.03	Furniture & Fixture	48.09		
					5.60	Less: Depreciation	4.81		43.28
					50.43				
					95.73	Printer	77.60		
					14.36	Less: Depreciation	11.64		65.96
					81.37				
					65.92	Laptop	25.15		
					39.55	Less: Depreciation	15.09		10.06
					26.37				
						<b>Current Assets &amp; Loan &amp; Advances</b>			
						<b>A) Current Assets</b>			
					474.91	Cash in hand			452.93
						<b>BALANCES WITH BANKS :</b>			
						1) In Saving Bank Accounts			
					46,211.86	a) Canara Bank Green Park, SB 42952	63,128.76		
					9,165.27	c) I.O.B.,SB 17065	4,478.44		
						2) In EEFC A/c with :			
					4,297.02	- Canara Bank - EEFC A/c	4,381.64		71,988.84
					59,674.15				
						3) Fixed Deposits with Banks			
					93,505.49	- Principal	103,937.79		
					7,910.37	- Add : Intt. Accrued	1,060.02		104,997.80
					101,415.86				
						<b>B) Loans &amp; Advances</b>			
					118.73	Security Deposit ( Mobile Phone)	113.23		
					6,196.52	Income Tax Refund Due	5,713.35		
					664.87	Loans to Staff	-		5,826.58
					6,980.12				
					-				
<b>169,279.80</b>	<b>Total</b>	<b>183,852.89</b>	<b>183,852.89</b>		<b>169,279.80</b>	<b>Total</b>	<b>183,852.89</b>		<b>183,852.89</b>

**INCREASE IN MEMBERSHIP SUBSCRIPTION**

The Finance Sub-Committee had carried out an analysis of anticipated budget for the next 5 years to determine an overview of the financial health of the organization. The committee concluded that at the present rate we would barely be able to balance the income and expenditure of the foundation.

2. In view of the foregoing and the fact that there has not been any increase in the subscription of IFFTI Regular members since its inception in 1999, the committee has proposed an increase of 20% in the Annual Membership Subscription of members.

3. The General council may discuss and decide.

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**PROPOSAL TO IFFTI TO GUEST EDIT A SPECIAL FASHION FOCUSED ISSUE OF THE JOURNAL OF ART, DESIGN AND COMMUNICATION IN HIGHER EDUCATION**

The Journal of Art, Design and Communication in Higher Education (<http://www.intellectbooks.co.uk/journals/view-Journal.id=139/>) is a well-established international journal which welcomes articles relating to learning and teaching in higher education creative arts disciplines. The journal was founded ten years ago and was one of the first to offer opportunities to publish and share the emerging pedagogic research and scholarship in art, design and media related disciplines. Within each Volume there is an opportunity for one issue to be themed and guest edited. These are usually related to a conference or activity which attracts research into learning and teaching in relevant subject disciplines. We would like to invite the International Foundation of Fashion Technology Institutes (IFFTI) to consider guest editing a special issue for Volume 15 or Volume 16 which centres on issues of fashion education. The journal has published on many different issues related to learning and teaching, but relatively few have been specifically positioned in fashion design and technology education. The importance of this sector in higher education globally is reflected in IFFTI's membership and reach, hence our approach. We would like the journal to reflect the breadth of disciplines more fully and seek your support to redress the balance and offer an opportunity to your members and others to submit to a themed issue.

We suggest that this is linked to one of your conferences or we could issue a joint call for papers. This would offer an opportunity for joint promotion through our complementary publishing and fashion networks. We manage guest edited editions in tailored ways that align with and meet the needs of the organisations we partner with but commonly we expect the following:

- A nominated guest editor(s) from the partner organisation
- A network of potential peer reviewers who will review submissions
- An event around which we publicise the guest edition

Each edition is approximately 70K words which is typically comprises of:

- An editorial (authored by the guest editor)
- 6-8 Journals articles
- 1-3 Book reviews
- Our author submission guidance can be found here:  
<http://www.intellectbooks.co.uk/journals/view-Journal.id=139/>

It is essential that any work that is submitted for publication is not already in the public domain and articles accepted for publication can not be uploaded to the internet before the publication of the journal. We acknowledge however, that institutions often need to record research outputs through their own repositories and this can be done once accepted for publication and in alignment with the publishers' guidelines.

As editors of the journal we support guest editors and Vicky Haverson is our editorial assistant leading on all aspects of journal administration, production and communication with authors. Vicky works in partnership with our publishers Intellect ([www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)).

If you are interested in this proposal we will move towards confirming timing and process.

Professor Susan Orr (Editor)  
Dean of Learning, Teaching and Enhancement  
University of the Arts London

Professor Alison Shreeve (Associate Editor)  
Emeritus Professor  
Buckinghamshire New University

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**LINKS TO GALLERIES AND MUSEUMS**

At the last executive committee meeting, it was decided to request members to provide links to their Museums and Galleries, The response received is summaries below:-

<p>Pearl Academy</p>	<p>Portfolio 2015 - <a href="http://pearlacademy.com/glimpses-of-portfolio-2015/">http://pearlacademy.com/glimpses-of-portfolio-2015/</a>          Pow Wow 2015 - <a href="http://powwow.pearlacademy.com/pow-wow-gallery-2015/">http://powwow.pearlacademy.com/pow-wow-gallery-2015/</a>  <b>Life @ Pearl</b> – Delhi NCR- <a href="http://pearlacademy.com/life-at-pearl-delhi/">http://pearlacademy.com/life-at-pearl-delhi/</a>          Jaipur – <a href="http://pearlacademy.com/life-at-pearl-jaipur/">http://pearlacademy.com/life-at-pearl-jaipur/</a>          Mumbai - <a href="http://pearlacademy.com/life-at-pearl-mumbai/">http://pearlacademy.com/life-at-pearl-mumbai/</a></p>
<p>Kent State University</p>	<p><a href="http://www.kent.edu/museum">http://www.kent.edu/museum</a></p>
<p>Royal Melbourne Institute of Technology, Australia</p>	<p>RMIT Design Archives &lt;<a href="http://www.rmit.edu.au/about/our-locations-and-facilities/facilities/research-facilities/rmit-design-archives/">http://www.rmit.edu.au/about/our-locations-and-facilities/facilities/research-facilities/rmit-design-archives/</a>&gt;</p> <p>RMIT Design Hub Gallery &lt;<a href="http://designhub.rmit.edu.au">http://designhub.rmit.edu.au</a>&gt;</p> <p>RMIT Gallery &lt; <a href="http://rmitgallery.com">rmitgallery.com</a> &gt; &lt; <a href="https://www.rmit.edu.au/about/our-locations-and-facilities/facilities/exhibition-spaces/rmit-gallery/about-rmit-gallery/">https://www.rmit.edu.au/about/our-locations-and-facilities/facilities/exhibition-spaces/rmit-gallery/about-rmit-gallery/</a>&gt;</p>
<p>The University of Manchester:</p>	<p>Manchester Museum <a href="http://www.museum.manchester.ac.uk/">http://www.museum.manchester.ac.uk/</a>          Whitworth Art Gallery <a href="http://www.whitworth.manchester.ac.uk/">http://www.whitworth.manchester.ac.uk/</a></p>
<p>Falmouth University</p>	<p>Falmouth Art Gallery - <a href="http://www.falmouthartgallery.com">www.falmouthartgallery.com</a>          Penlee House - <a href="http://www.penleehouse.org.uk">www.penleehouse.org.uk</a>          Tate St Ives - <a href="http://www.tate.org.uk/visit/tate-st-ives">www.tate.org.uk/visit/tate-st-ives</a>          Leach Pottery - <a href="http://www.leachpottery.com">www.leachpottery.com</a>          Royal Cornwall Museum in Truro - <a href="http://www.royalcornwallmuseum.org.uk">www.royalcornwallmuseum.org.uk</a>          Trelissick Gallery - <a href="https://www.nationaltrust.org.uk/trelissick/features/trelissick-gallery">https://www.nationaltrust.org.uk/trelissick/features/trelissick-gallery</a>          The Fashion and Textiles Institute is represented in several Cornish museum collections:  <a href="http://www.helstonmuseum.co.uk">http://www.helstonmuseum.co.uk</a>  <a href="http://www.nationaltrust.org.uk/art-and-collections">http://www.nationaltrust.org.uk/art-and-collections</a>  <a href="http://www.penleehouse.org.uk/collections/social-history-decorative-arts/page33.html">http://www.penleehouse.org.uk/collections/social-history-decorative-arts/page33.html</a>  <a href="http://hypatia-trust.org.uk/the-hypatia-trust/">http://hypatia-trust.org.uk/the-hypatia-trust/</a>  <a href="http://www.devonmuseums.net/totnes--fashion-and-textiles-museum/devon-museums/">http://www.devonmuseums.net/totnes--fashion-and-textiles-museum/devon-museums/</a>  <a href="http://www.fashionmuseum.co.uk">http://www.fashionmuseum.co.uk</a>  <a href="http://www.nationaltrustcollections.org.uk/place/killerton">http://www.nationaltrustcollections.org.uk/place/killerton</a></p>
<p>London College of Fashion</p>	<p>Fashion Space Gallery: <a href="http://www.fashionspacegallery.com/">http://www.fashionspacegallery.com/</a>          Archives: <a href="http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/london-college-of-fashion/">http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/london-college-of-fashion/</a>          Online student exhibition space: <a href="http://www.arts.ac.uk/fashion/lcf-student-work/">http://www.arts.ac.uk/fashion/lcf-student-work/</a>          Please also find the links of galleries/institutions in London we have either worked with or will be working with:          V&amp;A <a href="http://www.vam.ac.uk/">http://www.vam.ac.uk/</a>          Barbican Arts Centre <a href="http://www.barbican.org.uk/">http://www.barbican.org.uk/</a>          House of Illustration <a href="http://www.houseofillustration.org.uk/whats-on">http://www.houseofillustration.org.uk/whats-on</a>          Sadler's Wells <a href="http://www.sadlerswells.com/">http://www.sadlerswells.com/</a>          Wellcome Collection <a href="http://wellcomecollection.org/whats-on">http://wellcomecollection.org/whats-on</a>          Somerset House <a href="http://www.somerset-house.org.uk/events">http://www.somerset-house.org.uk/events</a></p>

	<p>Random Dance - Wayne McGregor <a href="http://www.randomdance.org/wayne_mcgregor">http://www.randomdance.org/wayne_mcgregor</a>  Yard Theatre <a href="http://www.theyardtheatre.co.uk/">http://www.theyardtheatre.co.uk/</a>  Space <a href="http://www.spacestudios.org.uk/">http://www.spacestudios.org.uk/</a>  Guardian  Live <a href="https://membership.theguardian.com/events?CMP=ppc_mem_83&amp;gclid=CPIFqaaFwMkCFYpsGwodZUkAOW">https://membership.theguardian.com/events?CMP=ppc_mem_83&amp;gclid=CPIFqaaFwMkCFYpsGwodZUkAOW</a>  British Council <a href="https://www.britishcouncil.org/">https://www.britishcouncil.org/</a>  Crafts Council <a href="http://www.craftscouncil.org.uk/">http://www.craftscouncil.org.uk/</a>  Arts Council <a href="http://www.artscouncil.org.uk/">http://www.artscouncil.org.uk/</a>  Create London <a href="http://createlondon.org/">http://createlondon.org/</a>  London Design Festival <a href="http://www.londondesignfestival.com/">http://www.londondesignfestival.com/</a>  London Festival of Architecture <a href="http://www.londonfestivalofarchitecture.org/">http://www.londonfestivalofarchitecture.org/</a>  London Fashion Week/London Collections Men <a href="http://www.londoncollections.co.uk/">http://www.londoncollections.co.uk/</a>  Bow Arts <a href="http://bowarts.org/">http://bowarts.org/</a>  Stanley Picker Gallery/Kingston University <a href="http://www.stanleypickergallery.org/">http://www.stanleypickergallery.org/</a>  NOW Gallery <a href="http://nowgallery.co.uk/">http://nowgallery.co.uk/</a>  Are byte Gallery <a href="http://www.arebyte.com/">http://www.arebyte.com/</a></p>
Fashion Institute of Technology	<a href="http://fitnyc.edu/library/sparc/">http://fitnyc.edu/library/sparc/</a>
Bunka Gakuen University	<a href="http://museum.bunka.ac.jp/english/">http://museum.bunka.ac.jp/english/</a>
Ryerson University,Canada	<p><b>Fashion Research Collection</b>  blog: <a href="http://ryerson-fashion-research-collection.com/">http://ryerson-fashion-research-collection.com/</a>  <b>Ryerson Image Centre</b>  website: <a href="http://www.ryerson.ca/ric/">http://www.ryerson.ca/ric/</a></p>
Fashion Institute of Design & Merchandising	<p><a href="http://www.FIDMmuseum.org">www.FIDMmuseum.org</a>  <a href="http://www.FIDMmuseumshop.org">www.FIDMmuseumshop.org</a>  blog.FIDMmuseum.org  <a href="http://www.facebook.com/FIDMMuseum/">www.facebook.com/FIDMMuseum/</a>  Instagram @FIDMmuseum  Twitter @FIDMmuseum</p>

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**UN TRUST FUND TO END VIOLENCE AGAINST WOMEN**  
**ORANGE LABEL COMPETITION:**  
**FASHION SAYS NO TO VIOLENCE AGAINST WOMEN**

**DRAFT CONCEPT – 26 OCTOBER 2016**

**VISION:** The United Nations Trust Fund's *Orange Label Competition: Fashion says NO to Violence against Women* will be one in a series of activities organized as a part of the UN Trust Fund to End Violence against Women (UNTF) 20<sup>th</sup> Birthday Anniversary in 2016. The Orange Label competition provides a creative and positive a way to engage and connect new audiences, particularly young people, with the issue of violence against women and girls at the local, national and global level. It provides an opportunity to raise awareness and instigate action that would in a mid and long term help to make a difference in this global pandemic.

**CONCEPT:** Participants in the competition would initially download the *UNTF Orange Label Pattern* that would be donated by well-known fashion designer and then create a fashion item themselves. The item would be designed out of recycled Orange coloured materials and entrants would post a photo of their fashion product on a specially created platform and via social media. The entries will be judged at the regional and global level by panels of well-known individuals from the fashion world, celebrities as well as by a public vote. The winners will be invited to receive the *UNTF Orange Label Award* at the UNTF Birthday Gala in New York in September 2016.

**OBJECTIVES:**

- Engage fashion schools, emerging designers and the young fashion community globally with the UNTF and its 20<sup>th</sup> Anniversary, its mandate and the vision of the brighter, orange future free of violence against women and girls.
- Provide a way for young people to contribute to preventing violence against women and girls and raise awareness about the issue in their own way and in line with their own creativity.
- Support resource mobilization for the new programs that will be funded by the UN Trust Fund as its 20th Birthday Anniversary funding cycle with grant giving target of \$20 million.

**PARTNERS:**

- London College of Fashion
- Any others?
- International Foundation of Fashion & Technology institutes (incs RMIT).

**MECHANICS:**

- A well-known designer will be approached to donate a pattern for this specific competition.
- Participants will be asked to create a fashion product by using this pattern and download a photo of their own design on a specifically designed competition platform.
- Voting system will be established for five creations by "Judges Vote" (each representing one region) and one by "Public Vote".
- Judges will be selected at the regional and global level (five for each region and five for a final global vote).
- Winners to be awarded UNTF Orange Label Award during the UNTF Gala Dinner Fashion Show in September 2016 in United Nations Headquarters in New York.

**TIMEFRAME (TBC):**

- Launch of the competition: 30 January 2016.
- Close of the competition: 30 March 2016.
- Judging: May and June 2016
- Winners Announced: July 2016
- UNTF Gala: September 2016

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**VENUES OF FUTURE IFFTI MEETINGS**

The schedule of future IFFTI Meetings is given below for the information of members:-

<b>S. No.</b>	<b>Meetings</b>	<b>Institution</b>	<b>Date</b>
a)	36 <sup>th</sup> Executive Committee Meeting	Fashion Institute of Technology ,USA	5 <sup>th</sup> and 6 <sup>th</sup> October 2016
b)	19 <sup>th</sup> Annual Conference & 37 <sup>th</sup> Executive Committee Meeting	Amsterdam Fashion Institute, The Netherlands	March/ April 2017
(c)	38 <sup>th</sup> Executive Committee Meeting	Ewha Womans University, South Korea	September/ October 2017
(d)	20 <sup>th</sup> Annual Conference & 39 <sup>th</sup> Executive Committee Meeting	Donghua University, P.R.China	March/April 2018
(e)	40 <sup>th</sup> Executive Committee Meeting	<i>To be decided</i>	September/October,2018
(f)	21 <sup>st</sup> Annual Conference & 41 <sup>st</sup> Executive Committee Meeting	Manchester Metropolitan University, UK	March/April 2019
(g)	42 <sup>nd</sup> Executive Committee Meeting	<i>To be decided</i>	September/October,2019

1. Fu Jen Catholic University, Taiwan have offered to host the 2020 IFFTI Annual Conference.
2. LDT Nagold, Germany and Arch Academy, India have offered to host an Executive Committee Meeting.

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**Detailed Program Schedule of 2016 IFFTI Annual Conference at BIFT, China**

**Day One – 21<sup>th</sup> March 2016 (Monday)**

Time	Event	Venue
09:00-10:00	Registration	New Art Building(1 <sup>th</sup> Floor Exhibition Hall )
10:00-12:00	Sub Committees Meetings	New Art Building- 2 <sup>th</sup> Floor (4 Sub seminar Room)
12:00-13:00	Lunch	New Art Building- Global Tracker Café (Ground Floor)
13:00-17:00	The 35th IFFTI Executive Committee Meeting	New Art Building- 2 <sup>th</sup> Floor (Seminar Room-Rounded)
17:30-19:00	Dinner for Executive Committee Members	TBC(Chinese Style)

**Day Two – 22<sup>th</sup> March 2016 (Tuesday)**

Time	Event	Venue
08:30-9:30	Registration	New Art Building (2 <sup>nd</sup> Floor)
09:30-11:00	The 18th IFFTI General Council Meeting	New Art Building-Meeting Hall (2 <sup>nd</sup> Floor)
11:00-11:20	Tea/Coffee Break	New Art Building 2 <sup>nd</sup> Floor ChuanXi Hall
11:30-13:00	The 18th IFFTI General Council Meeting	New Art Building-Meeting Hall (2 <sup>nd</sup> Floor)
13:00-14:00	Working Lunch	New Art Building- BIFTPARK Café (Ground Floor)
14:00-17:00	Panel Discussion and Workshop	New Art Building-Meeting hall (2 <sup>nd</sup> Floor)
17:00-18:00	(1) Executive Committee Meeting with new members	New Art Building- Global Tracker Café (Ground Floor~20per)
17:00-18:00	(2) Welcome Cocktail for presenters & designers	New Art Building- Global Tracker Café (2nd Floor~60Per)
18:00-19:00	Welcome Cocktail for all participants	New Art Building- TUCHENG (Ground Floor of New Art Building, near Global Tracker Café~80Per)

**Day Three – 23<sup>th</sup> March 2016 (Wednesday)**

Time	Event	Venue
09:00-10:00	Registration	New Art Building (2 <sup>nd</sup> Floor)
10:00-10:30	Opening ceremony Session I	New Art Building-StageNo.1 (2 <sup>nd</sup> Floor)
10:30-11:00	Opening ceremony Session II	New Art Building-StageNo.1 (2 <sup>nd</sup> Floor)
11:00-11:30	Keynote Speech(2)	
11:30-11:45	Tea/Coffee Break	New Art Building (2 <sup>nd</sup> Floor)
11:45-12:30	Opening ceremony Session III	New Art Building-StageNo.1 (2 <sup>nd</sup> Floor)
12:30-13:30	Working Lunch	New Art Building- BIFTPARK Café (Ground Floor)
13:30-15:00	Paper presentation Session I( Design Work static display)	6 <sup>th</sup> Floor Classroom in New Art Building(Display-TBC)
15:00-15:30	Design presentation Session I	6 <sup>th</sup> Floor Classroom in New Art Building
15:30-15:45	Tea/Coffee Break	6 <sup>th</sup> Floor, New Art Building
15:45-17:45	Paper presentation Session II	6 <sup>th</sup> Floor in Classroom in New Art Building
17:45-18:00	Tea/Coffee & Light refreshment Break	2 <sup>nd</sup> Floor ChuanXi Hall(Close to StageNo.1)

18:00-18:30	BIFT Welcome Fashion Show	New Art Building-StageNo.1 (2 <sup>nd</sup> Floor)
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**Day Four – 24<sup>th</sup> March 2016 (Thursday)**

Time	Event	Venue
09:00-10:00	Registration	New Art Building (2 <sup>nd</sup> Floor)
10:00-12:00	Paper presentation Session III	Classroom in New Art Building
12:00-13:00	Design presentation Session II	Classroom in New Art Building
13:00-14:00	Lunch	New Art Building- BIFTPARK Café (Ground Floor)
14:00-14:45	Meeting with Corporate Sponsors	2 <sup>nd</sup> Floor – ChuanxiGuan Studio (Tea & Coffee service )
14:45-16:00	Interaction time for participants to interact and make connections	2 <sup>nd</sup> Floor – ChuanxiGuan Hall (Tea &Coffee service )
16:00-17:00	Closing Session of Executive Committee Meeting	2 <sup>nd</sup> Floor – Seminar Room-Rounded (Tea &Coffee service )
15:00-16:30	Tour BIFT Campus and Facilities (Museum of Ethnic Costume-BIFT and Studio and Lab)	All locations are in BIFT campus
15:30-17:30	Traditional culture experience module (Exhibition intangible cultural heritage and mini-studio)	In Exhibition hall, ChuanxiGuan studio, all in New art Building, BIFT..
18:00-20:00	IFFTI-BIFT Farewell Banquet Party (Award Ceremony)	TBC (17:30~18:00About 30 minutes to BIFT Campus, we will arrange shuttle bus for the transportation between BIFT campus to that place)

**Day Five– 25<sup>th</sup> March 2016 (Friday)**

Time	Event	Venue
10:00-12:00	Visiting Fashion Company (Beijing Local fashion company)	Beijing Aimer( ChaoYang District)or TBC
12:00-	Visiting 798 Area (Art Design and Shopping Area)	798 Art Area(Beijing ChaoYang District, Shuttle Bus from Aimer Company to 798)
12:00-	Visiting SanLiTun Village (Local Fashion business and Shopping Area)	SanLiTun Fashion Business Area(Beijing ChaoYang District, Shuttle Bus from Aimer Company to SanLiTun Village)

**Day Six– 26<sup>th</sup> March 2016 (Saturday)**

Time	Event	Venue
9:00-17:00	Beijing one day tour	Beijing City(Recommended route TBC)

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