

AGENDA

THE 13TH ANNUAL MEETING

OF

THE IFFTI GENERAL COUNCIL

ON

12TH APRIL, 2011

AT

INSTITUT FRANCAIS DE LA MODE

PARIS

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

Agenda of 13th Annual Meeting of IFFTI General Council

Notice for the 13th Annual Meeting of the IFFTI General Council was issued vide IFFTI Secretariat mail dated 17th May, 2010. The meeting will be held at 0930 hours on 12th April, 2011 (Tuesday) at Institut Francais de la Mode, Paris.

Chair: Dr Satoshi Onuma
Secretary: Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	
1.1	<p><i>To note</i></p> <p>Present:</p> <p><u>Institutional Members:</u></p> <ul style="list-style-type: none"> • Amsterdam Fashion Institute, The Netherlands. • Artez Institute of the Arts, Fashion Department, The Netherlands • Bunka Gakuen University, Japan • Beijing Institute of Fashion Technology, P.R. China • BGMEA Institute of Fashion & Technology, Bangladesh • Donghua University, P.R. China • Fashion Institute of Technology, U.S.A. • The Fashion Institute of Design and Merchandising, U.S.A • Fu Jen Catholic University, Taiwan • Hong Kong Design Institute, Hong Kong • Institut Francais de la Mode, France • Istanbul Moda Academy, Turkey • London College of Fashion, U.K. • LDT Nagold, Germany • Manchester Metropolitan University, U.K. • Metropolitan South Institute of TAFE, Australia • North Carolina State University, U.S.A. • Nottingham Trent University, U.K • Otago Polytechnic, New Zealand • Pearl Academy of Fashion, India • Polimoda, Italy • Queensland University of Technology, Australia • Ryerson University, Canada • Rajamangala University of Technology Krungthep, Thailand • School of Fashion and Textiles, RMIT, Australia • School of Architecture and Design, RMIT, Australia • The Swedish School of Textiles, Sweden • Sydney Institute of TAFE NSW, Australia • University of Technology, Sydney, Australia • University of Huddersfield, UK • University of Brighton, UK • University College for the Creative Arts, UK • Zhejiang International Institute of Fashion Technology, P. R. China <p><u>Individual Member:</u></p> <ul style="list-style-type: none"> • Ms. Janice Mee <p><u>Corporate Member:</u></p> <ul style="list-style-type: none"> • Singtex Industrial Co., Ltd., Taiwan <p><u>Member Secretary:</u></p> <ul style="list-style-type: none"> • Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India 	Secretary
1.2	<p>Apologies:</p> <ul style="list-style-type: none"> • Prof. Edward Newton, Member Emeritus • The Hong Kong Polytechnic University, Hong Kong • IMS Design & Innovation Academy, India • Symbiosis Institute of Design, India • House of Pearl, India • Pacific Brands, Australia 	

1.3	Reply Awaited: <ul style="list-style-type: none"> Duksung Women's University, Korea Fashion & Design Institute, Mauritius National Institute of Fashion Technology, India Temasek Polytechnic, Singapore 	
1.4	Welcome	Dr. Satoshi Onuma
1.5	<i>To Note</i> Change of Authorized/ Alternative Representatives	Attachment 1 (Page No. 6) Secretary
2	CONSIDERATION OF AGENDA	
2.1*	Notice of Agenda Items Members will be requested to give notice of any additional agenda items to be raised or withdrawn from discussion.	All
2.2*	Starring of items Members will be invited by the Chair, to star and double star further agenda items for discussion. The Chair will then move that all agenda items remaining unstarred be adopted, and that recommendations contained in these items and any related papers be approved without discussion.	All
2.3*	Order of Business Members will be invited by the Chair to consider the order in which the agenda items are to be discussed.	All
3	CONFIRMATION OF MINUTES	
3.1*	<i>For Adoption</i> The minutes of the 23 rd and 24 th Executive Committee Meetings and the 12 th Annual Meeting of the IFFTI General Council circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes. Motion: "That the minutes of the 23 rd Executive Committee meeting and the 12 th Annual Meeting of the IFFTI General Council held at Fu Jen Catholic University, Taiwan on 22 nd and 23 rd March, 2010 respectively, and the 24 th Executive Committee meeting held at Polimoda, Italy on 9 th and 10 th October, 2010, be adopted as a true and accurate record."	Chair Secretary
4	ELECTION OF NEXT EXECUTIVE COMMITTEE	Attachment 2 (Page No. 7)
4.1*	<i>To Approve</i> The revised composition and procedure for election of the next Executive Committee.	Chair Secretary
5	ADDITIONAL FINANCIAL SUPPORT	
5.1*	<i>To Approve</i> Additional financial support by IFFTI to the Member Institution hosting IFFTI Conference.	Attachment 3 (Page No. 13) secretary
6	REPORTS FROM SUB-COMMITTEES	
6.1*	Membership Sub-Committee	
6.1.1	<i>To Welcome</i> New Members	Attachment 4 (Page No. 14)
6.1.2	<i>For Information</i> Presentations by New Members	Secretary

	6.1.3	<i>To Note</i> Replacement of 'Individual' Membership by 'Emeritus Member'	Attachment 5 (Page No.15)
	6.1.4	<i>For information</i> Interaction with Corporate Members	Attachment 6 (Page No.17)
	6.1.5	<i>For information</i> Brief on Interaction with IAF	Attachment 7 (Page No. 18)
6.2*	Education Initiatives Sub-Committee		Attachment 8 (Page No. 19)
	6.2.1	<i>To receive</i> A report on the initiatives proposed by the Sub-Committee	Ms. Ann Priest
6.3*	Research Sub-Committee		Attachment 9 (Page No. 22)
	6.3.1	<i>To receive</i> A progress report on the tasks undertaken by the Sub-Committee	Prof. Trevor Little
6.4*	Finance Sub-Committee		Mr. AKG Nair
	6.4.1	<i>To Note</i> The Financial Statement of Affairs as at 31 st March, 2011	Attachment 10 (Page No. 23)
	6.4.2	Balance Sheet as at 31 st March, 2010	Attachment 11 (Page No. 24)
	6.4.3	The Budget for the year 1 st April, 2011 to 31 st March, 2012	Attachment 12 (Page No. 27)
6.5*	Website Upgradation Sub-Committee		Attachment 13 (Page No. 28)
	6.5.1	<i>For Information</i> Upgradation of IFFTI Website	Secretary
7	IFFTI INITIATIVES		Attachment 14 (Page No. 29)
	7.1	<i>For Information</i> A report on the conduct of IFFTI Initiatives	Secretary
8	VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES		Attachment 15 (Page No. 30)
	8.1	<i>For Information</i> Presentation on the preparations for the 14 th IFFTI Annual Conference in 2012 at Pearl Academy of Fashion, India	Dr. AKG Nair
	8.2	Proposal received from University of Technology Sydney, Australia to host the 16 th IFFTI Annual Conference in 2014.	Secretary
9	ADDITIONAL POINTS		Chair
10	DETAILED SCHEDULE		Attachment 16 (Page No. 34)
11	PAPER PRESENTATION SCHEDULE		Attachment 17 (Page No. 37)
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CHANGE OF AUTHORIZED/ ALTERNATIVE REPRESENTATIVES

The authorized representatives of the following institutions have changed since the last Annual Conference:-

S. No.	Institution	Authorized/ Alternative Representatives	
		Previous	New
(a)	Amsterdam Fashion Institute, The Netherlands	(a) Ms. Liesbeth in 't Hout (Authorized) (b) Ms. Nannet van der Kleijn (Alternative)	(a) Ms. Souraya Bouwmans-Sarraf (Authorized) (b) Ms. Leslie Holden (Alternative)
(b)	Fashion Institute of Technology, USA	Dr. Reginetta Haboucha (Authorized)	Dr. Gretchen Bataille (Authorized)
(c)	Fu Jen Catholic University, Taiwan	Dr. Su-Lee Tsai (Authorized)	Dr. Ching-Yi Cheng (Authorized)
(d)	The Hong Kong Polytechnic University, Hong Kong	Dr. K. F. Au (Authorized)	Dr. Raymond Au (Authorized)
(e)	Hong Kong Design Institute, Hong Kong	(a) Ms. Irene Chen (Authorized) (b) Lam Yee Nee Elita (Alternative)	(a) To be nominated (b) Cassandra Ng (Alternative)
(f)	London College of Fashion, UK	(a) Ms. Wendy Malem (Authorized) (b) Prof. Helen Thomas (Alternative)	(a) Dr. Frances Corner (Authorized) (b) Ms. Wendy Malem (Alternative)
(g)	Otago Polytechnic, New Zealand	Phil Ker (Alternative)	Ms. Tania Allan Ross (Alternative)
(h)	Ryerson University, Canada	-	Prof. Lucia Dell'Agnese (Alternative)
(i)	School of Architecture and Design, Royal Melbourne Institute of Technology, Australia	Mick Peel (Authorized)	Prof. Robyn Healy (Authorized)
(j)	University College for the Creative Arts, UK	Mr. Ian Dumelow (Authorized)	Calum MacKenzie (Authorized)
(k)	University of Technology, Sydney	Ms. Alison Gwilt (Authorized)	Prof. Marie O'Mahony (Authorized)
(l)	Pacific Brands, Australia	Mr. Russell Kronenburg (Authorized)	Ms. Sandra Blackburn (Authorized)

CHANGE OF NAME OF INSTITUTION

2. The Bunka Women's University had changed its name on 1st April 2011. The new names are given below:-

S. No.	Old Name	New Name
(a)	Bunka Women's University Graduate School	Bunka Gakuen University Graduate School
(b)	Bunka Women's University	Bunka Gakuen University
(c)	Bunka Women's Junior College	Bunka Gakuen Junior College

3. Bunka has further informed that with effect from 1st April 2011 all courses at the above schools will become coeducational.

4. The General Council is requested to take note.

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ELECTION OF NEXT EXECUTIVE COMMITTEE

The tenure of the present Executive Committee will complete at the 2011 Paris Conference. It is therefore necessary to elect the next Executive Committee.

2 According to the decision taken at the 2008 Annual Conference held at Royal Melbourne Institute of Technology, Australia, the new Chairs of the four Sub-Committees, namely, 'Membership', 'Education Initiatives', 'Research' and 'Finance', are to be elected at the 2011 Conference.

3. The proposal to elect new Chairs of the Sub-Committees was discussed at the last Executive Committee meeting held at Polimoda, Italy. At that meeting, the Committee had decided on a new procedure for electing the Chairs of Sub-Committees.

4. Subsequent to the Polimoda Executive Committee meeting, some members have expressed reservations on the process followed at that meeting. In this regard mail received from Mr. Keith Cowlshaw, RMIT, Australia is placed at **Appendix-A (Page No.: EC-12)**.

5. It is, therefore, proposed to review the composition and the process of election of the next Executive Committee.

6. The sequence of events leading upto the last Executive Committee meeting at Polimoda, Italy are summarized below to provide an overview of the thought process of earlier Executive Committee members:-

(a) At the time of inception, four founding members, namely Fashion Institute of Technology, New York; Institut Francais de la Mode, Paris; The Hong Kong Polytechnic University, Hong Kong and National Institute of Fashion Technology, India were provided permanent places on the Executive Committee. The other members were nominated to provide an equitable geographical representation in the Executive Committee.

(b) On completion of 10 years of the foundation, the Executive Committee decided to review the entire structure of the foundation. Accordingly, in end 2007, with the change in the Executive Committee imminent, it was decided to review its composition based on the experience gained over the years. **With the increase in membership, it was considered important that all members had an equal opportunity to serve on the Executive Committee. It was therefore decided to review the practice of granting permanent places to the founding members on the Executive Committee. However, it was decided to keep in mind the geographical representation from the four main regions of Americas, Europe, Asia and Oceania while deciding the overall composition of future Executive Committees.**

(c) The following revised composition and procedure for election of members to future Executive Committees was approved at the 10th Annual Meeting of the IFFTI General Council held on 10th March, 2008 at RMIT, Australia:-

(i) The prevailing practice of permanent membership of four founding members to the Executive Committee was withdrawn.

(ii) The future Executive Committees would comprise two main categories, namely, the '**Regional Members**' category and the '**Chairs of Sub-Committees**' category:-

(aa) **Regional Members.** One representative each from the geographical areas of Americas, Europe, Asia and Oceania will comprise this category. The Executive Committee members to this category will be elected by 'Regular' Members of respective regions. The last elections of 'Regional Members' were held at the 2009 IFFTI Annual Conference. Fashion Institute of Technology, U.S.A; London College of Fashion, U.K.; The Hong Kong Polytechnic University, Hong Kong; Donghua University, P.R. China; Pearl Academy of Fashion, India and School of Fashion and Textiles, RMIT, Australia were elected to the new Executive Committee as Regional Members. Their tenure will complete in 2013. **Nottingham Trent University, UK; North Carolina State University, USA; Amsterdam Fashion Institute, The Netherlands and Bunka Women's University, Japan were not considered for election to the 'Regional Members' category as their representatives were already members of the Executive Committee by virtue of being Chairs of Sub-Committees.**

- (bb) **Chairs of Sub-Committees.** This category will comprise the Chairpersons of Sub-Committees convened to undertake special tasks. Presently four such Sub-Committees are in operation. These are 'Membership', 'Education Initiatives', 'Research' and 'Finance' Sub-Committees. The present Chairs of these Sub-Committees, namely, Ms. Liesbeth in't Hout, Ms. Ann Priest, Dr. Satoshi Onuma and Prof. Trevor Little respectively will be members of the new Executive Committee. **Their tenure on the Executive Committee will complete in 2011. Elections of the new Chairs of the Sub-Committees are to be held at the 2011 Annual Conference.**
- (iii) The tenure of each Executive Committee member will be 4 years.
- (iv) The Chairperson and Deputy Chairperson will be elected by the Executive Committee. Their tenure will be 2 years extendable by such period as decided by the Executive Committee.
- (v) The replacement of members will be staggered to provide continuity.
- (vi) Accordingly, the changes in the Executive Committee will take place by retiring four members every 2 years.
- (vii) The tenure of the existing Executive Committee will complete at the 2011 Conference when the new Executive Committee is to be convened.
- (d) **At the Polimoda Executive Committee meeting the Executive Committee deliberated on the procedure for election of new Chairs of the 'Research', 'Education Initiatives', 'Finance' and 'Membership' Sub-Committees.**
- (e) The following proposals were tabled by different members:–
- (i) **Proposal 1.** Elect the Chairs of 'Membership' and 'Finance' Sub-Committees from the existing Regional Members. The Chairs of the 'Education Initiatives' and 'Research' Sub-Committees should be elected from the remaining General Council Members. It was further proposed that first the Education Initiatives and Research Sub-Committees be convened after calling for nomination from General Council. The members of the Sub-Committees should then elect their respective Chairs.
- (ii) **Proposal 2.** All four Chairs should be elected from the General Council Members. They should be in addition to the existing Regional Members. For this, nominations should be invited from members together with a short statement outlining their specializations, achievements and vision for the respective Sub-Committees.
- (iii) **Proposal 3.** Elect four additional Regional members - one each from the regions of Americas, Europe, Asia and Oceania. Thereafter, elect Chairs of the Sub-Committees from amongst all (both existing and new) members of the Executive Committee. If it is not possible to find a suitable Chair for a specialized area like 'Research', then the Committee may elect an additional suitable member from the General Council as Chair of that Sub-Committee.
- (f) It was initially decided to accept **Proposal 1.**
- (g) Thereafter, discussions took place on the election to the posts of Chairs of Finance & Membership Sub-Committees. At the outset, Prof. Elizabeth Rouse and Ms. Ann Priest opined that Dr. Satoshi Onuma should not be considered for this post as he was the Chairperson of IFFTI and his appointment as Chair, Finance Sub-Committee will pose conflict of interest. The Secretary submitted that the tenure of Dr. Satoshi Onuma as Chairperson will complete at the 2011 Annual Conference, when the election for the new Chairs of Sub-Committees will be finalized and hence his election to the post of one of the Chairs to the Sub-Committees would not pose conflict of interest. Furthermore, it would be unfair to Bunka University, if Dr. Satoshi Onuma is not allowed to be considered for election to the post of Chair of a Sub-Committee as that would deny Bunka an opportunity to become a member of the new Executive Committee, especially considering the fact that the institution was not considered for election as a 'Regional' Member to the Executive Committee convened in 2009.
- (h) However, on the continued objections by Prof. Elizabeth Rouse and Ms. Ann Priest, the Committee decided not to consider Dr. Satoshi Onuma for the post of Chair, Finance Sub-Committee.
- (i) **After further deliberations, the Committee took following decisions:–**

- (i) The present Chairs of the four Sub-Committees will define clear objectives, responsibilities and guidelines for functioning of each of their respective Sub-Committees. These are to be forwarded to the Secretariat for further communication to General Council members.
- (ii) **The Chairs of the Membership and Finance Sub-Committees are to be elected from the 'Regional' members of the existing Executive Committee. They will then choose the other members of their respective Sub-Committee from the General Council.**
- (iii) **Ms. Tina Guglielmino was elected as Chair, Membership Sub-Committee.**
- (iv) **Dr. AKG Nair was elected as Chair, Finance Sub-Committee.**
- (v) **With regard to the Education Initiatives and Research Sub-Committees, it was decided to first convene the new Sub-Committees and then invite the Sub-Committees to elect their respective Chairs through the process of voting.**
- (vi) **The Secretary was asked to invite nominations to the Sub-Committees from General Council members.**
- (vii) Each Sub-Committee will be asked to also elect a Deputy Chair to assist the Chair in coordinating the functions of the Sub-Committee.
- (j) **When the Executive Committee reconvened on 10th October 2010, Ms. Tina Guglielmino, Deputy Chairperson, stated that she would like to withdraw her nomination as Chair, Membership Sub-Committee. She offered two reasons for this decision. She stated that some of the members had opined that there would be a conflict of interest in her holding two posts at one time – namely, the Deputy Chairperson of IFFTI and Chair of a Sub-Committee. Furthermore, she was of the view that it would be better to abide by the original decision of electing the four Chairs of Sub-Committees in addition to the Regional Members so that we have sufficient members in the Executive Committee. Alternatively, we should select four new Regional Members and then select Chairs of Sub-Committees from amongst them. This will ensure that we will always have at least eight members in the Executive Committee.**
- (k) **Majority of members favoured the option of selecting four additional Regional Members. It was therefore decided to go with this option.**
- (l) **However, Ms. Ann Priest and Prof. Elizabeth Rouse reiterated that the Committee should go with the option decided on 9th October, 2010. It was, therefore, agreed to maintain status quo.**
- (m) Thereafter, Prof. Elizabeth Rouse proposed the name of Ms. Wendy Malem to the post of the Chair of Membership Sub-Committee. The proposal was seconded by Ms. Ann Priest. The Secretary pointed out that Ms. Wendy Malem had communicated to the Secretariat that Prof. Frances Corner may become the Authorized Representative of London College of Fashion w.e.f. the 2011 Annual Conference. There could therefore be 2 members from London College of Fashion on the Executive Committee. Furthermore, not being an authorized representative of a member institution, Ms. Wendy Malem would not be eligible to be on the Executive Committee. A situation could also arise when the Executive Committee could be reduced to only 6 members which was the bare minimum numbers required for composition of Executive Committee.
- (n) **After further discussions, the Committee decided to nominate Dr. AKG Nair, Pearl Academy of Fashion, India and Ms. Wendy Malem, London College of Fashion, UK to the posts of new Chairs of Finance and Membership Sub-Committees respectively. They were asked to convene their respective Sub-Committees from the General Council.**

7. Nominations received for membership of Sub-Committees are given below:–

S. No.	Name	Institution
Research Sub-Committee		
(1)	Prof. Trevor Little	North Carolina State University, USA
(2)	Prof. Jun Li	Donghua University, P. R. China
(3)	Dr. Yi Li	The Hong Kong Polytechnic University, Hong Kong
(4)	Prof. Judith Mottram	Nottingham Trent University, UK
(5)	Robyn Healy	School of Architecture & Design, RMIT University, Australia

(6)	Jose Teunissen	Artez Institute of the Arts, The Netherlands
(7)	Dr. Clemens Thornquist	Swedish School of textiles, Sweden
(8)	Jennifer Craik	School of Fashion & Textiles, RMIT University, Australia
(9)	Claaire Beale	School of Fashion & Textiles, RMIT University, Australia
(10)	Dr. Tarun Panwar	Pearl Academy of Fashion, India
(11)	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan
(12)	Kemachart Surakul	Rajamangala University of Technology Krungthep, Thailand
Education Initiatives Sub-Committee		
(1)	Ms. Souraya Bouwmans-Sarraf	Amsterdam Fashion Institute, The Netherlands
(2)	Dr. Yi Li	The Hong Kong Polytechnic University, Hong Kong
(3)	Ms. Ann Priest	Nottingham Trent University, UK
(4)	Karen Webster	School of Architecture & Design, RMIT University, Australia
(5)	Mr. Robert Ott	Ryerson University, Canada
(6)	Robyn Lyons	School of Fashion & Textiles, RMIT University, Australia
(7)	Ms. Margo Barton	Otago Polytechnic, New Zealand
(8)	Ms. Nandita Abraham	Pearl Academy of Fashion, India
(9)	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan
(10)	Mr. Satit Teeraprasert	Rajamangala University of Technology Krungthep, Thailand
(11)	Helen Rowe	Manchester Metropolitan University, UK
Membership Sub-Committee		
(1)	Prof. Li Keling	Donghua University, P. R. China
(2)	Ms. Tina Guglielmino	School of Fashion & Textiles, RMIT University, Australia
(3)	Ms. Ann Priest	Nottingham Trent University, UK
(4)	Dr. Satoshi Onuma	Bunka Gakuen University, Japan
(5)	Prof. Edward Newton	Member Emeritus
Finance Sub-Committee		
(1)	Dr. AKG Nair	Pearl Academy of Fashion, India
(2)	Dr. Satoshi Onuma	Bunka Gakuen University, Japan
(3)	Ms. Sylvie Ebel	Institut Francais de la Mode, Paris

8. **A scrutiny of the decisions taken at Polimoda would indicate that following rules and guidelines would not be met if the decisions taken at Polimoda were to be implemented:-**

- (a) **Equitable geographical representation will not be maintained:** The reason for changing the practice of first electing the Executive Committee by providing equitable geographical representation and then nominating Chairs of Sub-Committees from amongst these members was because Sub-Committee like Research needed a specialist who may not be elected in the geographical representation process and hence could not attend the Executive Committee meeting which was unattached to a Conference. It was, therefore, decided to elect 4 Regional Members and then elect 4 separate suitable members as Chairs of the four Sub-Committees, **while retaining the geographical representation.** In the present format we may have 2-3 members from UK, and none from the remaining European Countries. We may also have no representative from important countries like Canada, China, Japan, Hong Kong and New Zealand. A perusal of para. 7 would show that there would also be the possibility of two members being elected from one institution.
- (b) **Insufficient membership:** The decision taken at RMIT, Australia in 2008 to elect 4 Chairs from the General Council in addition to the Regional Members would have ensured that the minimum composition of the Executive Committee will at all times be not less than 8. However, in the proposed decisions taken at Polimoda, we may have the possibility of having only 6 members on the Executive Committee (if we were to elect two Chairs from the existing Regional Members).
- (c) At the last elections of Regional Members, Bunka Gakuen University, Japan, North Carolina State University, U.S.A, Nottingham Trent University, UK and Amsterdam Fashion Institute, The Netherlands were not considered for election as their representatives were Chairs of Sub-Committees. They, therefore, did not get the opportunity of being elected as Regional Members. And if they are denied the opportunity of being elected as Chairs, then they would lose an option to join the Executive Committee without a fair consideration.

(d) Both Dr. Satoshi Onuma and Ms. Tina Guglielmino were denied the option of being considered for the posts of Chairs of Finance and Membership Sub-Committees respectively, whereas they were legally eligible to be elected to these posts.

9. The issue will be discussed at the 25th Executive Committee meeting on 11th April, 2011 at IFM, Paris. The Secretary will table the proposal(s) recommended by the Executive Committee for the consideration of General Council

10. The General Council may discuss and decide.

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Re IFFTI and Globalisation

Monday, 24 January, 2011 2:39

From: "Keith Cowlshaw" <E61420@ems.rmit.edu.au>
To: "Tina Guglielmino" <E40448@ems.rmit.edu.au>

Dear Tina,

On reading the minutes of the last IFFTI meeting I was interested in the motions and discussions re the composition of IFFTI committees.

I believe that we at RMIT should be strong advocates of IFFTI and its committees being seen as effectively representing the global capability of the Federation. To that end it is important that committees are global in nature and all regions are properly represented else we may see too much of a "western" orientation occurring. Whilst it may be seen as too directive it still may make sense to have regional quotas on each committee to ensure IFFTI is global in its outlook and activities.

Do feel free to pass this note on if you wish.

Regards

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FINANCIAL SUPPORT TO INSTITUTION HOSTING IFFTI CONFERENCE

On a request from members the Executive Committee has proposed that a payment not exceeding USD 12000.00 be made by IFFTI to each institution hosting the IFFTI Annual Conference to offset the non-payment of registration fee by IFFTI Authorised Representatives.

2. It is clarified that the funds will only be provided to bridge the shortfall in Conference funds. To ensure this, the host institution will make available an income and expenditure statement of Conference accounts for review by the Finance Sub-Committee.

3. This support will be in addition to the following support already been provided by IFFTI:–

(a) An amount of upto USD 10000.00 for editing, publishing and distribution of Conference papers.

(b) The payment of registration fee for Junior Faculty and PG/ Research Students selected to present papers at the Annual Conference.

4. The General Council may discuss and approve the proposal.

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NEW MEMBERSHIP

IFFTI Secretariat had received applications from five institutions and one corporate house for IFFTI Membership. The applications were evaluated by the Membership Review Sub-Committee and the decision of the Review Sub-Committee was ratified by the Executive Committee.

2. The following new members have been inducted into the foundation:–

S. No.	Name	Type of Membership
Institutional Members		
(a)	Beijing Institute of Fashion Technology, P. R. China	Regular
(b)	Zhejiang International Institute of Fashion Technology, P. R. China	Regular
(c)	BGMEA Institute of Fashion & Technology, Bangladesh	Associate
(d)	Symbiosis Institute of Design, Pune, India	Associate
Corporate Members		
(e)	Singtex Industrial Co., Ltd., Taiwan	Corporate

3. The General Council is requested to welcome the new members.

4. Expressions of interest were also received from the following three institutions and one corporate house:–

S. No.	Name	Status
(a)	Arch Academy, Jaipur, India	Application reviewed. Further investigation required to access the quality of programmes and resources of the institution.
(b)	Mod'Art International, Paris	Under evaluation
(c)	KEA Design/ Business, Hellerup, Denmark	Application forwarded. Reply awaited
(d)	Istituto Modartech, Italy	Application forwarded. Reply awaited
(e)	Florida State University, Tallahassee	Application forwarded. Reply awaited

5. **Withdrawal of Membership:** House of Pearl, India have withdrawn their Corporate Membership of IFFTI. They had joined IFFTI in 2010.

6. The following new institutional members will make a short presentation about the vision and programmes of their respective organisations:–

- (a) Beijing Institute of Fashion Technology, P. R. China
- (b) Zhejiang International Institute of Fashion Technology, P. R. China
- (c) BGMEA Institute of Fashion & Technology, Bangladesh
- (d) Singtex Industrial Co., Ltd., Taiwan

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REPLACEMENT OF 'INDIVIDUAL' MEMBERSHIP BY 'EMERITUS MEMBER'

At the last Executive Committee meeting at Polimoda, Italy, it was decided to discontinue 'Individual' Membership and replace it with an award of 'Emeritus Member' to retiring members who had made a significant contribution to IFFTI. They will pay no membership fee but will be able to attend IFFTI Conference at members' rate.

2. The Membership Sub-Committee was asked to determine the guidelines defining 'Significant Contribution'. The draft guidelines are placed at **Appendix-B (Page No.: EC-16)**.

3. Ms. Tina Guglielmino will brief the General Council in this regard.

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I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES
A-4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India
Tel: 00-91-9811800391 (Mobile), 00-91-11- 41418789 (Direct), 41418790
Fax: 00-91-11-49807199, Email: ifftisec@yahoo.com

Emeritus Member

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership .This is an honorary category appointed at the discretion of the IFFTI Executive Committee

1. Criteria.
 - 1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI
2. Members hold the following privileges of membership
 - 2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate
 - 2.2 Emeritus members can participate in the General Council activities and in Sub-Committees

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INTERACTION WITH CORPORATE MEMBERS

Some Corporate Members had expressed interest in attending IFFTI Executive Committee meeting.

2. The Executive Committee had decided to plan a separate session for interaction with Corporate Members. The same is scheduled at 1230 hours on 12th April, 2011.

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INTERACTION WITH IAF

At the 24th Executive Committee meeting at Polimoda, Italy, the Secretary was asked to follow up collaborative arrangements with IAF.

2. Accordingly, the Secretary interacted with the President of IAF, Mr. Harry Van Dalfsen who has agreed to discuss the future direction of collaboration between IAF and IFFTl with Executive Committee in Paris.
3. The meeting with Mr. Harry Van Dalfsen will be held at 1600 hours on 11th April, 2011.
4. The Chairperson will brief the General Council regarding the outcome of discussions with Mr. Harry Van Dalfsen.

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RECOMMENDATIONS OF THE EDUCATION INITIATIVES SUB-COMMITTEE

At the 24th Executive Committee meeting held at Polimoda, Italy, the Executive Committee had decided to conduct workshops on the following topics:-

- (a) Skills workshop – focused on the theme of the Conference.
- (b) Learning technologies – focused on use of podcasting, e-learning, blogging, repositories etc.
- (c) Theory and practice in the curriculum – creating the conditions for creativity and innovation; notions of history and culture, intellectually stimulating and stretching.

2. It was further decided that the Conference host should record workshop sessions. Panelists' presentations from the plenary audience should be edited and then placed onto the website for open use.

3. IFFTI had agreed to earmark suitable funds for editing and hosting the proceedings on the IFFTI website.

4. The workshops will be conducted at the afternoon session on 12th April, 2011. The guidelines for the same are placed at **Appendix-C (Page No. 20)**.

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GUIDELINES OF WORKSHOP SESSIONS

Dear colleagues,

To bring you up to date regarding the Education Initiatives Sub-Committee action points.

- I received proposals and nominations for workshop panel members and chairs for the two workshops that can be accommodated (as per my mails January) I should report that whilst several institutions proposed full workshops (which will be interesting to discuss as a future initiative), and therefore had to make decisions regarding actual nominations for panels etc, the following represent all institutional nominations. Thanks to all concerned for their responses.

- Learning Technologies Chair: Georgianna Appignani; Panel: Tim Williams LCF; Prof C J Yeh FIT, Mr. Arindam Das, PAF.

- Theory and practice in the curriculum: Chair: Prof Judith Mottram; Panel : Linda Loppa, Polimoda; Robyn Healy, RMIT; Michele Bryant, FIT.

This information will be publicised through the IFFTI programme by IFM.

In addition Robert Ott kindly agreed to take forward active discussion re the student competition. Margot Barton (Otega NZ) offered her advice and experience, and more recently HKDI nominated Ms Elita Lam to participate in the debate. To move this forward, Robert has agreed to bring forward proposals to the EI Sub-Cttee meeting for discussion & we will then make a proposal to the Exec Committee. Please contact Robert if you wish to add to the discussion prior to being an agenda item for EI Sub-Cttee.

Georgiana is exploring for us issues of digital copyright, legal matters, IP etc. so that the proposed 'editing' and 'publication' can go forward as agreed.

I have no formal bids as yet for editing / preparation of the 'podcasts' / and/ or other dissemination of the workshops but am in discussion with several groups in regard to the possibilities and costs.

Kind regards and I look forward to seeing you soon in Paris.

Ann Priest MBA FRSA CText TI
Pro Vice Chancellor
Head of College, Art Design and the Built Environment
Nottingham Trent University
Tel: 0115848 8440
ann.priest@ntu.ac.uk

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WORKSHOP ON LEARNING TECHNOLOGIES

Dear colleagues,

I would like to confirm the following nominations for the above workshop at the IFFTI gathering in Paris. As each has been an institutional nomination I would be grateful if you would ensure the panel members receive this confirmation & that the Chair and the group above have e mail details for any pre-session communications.

Chair: Georgianna Appignani FIT

Panel: Tim Williams LCF; Prof C J Yeh FIT, Mr Arindam Das, PAF.

- The workshops will take place on Tuesday 12th April between 2.00pm and 5.00pm. They will run consecutively and be recorded. Each will have around 30 - 40 minutes for panel introductions etc. and around 50 mins for the discussion including the plenary audience.
- The Chair will make very brief introductions. There will be 3 panel members and each will be asked to speak for around 10 minutes. In line with our practice in recent years, the Chair will then invite discussion from the plenary and between members of the panel. All participants will be asked to agree for their presentation or any other participation to be recorded and used for the IFFTI edited podcasts or other material. Will panel members please ensure that they have a copy of any electronic presentations for ease of recording / editing the workshops. Please advise the Chair if there are any copyright or IP issues that might arise.
- The workshops will be held in an Amphitheatre that is fully equipped therefore I understand there should be no problem with equipment or access via that equipment to internet.
- The workshops are held on the day normally attended by IFFTI members and are organised by the Committee rather than the host. They represent an informal sharing of ideas and practice as distinct from the research led papers of the conference, and an opportunity for questioning and exploration of aspects of our work of interest to all.
- The details of the workshops (titles and panel members) will be indicated on the programme on the website but not promoted separately. IFFTI does not normally expect to pay expenses or waive conference fees for participants of the workshops.

Georgianna Appignani, Ph.D.
Director of International Programs
Phone: 212-217-5385
Fax: 212-217-5381

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INITIATIVES OF THE RESEARCH SUB-COMMITTEE

At the Polimoda Executive Committee meeting, the Executive Committee had taken following decisions:–

- (a) A separate workshop on research is to be included at each IFFTI Annual Conference.
 - (b) Research Sub-Committee is to prepare an “inventory” of collections of garments, textiles, footwear, accessories, etc. among IFFTI members and categorize them according to accessibility. This is to be hosted on the appropriate link of the IFFTI website for the information of members.
 - (c) The Research Sub-Committee should work aggressively to further professionalize IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal.
2. Prof. Trevor Little will brief the General Council on progress achieved on the aforementioned tasks.

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STATEMENT OF AFFAIRS AS ON 31ST MARCH, 2011

I	<u>ASSETS</u>	<u>Amount</u> <u>(in US \$)</u>
	BANK DEPOSITS	1,64,051.19
	SUBSCRIPTION RECEIVABLE	23,000.00
	ADVANCE PAID (RECOVERABLE)	4,820.23
	FIXED ASSET (MOBILE)	832.93
	COMPUTER ACCESSORIES	455.97
	<u>TOTAL ASSETS (A)</u>	<u>1,93,160.32</u>
II	<u>LIABILITIES UPTO 31ST MARCH 2011</u>	
	EXPENSES PAYABLE TO	
	PEARL ACADEMY	4,800.00
	PROFESSIONAL FEES	500.00
	SECRETARIAL & OTHER CONTINGENT EXPENSES	22,200.00
	<u>TOTAL LIABILITIES (B)</u>	<u>27,500.00</u>
III	<u>NET SURPLUS AVAILABLE ON 31ST MARCH 2011 (A-B)</u>	<u>1,65,660.32</u>
	<i>(After taking into account all Liabilities upto 31st March, 2011)</i>	

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INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI

PROVISIONAL INCOME AND EXPENDITURE FOR THE PERIOD 01.04.2010 - 28-02-2011

		<i>Amount (USD)</i>			
Year ended 31.03.2010	Expenditure	Period Ended 28.02.11	Year ended 31.03.2010	Income	Period Ended 28.02.11
2,392.56	To Administrative Expenses		83,994.14	By Subscriptions from Members	81,500.00
31,754.61	To Admn. Expenses (other than Pearl Academy)	31,466.65	10,386.68	By Other Income	2,106.25
13,170.67	To Tour & Travelling (incl foreign tour & travelling)	9,394.36			
219.92	To Audit Fees				
12,271.16	To <i>balances Written Off</i>				
219.85	To Depreciation	187.35			
60,028.77	Total expenditure	41,048.36			
34,352.05	To Excess of Income Over Expenditure	42,557.89			
94,380.82	Total	83,606.25	94,380.82		83,606.25

For International Foundation of Fashion Technology Institutes

(Commodore Vijay Chaturvedi (Retd.))

Secretary

Place : New Delhi

Date :

INTERNATIONAL FOUNDATION OF FASHION ECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI

GROUPING OF BALANCE SHEET ,EXPENSES & INCOME ITEMS FOR THE YEAR ENDED 28.02.2011		Amount (USD)
1	<u>Admn. Expenses</u>	
	Printing Expenses & Stationary Expenses	311.36
	Less: Payable for Mar'10	35.97
		<u>275.39</u>
	Add : Expenses payable for Mar'10	-
	Courier charges	162.53
	Less: Payable for Mar'10	26.03
	Professional and Consultancy Charges	2,371.84
	Computer Repairs and Replacements	-
	<u>Remuneration to Staff and Secretary</u>	
	Salary to Staff	6,277.11
	Remuneration to Secretary	16,533.29
		<u>22,810.40</u>
	Less : Last year Payable	3,803.45
		<u>19,006.95</u>
	Add: for Mar - 10	-
	Add : TDS Deducted	1,783.53
		20,790.48
	<u>Communication Expenses (Telephone , Internet)</u>	
		3,463.86
	Less : Last year Payable	862.86
		<u>2,601.00</u>
	Add: Payable for Mar- 10	-
	Bank Charges	233.59
	Other Office Expenses	7,475.31
	Less : Other office exp. Payable (Including Rent)	2,417.46
		<u>5,057.85</u>
	Total	<u>31,466.65</u>
2	<u>Travelling Expenses</u>	
	Foreign tour & travelling	8,904.12
	Conveyance & Travelling Exp.	490.24
		<u>9,394.36</u>
	Less : Last year payable paid during the year	-
		<u>9,394.36</u>
3	<u>Subscription from Members</u>	54,365.58
	Add: Subscription Received in Advance Last Year	7,032.91
	Less: Subscription in Arrears Last Year	1,094.60
		<u>60,303.89</u>
	Add: Subscription in Arrears for current period	21,196.11
		<u>81,500.00</u>
4	<u>Details of Other Expenses Payable during the Year</u>	
	Rent Payable	-
	Printing Expenses & Stationary Expenses payable	-
	Courier Exp. Payable	-
	Salary to staff and secretary payable	-
	Communication Exp. Payable	-
	Other Exp. Payable	-
		<u>-</u>
5	<u>INCOME TAX REFUND DUE</u>	
	- F.Y. 2000-01	215.10
	- F.Y. 2007-08	413.52
	- F.Y. 2008-09	2,752.86
		<u>3,381.47</u>
	Total	<u>3,381.47</u>
6	<u>Other Income</u>	
	Interest on Saving Banks	685.52
	Other Income	1,420.72
		<u>2,106.25</u>

BUDGET FOR THE YEAR 2011 – 2012

S. NO.	ITEM	INCOME (US\$)	EXPENSES (US\$)
1	Subscription from Members	86500.00	
2	IFFTI Initiatives		
	(a) Junior Faculty		10000.00
	(b) PG/ Research Students		4400.00
3	Promotion of IFFTI Corporate Identity		
	(a) Website, Agenda		3000.00
	(b) IFFTI Publications		10000.00
	(c) Recording and Edition of Workshops		2000.00
4	Administrative Expenses including payment to Pearl Academy		27000.00
5	Travel Expenses for 13 th and 14 th Annual Conferences and 26 th Executive Committee Meeting		10000.00
6	Surplus for Contingencies		20100.00
	Total	86500.00	86500.00

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UPGRADATION OF IFFTI WEBSITE

Website Upgradation Sub-Committee had interacted extensively to provide proposals for upgrading the old IFFTI website. The final recommendations were provided to the Secretary who had got them incorporated and the new website has been hosted.

2. The General Council is requested to kindly take a note.

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IFFTI INITIATIVES

This year IFFTI will be supporting 4 Junior Faculty and 2 PG/ Research Students to present papers at the Paris Conference.

PAPER PRESENTATIONS

2. In response to the call for papers, Institut Francais de la Mode (IFM) received 25 entries from Junior Faculty and 16 submissions from PG/ Research Students respectively. A two-stage review process was undertaken to select the papers for awards. In the first stage, IFM reviewed the papers and selected 10 papers in Junior Faculty category and 5 in PG/ Research category. Thereafter, a review committee comprising following IFFTI members selected the final awardees.

S. No.	Reviewer' Name	Institution
(i)	Robert Ott	Ryerson University, Canada
(ii)	Angela Peers	Manchester Metropolitan University, UK
(iii)	Margo Barton	Otago Polytechnic, New Zealand
(iv)	AKG Nair	Pearl Academy of Fashion, India
(v)	Catherine Harper	University of Brighton, UK
(vi)	Barbara Bundy	The Fashion Institute of Design and Merchandising, USA

AWARDEES

3. **Junior Faculty:** The following four Junior Faculties have been selected for awards in this category:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Kay McMahon and Jane Morley	Queensland University of Technology, Australia	Innovation, Interaction, and Inclusion: Heritage luxury brands in collusion with the consumer	USD 2000/-
B	Jeroen Visser	Amsterdam Fashion Institute, The Netherlands	The dandy as an innovator: the usefulness of paradoxes	USD 2000/-
C	Kumaraguru Kasinathan	Pearl Academy of Fashion, India	A sustainable synergy of traditional and cad based silk saree designing/ production	USD 2000/-
D	Chitra Buckley	London College of Fashion, UK	References to the past: the role of heritage and cultural values in fashion branding	USD 2000/-

4. **PG/ Research Students:** The details of the awardees in this category are given below:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Maaik Feitsma	ArtEZ Institute of the Arts, The Netherlands	The Luxury of a National Heritage: Dutch Heritage Strategies	USD 2000/-
B	Ricarda Bigolin	RMIT University, Australia	Faux pas? Faking materials, and languages of luxury	USD 2000/-

5. The cheques will be presented to the awardees after they have presented their respective papers at the Conference.

6. In addition, IFFTI will pay the Conference registration fee of the aforementioned awardees.

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VENUES OF FUTURE IFFTI MEETINGS

At the 24th Executive Committee meeting held at Polimoda on 10th October, 2010, the Executive Committee had not accepted the proposal of HKDI, Hong Kong to host the 2014 IFFTI Annual Conference.

2. Accordingly the Secretariat had asked for proposals from other members who wish to host the 2014 Annual Conference.

3. The response received from University of Technology Sydney, Australia is placed at **Appendix-D (Page No. 31)**.

4. Venues of IFFTI Meetings and Annual Conferences upto the year 2013 are given below:-

S. No.	Meeting	Venue	Period
a)	13 th Annual Conference and 25 th Executive Committee Meeting	Institut Francais de la Mode, France	11 th to 14 th April, 2011
b)	26 th Executive Committee Meeting	Bunka Women's University, Japan	October/ November, 2011
c)	14 th Annual Conference and 27 th Executive Committee Meeting	Pearl Academy of Fashion, Jaipur, India	March/ April, 2012
d)	28 th Executive Committee Meeting	Istanbul Moda Academy, Turkey	October/ November, 2012
e)	15 th Annual Conference and 29 th Executive Committee Meeting	The Fashion Institute of Design and Merchandising, U.S.A	March/ April, 2013

4. The General Council is requested to kindly take a note.

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Re: PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE

Tuesday, 22 March, 2011 5:39

From: "Alana Clifton" <Alana.Clifton@uts.edu.au>

To: "Commodore Vijay" <ifftisec@yahoo.com>

Cc: "Cecilia Heffer" <Cecilia.Heffer@uts.edu.au>, Marie.OMahony@uts.edu.au

Dear Commodore Vijay,

I have approached the Fashion and Textile staff at the University of Technology, Sydney, and we are quite keen to host the 2014 IFFTI conference at UTS. This will be a great opportunity for UTS to host such an event such as IFFTI with great international recognition. Professor Marie O'Mahony will be in Paris at the IFFTI conference in April, so she will possibly discuss the conference opportunity with you in a little more detail before we commit.

Kind regards,

Alana Clifton-Cunningham
MDes(Hons)-research UNSW
Lecturer - Fashion and Textile Design
University of Technology Sydney
Faculty of Design, Architecture & Building
School of Design
PO Box 123, Broadway,
NSW 2007
T: (02) 9514 8891
F: (02) 9514 8787
E: alana.clifton@uts.edu.au
W: www.dab.uts.edu.au
www.alanacliftoncunningham.com

PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE

Monday, 21 March, 2011 17:46

From: "Commodore Vijay" <ifftisec@yahoo.com>

To: s.bouwman-sarraf@hva.nl, j.teunissen@artez.nl, saonuma@bunka.ac.jp, likeling@dhu.edu.cn, bbundy@fidm.edu, Gretchen_Bataille@fitnyc.edu, 029454@mail.fju.edu.tw, tcaur@inet.polyu.edu.hk, sebel@ifm-paris.com, irenechen@vtc.edu.hk, w.malem@fashion.arts.ac.uk, a.peers@mmu.ac.uk, dg@nift.ac.in, trevor_little@ncsu.edu, ann.priest@ntu.ac.uk, margo.barton@op.ac.nz, akgnair@pearlacademy.com, loppal@polimoda.com, tina.guglielmino@rmit.edu.au, robyn.healy@rmit.edu.au, robert.ott@ryerson.ca, clemens.thornquist@hb.se, nicholas.huxley@tafensw.edu.au, chongjin@tp.edu.sg, cmackenzie@ucreative.ac.uk, alana.clifton@uts.edu.au, p.macbeth@hud.ac.uk, Catherine.Harper@brighton.ac.uk, sathit.p@rmutk.ac.th, s2.vaughan@qut.edu.au, yuki.zheng@gmail.com
Cc: l.t.holden@hva.nl, d.jacobs@artez.nl, hamada@bunka.ac.jp, lijun@dhu.edu.cn, ABennion@fidm.edu, georgianna_appignani@fitnyc.edu, txcl2024@mails.fju.edu.tw, tctaoxm@inet.polyu.edu.hk, vschilling@ifm-paris.com, cassng@vtc.edu.hk, f.corner@fashion.arts.ac.uk, H.Rowe@mmu.ac.uk, il.nift@gmail.com, Nancy_Cassill@ncsu.edu, judith.mottram@ntu.ac.uk, tania.allan-ross@op.ac.nz, tarun@pearlacademy.com, keith.cowlishaw@rmit.edu.au, ldellagn@ryerson.ca, denise.sprynskyj@rmit.edu.au, anne.normoyle@tafensw.edu.au, foongyk@tp.edu.sg, dlampitt@ucreative.ac.uk, k.almond@hud.ac.uk, M.R.McInnes@brighton.ac.uk, pradit.infash@rmutk.ac.th, w.armstrong@qut.edu.au, dbbing@vip.sina.com, "Andrew morrison" <andrew@bunka.ac.jp>, "Yoshio Kakishima" <kaki@bunka.ac.jp>, "Grace Gu" <gracegu@dhu.edu.cn>, "Myriam Mimoun" <mmimoun@ifm-paris.com>, elitalam@vtc.edu.hk, n.watson@fashion.arts.ac.uk, t.green@fashion.arts.ac.uk, "Sara Pietropaolo" <PietropaoloS@polimoda.com>



[Enclosure-1.doc](#)

I F F T I

INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India
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Fax: 00-91-11-49801799, Email: ifftisec@yahoo.com

IFFTI/1001/2011

21st March, 2011

Dear IFFTI Member,

PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE

The venues of Annual Conferences until 2013 have been finalized. The details of past Conferences held and those already planned are placed at Enclosure-1.

2. In order to provide sufficient time to plan the Conference, IFFTI would like to finalize the venue for the 2014 Conference as early as possible.
3. IFFTI Regular Member Institutions which would like to host the 2014 IFFTI Annual Conference may kindly communicate their willingness to the IFFTI Secretariat.
4. The guidelines for hosting IFFTI Conferences can be viewed at 'Resources' link of IFFTI Website www.iffiti.com by using username **fashion** and password **fashion123**.
5. An early response will be highly appreciated.

Best regards,

Commodore Vijay Chaturvedi (Retd.)
Secretary

DETAILS OF CONFERENCES

S. No.	Year	Host Institution	Venue	Theme
Past Conferences				
I	1998	National Institute of Fashion Technology	India	Plenary Conference
II	1999	Universidade Anhembi Morumbi	South America	Design and Markets: Post 2004 Scenario
III	2000	London College of Fashion	UK	Fashion Directions: Visioning the Future
IV	2002	Hong Kong Polytechnic University	Hong Kong	Fashion and Textiles: The New Frontiers - Design, Technology and Business
V	2003	Donghua University	P. R. China	Globalization of Fashion Education
VI	2004	National Institute of Fashion Technology	India	Integrated of Fashion Value Chain (From Design to Retail - Destination India)
VII	2005	Bunka Women's University	Japan	The Globalization of Fashion: Future Challenges for Education & Business
VIII	2006	North Carolina State University	USA	Fashion in the Digital Age
IX	2007	Ryerson University	Canada	Extreme Fashion: Pushing the Boundaries of Design, Business and Technology
X	2008	Royal Melbourne Institute of Technology	Australia	The Body: Connections with Fashion
XI	2009	London College of Fashion	UK	Fashion & Well – Being?
XII	2010	Fu Jen Catholic University	Taiwan	Fashion: Sustainability and Creativity
Future Conferences				
XIII	2011	Institut Francais de la Mode	France	Fashion and luxury: between heritage and innovation
XIV	2012	Pearl Academy of Fashion	India	Fashion & Entertainment
XV	2013	The Fashion Institute of Design and Merchandising	USA	To be decided

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Detailed Schedule of 2011 IFFTI Annual Conference

S. No.	Time	Event	Venue	Remarks
(A)	<u>Monday, 11th April, 2011</u>			
(i)	1000 – 1100	Registration	IFM Complex	
(ii)	1100 – 1230	Meeting of the Sub-Committees (a) Membership Sub-Committee (b) Education Initiatives Sub-Committee (c) Research Sub-Committee (d) Finance Sub-Committee	IFM Complex (a) Room 2.2 (b) Room 1.4 (c) Room 0.1 (d) Ms Sylvie EBEL's Office	
(iii)	1230 – 1400	Lunch		For Executive Committee Members
(iv)	1400 – 1600	Executive Committee Meeting – Opening Session	IFM Complex - Room 2.2	(a) Discussion on Agenda Points (b) Following are requested to attend:- (i) Dr. Satoshi Onuma, Bunka Gakuen University, Japan – Chairperson (ii) Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson (iii) Prof. Frances Corner, London College of Fashion, U.K. – Member (iv) Dr. Gretchen Bataille, Fashion Institute of Technology, U.S.A – Member (v) Dr. AKG Nair, Pearl Academy of Fashion, India - Member (vi) Prof. Li Keling, Donghua University, P.R. China – Member (vii) Prof. Trevor Little, North Carolina State University, U.S.A – Member (viii) Ms. Ann Priest, Nottingham Trent University, UK – Member (ix) Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Co-opted Member (x) Prof. Li Jun, Donghua University, P.R. China – Interpreter (xi) Commodore Vijay Chaturvedi (Retd.) – Secretary
(v)	1600 – 1630	Meeting with Mr. Harry van Dalfsen, President, IAF	IFM Complex - Room 2.2	
(vi)	2000 – 2130	Executive Committee Dinner	Will be intimated later	For Executive Committee Members – Hosted by Ms. Sylvie Ebel
(B)	<u>Tuesday, 12th April, 2011</u>			
(i)	0900 – 0930	Registration	IFM Complex	

(ii)	0930 – 1100	General Council Meeting	IFM Complex – Amphitheatre	(a) Discussion on Agenda Points (b) Presentations by new members (c) Two authorized representatives from each IFFTI member institution are invited to attend
(iii)	1100 – 1130	Tea		
(iv)	1130 – 1230	Research Workshop	IFM Complex – Amphitheatre	(a) Chair – Prof. Trevor Little (b) All delegates of IFFTI Member Institutions are welcome to attend
(v)	1230 – 1330	Interaction with Corporate Member – Singtex Industrial Co., Ltd., Taiwan	IFM Complex – Amphitheatre	All delegates of IFFTI Member Institutions are welcome to attend
(vi)	1330 – 1430	Lunch		For delegates of IFFTI Member Institutions
(vii)	1430 – 1730	Workshops & Panel discussions	IFM Complex – Amphitheatre	(a) Learning Technologies: Chair: Dr. Georgianna Appignani, FIT, USA; Panel: Tim Williams, LCF, UK; Prof. C. J. Yeh, FIT, USA; Mr. Arindam Das, PAF, India. (b) Theory and Practice in the Curriculum: Chair: Prof. Judith Mottram, NTU, UK; Panel: Linda Loppa, Polimoda, Italy; Robyn Healy, RMIT, Australia; Michele Bryant, FIT, USA. (c) All delegates of IFFTI Member Institutions are welcome to attend
(C)	Wednesday, 13th April, 2011			
(i)	0830 – 0900	Registration		
(ii)	0900 – 0930	Sylvie EBEL, Welcome Remarks Executive Director, IFM	Symposium, Espace du Centenaire, Maison de la RATP, 54 Quai de la Rapée, 75012 Paris	All delegates who have registered for the Conference are welcome to attend
(iii)	0930 – 0945	Dominique JACOMET, Introduction Director General, IFM		
(iv)	0945 – 1030	Guillaume de SEYNES, “Hermès’ Singularity in Craftsmanship and Creativity” Executive Vice-President, Hermès International		
(v)	1030 – 1100	Tea		
(vi)	1100 – 1145	Bruno REMAURY, “The Luxury Brand between Heritage and Systems of Visibility” Brand Image Consultant		
(vii)	1145 – 1230	Florence MULLER (Video), “How Fashion Brands Handle their Heritage” Fashion Writer & Curator, IFM Faculty Member	Symposium, Espace du Centenaire, Maison de la RATP, 54 Quai de la Rapée, 75012 Paris	
(viii)	1230 – 1400	Lunch		All delegates who have registered for the Conference are welcome to attend

(ix)	1400 – 1430	Bruno PAVLOVSKY (Video), “Chanel’s Management of Creation” President, Chanel Fashion and Haute Couture	Symposium, Espace du Centenaire, Maison de la RATP, 54 Quai de la Rapée, 75012 Paris	All delegates who have registered for the Conference are welcome to attend
(x)	1430 – 1515	Daniel HARARI, “Technological Innovations and the Evolution of Skills” Director and CEO, Lectra		
(xi)	1515 – 1600	Didier GRUMBACH, “The Invention of Haute Couture” Chairman, Fédération Française de la Couture, du Prêt-à-Porter des Couturiers et des Créateurs de Mode		
(xii)	1615 – 1745	Executive Committee Meeting – Closing Session		Executive Committee Members are requested to attend.
(xii)	1800 – 2000	Visit of the exhibition “History of Contemporary Fashion (1990s-2000s)” at the Museum of Decorative Arts (Musée des Arts Décoratifs)		All delegates who have registered for the Conference are welcome to attend
(D)	Thursday, 14th April, 2011			
(i)	0900 – 0930	Registration	IFM Complex	
(ii)	0930 – 1100	Session 1: Paper presentations at parallel sessions on the following: - (a) Innovation and Sustainable Development (b) Luxury, Distribution and Staging (c) Culture, Identity and Luxury	IFM Complex Seminar 2.1 Amphitheatre Room No. 0.1	All delegates who have registered for the Conference are welcome to attend
(iii)	1100 – 1130	Tea		
(iv)	1130 – 1300	Session 2: Paper presentations at parallel sessions on the following: - (a) Brands and Heritage (b) History, Economics and Innovation (c) Clothing, Accessories and Innovation	IFM Complex Seminar 2.1 Amphitheatre Room No. 0.1	
(v)	1300 – 1430	Lunch		All delegates who have registered for the Conference are welcome to attend
(vi)	1430 – 1600	Session 3: Paper presentations at parallel sessions on the following: - (a) Education, Innovation and Technology (b) Luxury, Representations and Ideology (c) Culture, Identity and Luxury	IFM Complex Seminar 2.1 Amphitheatre Room No. 0.1	All delegates who have registered for the Conference are welcome to attend
(vii)	1600 – 1700	Closing Ceremony and Tour of Docks en Seine	IFM Building	All delegates who have registered for the Conference are welcome to attend
(viii)	1900 – 2400	IFM Fashion Design Exhibition Cocktail Party		
(E)	Friday, 15th April, 2011			
(i)	0900	Visit – Optional	Lectra Office	Presentation of Lectra’s activities and software. Members wishing to attend are requested to give their names to Anne-Laure Frizon at al.frizon@lectra.com

PAPER PRESENTATION SCHEDULE

Paper Presentation Session 1			
Rooms	Seminar 2.1	Amphitheatre	Room No. 0.1
Themes	Innovation and Sustainable Development	Luxury, Distribution and Staging	Culture, Identity and Luxury
Moderators	Prof. Trevor Little North Carolina State University, USA	Francoise Sackrider Institut Francais de la Mode, France	Lucas Delattre Institut Francais de la Mode, France
0930 – 1100	Revealing Historic Traditions of Craftsmanship in the Context of Sustainable Fashion <i>(Alison Gwilt, University of Technology, Sydney, Australia)</i>	Heritage and Innovation in Luxury Brands' Flagship Stores <i>(Anthony Kent, London College of Fashion, UK)</i>	(Not) Only for the Happy Few? The Dutch New Luxury <i>(Constantin-Felix von Maltzahn, Radboud University Nijmegen, The Netherlands)</i>
	Luxury Fashion: The Role of Innovation as a Key Contributing Factor in the Development of Luxury Fashion Goods and Sustainable Fashion Design <i>(Angela Finn, Queensland University of Technology, Australia)</i>	The Grand Fashion Narrative in the Australian Museum. Curating the Luxury Design House Retrospective <i>(Robyn Healy, School of Architecture and Design, RMIT, Australia)</i>	The Role of Luxury Fashion in Reviving Heritage Fashion Arts. An Indian Perspective <i>(Meenakshi Sehgal, Indian Retail School, India)</i>
	A Sustainable Synergy of Traditional and CAD Based Silk Saree Designing/ Production <i>(Kumaraguru Kasinathan, Pearl Academy of Fashion, India)</i>	Virtual Flagships: An Evolution in Brand Communication? <i>(Tim Jackson, London College of Fashion, UK)</i>	Working Women during the Turning Point from Japanese-Style to Western-Style Clothing <i>(Naomi Ajima, Bunka Fashion College, Japan)</i>
			Defining Luxury the Indian Way <i>(Nien Siao, Pearl Academy of Fashion, India)</i>

Paper Presentation Session 2			
Rooms	Seminar 2.1	Amphitheatre	Room No. 0.1
Themes	Brands and Heritage	History, Economics and Innovation	Clothing, Accessories and Innovation
Moderators	Mr. Robert Ott Ryerson University, Canada	Ms. Barbara Bundy The Fashion Institute of Design and Merchandising, U.S.A	Ms. Tina Guglielmino School of Fashion and Textiles, RMIT, Australia
1130 – 1300	References to the Past: The Role of Heritage and Cultural Values in Fashion Branding <i>(Chitra Buckley, London College of Fashion, UK)</i>	Heritage and Innovation: Charles Frederick Worth, John Redfern, and the Dawn of Modern Fashion <i>(Daniel James Cole, Fashion Institute of Technology, USA)</i>	A Case Study for Innovation in Contemporary Tweed <i>(Kirsty McDougall, University of Brighton, UK)</i>
	Transitioning from Contract Manufacturing to Luxury Branding: A Premium Fashion Enterprise in China <i>(Hong Yu, Ryerson University, Canada)</i>	Using a Professional Organization to Enhance its Reputation. The Case of the Parisian Haute Couture. A Longitudinal Study (1973-2008) <i>(David Zajtmann, Institut Francais de la Mode, France)</i>	Get ahead, get a Hat: Model Millinery in the 21st Century <i>(Margo Barton, Otago Polytechnic, New Zealand)</i>
	Innovation, Interaction, and Inclusion: Heritage Luxury Brands in Collusion with the Consumer <i>(Kay McMahon & Jane Morley, Queensland University of Technology, Australia)</i>	The Dandy as an Innovator: The Usefulness of Paradoxes <i>(Jeroen Visser, Amsterdam Fashion Institute, The Netherlands)</i>	“Stagnation” in Innovations in Wedding Wear: Designers “Riding on Heritage” <i>(Saroj Bala, Pearl Academy of Fashion, India)</i>

Paper Presentation Session 3			
Rooms	Seminar 2.1	Amphitheatre	Room No. 0.1
Themes	Education, Innovation and Technology	Luxury, Representations and Ideology	Culture, Identity and Luxury
Moderators	Ms. Angela Peers Manchester Metropolitan University, UK	Philip Cacouris Institut Francais de la Mode, France	Ms. Margo Barton Otago Polytechnic, New Zealand
1430 – 1600	Tradition and Innovation from New Technology <i>(Christina Cie, Auckland University of Technology, New Zealand)</i>	Luxury in a Modern Context. Conscientious Integrity <i>(Karen Webster, School of Architecture and Design, RMIT, Australia)</i>	Alexander Van Slobbe and the Invention of Dutch Luxury <i>(Nanda van den Berg, Amsterdam Fashion Institute, The Netherlands)</i>
	Shaping the Fashion Curriculum for the Future: Lessons from Creative Graduates Creative Futures <i>(Elizabeth Rouse, London College of Fashion, UK)</i>	Luxury or the Tradition of the Monopoly. Variation on the “Accursed Share” <i>(Nicolas Liucci, École des Hautes Études en Sciences Sociales, France)</i>	The Luxury of a National Heritage: Dutch Heritage Strategies <i>(Maaïke Feitsma, ArtEZ Institute of the Arts, The Netherlands)</i>
	Is TechnoCraft a New Cornerstone for Luxury Fashion? <i>(Marie O'Mahony, University of Technology, Sydney, Australia)</i>	Faux pas? Faking materials, and Languages of Luxury <i>(Ricarda Bigolin, School of Architecture and Design, RMIT, Australia)</i>	Bespoke as the Staging of a Garment: A Contemporary Roman Case Study <i>(Pascal Gautrand, Institut Français de la Mode, France)</i>
	Incorporating Heritage and Cross-Curricular Collaboration to Foster Holistic Understanding of Brand Development from Concept to Consumer <i>(Rosemary Varley, London College of Fashion, UK)</i>	Is Creativity the Answer? So What is the Question? <i>(Wendy Malem, London College of Fashion, UK)</i>	

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