

AGENDA

THE 12TH ANNUAL MEETING

OF

THE IFFTI GENERAL COUNCIL

ON

23RD MARCH, 2010

AT

FU JEN CATHOLIC UNIVERSITY

TAIWAN

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

Agenda of 12th General Council Meeting

Notice for the 12th General Council Meeting was issued vide IFFTI Secretariat mail dated 8th July, 2009. The meeting will be held on 23rd March, 2010 (Tuesday) at 0930 hours in Chao Yun Building, Room no. TC207 at Fu Jen Catholic University, Taiwan.

Chair: Dr Satoshi Onuma
Secretary: Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	Attachment 1 (Page No. 5)
	<i>To note</i>	
1.1	Present:	Secretary
1.2	Apologies:	
1.3	Welcome	Dr. Satoshi Onuma
2	CONSIDERATION OF AGENDA	
2.1*	Notice of Agenda Items	All
	Members will be requested to give notice of any additional agenda items to be raised or withdrawn from discussion.	
2.2*	Starring of items	All
	Members will be invited by the Chair, to star and double star further agenda items for discussion. The Chair will then move that all agenda items remaining unstarred be adopted, and that recommendations contained in these items and any related papers be approved without discussion.	
2.3*	Order of Business	All
	Members will be invited by the Chair to consider the order in which the agenda items are to be discussed.	
3	CONFORMATION OF MINUTES	
3.1*	<i>For Adoption</i> The minutes of the 21 st and 22 nd Executive Committee Meetings and the 11 th Annual Meeting of the IFFTI General Council circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes. Motion: "That the minutes of the 21 st and 22 nd Executive Committee meetings and the 11 th Annual Meeting of the IFFTI General Council be adopted as a true and accurate record."	Chair Secretary
4	CONFERENCE ISSUES	
4.1*	Support to institutions hosting IFFTI Annual Conferences.	Attachment 2 (Page No. 7) Dr. Reginetta Haboucha

5	REPORTS FROM SUB-COMMITTEES		
	5.1	Membership Sub-Committee	Attachment 3 (Page No. 9)
	5.1.1	<i>For Information</i> A report on status of membership including applications from new members.	Secretary
	5.1.2	<i>For Information</i> Presentations by the following New Members:— <ul style="list-style-type: none"> • Rajamangala University of Technology Krungthep, Thailand • Queensland University of Technology, Australia • Metropolitan South Institute of TAFE, Australia • House of Pearl 	
	5.2*	Website Sub-Committee	Attachment 4 (Page No. 11)
	5.2.1	<i>For Information</i> A report on the upgradation of IFFTI Website	Ms. Tina Guglielmino
	5.2.2	Development of IFFTI Conference Website	Secretary
	5.3*	Research Sub-Committee	Attachment 5 (Page No. 12)
	5.3.1	<i>To receive</i> A progress report on the tasks undertaken by the Sub-Committee	Prof. Trevor Little Secretary
	5.4*	Education Initiatives Sub-Committee	Attachment 6 (Page No. 16)
	5.4.1	<i>To receive</i> A report on the new initiatives proposed by the Sub-Committee	Ms. Nannet van der Kleijn Prof. Judith Mottram
6	IFFTI INITIATIVES		Attachment 7 (Page No. 17)
	6.1	<i>For Information</i> A report on the conduct of IFFTI Initiatives	Secretary
7	VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES		
	7.1	<i>For Information</i> Presentation on the preparations for the 13 th IFFTI Annual Conference in 2011 at Institut Francais de la Mode, Paris	Ms. Sylvie Ebel, IFM, France
	7.2	<i>For Information</i> The venues of IFFTI meetings beyond 2012.	Attachment 8 (Page No. 19) Secretary

8		FINANCE AND ACCOUNTS	
	8.1	<i>To Note</i> The financial Statement of Affairs.	Attachment 9 (Page No. 20) Mr. AKG Nair
9		ATTACHMENTS	PAGE NO.
		Attachment 1 – Attendance at the meeting	5
		Attachment 2 – Support to institution hosting IFFTI Conference	7
		Attachment 3 – New Members	9
		Attachment 4 – Website Upgradation Sub-Committee	11
		Attachment 5 – Research Sub-Committee	12
		Attachment 6 – Education Initiatives Sub-Committee	16
		Attachment 7 – IFFTI Initiatives	17
		Attachment 8 – Venues of future IFFTI Meetings.	19
		Attachment 9 – Status of Membership Subscription	20
		Attachment 10 – Schedule of the Conference.	21
		Attachment 11 – Detailed schedule of the paper presentation sessions.	23

ATTENDANCE AT THE MEETING

1. The following Members have confirmed participation at the Conference:-

Institutional Members:

- 1.1 Amsterdam Fashion Institute, The Netherlands.
- 1.2 Artez Institute of the Arts, Fashion Department, The Netherlands
- 1.3 Bunka Women's University, Japan
- 1.4 Donghua University, P.R. China
- 1.5 Fashion Institute of Technology, U.S.A.
- 1.6 The Fashion Institute of Design and Merchandising, U.S.A
- 1.7 Fu Jen Catholic University, Taiwan
- 1.8 The Hong Kong Polytechnic University, Hong Kong
- 1.9 Hong Kong Design Institute, Hong Kong
- 1.10 Institut Francais de la Mode, France
- 1.11 Istanbul Moda Academy, Turkey
- 1.12 London College of Fashion, U.K.
- 1.13 Manchester Metropolitan University, U.K.
- 1.14 Metropolitan South Institute of TAFE, Australia
- 1.15 North Carolina State University, U.S.A.
- 1.16 Nottingham Trent University, U.K.
- 1.17 Pearl Academy of Fashion, India
- 1.18 Queensland University of Technology, Australia
- 1.19 School of Fashion and Textiles, RMIT, Australia
- 1.20 Rajamangala University of Technology Krungthep, Thailand
- 1.21 Ryerson University, Canada
- 1.22 The Swedish School of Textiles, Sweden
- 1.23 Sydney Institute of TAFE NSW, Australia
- 1.24 Temasek Polytechnic, Singapore
- 1.25 University of Technology, Sydney, Australia

Co-opted Members:

- 1.26 Prof. Edward Newton, Member Emeritus
- 1.27 Ms. Janice Mee, Individual Member

Member Secretary:

- 1.28 Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India

Corporate Member:

- 1.29 House of Pearl

2. Otago Polytechnic, New Zealand; Polimoda, Italy; University of Huddersfield, UK; University of Brighton, UK; Fashion & Design Institute (IVTB), Mauritius; LDT Nagold, Germany and Pacific Brands, Australia have sent apology for being unable to depute representatives to attend the 11th Annual Meeting of the IFFTI General Council.

3. Confirmations from the following institutions are still awaited: -

- 3.1 National Institute of Fashion Technology, India
- 3.2 School of Architecture and Design, RMIT, Australia
- 3.3 University College for the Creative Arts, UK
- 3.4 Duksung Women's University, Korea

4. The General Council is requested to take note.

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MODALITIES OF CONDUCT OF IFFTI CONFERENCES**1. Purpose**

This paper responds to the issues raised by members in relation to the restriction of free places at conferences to designated representatives. It is intended to stimulate a wider discussion on the costs, and alternative ways, of hosting conferences.

2. Background

This is the 12th IFFTI conference. The conferences have been hosted by a variety of member institutions and since its inception IFFTI members have been entitled to free places at the conference although there have been some modifications to the original pattern.

IFFTI the conferences offer member institutions an opportunity to raise their national and international profile and in many cases they were able to secure the support of government or other sponsors. But the growth in membership and numbers of free places have made it more difficult for organizers to break even. They have raised this issue with the Executive Committee on a number of occasions and mitigations such as the payment for the publication and the registration fee of awardees were agreed.

A further change has been the decision to increase the rigour of paper selection in order to improve the calibre of papers, to meet the requirements of research assessment and to enable individual presenters to secure funding to attend the conference.

3. Issues for discussion

3.1 *Does IFFTI need to increase the support to the institution hosting the Annual Conference?*

3.2 *Current model*

Cost	Host	IFFTI
Costs in kind	Administration Venue	
Direct Costs for free places	Catering for free places for the council and conference Executive dinner and events	
Fees	Waive fees for IFFTI designated representatives (up to 60)	Fees for Junior Faculty and students (8)
Publication	CD – rom	Support for publication

3.3 *Alternative models*

Some of the alternatives are summarised below:—

- Only member institutions which are prepared to take on the full cost of the conference should be selected and this should be made clear to applicants.
- IFFTI provides a contribution for the costs of free places.

- All participants from IFFTI members pay a reduced conference fee and the balance is paid by IFFTI
- IFFTI makes a contribution to the indirect costs of venue, organization and administration
- IFFTI secretariat undertakes the organization of the conference and hosts it at an independent venue /or institutional venue.

4. At the 22nd meeting at FIT, New York, the Executive Committee had examined this issue in detail and shortlisted a few recommendations for the consideration of the General Council. These are given below.

SUPPORT TO INSTITUTIONS HOSTING ANNUAL CONFERENCES

I EXISTING SUPPORT			
1.	Registration Fee from delegates		31500
2.	IFFTI Support		
	Registration Fee of IFFTI Awardees (USD 300 X 7)		2100
	Publication		10000
	Total		USD 43600
II OPTIONS FOR ADDITIONAL SUPPORT		FINANCIAL IMPACT USD	
		Host Institution	IFFTI
×	Option I: Reduce free places to only 1 for Regular members	+4500	NIL
✓	Option II: IFFTI pays Registration Fee of IFFTI Authorised Representatives.	+9000	-9000
✓	Option III: IFFTI supports Host Institution in some other manner, viz., Guest/ Keynote Speaker's expenses.	NIL	-10000
×	Option IV: Reduce subscription by USD 500.00 and everyone pays the Registration fee.	+9000	-17500
	Effect: No special treatment to delegates of IFFTI members. Hence, they may not find the membership attractive.		
✓	Option V: Get support for Conference from Corporate Members.	To be determined	NIL
	Effect: Everyone benefits.		

5. The Executive Committee recommends that one or more of the options II, III and V may be considered for adoption.

6. The General Council may discuss and decide.

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New Membership

IFFTI Secretariat received applications from three new institutions and one corporate house. Expressions of interest were also received from two more institutions and one corporate house.

2. The applications were reviewed by the Membership Review Sub-Committee. A report on review will be tabled at the meeting.

3. The up-to-date status of follow-up is given below:—

S. No.	Name of the Institution	Membership Recommended	Follow Up
Institutional Members			
1	Metropolitan South Institute of TAFE, Australia	Associate	Inducted as 'Associate' Member
2	Rajamangala University of Technology Krungthep, Thailand	Regular	Application received and reviewed.
3	Queensland University of Technology, Australia	Regular	Application received and reviewed.
4	IMS-Design Innovation Academy, India	Regular	Revised application received.
5	Arch Academy, Jaipur, India	Regular	Received mail from Ms. Nimisha Sardana for membership of IFFTI. Membership application forwarded. Reply awaited.
6	University of Moratuwa, Sri Lanka	Associate	Received mail from Dr. Nirmali de Silva for membership of IFFTI. Membership application forwarded. Reply awaited.
7	AUT University, Auckland, New Zealand	Regular	Received contact details from Ms. Tina Guglielmino, RMIT, Australia. Membership application forwarded. Reply awaited.
8	Beijing Institute of Fashion Technology, China	Regular	Received mail from Prof. Rong ZHENG for membership of IFFTI. Membership application forwarded. Reply awaited.
9	Senai/ Cetiqt Colour Institute, Brazil	Regular	Received contact details from Dr. Georgianna Appignani, FIT, USA. Membership application forwarded. Reply awaited.
10	University of Florence, Italy	Regular	Response awaited
11	Saxion Universities, The Netherlands	Regular	Response awaited
12	Luxun Academy of Fine Arts, Shenyang , China	Regular	Received a fax from Prof. Hui Shuqin for membership of IFFTI. Membership application forwarded. Reply awaited.
13	Cape Peninsula University of Technology, South Africa	Regular/ Associate	Response awaited

14	Université du Québec à Montréal (École supérieure de mode de Montréal)	Associate	Response awaited
15	University of Leeds, UK	Regular	Response awaited
16	Kent State University, Fashion School, USA	Regular	Response awaited
17	Nagoya Graduate School of Media & Fashion, Japan	Regular	Response awaited
18	Shih Chien University, Taiwan	Regular	Response awaited. Hard copy sent.
19	University of Stellenbosch, South Africa	Regular	Response awaited
20	Technical University of Lodz	Regular	Response awaited
21	Modeschule Wien im Schloss Hetzendorf	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
Corporate Members			
22	House of Pearl	Corporate	Application received and reviewed.
23	Pentland Brands plc	Corporate	Membership application forwarded. Reply awaited.

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Website Upgradation Sub-Committee

At the 22nd Executive Committee meeting at Fashion Institute of Technology, New York, it was decided to upgrade the IFFTI website and develop an IFFTI Conference website. This task was assigned to the Secretary.

2. A Website Upgradation Sub-Committee comprising following members was convened to supervise the upgradation/ development of the aforementioned websites:–

(i)	Ms. Tina Guglielmino, RMIT, Australia	Chairperson
(ii)	Ms. Liesbeth in't Hout, AMFI, The Netherlands	Member
(iii)	Prof. Helen Thomas, London College of Fashion, UK	Member
(iv)	Mr. AKG Nair, Pearl Academy of Fashion, India	Member
(v)	Prof. Judith Mottram, Nottingham Trent University, UK	Member
(vi)	Ms. Julia Gaimster, London College of Fashion, UK	Member

3. Ms. Tina Guglielmino, Chair, Website Upgradation Sub-Committee will brief the General Council on the present status of the initiatives.

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Research Sub-Committee

The tasks assigned to the Research Sub-Committee are summarized below:—

(a) **Listserve**: The Secretary was asked to develop and host the 'Listserve' for the interaction of Research Sub-Committee. A test 'Listserve' was developed and forwarded to the Research Sub-Committee members on 10th March, 2010.

(b) **Conference Guidelines**: To examine the feasibility of one of the three leading contributors to the Research Sub-Committee, namely, North Carolina State University, USA, London College of Fashion, UK and Nottingham Trent University, UK to undertake the task of defining the contents of the Conference guidelines. Responses received from Prof. Judith Mottram, Prof. Helen Thomas and Pearl Academy of Fashion are attached below.

(c) **Virtual Materials Library**: To examine the feasibility of developing a Virtual Material Library.

2. Prof. Trevor Little, Chair, Research Sub-Committee will brief the General Council on progress achieved on the aforementioned tasks.

RE: Conference Package

Saturday, 6 March, 2010 15:43

From: "Mottram, Judith" <judith.mottram@ntu.ac.uk>

[View contact details](#)

To: "Commodore Vijay" <iffitsec@yahoo.com>, "trevor little" <tlittle@unity.ncsu.edu>, trevor_little@ncsu.edu, "Helen Thomas" <h.thomas@fashion.arts.ac.uk>

Cc: "wendy malem" <w.malem@fashion.arts.ac.uk>, saonuma@bunka.ac.jp, tina.guglielmino@rmit.edu.au, "Priest, Ann" <ann.priest@ntu.ac.uk>

Dear all

I was a little surprised at the suggestion to follow an alternative path to that reached following some lengthy discussion by the Research Sub-committee last Spring and am more so now that we are now being asked to commit to taking on the task without having reviewed the revised recommendation.

There seem to be two main points to consider:

The first does not relate to the task we are being asked to review but to the process by which we came to be asked to do so. Could I suggest we look at ways to support the practice of holding sub-committee meetings which cannot be attended by the members (only one authorised representative is invited to attend Executive Committee meetings held between annual conference, which may or may not be a member of a specific sub-committee), or of taking decisions on its business when only a few of its members are in attendance? I note also that the chair of the Research sub-Committee was not at the meeting in New York . Could we explore ways to facilitate virtual meetings in such circumstances, to enable the participation of all relevant colleagues?

Secondly, and more apposite to the request to examine the recommendation, have the circumstances which led us to the decision arrived at last year to factor the work out changed in any way to mean that it is more practicable for members of the sub-committee to undertake the task? I am asking these questions now as the original note in November asked for a review of the November recommendation, but now we are being asked to undertake the task without having had the discussion.

I welcome the opportunity to discuss with colleagues and hope that we will be in a position to table a suitable proposal at the next executive committee meeting.

I look forward to seeing colleagues in Taipei

Regards

Judith Mottram

RE: Conference Package

Saturday, 6 March, 2010 18:08

From: "Helen Thomas" <h.thomas@fashion.arts.ac.uk>

[View contact details](#)

To: "Mottram, Judith" <judith.mottram@ntu.ac.uk>, "Commodore Vijay" <iffitsec@yahoo.com>, "trevor little" <tlittle@unity.ncsu.edu>, "trevor_little@ncsu.edu" <trevor_little@ncsu.edu>

Cc: "Wendy Malem" <w.malem@fashion.arts.ac.uk>, "saonuma@bunka.ac.jp" <saonuma@bunka.ac.jp>, "tina.guglielmino@rmit.edu.au" <tina.guglielmino@rmit.edu.au>, "Priest, Ann" <ann.priest@ntu.ac.uk>

Dear Judith et al

Thanks for pointing up the key issues. I agree that we should in fact try to have another (electronic) method of communication if members and particularly the Chair is absent from the Research Sub-Committee meeting during the November Executive Committee meeting period.

Whilst I am happy to work with colleagues to assist in developing the conference package, I too am now wondering why the decision was made to reverse our decision the Research Sub-Committee made last April. This is not because we do not want to contribute, but, rather, that we all have very busy schedules and this is quite a complicated package to get right. I too would suggest that we do need to meet and discuss this at our next meeting in Taiwan, which I look forward to so doing, in order to move forward.

Best

Helen

Professor Helen Thomas
Research Director

RE: Conference Package

Wednesday, 10 March, 2010 16:41

From: "nandita" <nandita@pearlacademy.com>

[View contact details](#)

To: "trevor little" <tlittle@unity.ncsu.edu>

Cc: "Dany Jacobs" <d.jacobs@artez.nl>, "Andrew morrison" <andrew@bunka.ac.jp>, "satoshi onuma" <saonuma@bunka.ac.jp>, "Li Jun" <lijun@dhu.edu.cn>, "Kin-fan Au [ITC]" <tcaukf@inet.polyu.edu.hk>, trevor_little@ncsu.edu, "tina guglielmino" <tina.guglielmino@rmit.edu.au>, dany.jacobs@uva.nl, "Yi Li [ITC]" <tcliyi@inet.polyu.edu.hk>, "Helen Thomas" <h.thomas@fashion.arts.ac.uk>, judith.mottram@ntu.ac.uk, "Commodore Vijay" <ifftisec@yahoo.com>, "akgnair" <akgnair@pearlacademy.com>... more

Dear Professor Trevor Little,

On behalf of the Pearl Academy of Fashion I would like to propose that we will undertake the task of developing and preparing the Conference Package for IFFTI. We have conducted various international conferences over the last decade and are confident that we will be able to develop the same under the guidance of the IFFTI research committee.

Best Regards,

Nandita Abraham
HOD - Business & Technology
Pearl Academy of Fashion

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Education Initiatives Sub-Committee

The Education Initiatives Sub-Committee was assigned following tasks:—

1. Ask the Sub-Committee to submit a collective proposal regarding 'Short Term Study' and 'Summer School Opportunities' between IFFTI Member Institutions.
2. Present a short outline of the options for IFFTI Scholarships.
3. To examine the proposal of restricting paper presentations to one day and utilizing the second day of Conference for holding workshops and panel discussions on topics of interest to IFFTI members.
4. Plan a follow up session on 'Skills' Agenda.
5. Ms. Nannet van der Kleijn will brief the General Council on progress made on the aforementioned initiatives.

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IFFTI INITIATIVES

The following IFFTI Initiatives were undertaken for the 2010 IFFTI Annual Conference:–

- (a) Inviting 5 Junior Faculty to present papers at the Conference.
- (b) Inviting 2 PG/ Research Students to present papers at the Conference.
- (c) Conducting Design Competition for students.

PAPER PRESENTATIONS

2. In response to the call for papers, Fu Jen received 26 papers from Junior Faculty and 24 submissions from PG/ Research Students respectively. A two-stage process was followed to select the papers for award to 5 Junior Faculty and 2 PG/ Research Students. In the first stage, Fu Jen Catholic University reviewed the papers and selected 10 from Junior Faculty category and 5 from PG/ Research category for presentation at the Conference. Thereafter, a review committee comprising IFFTI members selected the final awardees.

AWARDEES

3. **Junior Faculty**: The following five Junior Faculties have been selected for awards in this category:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Priya Mary Mathew	Pearl Academy of Fashion, India	Innovative Method of Teaching Sustainability in Fashion Value Chain in India	USD 2000/-
B	Emma Lynas	RMIT, Australia	Textiles, Connection and Meaning	USD 2000/-
C	Tasha Lewis	Ryerson University, Canada	The Sustainable Brand: A Company Level System	USD 2000/-
D	Te-Hsing Ku	Fu Jen Catholic University, Taiwan	Study on the Mechanical Properties of the Pseudo-Thermoplastic Cellulose Triacet	USD 2000/-
E	Todd Robinson	University of Technology, Sydney, Australia	Thematizing Change: Creativity, Dynamic Practices and Sustainability	USD 2000/-

4. **PG/ Research Students**: The details of the awardees in this category are given below:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Kathryn Brownbridge	Manchester Metropolitan University, UK	The impact of Advanced Knitwear Technology: Fashion, Sustainability and Innovation.	USD 2000/-
B	Yuhan Au	The Hong Kong Polytechnic University, Hong Kong	Development of theoretical framework of ultimate fashion and textile design process model	USD 2000/-

STUDENT DESIGN COMPETITION

5. Student Design Competition was conducted in two following categories:—

(a) **CATEGORY 1**: This category has two sections:

Section-1 Textile Design

- **First Prize** – An award of USD 2000 from IFFTI
- **Second Prize** - An award of USD 1000 from Far Eastern Apparel Company Limited, Taiwan

Section-2: Fashion Design

- **First Prize** – An award of USD 2000 from IFFTI
- **Second Prize** - An award of USD 1000 from Far Eastern Apparel Company Limited, Taiwan

(b) **CATEGORY – 2: Commercial Design Award (Only for Fashion Design section)**

- An award, for best design with potential for commercialization, of USD1000 along with an invitation to pursue one month internship in New York or New Delhi sponsored from The House of Pearl.

6. A total of over 300 entries were submitted by 59 students from 8 institutions. The evaluation process was undertaken by Fu Jen Catholic University, Taiwan and the results will be announced at the Conference.

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Venues of future IFFTI Meetings

S. No.	Meeting	Venue	Period
a)	24 th Executive Committee Meeting	Polimoda, Italy	9 th and 10 th October, 2010
b)	13 th Annual Conference and 25 th Executive Committee Meeting	Institut Francais de la Mode, France	11 th to 14 th April, 2011
c)	26 th Executive Committee Meeting	Bunka Women's University, Japan	October/ November, 2011
d)	14 th Annual Conference and 27 th Executive Committee Meeting	Pearl Academy of Fashion, Jaipur, India	March/ April, 2012
e)	15 th Annual Conference and 29 th Executive Committee Meeting	The Fashion Institute of Design and Merchandising, U.S.A	March/ April, 2013

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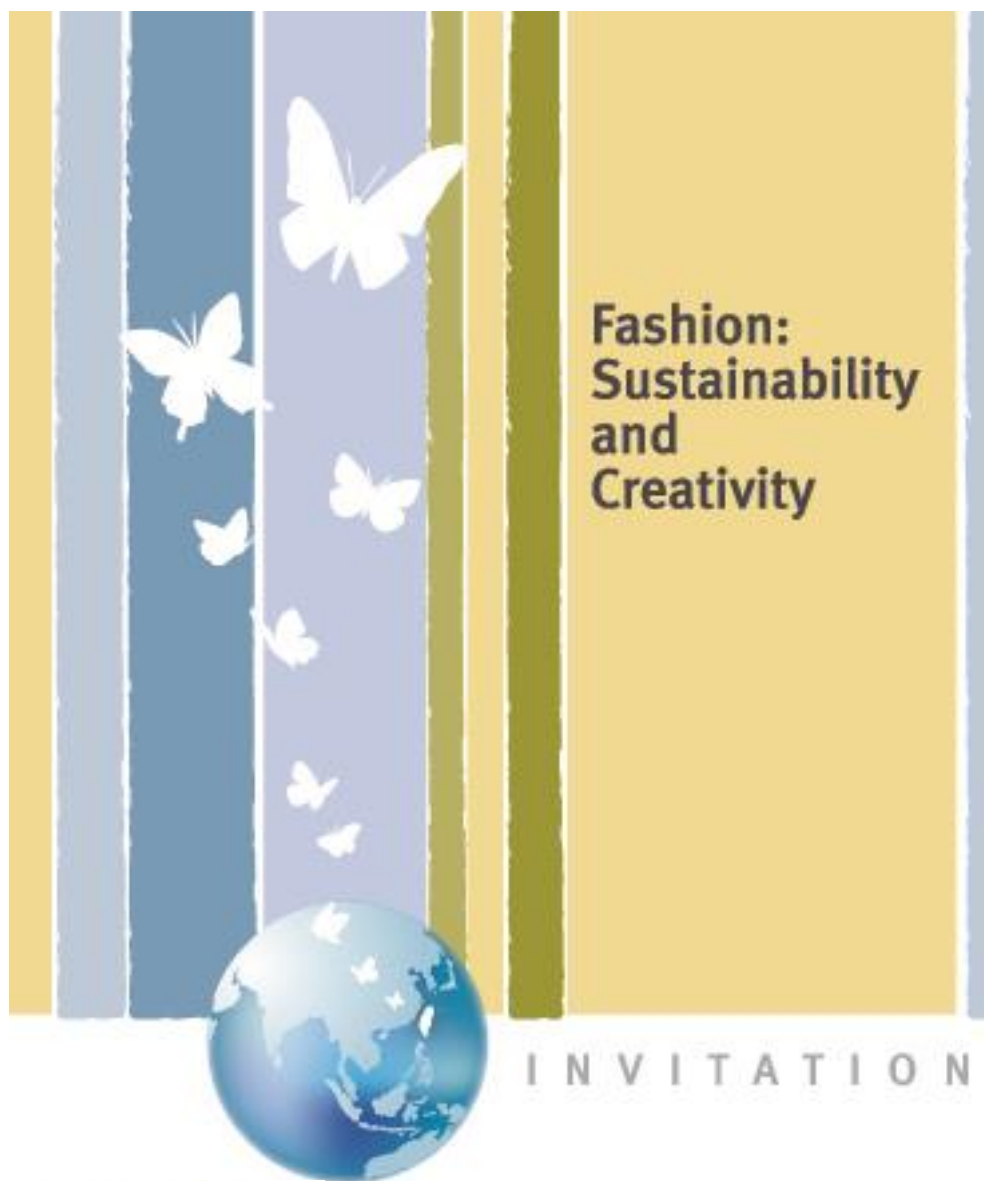
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI

MEMBERSHIP SUBSCRIPTION STATUS AS ON 12 MARCH, 2010

(Amount in US \$)

S. No.	Member	Country	1999-2007	2008	2009	Total
Regular Members						
1	AMFI	The Netherlands	18,000	2,000	2,000	22,000
2	Artez	The Netherlands	2,100	2,000	2,000	6,100
3	Bunka	Japan	18,000	2,000	2,000	22,000
4	Donghua	China	18,000	2,000	2,000	22,000
5	FIT	USA	18,000	2,000	2,000	22,000
6	Fu Jen	Taiwan	16,000	2,000	2,000	20,000
7	HKPU	Hong Kong	18,000	2,000	2,000	22,000
8	IFM	France	18,000	2,000	2,000	22,000
9	LCF	UK	18,000	2,000	2,000	22,000
10	MMU	U.K.	10,000	2,000	2,000	14,000
11	NIFT	India	18,000	2,000	DUE	20,000
12	NCSU	USA	10,000	2,000	2,000	14,000
13	Polimoda	Italy	18,000	2,000	2,000	22,000
14	School of Fashion, RMIT	Australia	18,000	2,000	2,000	22,000
15	School of Architecture, RMIT	Australia	4,000	2,000	2,000	8,000
16	Ryerson	Canada	16,000	2,000	2,000	20,000
17	SI TAFE	Australia	18,000	2,000	2,000	22,000
18	Temasek	Singapore	18,000	2,000	2,000	22,000
19	UTS	Australia	18,000	2,000	2,000	22,000
20	Huddersfield	U.K.	12,000	2,000	2,000	16,000
21	Swedish School	Sweden	8,000	2,000	2,000	12,000
22	FIDM	USA	6,000	2,000	2,000	10,000
23	NTU	U.K.	10,000	2,000	2,000	14,000
24	Pearl	India	8,000	2,000	2,000	12,000
25	UCCA	U.K.	4,000	2,000	DUE	6,000
26	Otago Polytechnic	New Zealand	2,000	2,000	2,000	6,000
27	IVE	Hong Kong	2,100	2,000	2,000	6,100
28	University of Brighton	Brighton	NA	2,100	2,000	4,100
29	Rajamangala University	Thailand	NA	NA	*2,100	2,100
30	Queensland University	Australia	NA	NA	100	100
Associate Members						
31	IVTB	Mauritius	3,000	1,000	1,000	5,000
32	LDT Nagold	Germany	3,000	1,000	1,000	5,000
33	IMA	Turkey	NA	1,100	1,000	2,100
34	Duksung	Korea	1,000	1,000	DUE	2,000
35	MSIT	Australia	NA	NA	1,100	1,100
Individual Member						
36	Ms. Janice Mee		NA	NA	100	100
Corporate Member						
37	Pacific Brands	Australia	NA	NA	10,100	10,100
38	House of Pearl	India	NA	NA	*5,100	5100
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, DMU & IFI Business			70,000			70,000
Total Received			421,200	60,200	73,600	555,000
Add: Subscriptions Receivable			-	-	5,000	5,000
Gross Income			421,200	60,200	78,600	5,60,000
No Outstanding Dues till 2006						

* Advance for 2010



Schedule of 2010 IFFTI Annual Conference

22 March Monday	Annual Meeting	Venue
9:00	Pick up	Grand Hotel
9:30 ~10:00	Registration	Lobby of Chao Yun Building
10:00~12:00	Sub-Committee Meeting	Chao Yun Building TC103
12:00~13:00	Tour of TC Culture Center	Chao Yun Building
13:00~14:30	Lunch	Fu Jen Life Tea
14:30~16:30	Executive Committee Meeting	Chao Yun Building TC103
17:30~19:30	Dinner	Yu-Shan-Ge Restaurant

23 March Tuesday	Annual Meeting	Venue
8:20~9:00	Pick up	Grand Hotel
9:00 ~9:30	Registration	Lobby of Chao Yun Building
9:30~11:00	General Council Meeting	Chao Yun Building TC207
	Presided by Dr. Satoshi Onuma	
11:00~11:30	Tea Time	Chao Yun Building TC207 hallway
11:30~13:00	Panel Discussion on Sustainability	Chao Yun Building TC207
	Presided by Dr. Satoshi Onuma	
13:00~14:30	Lunch	Fu Jen Life Tea
14:30~16:00	Skills Workshop	Chao Yun Building TC207
	Coordinated by Professor Judith Mottram	
16:00~17:00	Tour of TC Department	Chao Yun Building

24 March Wednesday	Conference Session	Venue
7:15~8:20	Pick up	<ul style="list-style-type: none"> ● Chientan Youth Activity Center ● Grand Hotel ● Landmark Inn ● CHATEAU de CHINE Hotel
8:00~9:00	Registration	Medical Square
9:00~9:30	Opening Ceremony	Medical College Auditorium
	Drum Performance Welcome Address: -President of Fu-Jen Dr. Chien-Chiu Li -Chair of IFFTI Dr. Satoshi Onuma -Chair of Textiles and Clothing Dept. Dr. Ching-Yi Cheng -Chair of IFFTI 2010 Conference Dr. Su-Lee Tsai	
9:30~11:00	Keynote Speech	Medical College Auditorium
	Keynote Speaker : Dr. Satoshi Onuma (9:30~10:00) Topic: The Importance of Moral Education for Sustainability Keynote Speaker : Mr. Andy Rubin (10:00~11:00) Topic: Sustainability in Fashion - View from a Brand	
11:00~11:20	Tea Time	Chao Yun Building TC107
11:20~12:30	Paper Presentation Session 1	Chao Yun Building TC007/ 204/ 205/ 207/ 304/ 305
12:30~13:50	Executive Committee Meeting - Closing Session	Life Tea TC202
12:30~13:50	Lunch	Chao Yun Building TC107
	- Static Exhibitions (TC108 Gallery) - 3/26 Sign up for Tours (TC104)	
13:50~15:00	Paper Presentation Session 2	Chao Yun Building TC007/ 204/ 205/ 207/ 304/ 305
15:00~16:00	Tea Time	Chao Yun Building TC107
	-Tour of TC Department (TC104)	
16:30~17:10	Fu-Jen Students' Fashion Show	Chao Yun Building TC Fashion Square
18:00~21:00	Dinner Party	Hong Kong Cuisine Wedding Banquet

25 March Thursday	Conference Session	Venue
7:15~8:20	Pick up	<ul style="list-style-type: none"> ● Chientan Youth Activity Center ● Grand Hotel ● Landmark Inn ● CHATEAU de CHINE Hotel
8:00~9:00	Registration	Medical Square
9:00~10:50	Keynote Speech	Medical College Auditorium
	Keynote Speaker : Mr. Hua Der Huang (9:00~9:50) Topic : The New Green Value of Manufacturing Industries - DA AI Technology Keynote Speaker : Mr. Jack Chen (9:50~10:50) Topic : A New Creativity - Fashion's Obligation	
10:50~11:20	Tea Time	Chao Yun Building TC107
11:20~12:30	Paper Presentation Session 3	Chao Yun Building TC007/ 204/ 205/ 207/ 304/ 305
12:30~13:30	Lunch	Chao Yun Building TC107
	-Tour of TC Department (TC104)	
13:30~14:20	Professor Janet Hethorn Paper Presentation Session 4	Chao Yun Building TC207 Chao Yun Building TC007/ 204/ 205
14:30~15:00	Tea Time	Medical College Hall
15:00~16:00	Concluding Session	Medical College Auditorium
16:00~16:45	Closing Ceremony	Medical College Auditorium
	Dance by Fu Jen Aborigines Club Closing Address: -Foundress of Textiles and Clothing Department Sister Maryta Laumann -Chair of IFFTI Dr. Satoshi Onuma -Presentation of IFFTI Awards	
26 March Friday	Visiting	
Option 1 Industry Tour	9:00	Departure from Hotel
	10:00~11:30	ECLAT Textile Co., LTD.
	12:30~14:00	Lunch
	15:30~16:45	ECLAT Textile Co., LTD
	17:00~18:00	Sintex Industrial Co., LTD.
	18:00	Dinner
Option 2 Culture Tour	9:00	Departure from Hotel
	9:30~11:30	National Palace Museum
	11:40~13:30	Lunch and Visit Shung Ye Museum of Formosan Aborigines
	14:00~17:00	Lung-Shan Temple
	17:30	Arrival at Hotel

Paper Presentation Session 1						
Rooms	TC207	TC007	TC205	TC305	TC204	TC304
Themes	1-Sustainable Fashion Philosophy and Policies	2-Sustainable Ethical Business Practices	3-Sustainable Fashion Creativity	4-Innovative Sustainable Technology	5-Sustainable Fashion and Textile Education	6-The Boxes
Moderators	Ms. Tina Guglielmino School of Fashion and Textiles, RMIT, Australia	Ms. Angela Peers Manchester Metropolitan University, UK	Ms. Nannet van der Kleijn Amsterdam Fashion Institute, The Netherlands	Prof. Trevor Little North Carolina State University, USA	Mr. Robert Ott Ryerson University, Canada	Mr. Philip Cacouris
1120 ~ 1230	Sustainable development and the end of usefulness in fashion (217, Olivier Assouly)	Evaluation of putational Risk for the Fashion Industry (211, Michael Jeffrey)	A colour selection system to better inform the colour forecasting process (227, Tracy Cassidy, Stephen Westland & Sergei Grishanov)	Comparative Study of Physical Properties between Virgin Denim and Recycled Denim (224, Yim Ling Chow, C.K. Chan C.W. Kan)	Designing an educational experience of relevance to real world situations' (205, Jackie Guille, Usha Patel, Nandita Abraham)	Looking good or being fashionable? (207, Dany Jacobs)
	What Goes Around Comes Around: Intellectual property rights, sustainability and the fashion world (222, Holly McQuillan)	Organic fashion: a sustainable strategy for fashion retailers (264, Man Chong Wong, Kin Fan Au)	Thematizing Change: Creativity, Dynamic Practices and Sustainability (234, Todd Robinson)	Biodegradable organic salts for reactive dyeing of cotton (210, Awais Khatri)	Hidden Agenda of Adoption of Fashion Garment to Performance Arts (292, Roger Ng)	Systems change for sustainability in fashion (218, Kate Fletcher)
	Fashion and its victims (287, Tarun Pandey)	Sustainable Entrepreneurship in Fashion Business- a Case Study of an Indian Apparel Company (272, V G Venkatesh,)	Research on the Sustainability of the Cultural and Creative Industries Presenting Taiwan Aborigines' Dying and Weaving Crafts—Taking Peng Chun Lin Originality Life Workshop, Atayal Weaving Culture Park and Raisinay Dyeing and Weaving Crafts Park as the Samples (237, Chiu-Hsueh Liu)	Pattern Design for Female Body Armour Based on Mouldable Ballistic Fabrics (215, Xiaogang Chen)	Raising Awareness of Sustainable Principles and Practices in Apparel Design Educ (226, Choo Wilson)	The impact of relevant social science models on our understanding of existing and emerging issues in Luxury Fashion. (236, George Bouvier)

Paper Presentation Session 2						
Rooms	TC207	TC007	TC205	TC305	TC204	TC304
Themes	1-Sustainable Fashion Philosophy and Policies	2-Sustainable Ethical Business Practices	3-Sustainable Fashion Creativity	4-Innovative Sustainable Technology	5-Sustainable Fashion and Textile Education	6-The Boxes
Moderators	Ms. Tina Guglielmino School of Fashion and Textiles, RMIT, Australia	Ms. Barbara Bundy The Fashion Institute of Design and Merchandising, U.S.A	Ms. Nannet van der Kleijn Amsterdam Fashion Institute, The Netherlands	Prof. Trevor Little North Carolina State University, USA	Prof. Edward Newton The Hong Kong Polytechnic University, Hong Kong)	Ms. Helen Thomas London College of Fashion
1350 ~ 1500	Going Green: Are You Ready? (229, Osmud Rahman, Alice Chu)	The Sustainable Brand: A Company Level System (241, Tasha Lewis, Suzanne Loker)	A Formal Model of Color Semantics in Multi-cultural Content for Enhancement of D (290, Roger Ng, Brian Lee, Sunny Yan, Eva Yuen, Xianyi Zeng)	Sustainable Washing (267, Suranjan Lahiri)	Education That Sustain (289, Anne Bennion)	Study on the Establishment of a Fashion Merchandise Display System (246, Li Zhu)
	What colour is sustainable? (230, Alice Chu, Osmud Rahman)	The garment label and its potential marketing messages; is anyone listening?? (257, Heather Iwanow)	REMAINING BEAUTY: A SUSTAINABLE APPROACH TO SURFACE PATTERN DESIGN (296, Katherine Townsend)	3D CAD: A Creative and Innovative Tool for Product Development (288, Tina Wallace, Clare Culliney)	Managing the Implementation of Sustainability Concepts within educational programs (213, Keith Cowlshaw)	A study on the purchasing behavior of Mainland tourists in buying fashion and ap (295, Winnie Chan, Zhi-ming Zhang and Ms Alice Chu)
	A Study of Survival Strategies of Launching a Fashion Product from the NICs (231, Su-Lee Tsai, Wen-Ying Shih, Pammi Sinha)	Sustainable lifestyle: Realizing the intent (274, Akhilesh Saurikhia)	Indigenous Invention:The Hide Clothing of the Plains Indians as a Paradigm of Creativity and Sustainability (302, Daniel James Cole)	Sustainable Materials, Processes and Design for Performance Sportswear (251, Inna Konopov, Olga Troynikov)	Innovative Method of Teaching Sustainability in Fashion Value Chain in India (294, Priya Mary Mathew)	Supply Chain Performance: Phase I - The Sri Lankan Textile and Apparel Industry (280, Ronald Maurice Allen, William Oxenham, George L. Hodge)
		The Sustained Competitiveness of China Clothing Exports (243, Kin Fan Au, Man Chong Wong)				

Paper Presentation Session 3

Rooms	TC207	TC007	TC205	TC305	TC204	TC304
Themes	1-Sustainable Fashion Philosophy and Policies	2-Sustainable Ethical Business Practices	3-Sustainable Fashion Creativity	4-Innovative Sustainable Technology	5-Sustainable Fashion and Textile Education	4-Innovative Sustainable Technology
Moderators	Ms. Irene Chen Institute of Vocational Education, IVE, Hong Kong	Ms. Angela Peers Manchester Metropolitan University, UK	Ms. Nannet van der Kleijn Amsterdam Fashion Institute, The Netherlands	Mr. AKG Nair Pearl Academy of Fashion , India	Mr. Robert Ott Ryerson University, Canada	Prof. Trevor Little North Carolina State University, USA
1120 ~ 1230	A Proposal of Design Philosophy of Chronicle Permutation to Achieve Sustainable (291, Roger Ng)	Why sustainability makes firms great? (265, Yu Lun Chen, Jui-Hua Ting)	Development of theoretical framework of ultimate fashion and textile design process model (256, Yuhan Au, Joe Au, Raymond Au)	INNOVATIVE WOOL-SYNTHETIC BLEND FABRICS FOR PERSONNEL PROTECTION” (221, R. Padhye, K. Sinnappoo, L. N. Arnold)	Future Professionals: The teaching of digital textile design (242, Frances Joseph, Angela Fraser, Christina Cie)	Conductive Fibres and Fabrics for Wearable Electronic Textiles (253, Lijing Wang, Jackie Y. Cai)
	Textiles, connection and meaning (250, Emma Lynas)	The transformation of a charity shop into a specialist fashion store (261, Tom Cassidy, Liting Du, Tracy Diane Cassidy)	Can women's clothes from the 1900s inform the clothing of contemporary women? (279, Patricia Lockren)	RECYCLING PAPER INTO AN AESTHETIC WOVEN FABRIC: AN INNOVATIVE SUSTAINABLE TECHN (239, Neerja Palisetty)	Motivating people for re-using fashion from the viewpoint of sustainability (247, Kyoko Noguchi, Izumi Hayashi)	Bioconversion of Agricultural Crops and Residues into Regenerated Cellulose Fibers (303, Jonathan Chen)
	Toward Creation of an Environment-Friendly Fashion Culture - Current Environmental Measures for Japan's Apparel Products and a Reexamination of the "Kimono Culture" (271, Teruko Tamura,)	Extravagant Expenditure on Wedding Ensemble" FASHION WEDDING.....TIME TO GET R (283, Saroj Bala, Tripti Gupta)	collaborative efforts towards sustainability (282, Kritika Dawar)	Medical Textiles- An Innovative Response for Sustainable Healthcare (245, Saniyat Islam, Lyndon Arnold, Rajiv Padhye)	Expanding Students for a Shrinking WorldOnline Collaboration - a tool for sustainability education (276, Nandita Abraham)	Study on the Mechanical Properties of the Pseudo-Thermoplastic Cellulose Triacetate (285, Te-Hsing Ku, Chi-Che Tung, Cheng-yu Cheng, Chin-An Lin)

Paper Presentation Session 4				
Rooms	TC204	TC007	TC205	TC207
Themes	1-Sustainable Fashion Philosophy and Policies	2-Sustainable Ethical Business Practices	2-Sustainable Ethical Business Practices	
Moderators	Alice Chu Ryerson University	Ms. Barbara Bundy The Fashion Institute of Design and Merchandising, USA	Ms. Angela Peers Manchester Metropolitan University, UK	
1330 ~1420	Creativity vs. Responsibility (278, Verity Prideaux)	Streamlining Communication Between Buyers and Manufacturers (262, Marianne Centner)	The impact of Advanced Knitwear Technology: Fashion, Sustainability and Innovat (277, Kathryn Brownbridge)	RE-think, RE-use, RE-fashion (Janet Hethorn)
	Imagination, Inspiration, Imitation: A preliminary exploration of Rudolf Steiner (244, Patricia Brien)	Designing Sustainable Retail Environments: Bridging The Gap Of Sustainability Between The Retailer And Consumer (297, Charneeta Kaur)	A Study of New Business Model Development of Poly-Ethylene-Terephthalate (PET) R (284, Su-Lee Tsai, I-Chen Chen)	

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