## **AGENDA**

THE 11<sup>TH</sup> ANNUAL MEETING

<u>OF</u>

**THE IFFTI GENERAL COUNCIL** 

1st APRIL, 2009

### <u>AT</u>

### LONDON COLLEGE OF FASHION UNITED KINGDOM

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#### INTRODUCTORY REMARKS BY CHAIRPERSON – IFFTI

1.1 Ms. Elizabeth Rouse, Pro Rector Academic Development & Quality, University of the Arts London, Chairperson – IFFTI, will make her introductory remarks.

#### AGENDA NO. 2

### TO WELCOME THE NEW EXECUTIVE COMMITTEE, THE NEXT CHAIRPERSON AND THE DEPUTY CHAIRPERSON

- 2.1 The tenure of the previous Executive Committee completed on 31st March, 2009. Accordingly, the new Executive Committee was convened at the 21st Executive Committee meeting held on 31st March, 2009 at London College of Fashion, UK.
- 2.2 The new Executive Committee elected the next Chairperson and the Deputy Chairperson.
- 2.3 The Chairperson will introduce the new Executive Committee members to the General Council.
- 2.4 General Council is requested to welcome the new Executive Committee and the next Chairperson and the Deputy Chairperson.

#### **AGENDA NO. 3**

#### WELCOME REMARKS BY THE NEW CHAIRPERSON

3.1 The new Chairperson, IFFTI, will make initial remarks.

#### AGENDA NO. 4

#### TO NOTE ATTENDANCE AT THE MEETING

- 4.1 The following Member Institutions have confirmed participation at the Conference:-
  - 4.1.1 Amsterdam Fashion Institute, The Netherlands.
  - 4.1.2 Artez Institute of the Arts, Fashion Department, The Netherlands
  - 4.1.3 Bunka Women's University, Japan
  - 4.1.4 Donghua University, P.R. China
  - 4.1.5 Fashion Institute of Technology, U.S.A.
  - 4.1.6 The Fashion Institute of Design and Merchandising, U.S.A
  - 4.1.7 Fu Jen Catholic University, Taiwan

- 4.1.8 The Hong Kong Polytechnic University, Hong Kong
- 4.1.9 Institut Français de la Mode. France
- 4.1.10 Institute of Vocational Education, IVE, Hong Kong
- 4.1.11 London College of Fashion, U.K.
- 4.1.12 Manchester Metropolitan University, U.K.
- 4.1.13 National Institute of Fashion Technology, India
- 4.1.14 North Carolina State University, U.S.A.
- 4.1.15 Nottingham Trent University, U.K.
- 4.1.16 Otago Polytechnic, New Zealand
- 4.1.17 Pearl Academy of Fashion, India
- 4.1.18 School of Architecture and Design, RMIT, Australia
- 4.1.19 School of Fashion and Textiles, RMIT, Australia
- 4.1.20 Ryerson University, Canada
- 4.1.21 The Swedish School of Textiles, Sweden
- 4.1.22 Sydney Institute of TAFE NSW, Australia
- 4.1.23 University of Huddersfield, U.K.
- 4.1.24 University of Technology, Sydney, Australia
- 4.1.25 University College for the Creative Arts, U.K.
- 4.1.26 University of Brighton, UK
- 4.1.27 Istanbul Moda Academy, Turkey
- 4.1.28 LDT Nagold, Germany
- 4.2 Polimoda, Italy have sent apology for being unable to depute representatives to attend the 11<sup>th</sup> Annual Meeting of the IFFTI General Council.
- 4.3 Confirmations from the following institutions are still awaited: -
  - 4.3.1 Temasek Polytechnic, Singapore
  - 4.3.2 Duksung Women's University, Korea
  - 4.3.3 Industrial and Vocational Training Board, Mauritius
- 4.4 Following additional delegates have confirmed attendance at the Conference: -
  - 4.4.1 Pacific Brands, Corporate Member
  - 4.4.2 International Wool Textile Organization (IWTO), Reciprocal Associate Member.
  - 4.4.3 Ms. Janice Mee, who has applied for 'Individual Honorary' Membership.
- 4.5 The General Council is requested to take note.

#### TO WELCOME NEW MEMBERS

5.1 Two new institutions had applied for IFFTI membership. After review, the Executive Committee has offered them the following types of membership: -

S. No.	Institution	(a) Authorised Representative (b) Alternative Representative	Status
(a)	University of Brighton, UK	<ul><li>(a) Dr. Catherine Harper</li><li>(b) Mr. Malcolm McInnes</li></ul>	'Regular' Membership
(b)	Istanbul Moda Academy, Turkey	(a) Melis Nilden (b) To be nominated	'Associate' Membership

- 5.2 The General Council is requested to welcome the new members.
- 5.3 The representatives of University of Brighton, UK and Istanbul Moda Academy, Turkey will make short presentations on vision and additional programs of their respective institutions.

### TO RECEIVE A REPORT ON CHANGE IN NOMINATED REPRESENTATIVES

6.1 The nominated representatives of the following Member Institutions have changed since the last Conference: -

S. No.	Institution	Authorized/ Alternative Representatives		
		Previous	New	
(a)	The Fashion Institute of Design and Merchandising, USA	Mr. Tonian Hohberg (Alternative)	Anne Bennion (Alternative)	
(b)	Institute of Vocational Education, IVE, Hong Kong	Lam Yee Nee Elita (Alternative)	Mr. C. M. Li (Alternative)	
(c)	Manchester Metropolitan University, UK	Ms. Catherine Fairhurst (Alternative)	Helen Rowe (Alternative)	
(d)	North Carolina State University, USA	Prof. William Oxenham (Alternative)	Dr. Nancy Cassill (Alternative)	
(e)	Nottingham Trent University, UK	Ms. Brenda Sparkes (Alternative)	Prof. Judith Mottram (Alternative)	
(f)	The Swedish School of Textiles, Sweden	-	Ms. Carina Krantz (Alternative)	

6.2 Members are requested to kindly note the changes

#### AGENDA NO. 7

## TO ADOPT THE MINUTES OF THE 19<sup>TH</sup> AND 20<sup>TH</sup> MEETINGS OF THE EXECUTIVE COMMITTEE AND 10<sup>TH</sup> ANNUAL MEETING OF THE GENERAL COUNCIL

- 7.1 The 19<sup>th</sup> and 20<sup>th</sup> Meetings of the Executive Committee and the 10<sup>th</sup> Annual Meeting of the General Council of IFFTI were conducted as follows:-
  - 7.1.1 <u>The 19<sup>th</sup> Meeting of the Executive Committee and the 10<sup>th</sup> Annual Meeting of the General Council</u> were held on 10<sup>th</sup> March, 2008, at Royal Melbourne Institute of Technology, Australia. The draft minutes of these meetings were circulated to Members on 7<sup>th</sup> April, 2008.
  - 7.1.2 <u>The 20<sup>th</sup> Meeting of the Executive Committee</u> was held on 16<sup>th</sup> and 17<sup>th</sup> October, 2008 at Donghua University, Shanghai, P. R. China. The draft Minutes of the meeting were circulated to the Members on 7<sup>th</sup> November, 2008.
- 7.2 The General Council is requested to adopt the Minutes.

#### **AGENDA NO. 8**

### TO RECEIVE AND DISCUSS PROPOSALS OF THE SUB – COMMITTEES

8.1 The Sub – Committees will present their respective proposals for the consideration and approval of the General Council.

#### **AGENDA NO. 9**

### TO RECEIVE A REPORT ON REVISED MODALITIES FOR CONDUCT OF IFFTI ANNUAL CONFERENCES

- 9.1 The Chairperson will brief the General Council on the revised modalities for conduct of future IFFTI Annual Conferences.
- 9.2 The General Council is requested to take note.

### TO TAKE NOTE OF THE VENUES FOR FUTURE IFFTI MEETINGS AND ANNUAL CONFERENCES

10.1 Venues of the IFFTI Meetings and Annual Conferences upto the year 2012 are given below: -

S. No.	Meeting	Venue	Period
a)	22 <sup>nd</sup> Executive Committee Meeting	Fashion Institute of Technology, USA	22 <sup>nd</sup> and 23 <sup>rd</sup> October, 2009
b)	12 <sup>th</sup> Annual Conference and 23 <sup>rd</sup> Executive Committee Meeting	Fu Jen Catholic University, Taiwan	23 <sup>rd</sup> – 26 <sup>th</sup> March, 2010
c)	24 <sup>th</sup> Executive Committee Meeting	Polimoda, Italy	October, 2010
d)	13 <sup>th</sup> Annual Conference and 25 <sup>th</sup> Executive Committee Meeting	Institut Français de la Mode, France	March/ April, 2011
e)	14 <sup>th</sup> Annual Conference and 27 <sup>th</sup> Executive Committee Meeting	Pearl Academy of Fashion, Jaipur, India	March/ April, 2012

10.2 The General Council is requested to take note.

#### AGENDA NO. 11

# TO RECEIVE A REPORT FROM FU JEN CATHOLIC UNIVERSITY, TAIWAN ON THE PREPARATION FOR THE 12<sup>TH</sup> IFFTI ANNUAL CONFERENCE

11.1 Fu Jen Catholic University will brief the General Council on the preparations for the 12<sup>th</sup> IFFTI Annual Conference.

#### AGENDA NO. 12

#### **TO RECEIVE A REPORT ON IFFTI INITIATIVES**

12.1 To encourage participation of Junior Faculty and PG/ Research Students in IFFTI Conferences, it was decided to give an award of USD 2000/- to the following: -

- 12.1.1 Five Junior Faculty
- 12.1.2 Two PG/ Research Students
- 12.1.3 The winner of the Student Design Competition
- 12.2 Papers were invited from Junior Faculty, PG/ Research Students of IFFTI Member Institutions vide IFFTI Secretariat mail placed at **Annexure A (Page 13)**.
- 12.3 In response, 28 submissions were received from the 'Junior Faculty' and 10 from 'PG/ Research Students'. A two-stage process was followed to select the papers for award to five Junior Faculty and two PG/ Research Students. Initially London College of Fashion reviewed and shortlisted papers found suitable for presentation at the Conference. Thereafter, the following review committees comprising IFFTI members have selected the final awardees from the shortlist provided by London College of Fashion: -

#### (a) Junior Faculty: -

- (i) Mr. Robert Ott
- (ii) Prof. Judith Mottram
- (iii) Dr. Catherine Harper
- (iv) Ms. Veronique Schilling

#### (b) PG/ Research Students: -

- (i) Dr. Reginetta Haboucha
- (ii) Dr. Su-Lee Tsai
- (iii) Ms. Tina Guglielmino
- 12.4 The details of the awardees are given below: -

#### 12.4.1 **Junior Faculty:**

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
			Investigation into the development of children's	USD 2000/-
		Otago	apparel that addresses	
	Tania Allan	Polytechnic,	sensory integration	
(a)	Ross	New Zealand	dysfunction.	
(b)	Kate Carroll	NCSU, USA	Fashion, Work and	USD 2000/-

			Disability	
		University of		USD 2000/-
		Huddersfield,	You have to suffer for	
(c)	Kevin Almond	UK	fashion	
		Pearl Academy		USD 2000/-
		of Fashion,	Wellness of women	
(d)	Tarun Pandey	India	embroidery workers	
		Donghua	Chinese Consumer	USD 2000/-
		University, P.	Behavior and Product	
(d)	Yunyi Wang	R. China	Strategy of Pet Apparel	

#### 12.4.2 **PG/ Research Students:**

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
J. 140.	AOTHORO	IVAIVIL	Can 3D CAD	USD 2000/-
			Revolutionise the fashion	
			design process? a	
			longitudinal survey of UK	
(a)	Tina Wallace	MMU, UK	fashion companies	
			Clothes to rely on:	USD 1000/-
			designing from the	
			meanings and values of	
			early 1900's clothing for	
(b)	Patricia Lockren	NTU, UK	one family's women today	
			Knit to fit: applying	USD 1000/-
			technology to larger sized	
		University of	women's knitwear for	
(c)	Vikki Haffenden	Brighton, UK	comfort and wellbeing	

- 12.5 In the PG/ Research Students category, there was a tie between Patricia Lockren and Vikki Haffenden. Hence, the second award in this category is shared by them.
- 12.6 The cheques will be presented to the awardees after they have presented their respective papers at the Conference.

#### **AGENDA NO. 13**

#### TO RECEIVE A REPORT ON STUDENT DESIGN COMPETITION

- 13.1 A Design Competition for students of IFFTI member institutions was conducted by London College of Fashion.
- 13.2 Ms. Yuka Kanagawa has been declared the winner of the competition.

13.3 The details of the conduct of the Student Design Competition are placed at Annexure B (Page 16).

#### AGENDA NO. 14

#### TO RECEIVE A REPORT ON PANEL DISCUSSION

- 14.1 At the Melbourne IFFTI Conference, a 'Panel Discuss' was held on 'Sustainability and ethical fashion'. On conclusion of the discussions, it was decided to invite responses from members to 3 pertinent questions emerging out of the discussions.
- 14.2 A compilation of the responses received to the questions asked by Ms. Wendy Malem were forwarded to members vide IFFTI Secretariat mail IFFTI/1003/2009 dated 21<sup>st</sup> March, 2009.
- 14.3 A separate session on 'Environment' has been programmed in the afternoon to take this discussion forward.

#### AGENDA NO. 15

### TO RECEIVE A REPORT ON THE STATUS OF MEMBERSHIP SUBSCRIPTION

- 15.1 The up-to-date status of membership subscription is placed at **Annexure C** (Page 19).
- 15.2 The General Council is requested to take note.

#### **AGENDA NO. 16**

#### TO RECEIVE A STATEMENT OF FINANCIAL AFFAIRS

- 16.1 Statement of Financial Affairs as at 31<sup>st</sup> January, 2009 will be presented by Dr. Satoshi Onuma, the Chairperson of Finance Sub Committee.
- 16.2 The General Council is requested to take note.

#### **AGENDA NO. 17**

#### THE PROVISIONAL BALANCE SHEET

17.1 The provisional balance sheet as at 31st January, 2009 will be tabled by the Secretary.

17.2 The General Council is requested to take note.

#### **AGENDA NO. 18**

#### **BUDGET FOR THE YEAR 2009**

- 18.1 Budget for the year 2009 will be tabled by the Secretary.
- 18.2 The General Council is requested to approve the same.

#### **AGENDA NO. 19**

#### **ANY OTHER ITEM WITH THE PERMISSION OF THE CHAIR**

19.1	Members may take up additional issues with the permission of the Chairperson.
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#### IFFTI

### INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES IFFTI Secretariat. C/o Pearl Academy of Fashion.

A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India Tel: 00-91-9811800391 (Mobile), 00-91-11–41418789 (Direct), 41418790 Fax: 00-91-11-41417684, Email: ifftisec@yahoo.com

IFFTI/1003/2008 6<sup>th</sup> August, 2008

Dear IFFTI Member,

#### Call for papers for the 2009 IFFTI Annual Conference

The 2009 IFFTI Annual Conference is scheduled to be held at London College of Fashion, UK from 1<sup>st</sup> to 4<sup>th</sup> April, 2009. The theme of the conference is "Fashion and Well – Being?" The overall theme of fashion and well-being aims to capture the breadth of research in various disciplines of fashion and related practices. The theme enables a diversity of research that would speak to the positive as well as potentially critical debates and connections between fashion and well-being: health related issues; manufacturing of clothing; technology and sustainability; historical and cultural studies; business and fashion, design catalysts, considerate design and education. The Conference will be structured as a platform for a series of diverse but related themes that reflect current research directions and strengths of IFFTI members and the broader research community.

- 2. Abstracts for papers are invited for, but not limited to, any of the following themes: -
  - (a) Identity and difference;
  - (b) Designing the future;
  - (c) Health;
  - (d) Environment:
  - (e) Sustainability;
  - (f) Retail;
  - (g) Technology;
  - (h) Ethics

- 3. Detailed guidelines for submission of abstracts are available on IFFTI Conference website www.iffticonference.com and http://www.iffticonference.com/instructions.php.
- 4. The **revised date** for submission of abstracts is **5**<sup>th</sup> **September**, **2008**.
- 5. IFFTI Members are requested to submit abstracts separately under 3 below mentioned categories.

#### **General Category:**

6. All faculty of IFFTI Member Institution are welcome to submit abstract under this category.

#### **Junior Faculty Initiative:**

- 7. Under this initiative 5 Junior Faculty of IFFTI Member Institution who are selected to present papers at the 2009 IFFTI Conference will be given following incentives by IFFTI: -
  - (a) A scholarship of USD 2000/-
  - (b) The registration fee will be paid by IFFTI.
- 8. Criteria to be eligible under the category of Junior Faculty is given below: -
  - (a) Faculty at the beginning of their teaching careers, or
  - (b) Faculty who are beginning to develop their teaching and research interest and profile.
  - (c) The parent institution of the Faculty is a member of IFFTI and is upto date in payment of Membership subscription.
  - (d) The faculty has not availed this award earlier.

#### **Post Graduate / Research Students:**

9. Under this initiatives 2 Post Graduate/ Research Students whose papers are selected for presentation at the 2009 Conference will be provided the same incentives as the 5 Junior Faculty mentioned above.

#### Special Instruction for Junior Faculty and Post Graduate/ Research Students

- 10. In addition to submitting the abstracts online, those aspiring for initiatives under the Junior Faculty and Post Graduate/ Research Students initiatives are to also forward their abstracts to Secretary, IFFTI by email at ifftisec@yahoo.com together with the following: -
  - (a) Name,

(b)

- (i) **Junior Faculty**: Position and responsibilities
- (ii) PhD/ Research Students: Details of study/ research being undertaken
- (c) Name of institution,
- (d) Letter from the Head of Institution/ Department/ Other Appropriate Authority confirming the following: -
  - (i) <u>Junior Faculty</u>: The applicants meets the criteria mentioned in para 8 above and is eligible to be considered as Junior Faculty for the purpose of this initiative.

Or

<u>Post Graduate/ Research Students</u>: The applicant is undergoing a Post Graduate/ Research Programme at the institution.

- (ii) The institution would support the applicant to travel to London to present the paper at the 2009 IFFTI Conference, if selected.
- (e) Confirmation from the author that the paper has not been read or published elsewhere.
- 11. Members are requested to encourage Faculty and Students to submit papers for the conference and avail the benefits of IFFTI initiatives

Best regards,

Commodore Vijay Chaturvedi (Retd.) Secretary

#### IFFTI

#### INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

IFFTI Secretariat, C/o Pearl Academy of Fashion, A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India Tel: 00-91-9811800391 (Mobile), 00-91-11– 41418789 (Direct), 41418790 Fax: 00-91-11-25705451, Email: ifftisec@yahoo.com

IFFTI/1003/2008 26<sup>th</sup> November, 2008

Dear IFFTI Member.

#### Call for entries for the Student Design Competition

London College of Fashion is conducting a Design Competition for the students of IFFTI member institutions at the 2009 IFFTI Annual Conference scheduled to be held at London College of Fashion, UK from 1<sup>st</sup> to 4<sup>th</sup> April, 2009. The theme of the conference is "Fashion and Well – Being?"

- 2. <u>Eligibility</u>: This competition is open to both undergraduate and postgraduate students. Please note that only students belonging to IFFTI Member Institutions may enter this competition.
- 3. **Title:** The title of the competition is Happy?
- 4. <u>Brief</u>: Designers respond to needs, constraints, consumers' demands, social changes, economic fluctuations and political agendas. Our world is evolving through shared use of technology, climatic concerns and the quest for personal fulfillment. We have many question and concerns which require answers to help us understand our future, and to make us content.
- 5. <u>Topics</u>: Choose 1 of the following topic and develop your response, with the mission to produce an outcome, which would deliver a sense of happiness.
  - (a) <u>Identity and difference</u>: How can we express our positivity and happiness through personal presentation in clothing, colour, fashion graphics, or styling? Can you create a fashion subculture, or style with projects happiness?
  - (b) <u>Designing the future</u>: Consider a retail space, interior, packaging, branding or new business concept, which would attract the consumer by communicating a sense of harmony contentment, wellbeing or happiness.
  - (c) <u>Health</u>: How can products enhance our health? Can an experience or exposure to designed accessories, environment or clothes improve or reinforce positive health and self-positivity?

- (d) <u>Ethics</u>: Can we recognise the challenges presented within this issue, and live as happy consumers? Can great design be harmonious and allow us to feel good?
- (e) **Sustainability**: How can this be fun, and look great?
- (f) <u>Retail</u>: Online, in-store or paper based can we ever want to go shopping because it makes us feel great even if we don't buy, but just wan the positive experience?
- (g) <u>Technology</u>: Pocket gadgets, or online interfaces. Think about how we find pleasure in technology. Do we need to go back to writing letters? Can you create the new positive technological experience?
- (h) <u>Environment</u>: How can we enjoy our environments whilst acknowledging our responsibilities to preserve, enhance and provide for future generations: Consider all definitions of environments.
- 6. As the project is challenging the traditional definitions of fashion, you are encouraged to be as innovative and directional as you wish to respond with an exciting and creative outcome. The judges are looking for new thoughts around fashion and wellbeing.

#### 7. Key Dates: -

- ☐ Submission opens: 17 January 2009☐ Submission deadline: 31 January 2009
- 8. **IFFTI Awards:** The winner of the competition will receive following awards from IFFTI:
  - (a) A cheque of USD 2000/-
  - (b) Conference Registration Fee

#### 9. Detailed instructions: -

- (a) Each applicant should choose one topic for investigation and design proposal.
- (b) All submissions to be two dimensional, sized A3 landscape (need to meet dimensions for this).
- (c) The format may include photographs, drawings, written information, technical drawings etc., marketing strategy, business concept, and visual concept.
- (d) Final sheet to illustrate products/concept, etc.
- (e) Each submission should contain a maximum of three A3 sheets.

- (f) All written information should be in English.
- 10. All applicants must provide full name, institution, course, tutor's details, and personal contact information.
- 11. Address: The entries are to be forwarded to the following address: -

Room 319 London College of Fashion 20 John Princes Street London W1G 0BJ England

- 12. Detailed guidelines for submission of designs are available on IFFTI Conference website www.iffticonference.com.
- 13. IFFTI Members are requested to encourage students to participate in this competition in large numbers.

Best regards,

Commodore Vijay Chaturvedi (Retd.) Secretary

### Annexure C MEMBERSHIP SUBSCRIPTION STATUS AS ON 28 FEBRUARY, 2009

(Amount in US \$)

S. No.	Member	Country				σαπε πι σσ φ)
		•	1999- 2006	2007	2008	Total
Regular M	lembers					
1	AMFI	The Netherlands	16,000	2,000	2,000	20,000
2	Artez	The Netherlands	NA	2,100	2,000	4,100
3	BUNKA	Japan	16,000	2,000	2,000	20,000
4	Donghua	China	16,000	2,000	2,000	20,000
5	FIT	USA	16,000	2,000	2,000	20,000
6	Fu Jen	Taiwan	14,000	2,000	2,000	18,000
7	HKPU	Hong Kong	16,000	2,000	2,000	20,000
8	IFM	France	16,000	2,000	2,000	20,000
9	LCF	UK	16,000	2,000	2,000	20,000
10	MMU	U.K.	8,000	2,000	2,000	12,000
11	NID	India	16,000	2,000	DUE	18,000
12	NIFT	India	16,000	2,000	2,000	20,000
13	NCSU	USA	8,000	2,000	2,000	12,000
14	Polimoda	Italy	16,000	2,000	2,000	20,000
15	School of Fashion, RMIT	Australia	16,000	2,000	2,000	20,000
16	School of Architecture, RMIT	Australia	2,000	2,000	2,000	6,000
17	Ryerson	Canada	14,000	2,000	2,000	18,000
18	SITAFE	Australia	16,000	2,000	2,000	20,000
19	Temasek	Singapore	16,000	2,000	2,000	20,000
20	UAM	Brazil	12,000	2,000	DUE	14,000
21	UTS	Australia	16,000	2,000	2,000	20,000
22	Huddersfield	U.K.	10,000	2,000	2,000	14,000
23	UMIST	U.K.	10,000	DUE	DUE	10,000
24	Swedish School	Sweden	6,000	2,000	2,000	10,000
25	FIDM	USA	4,000	2,000	2,000	8,000
26	NTU	U.K.	8,000	2,000	2,000	12,000
27	Keimyung	South Korea	4,000	DUE	DUE	4,000
28	Pearl	India	6,000	2,000	2,000	10,000
29	UCCA	U.K.	2,000	2,000	2,000	6,000
30	DMU	UK	10,000	2,000	DUE	12,000
31	Otago Polytechnic	New Zealand	NA	2,000	2,000	4,000
32	IVE	Hong Kong	NA	2,100	2,000	4,100
33	University of Brighton	Brighton	NA	NA	2,100	2,100
	e Members					
34	IVTB	Mauritius	2,000	1,000	1,000	4,000
35	LDT Nagold	Germany	2,000	1,000	1,000	4,000
36	IMA	Turkey	NA	NA	1,100	1,100
37	IFI Business	Japan	1,000	1,000	DUE	2,000
38	Duksung	Korea	NA	1,000	1,000	2,000
	Add: Subscription Received fro					
	Domus Academy, Philadelphia	, Nanyang & Kasetsart	10,000		60,200	10,000
	Total Received		357,000	64,200		481,400
	Subscriptions Receivable		-	4,000	11,000	15,000
	Gross Income		357,000	68,200	71,200	496,400
	No Outstanding Dues till 200	6				