# <u>AGENDA</u>

## THE 10<sup>TH</sup> ANNUAL MEETING

## OF

## THE IFFTI GENERAL COUNCIL

10<sup>TH</sup> MARCH 2008

## <u>AT</u>

## ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY AUSTRALIA

## INDEX TO AGENDA FOR <u>THE 10<sup>TH</sup> ANNUAL MEETING OF THE IFFTI GENERAL COUNCIL</u> <u>AT ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY, AUSTRALIA</u> <u>ON 10<sup>TH</sup> MARCH 2008</u>

<u>Agenda</u> <u>Item</u>	Subject	<u>Page</u> <u>No.</u>
1.	Welcome Remarks by the Chairperson	4
2.	To receive apologies and note attendance at the General Council Meeting	4
3.	To receive a report from the Secretariat on the status of New Membership	5
4.	To discuss proposals of collaboration between IAF and IFFTI	5
5.	To receive a report from the Secretariat on change in Authorized Representatives	6
6.	To adopt the Minutes of the 17 <sup>th</sup> and 18 <sup>th</sup> Meetings of the Executive Committee and 9 <sup>th</sup> Annual Meeting of the General Council	7
7.	To approve new Executive Committee	7
8.	To approve next Chairperson and Deputy Chairperson	8
9.	To receive a report from the Secretariat on the Initiative for Junior Faculty	8
10.	To receive a report from RMIT on the Design Competition	9
11.	To approve the revised 'Vision', 'Mission' and 'Objectives' of IFFTI	9
12	To approve the proposal to expand the scope of Membership to include 'Corporate' and 'Individual' Members	10
13.	To discuss and approve the proposals of the 'Initiative' Sub Committee	10
14.	To discuss and approve the proposals of the 'Research' Sub Committee	11
15.	To approve the revised Venues of future IFFTI Meetings	11
16.	To receive a report from the Secretariat on the status of Membership Subscription	12
17.	To receive a Statement of Affairs from the Secretariat	12
18.	To adopt the Balance Sheet as at 31 <sup>st</sup> March 2007	12
19.	To approve the Budget for the year 2008	13
20.	Any other item with the permission of the Chair	13

## LIST OF ANNEXURES

No.	Subject	Page No.
I	Details of Student Design Competition	14
11	Revised IFFTI 'Vision', 'Mission' and 'Objectives'	16
111	Existing Memorandum of Association	18
IV	IFFTI - Draft Criteria for 'Corporate' and 'Individual' Memberships	23
V	Status of Membership Subscription	25
VI	Statement of Financial Affairs as at 31 <sup>st</sup> March 2007	26
VII	Balance Sheet as at 31 <sup>st</sup> March 2007	27
VIII	Budget for 2008	28

## AGENDA NO. 1

#### WELCOME REMARKS BY THE CHAIRPERSON

Ms. Elizabeth Rouse, Pro Rector Academic Development & Quality, University of the Arts London and the Chairperson, IFFTI, will make her initial remarks.

## AGENDA NO. 2

## TO NOTE ATTENDANCE AT THE MEETING

- 2.1 The following Member Institutions have confirmed participation at the Conference:-
  - 2.1.1 Amsterdam Fashion Institute, The Netherlands
  - 2.1.2 Bunka Women's University, Japan
  - 2.1.3 De Montfort University, U.K.
  - 2.1.4 Dong Hua University, P.R. China
  - 2.1.5 Fashion Institute of Technology, U.S.A.
  - 2.1.6 Fu Jen Catholic University, Taiwan
  - 2.1.7 The Hong Kong Polytechnic University, Hong Kong
  - 2.1.8 Institut Francais de la Mode, France
  - 2.1.9 London College of Fashion, U.K.
  - 2.1.10 Manchester Metropolitan University, U.K.
  - 2.1.11 National Institute of Fashion Technology, India
  - 2.1.12 North Carolina State University, U.S.A.
  - 2.1.13 Nottingham Trent University, U.K.
  - 2.1.14 Pearl Academy of Fashion, India
  - 2.1.15 School of Architecture and Design, RMIT, Australia
  - 2.1.16 School of Fashion and Textiles, RMIT, Australia
  - 2.1.17 Ryerson University, Canada
  - 2.1.18 The Swedish School of Textiles, Sweden
  - 2.1.19 Sydney Institute of TAFE NSW, Australia
  - 2.1.20 Temasek Polytechnic, Singapore
  - 2.1.21 University College for the Creative Arts, U.K.
  - 2.1.22 University of Huddersfield, U.K.
  - 2.1.23 University of Technology, Sydney
- 2.2 Polimoda, Italy and LDT Nagold, Germany have sent apologies for being unable to depute representatives to attend the 10<sup>th</sup> Annual Meeting of the IFFTI General Council.
- 2.3 Confirmations from the following institutions are still awaited:-
  - 2.3.1 The Fashion Institute of Design and Merchandising, U.S.A.
  - 2.3.2 National Institute of Design, India

- 2.3.3 Keimyung University, Korea
- 2.3.4 Universidade Anhembi Morumbi, Brazil
- 2.3.5 University of Manchester, U.K.
- 2.3.6 Industrial and Vocational Training Board, Mauritius
- 2.3.7 Institute for the Fashion Industries, Japan
- 2.4 The General Council is requested to take note.

## AGENDA NO. 3

#### TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE STATUS OF NEW MEMBERSHIP

3.1 Six institutions have applied for IFFTI membership. The status is given below:-

SNo.	Institution	Status
(a)	Institute of Vocational Education, IVE,	Recommended for 'Regular'
	Hong Kong	Membership
(b)	Otago Polytechnic, New Zealand	Recommended for 'Regular'
		Membership
(C)	Duksung Women's University, Korea	Recommended for 'Associate'
		Membership
(d)	ArtEZ Institute of the Arts,	Being evaluated
	The Netherlands	-
(e)	Saxion Universities, The Netherlands	Being evaluated
(f)	Whitehouse Institute Pvt Ltd, Australia	Being evaluated

3.2 The General Council is requested to welcome the new members.

## AGENDA NO. 4

## TO DISCUSS COLLABORATION BETWEEN IAF AND IFFTI

- 4.1 International Apparel Federation and IFFTI are Reciprocal Corporate Members. At earlier discussions, it was decided to invite the representatives of the organizations to each others Executive Committee Meetings and Annual Conferences in order to explore avenues of collaboration between the two organizations.
- 4.2 On an invitation from IFFTI, Mr. Vassilis Masselos, Managing Director, IAF has kindly consented to attend the IFFTI Executive Committee Meeting and make a short presentation about IAF to the General Council Members.

4.3 General Council may thereafter discuss the modalities of collaboration between IAF and IFFTI.

## AGENDA NO. 5

#### TO RECEIVE A REPORT FROM THE SECRETARIAT ON CHANGE IN AUTHORIZED REPRESENTATIVES

5.1 Authorized representatives of the following Member Institutions have changed since the last Annual Conference:-

S.No.	Institution	Authorized / Alternative Representatives	
		Previous	New
(a)	De Montfort University,	-	Helen M. Dunn
	U.K.		(Alternative)
(b)	National Institute of	Samir More (Alternative)	Mr. Somesh Singh
	Design, India		(Alternative)
(C)	University of	(i) Ms. Diane Ayre	(i) Ms. Sally Wade
	Huddersfield, U.K.	(Authorised)	(Authorised)
		(ii) Dr. John Pearson	(ii) Emma Hunt
		(Alternative)	(Alternative)
(d)	Polimoda, Italy	Dr. Philip Taylor	Ms. Linda Loopa
		(Authorised)	(Authorised)
(e)	Hong Kong Polytechnic	Prof. Edward Newton	Dr. K. F. Au
	University, Hong Kong	(Authorised)	(Authorised)
(f)	London College of	Ms. Wendy Malem	Prof. Helen Thomas
	Fashion, U.K.	(Alternative)	(Alternative)
(g)	School of Fashion and	(i) Mr. Keith Cowlishaw	(i) Ms. Tina Guglielmino
	Textile, RMIT, Australia	(Authorised)	(Authorised)
		(ii) Ms. Tina Guglielmino	(ii) Mr. Keith Cowlishaw
		(Alternative)	(Alternative)
(h)	School of Architecture	Prof. Harriet Edquist	(i) Mick Peel
	and Design, RMIT, Australia	(Authorised)	(Authorised)
	Australia	-	(ii) Denise Sprynskyj
			(Alternative)
(i)	Universidade Anhembi	(i) Prof Carlos Alberto	(i) Ms. Sonia Elbacha
	Morumbi, Brazil	Barbosa (Authorised)	(Authorised)
		(ii) Prof. Naria Carolína	(ii) Prof. Carlos Alberto
		Garcia Geraldi	Barbosa
		(Alternative)	(Alternative)
(j)	University College for	(i) Ms. Deborah Lampitt	(i) Mr. Ian Dumelow
	the Creative Arts, U.K.	(Authorised)	(Authorised)

	(ii) Mr. Ian Dumelow	(ii) Ms. Deborah Lampitt
	(Alternative)	(Alternative)

5.2 Members are requested to kindly note the changes

## AGENDA NO. 6

## TO ADOPT THE MINUTES OF THE 17<sup>TH</sup> AND 18<sup>TH</sup> MEETINGS OF THE EXECUTIVE COMMITTEE AND 9<sup>TH</sup> ANNUAL MEETING OF THE GENERAL COUNCIL

- 6.1 The 17<sup>th</sup> and 18<sup>th</sup> Meetings of the Executive Committee and the 9<sup>th</sup> Annual Meeting of the General Council of IFFTI were conducted as follows :-
  - (a) <u>The 17<sup>th</sup> Meeting of the Executive Committee and the 9<sup>th</sup> Annual Meeting of the General Council</u> were held on 12<sup>th</sup> April 2007, at Ryerson University, Canada. The draft minutes of these meetings were circulated to Members on 8<sup>th</sup> June 2007. No comments were received from members.
  - (b) <u>The 18<sup>th</sup> Meeting of the Executive Committee</u> was held on 11<sup>th</sup> and 12<sup>th</sup> October 2007 at Hong Kong Polytechnic University, Hong Kong. The draft Minutes of the meeting were circulated to the Members on 1<sup>st</sup> November 2007. The comments received from Ryerson University have been incorporated.
- 6.2 The General Council is requested to adopt the Minutes.

## AGENDA NO. 7

## TO APPROVE THE NEW EXECUTIVE COMMITTEE

- 7.1 The tenure of the last Executive Committee completes at this Annual Conference.
- 7.2 Keeping in view the changed circumstances, the Executive Committee had decided to convene the new Executive Committee according to following guidelines:-
  - 7.2.1 The next Executive Committee will comprise 8 members. This would allow co-opting of Chairpersons of various Sub- Committees and the authorized representative of the Institution hosting the next Conference, in case it is not a member of the Executive Committee. Nominations to the new Executive Committee are to be made through a nomination form prescribed in the Election Bye-Laws.

- 7.2.2 The distribution of membership should be geographical and not pro rata. Hence, the new Executive Committee will comprise two members each from the regions of Americas, Europe, Asia and Oceania.
- 7.2.3 The 'Permanent' category of 'Founding' members should be phased out gradually to maintain continuity.
- 7.2.4 The new Executive Committee will be convened through nomination by the existing Executive Committee as hither to. However, in case of special circumstances, voting by General Council may be resorted to.
- 7.3 The new Executive Committee will be convened at the 19<sup>th</sup> Executive Committee Meeting scheduled to be held in the forenoon on 10<sup>th</sup> March 2008.
- 7.4 The composition of the new Executive Committee will be tabled for the approval of the General Council.

## AGENDA NO. 8

## TO APPROVE THE NEXT CHAIRPERSON AND DEPUTY CHAIRPERSON

8.1 The next Chairperson and Deputy Chairperson will be elected by the new Executive Committee.

## AGENDA ITEM NO. 9

#### TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE INITIATIVE FOR JUNIOR FACULTY

- 9.1 Twenty two faculty had submitted abstracts for presentation at the RMIT Conference under the 'Junior Faculty Initiative'.
- 9.2 After a two stage review, the following five Junior Faculty have been selected for presenting papers at this year's Conference:-
  - (a) Rekha Rana Shailaj, Otago Polytechnic, New Zealand
  - (b) Phoebe R. Apeagyei, MMU, U.K.
  - (c) Cao Xiaojie, Donghua, P.R China

- (d) Daniel James Cole, FIT, USA
- (e) Tara.P, Pearl Academy, India
- 9.3 At its 18<sup>th</sup> Meeting held in October 2007, the Executive Committee had decided that, henceforth, Junior Faculty who present papers at IFFTI Annual Conferences under this initiative and the winners of Design Competition for students, will be presented a cash award of USD 2000.00 each, instead of the cost of travel, as was the practice hither to. Therefore, Junior Faculty mentioned above will be presented cheques for USD 2000.00 each at Melbourne after they have presented their respective papers.
- 9.4 The General Council is requested to approve the decision to change the award from 'reimbursement of cost of travel', 'to USD 2000.00', to the winners of the Junior Faculty and Student Competition Initiatives.

#### TO RECEIVE A REPORT FROM RMIT ON THE DESIGN COMPETITION

- 10.1 A Design Competition for students was conducted by RMIT University. The details are placed at *Annexure I (Page 14)*.
- 10.2 IFFTI will present a cash award of USD 2,000.00 to the winner of the Design Competition.
- 10.3 Ms. Tina Guglielmino, RMIT, will brief the General Council in this regard.

## AGENDA ITEM NO.11

#### TO APPROVE THE REVISED 'VISION', 'MISSION' AND 'OBJECTIVES' OF IFFTI

- 11.1 At the 16<sup>th</sup> Executive Committee Meeting held at Amsterdam Fashion Institute, The Netherlands, in October 2006, a 'Vision-Review' Sub- Committee was convened under the Chairmanship of Dr. Reginetta Haboucha, Fashion Institute of Technology, U.S.A. to examine the existing 'Vision', 'Mission' and 'Objectives' and recommend changes if considered necessary.
- 11.2 After examining the existing Memorandum of Association, the Sub- Committee was of the view that whilst IFFTI had made sufficient progress in achieving its objectives, it was timely to reconsider the identified means in terms of their continued relevance and their feasibility.

- 11.3 After detailed deliberations the Sub Committee had framed revised 'Vision', 'Mission' and 'Objectives'. The same were approved by the Executive Committee at its 18<sup>th</sup> Executive Committee Meeting held at Hong Kong in October 2007.
- 11.4 The revised 'Vision', 'Mission' and 'Objectives' are placed at **Annexure II** (*Page 16*).
- 11.5 The existing Memorandum of Association is placed at Annexure III (Page 18).
- 11.6 The General Council is requested to discuss and approve the same.

## AGENDA NO. 12

#### TO APPROVE THE PROPOSAL TO EXPAND THE SCOPE OF IFFTI MEMBERSHIP

- 12.1 At its 18<sup>th</sup> Meeting in October 2007, the Executive Committee had asked the Membership Sub- Committee to examine the desirability of expanding the scope of IFFTI membership to include, 'Corporate', 'Individual' and 'Emerging Institutes' as members. Based on the proposal submitted by the Membership Sub- Committee, the Executive Committee had decided that:-
  - 12.1.1 We should create two new categories of membership, one for 'Corporate' and other for 'Individual' members. The draft criteria for these two types of proposed membership is placed at *Annexure IV (Page 23)*
  - 12.1.2 If the categories of 'Corporate' and 'Individual' memberships was agreed, then the balance of membership of any Sub- Committee should be 75% 'Regular' Members and 25% 'Corporate', 'Associate' and 'Individual' Members.
  - 12.1.3 'Emerging Institutions' could apply in 'Individual' category and there was no need to create a separate category for them.
- 12.2 The General Council may discuss and approve the same.

#### AGENDA ITEM NO. 13

#### TO APPROVE THE PROPOSALS OF THE 'INITIATIVE' SUB COMMITTEE

13.1 The 'Initiative' Sub Committee has proposed following additional initiatives:-

- 13.1.1 "Offer two 'Travel Scholarships' on competitive basis to current Post Graduate Students including Ph.D students, of IFFTI member institutions, to participate in IFFTI Annual Conferences from the 2009 Annual Conference onwards".
- 13.1.2 "Encourage IFFTI members to provide support to faculty of member institutions who are undertaking internships/ placements in each others countries, at mutually agreed terms on bilateral basis.
- 13.2 Ms. Ann Priest, Chairperson, 'Initiative' Committee will brief the General Council in this regard.
- 13.3 The General Council is requested to discuss and approve the same.

## TO APPROVE THE PROPOSALS OF THE 'RESEARCH' SUB COMMITTEE

- 14.1 Prof. Trevor Little, Chairperson, 'Research' Sub Committee will make a presentation on the proposals for advancement of research among IFFTI members.
- 14.2 The General Council is requested to discuss and approve the same.

#### AGENDA ITEM NO. 15

#### TO APPROVE THE REVISED VENUES FOR FUTURE IFFTI MEETINGS

15.1 It had been agreed to hold future IFFTI Meetings at the following venues:-

S. No.	Meeting	Venue	Period
a)	<b>10<sup>th</sup> Annual Conference</b> and 19 <sup>th</sup> Executive Committee	RMIT, Australia	8 <sup>th</sup> to 11 <sup>th</sup> March 2008
b)	20 <sup>th</sup> Executive Committee	Dong Hua, <b>P.R. China</b>	September/ October 2008
c)	<b>11<sup>th</sup> Annual Conference</b> and 21 <sup>st</sup> Executive Committee	Polimoda, <b>Italy</b>	April 2009
d)	12 <sup>th</sup> Annual Conference	Fu Jen, <b>Taiwan</b>	May 2010
e)	13 <sup>th</sup> Annual Conference	IFM, <b>France</b>	March 2011

- 15.2 Polimoda, Italy, have now informed that the institution will be shifting to a new grand complex at Villa Favard. The new complex is likely to be completed by 2009. They would, therefore, like to host the IFFTI Conference in 2010 or thereafter instead of 2009 as presently scheduled.
- 15.3 London College of Fashion, U.K. have graciously offered to host the 2009 IFFTI Annual Conference in lieu of Polimoda, Italy. Prof. Helen Thomas, L.C.F., U.K. will brief the General Council in this regard.
- 15.4 The General Council is requested to approve the change in venue for the 2009 Annual Conference.

#### TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE STATUS OF MEMBERSHIP SUBSCRIPTION

16.1 The up-to-date status of membership subscription is placed at **Annexure V** (*Page 25)* for the information of Members.

#### AGENDA ITEM NO. 17

## TO RECEIVE A STATEMENT OF AFFAIRS FROM THE SECRETARIAT

- 17.1 Statement of Financial Affairs as at 31<sup>st</sup> March 2007 is placed at **Annexure VI** (*Page 26*). The Executive Committee had taken note of it at its 18<sup>th</sup> Meeting.
- 17.2 General Council is requested to take note.

#### AGENDA ITEM NO. 18

## THE BALANCE SHEET FOR THE YEAR 2008

- 18.1 The balance sheet as at 31<sup>st</sup> March 2007 is placed at *Annexure VII (Page 27)*. The same was approved by the Executive Committee at its 18<sup>th</sup> Meeting held in Hong Kong in October 2007.
- 18.2 The General Council is requested to adopt the same.

## TO APPROVE THE BUDGET FOR THE YEAR 2008

- 19.1 Budget for the year 2008 is placed at Annexure VIII (Page 28).
- 19.2 The General Council is requested to approve the same.

## AGENDA ITEM NO. 20

## ANY OTHER ITEM WITH THE PERMISSION OF THE CHAIR

20.1 Members may take up additional issues with the permission of the Chairperson.

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## IFFTI 2008 8th- 9th March – Melbourne, Australia Student Design Competition Uncharted Bodies

This competition is open to students studying at an IFFTI member institutes during the academic year 2007-2008.

Candidates must be current students and cannot be professionally employed in the fashion industry.

Candidates must design their own original projects completely by themselves.

Submissions received after the deadlines will not be accepted.

Submissions will be judged by fashion and design experts.

In all matters concerning the course of the competition, including the selection of award winners and settling disputes, the decisions of the judges are final.

All matters will be decided by majority vote and are not subject to appeal.

#### IFFTI Sponsored Prize:

\$US 2000

#### **Competition theme:**

Uncharted Bodies - innovative concepts beyond the frontiers of the known body.

A small capsule range of daywear (women's or men's) for Summer 2010, for a warming climate.

- A range of 4 coordinating outfits
- Front and back views
- Defined fabrication and colours
- 100 word (maximum) rationale description of the range concept (English)

#### Competition details:

The entries should be 3 'boards' in colour – digital (pdf. File format A3) + written rationale (Word document). The boards may be created on the computer or manually but must then be digitally photographed or scanned.

- 1 range board showing all garments front and back views
- 1 concept board showing concept, colour and fabrication inspiration images

• 1 technical board - showing 4 outfits in proportion with front and back views. The seams and details must be clear to enable a pattern cutter and a machinist to understand and follow.

• The work may be created digitally or manually, however the submissions must be in digital **pdf.** format.

- Each file size should be no more than 1MG.
- All documents must clearly but discretely display the entrants name and institution.

• All entrants must agree to their imagery being used to promote the Conference and the IFFTI organisation. IFFTI undertake where possible to identify their work.

- All entrants are responsible for their work arriving in a workable format
- Late and or unlabelled entries will be considered not eligible and will not be judged.

All entries to be sent to mary.mirt@rmit.edu.au electronically

#### Judging criteria:

- Design innovation silhouette, line, proportion, detail, colour and fabrication
- Clear creative communication
- Range realisation visually clear construction information
- Addressing the competition brief theme, requirements and criteria

#### Judges:

A panel of judges including international academics and fashion industry professionals will be assembled for judging Judges may work from CD ROM images

End use for entry & winning images

• Rotation slide show during conference in breakout room

#### **Competition Schedule**

- Entries in by February 1st 2008
- Culling to finalist stage
- Judging completed by end February
- Winners announced during IFFTI 2008 Conference, RMIT University, Melbourne.

#### Annexure II

## INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

#### **REVISED MEMORANDUM OF ASSOCIATION**

#### I. <u>NAME</u>

The name of the Society shall be **International Foundation of Fashion Technology Institutes** (hereinafter referred to as *the Foundation*). IFFTI is an association of leading international higher education institutions dedicated to promoting excellence in teaching, learning and research in fashion and fashion related programs.

#### II. <u>REGISTERED OFFICE</u>

The registered office of the Foundation shall be situated in the National Capital Territory of Delhi and at presently it is situated at Pearl Academy of Fashion, A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110028, India.

#### III. <u>MISSION</u>

To develop a global network of leading institutions in the fields of design, technology, and business education for fashion and its related industries through international collaboration.

#### IV. VISION

- A. To facilitate opportunities for educators, researchers, students and graduates to study and work globally.
- B. To strengthen and foster relations with the global fashion industries.
- C. To develop greater understanding of the role and responsibility of fashion and its related industries in the global economy.

#### V. <u>AIMS</u>

- A. To advance education and research in fashion design, technology, and business and related industries.
- B. To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology, and business and related industries.
- C. To promote the interest of students of member institutions by involving them in the activities of the Foundation.
- D. To foster the development of fashion and related industries internationally.

E. To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which effectively utilize the resources of member institutions.

#### VI. <u>OBJECTIVES</u>

- A. To develop an international network, both real and virtual, to support the activities of the Foundation.
- B. To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- C. To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- D. To develop and implement strategies to stimulate awareness and support for international/intercultural understanding through educational exchanges and academic overseas programs.
- E. To establish "International Student Awards" as part of the international conference.
- F. To support international internships

#### <u>Annexure III</u>

#### INTERNATIONAL FOUNDATION

#### OF

#### FASHION TECHNOLOGY INSTITUTES

#### MEMORANDUM OF ASSOCIATION

#### I. MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- a. providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries; and
- b. developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

#### II. NAME

The name of the Society shall be **International Foundation of Fashion Technology Institutes** (hereinafter referred to as *the Foundation*).

#### **III. REGISTERED OFFICE**

The registered office of the Foundation shall be situated in the National Capital Territory of Delhi and at presently it is situated at NIFT Campus, Hauz Khas, New Delhi -110016.

#### **IV. OBJECTIVES**

The aims and objectives for which the Foundation is established are:-

#### A. Main Objectives

- i. To advance education and research in fashion design, technology and business and related industries by the following means amongst others :
  - a. developing an international network, both real and virtual, to support the activities of the Foundation;
  - b. promoting debate and interaction through an Annual International Conference which will be hosted at the venues provided by the members of the Foundation on a rotational basis;
  - c. developing an international framework for the recognition of credit transfer between academic programs of member institutions;

- d. assisting in professional development of educators and researchers through international programs, seminars and workshops;
- e. providing support and assistance to publicise member institutions' academic programs and activities;
- f. developing and implementing academic overseas programs for and through its member institutions on a mutually supportive and co-operative basis;
- g. providing support and assistance to its members in developing, offering and publicising their International programs; and
- h. developing and implementing strategies that will stimulate awareness of and support for international / inter-cultural understanding.

# ii. To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries by the following means amongst others :-

- a. organising and conducting professional and intellectual development programs, seminars, workshops and symposia;
- b. undertaking and/or supporting research projects and studies relevant to the needs of the fashion and related industries;
- c. obtaining international acceptance of research values;
- d. seeking recognition and protection of intellectual property rights.

## iii. To promote interests of the students of member institutions by involving them in the activities of the Foundation and more particularly by the following means :-

- a. establishing multinational projects, scholarships and student exchange programs, fellowships, prizes and awards for recognising and rewarding talent, creativity and excellence;
- b. establishing an "International Student Award" as part of the international conference;
- c. supporting and monitoring International internships / placements;
- d. assisting students in selecting suitable International programs, studies and projects.

## iv. To foster the development of fashion and related industries internationally by the following means amongst others:-

- a. contributing to the development of global fashion and related industries in such manner as may be thought fit by the Foundation.
- b. developing a network of international competencies
- c. encouraging international consultancy
- d. developing and expanding HRD programs for the comprehensive development of the industry.

v. To do all such things as may be necessary for the pursuit of its mission including, but not limited to, developing and undertaking programs and activities which effectively utilise the resources of its member institutions.

#### **B.** Ancillary Objectives

With a view to promoting the foregoing objectives, the Foundation shall have the following ancillary and incidental objectives:-

- i. To acquire by way of lease, sub-lease, gift, purchase, exchange, hire or in any other manner any movable or immovable properties and any rights or privileges necessary or convenient for the purposes of the Foundation and to construct, erect, alter, improve, and maintain any building and to manage, develop, sell, let, dispose of, mortgage or otherwise deal with all or any part of the assets and rights of the Foundation with a view to achieving its objectives.
- ii. To accept grants of money, equipment, land, buildings, donations, gifts, subscriptions and other assistance from National Governments, International Multilateral Funding Agencies, Industry, Institutions, Trusts, Individuals or from any other source and to conform to the conditions on which such grants, other payments and assistance may be received, provided that no benefaction shall be accepted by the Foundation, which in its opinion involves conditions or obligations contrary to its objectives.
- iii. To undertake and accept the management of any endowment or trust or donations in furtherance of its objectives.
- iv. To establish, equip and maintain data bank, libraries, museums, workshops, institutes, organisations and such other facilities as are necessary for carrying out the objectives of the Foundation.
- v. To establish, maintain, control and manage the Headquarters and International Secretariat of the Foundation or any of its regional centres as and when necessary.
- vi. To levy fees or other charges for any services/facilities provided by the Foundation at such rates as may be specified by the Foundation.
- vii. To prepare, print, publish, issue, acquire and circulate books, papers, periodicals, bulletins, exhibits, films, slides, video tapes or any other presentation and engage in such other literary undertakings dealing with or having a bearing on the objectives of the Foundation.
- viii. To co-operate with, become a member of, act as, or appoint trustees or delegates or otherwise assist any association or institutions or body engaged in any of the fields of interests of the Foundation.
  - ix. To negotiate contracts on behalf of the Foundation and vary and rescind such contracts.

- x. To borrow, raise or secure the payment of any money on such terms and conditions and on such security as may be deemed fit and proper provided they are not inconsistent with the objectives of the Foundation.
- xi. To depute or nominate its delegates, advisors etc. to represent the Foundation in any regional and international conferences, workshops and seminars or similar events.
- xii. To procure recognition for the Foundation and for that purpose to undertake such promotional activities including advertising and publicity through any media and in such manner as may be thought fit.
- xiii. Institute and award fellowships, scholarships, prizes and medals towards recognition of talent and excellence.
- xiv. To create such patronship, affiliation and other classes of membership, having such privileges and benefits, as the Foundation may deem fit.
- xv. To delegate any powers to the Executive Committee of the Foundation and to authorise the Executive Committee to further delegate these powers to any of the sub-committees constituted by the Executive Committee or the Chief Executive Officer.
- xvi. To enter into any arrangement with any Government, Governmental authority, Municipal or local authority or otherwise, that may be conducive to the attainment of the objectives of the Foundation and to obtain from any such authority rights, privileges and concessions which the Foundation may think desirable to obtain and to carry out, exercise and comply with such arrangements, rights, privileges and concessions.
- xvii. To obtain such prerogatives, rights, privileges, licenses including Intellectual Property Rights (IPRs) in relation to any new and useful invention respecting any art, process, method or manner of manufacture, machine, apparatus, other article or substance or any new or useful improvisation of any of them, as a result of the Foundation's direct or indirect support and efforts, as may be decided by the Foundation; and
- xviii. To do all such other lawful things as may be necessary, incidental or conducive to the attainment of the objectives of the Foundation.

#### V. APPLICATION OF INCOME AND PROPERTY

All the incomes, earnings, movable & immovable property of the Foundation shall be solely utilized and applied towards the promotion of its aims and objects only as set forth in the Memorandum and no profit or part thereof shall be paid or transferred directly or indirectly by way of dividends, bonus, shares or in any manner whatsoever to the past or present members or to any person claiming through them, provided that nothing herein contained shall prevent the payment in good faith, of remuneration to any member or to any person for any services rendered to the Foundation or for travelling allowance, halting or other similar charges. No member of the Foundation shall have any personal claim on any movable or immovable properties of the Foundation or make profits, whatsoever by virtue of this membership

#### VI. EXECUTIVE COMMITTEE

The names, addresses, and designations of the present members of the Executive Committee to whom the affairs and management of the Foundation have been entrusted as required under section 2 of the Societies Registration Act, 1860 (Punjab Amendment Act of 1957), as extended to National Capital Territory of Delhi are as hereunder:

Sl. No.	Name & Address	Designation
1.	Mr. Shyamal Ghosh, Chairman, National Institute of Fashion Technology Hauz Khas, New Delhi – 110016	Chairperson
2.	Mr. David Elson Acting Head, Deptt. of Fashion & Textiles, The Nottingham Trent University Burton Street, Nottingham, NG1, 4BU, U.K.	Vice-Chairperson
3.	Mr. Michael Renzulli Fashion Institute of Technology Seventh Avenue at 27 Street, New York 10001-5992, USA	Vice-Chairperson
4.	Amnon Armoni Director of Academic and International Affairs Institut Francais de la Mode, 33 rue Jean Goujon 75008, Paris, France	Vice-Chairperson
5.	Prof. Edward Newton Chair of Fashion, Marketing and Merchandising Head of Institute of Textiles & Clothing The Hong Kong Polytechnic University, Hung Hom Kowloon Hong Kong	Vice-Chairperson
6.	Mr. Airton F. Embacher, Universidade Anhembi Morumbi R.Casa Do Ator, 836 – Vila Olimpia Sao Paulo – SP, Brazil	Vice-Chairperson
7.	Mr. L.V.Saptharishi Director General, National Institute of Fashion Technology Hauz Khas, New Delhi – 110016	CEO / Member Secretary

#### VII. ASSOCIATION CLAUSE

We, the undersigned being desirous of forming into a Society namely, **INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**, under the Societies Registration Act, 1860 (Punjab Amendment Act of 1957), as extended to the National Capital Territory of Delhi have subscribed our names and addresses to this Memorandum of Association.

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#### Annexure IV

#### IFFTI - DRAFT CRITERIA FOR CORPORATE AND INDIVIDUAL MEMBERSHIP

#### 1. 'Corporate' Membership

- 1.1 Criteria.
  - 1.1.1 In order to apply for membership a corporation should be recommended by an IFFTI member.
  - 1.1.2 The Company/Corporation should be of good repute and standing including financial standing and business ethics.
  - 1.1.3 Fees: US \$6,000 per year.
- 1.2 Benefits include:-
  - 1.2.1 Conference attendance for two delegates.
  - 1.2.2 Opportunity to participate in IFFTI sub-committees.
  - 1.2.3 Receive copies of all IFFTI publications.
  - 1.2.4 Access to global network of educational institutes.
  - 1.2.5 Global recognition.
  - 1.2.6 Listed on IFFTI website.
- 1.3 Corporate members are to be referred to Membership Committee for approval.
- 1.4 Corporate Members will not have voting rights

#### 2. <u>'Individual' Membership</u>

- 2.1 Criteria.
  - 2.1.1 Be introduced by a member.
  - 2.1.2 Should be a professional in the fashion industry or be a senior faculty of an emerging fashion education institution.
  - 2.1.3 Fees: USD\$100 per year
- 2.2 Benefits include:-
  - 2.2.1 Individual members to be on IFFTI distribution list.
  - 2.2.2 Receive copies of conference proceedings and IFFTI publications at reduced costs.
  - 2.2.3 Participate in sub-committees.
  - 2.2.4 Can attend IFFTI Conferences and other activities.
- 2.3 Individual members are to be referred to Membership Committee for approval.
- 2.4 Individual members have no voting rights.

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