

AGENDA

THE 9TH ANNUAL MEETING

OF

THE IFFTI GENERAL COUNCIL

12TH APRIL 2007

AT

RYERSON UNIVERSITY
CANADA

INDEX TO AGENDA FOR
THE 9TH ANNUAL MEETING OF THE IFFTI GENERAL COUNCIL
AT RYERSON UNIVERSITY, CANADA
ON 12TH APRIL 2007

<u>Agenda Item</u>	<u>Subject</u>	<u>Page No.</u>
1.	Welcome Remarks by Chairperson	4
2.	To receive apologies and note membership of the General Council	4
3.	To receive a report from the Secretariat on Change in Authorized Representatives	5
4.	To adopt the Minutes of the 8 th Annual Meeting of the General Council and 15 th and 16 th Meetings of the Executive Committee	6
5.	To receive the Action Taken Report from the Secretariat	7
6.	To receive a report from the Secretariat on the status of New Membership	9
7.	To receive a report from the Secretariat on the Travel Funding Initiative for Junior Faculty	12
8.	To receive a report from the Secretariat on the Design Competition	13
9.	To discuss and approve the proposals of the Executive Committee to bring about following changes in the conduct of future Annual Conferences :- (a) Registration Fee (b) Format (c) Publishing of Conference Papers	18 18 19
10.	To discuss and approve the proposals of 'Vision Review' Sub-Committee	20
11.	To discuss and approve the proposals of 'Finance' Sub-Committee	20
12.	To approve the Venues of Future IFFTI Meetings	21
13.	To discuss and approve the proposals of the Initiatives and Research Committees	22
14.	To receive a report from the Secretariat on the status of Membership Subscription	22
15.	To receive a provisional Statement of Affairs from the Secretariat	24
16.	To approve the Budget for the year 2007	26
17.	Any other item with the permission of the Chair	28

LIST OF ANNEXURES

No.	Subject	Page No.
I	Status of New Membership	10
II	Details of Design Competition	14
III	Status of Membership Subscription	23
IV	Provisional Statement of Financial Affairs	25
V	Budget for the Year 2007	27
VI	Schedule of Events for the 9 th IFFTI Annual Conference	29

AGENDA NO. 1

WELCOME REMARKS BY CHAIRPERSON

Ms. Elizabeth Rouse, Pro Rector Academic Development & Quality, University of the Arts London and the Chairperson, IFFTI, will make her initial remarks.

AGENDA NO. 2

ATTENDANCE

2.1 The following Member Institutions have confirmed participation at the Conference:-

- 2.1.1 Amsterdam Fashion Institute, The Netherlands
- 2.1.2 Bunka Women's University, Japan
- 2.1.3 Dong Hua University, P.R. China
- 2.1.4 The Fashion Institute of Design and Merchandising, USA
- 2.1.5 Fashion Institute of Technology, U.S.A.
- 2.1.6 Fu Jen Catholic University, Taiwan
- 2.1.7 The Hong Kong Polytechnic University, Hong Kong
- 2.1.8 Institut Francais de la Mode, France
- 2.1.9 London College of Fashion, U.K.
- 2.1.10 Manchester Metropolitan University, U.K.
- 2.1.11 North Carolina State University, U.S.A.
- 2.1.12 Nottingham Trent University, U.K.
- 2.1.13 Pearl Academy of Fashion, India
- 2.1.14 School of Fashion and Textiles, RMIT, Australia
- 2.1.15 School of Architecture and Design, RMIT, Australia
- 2.1.16 Polimoda, Italy
- 2.1.17 Ryerson University, Canada
- 2.1.18 The Swedish School of Textiles, Sweden
- 2.1.19 Sydney Institute of TAFE NSW, Australia
- 2.1.20 University College for the Creative Arts, U.K.
- 2.1.21 University of Huddersfield, U.K.
- 2.1.22 LDT Nagold, Germany

2.2 Institute for the Fashion Studies, Japan, Temasek Polytechnic, Singapore and University of Technology, Sydney have sent apologies for being unable to depute a representative to attend the 9th Annual Meeting of the IFFTI General Council.

2.3 Confirmations from the following institutions are still awaited :-

- 2.3.1 Keimyung University, South Korea
- 2.3.2 National Institute of Fashion Technology, India
- 2.3.3 Universidade Anhembi Morumbi, Brazil
- 2.3.4 University of Manchester, U.K.
- 2.3.5 Georgian Institute of Fashion and Management, Georgia
- 2.3.6 Industrial and Vocational Training Board, Mauritius

2.4 Kasetsart University, Thailand has withdrawn its membership.

2.2 The General Council may kindly take note.

AGENDA NO. 3

TO RECEIVE A REPORT FROM THE SECRETARIAT ON CHANGE IN AUTHORIZED REPRESENTATIVES

3.1 Authorized representatives of the following Member Institutions have changed since the last Annual Conference :-

S.No.	Institution	Authorized / Alternative Representatives	
		Previous	New
(a)	Fu Jen Catholic University, Taiwan	(i) Sister Maryta Laumann (Authorized) (ii) Ms. Grace Ho (Alternative)	(i) Dr. Su-Lee Tsai (Authorized) (ii) Sister Maryta Laumann (Alternative)
(b)	The Hong Kong Polytechnic University, Hong Kong	(i) Prof. Tao Xiaoming (Authorized) (ii) Prof. Edward Newton (Alternative)	(i) Prof. Edward Newton (Authorized) (ii) Prof. Tao Xiaoming (Alternative)
(c)	University of Huddersfield, U.K.	Prof. Tim Moscovitch (Authorized)	Ms. Diane Ayre (Authorized)
(d)	London College of Fashion, U.K.	Ms. Sandy Black (Alternative)	Ms. Wendy Mallam (Alternative)
(e)	Pearl Academy of Fashion, India	Ms. Nien Siao (Alternative)	Dr. Tarun Panwar (Alternative)
(f)	School of Fashion and Textiles, RMIT, Australia	-	(i) Mr. Keith Cowlshaw (Authorized)
		-	(ii) Ms. Tina Guglielmino (Alternative)

(g)	School of Architecture and Design, RMIT, Australia	-	(i) Prof. Harriet Edquist (Authorized)
		-	(ii) Mr. Mick Peel (Alternative)
(h)	University College for Creative Ars, U.K.	Dr. Catherine Harper (Authorized)	Ms. Deborah Lampitt (Authorized)
(i)	Universidade Anhembi Morumbi, Brazil	Ms. Carla Morcondes (Authorized)	Prof. Francisca Dantas (Authorized)

3.2 Members are requested to kindly note the changes

AGENDA NO. 4

ADOPTION OF THE MINUTES OF THE 15TH AND 16TH MEETING OF THE EXECUTIVE COMMITTEE AND THE 8TH ANNUAL MEETING OF THE GENERAL COUNCIL OF IFFTI

4.1 The 15th and 16th Meeting of the Executive Committee and the 8th Annual Meeting of the General Council of IFFTI were conducted as follows :-

- (a) The 15th Meeting of the Executive Committee and the 8th Annual Meeting of the General Council were held on 18th June and 19th June 2006 respectively, at North Carolina State University, Raleigh, USA. The draft minutes of these meetings were circulated to Members on 31st July 2006. Subsequently the revised Minutes, incorporating observations from Members, were posted on the website.
- (b) The 16th Meeting of the Executive Committee was held on 11th and 12th October 2006 at Amsterdam Fashion Institute, Amsterdam, The Netherlands. The draft Minutes of the meeting were circulated to the Members on 27th October 2006.

4.2 As no further comments have been received from Members, the General Council is requested to formally adopt the Minutes.

AGENDA ITEM NO. 5

TO RECEIVE THE ACTION TAKEN REPORT FROM THE SECRETARIAT

5.1 Action Taken Report on the decisions taken at the 8th Annual Conference and the 15th and 16th Executive Committee Meetings are summarized below :-

S.No	MOM Agenda Item	Decision	Action Taken
	8th Annual Conference		
(a)	Agenda Item No. 11 – Work Plan		
	Travel Funding	(i) Reimbursements to authors who had presented papers at the North Carolina Conference. (ii) Papers to be invited and Junior Faculty to be selected for presentation of papers at 2007 Conference.	(i) Action Completed. (ii) Action completed.
	Students Design Competition	Design Competition should become a regular part of future Annual Conferences.	Action completed. Design competition has been organized at this Conference also
(b)	Agenda Item No. 12 – Venue of future IFFTI meetings	(i) Venue for the 17 th Executive Committee Meeting to be decided. (ii) Confirmations to be obtained from IFM for hosting the 2009 Annual Conference.	(i) Action Completed. (ii) Action Completed
	15th Executive Committee Meeting – Closing Session		
(c)	Agenda Item No. 3 – 2007 Annual Conference	(i) Only two authorized representatives from 'Regular' and one from 'Associate' Member	(i) Action Completed.

		Institution to have complementary registration at future conferences. All others to pay. (ii) IFFTI to pay for registration of Junior Faculty	(ii) Action Completed.
(d)	Agenda Item No. 4 – IFFTI Initiatives Research Committee Report	IFFTI Secretariat to create a blog on IFFTI website to facilitate interaction of researchers	Action Completed.
16th Executive Committee Meeting			
(e)	Agenda Item No. 2	Induction of Prof. Trevor Little to Executive Committee.	Action Completed.
(f)	Agenda Item No. 4	Adoption of the minutes of 15 th Executive Committee Meeting after incorporating changes.	Action Completed. Revised minutes have been posted on the website.
(g)	Agenda Item No. 5	(i) Composition of Sub Committees. (ii) Restructuring of Conference Format. (iii) Panel Discussion led by Chairpersons of Research and Initiatives Committees. (iv) 'Vision Review' Sub Committee to determine progress made in achieving the laid down objectives and recommend changes.	(i) Action completed. (ii) Action in hand. (iii) Panel Discussions have been programmed. (iv) Action in hand.

		(v) 'Finance' Sub Committee to determine suitable ways to generate funds for hosting IFFTl Conferences and attracting sponsorships from multinationals.	(v) Action in hand.
(h)	Agenda Item No. 7	<p>(i) It was decided to enter into Reciprocal Associate Membership with HKRITA.</p> <p>(ii) Inclusion of topic on Branding and Marketing at the Ryerson Conference.</p> <p>(iii) Shift of IAF Headquarters to Amsterdam. Ms. Liesbeth in't Hout was requested to obtain the latest position.</p>	<p>(i) Action in hand.</p> <p>(ii) Action completed.</p> <p>(iii) Action in hand.</p>

AGENDA NO. 6

TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE STATUS OF NEW MEMBERSHIP

- 6.1 Nine new and one previous member have indicated desire to join / re-join IFFTl.
- 6.2 Institution wise status report is given at Annexure I (Page 10) for the information of members.

Annexure I

STATUS OF NEW MEMBERSHIP				
S No.	Institution	Name	Proposer	Status
1	Senai/Cetiqt Colour Institute, Brazil	Prof. Flavio Bruno	Prof. William Oxenham, NCSU	Application form forwarded. Reply awaited.
2	St Petersburg State University of Technology & Design, Russia	(a) Prof. Anatoly Kulechenko Pro Vice Chancellor for Development akul@sutd.ru (b) Prof. Alexander V. Omeltchenko Pro-Rector for Research omel@sutd.ru	Ms. Janice Mee, DMU	Application form forwarded. Reply awaited.
3	Univesrity of Stellenbosch, South Africa	Dr Ronel Du Preez Prof Elizabeth Visser	Ms. Angela Peers, MMU	Application form forwarded. Reply awaited
4	LASALLE- SIA College of the Arts, Singapore	(a) Ms. Alison Harley alison.harley@lasallesia.edu.sg (b) Ms. Gladys Theng Director, Fashion Institute of Singapore, (FIOS) gladys.theng@lasallesia.edu.sg		Application form forwarded. Reply awaited.
5	Shih Chien University Kaoshiung Campus, Taiwan	Shih Su Yun	Prof Li Keling, Dong Hua	Application form forwarded. Reply awaited.
6	Beijing Institute of Clothing Technology, China	Ms. Xiao mei HAO wsbhxm@163.com	Dr. Satoshi Onuma, Bunka	Application form forwarded. Reply awaited.
7	Duksung Women's University, Korea	Ms. Hye- Young KIM robin967@duksung.ac.kr		Application form forwarded. They will forward documents by 31 st March 2007.
8	Nagoya Graduate School of Media and Fashion, Japan	Prof. Shunichi Takami takami.s@nuas.ac.jp	Dr. Satoshi Onuma, Bunka	Application form forwarded. They will forward documents soon.

9	Otago Polytechnic, New Zealand	D'Arcy Dalzell Executive Project Coordinator ddalzell@teotago.ac.nz		Application form forwarded. Reply awaited.
10	DMU, UK	Julie King Head of Dept of Fashion & Technology jking02@dmu.ac.uk		DMU was 'Regular' Member of IFFTI. It had withdrawn membership in 2005 and has now expressed a desire to rejoin as an 'Associate' Member.
11	Georgian, Georgia	Eric Pogosyan er-becker@mail.ru		Georgian Institute had been approved for Regular Membership in 2005. However, the institute has not yet paid even the joining membership fee and is not responding to communications (written & telephonic)

AGENDA ITEM NO. 7

TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE TRAVEL FUNDING INITIATIVE FOR JUNIOR FACULTY

- 7.1 One of the objectives of IFFTI is to 'promote an international forum for the exchange of ideas, and collaborative research and development in fashion design, technology and business and related industries'.
- 7.2 To promote participation by Junior Faculty at IFFTI Conferences, IFFTI provides financial support to Junior Faculty whose papers are selected for presentation at IFFTI Conferences. This year, IFFTI has decided to reimburse the air fare to, and, pay the Conference Registration Fee of the 5 selected Junior Faculty.
- 7.3 Twenty nine Junior Faculty had submitted abstracts for presentation at the Ryerson Conference.
- 7.4 The evaluation of these abstracts was carried out in two phases. In Phase I, the evaluation committee of Ryerson University shortlisted 10 abstracts. The final 5 abstracts were selected by the IFFTI evaluation committee comprising following members :-
- | | | |
|-----|----------------------------------|-------------|
| (a) | Ms. Elizabeth Rouse, LCF, UK | Chairperson |
| (b) | Prof. Judith Mottram, NTU, UK | Member |
| (c) | Ms. Alison Gwilt, UTS, Australia | Member |
- 7.5 The following five Junior Faculty have been selected to present papers at this year's Conference on 13th and 14th April 2007:-
- | | |
|-----|---------------------------------|
| (a) | Cerri Issac, LCF, UK. |
| (b) | Jonathan Hamilton, NTU, UK |
| (c) | Andrew Taylor, Huddersfield, UK |
| (d) | Cathy Chen, RMIT, Australia |
| (e) | Annaji Sarma, NIFT, India |
- 7.6 The General Council is requested to take note.

AGENDA ITEM NO. 8

TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE DESIGN COMPETITION

- 8.1 A Design Competition for students has been organized by Ryerson University. The details are placed at *Annexure II (Page 14)*.
- 8.2 The final judging of the competition will be held on 13th April 2007.
- 8.3 This is for the information of Members.

DETAILS OF DESIGN COMPETITION

The Bata Shoe Museum, in collaboration with Ryerson University, host of the 2007 International Foundation of Fashion Technology Institutes (IFFTI) conference, is pleased to announce an international shoe design competition. The winners will be announced in a ceremony at the Bata Shoe Museum in Toronto, Ontario, Canada on April 13, 2007.

Eligibility

The competition is open to students enrolled in the 2006-7 academic year from any one of the IFFTI-affiliated institutions.

The Bata Shoe Museum

The Bata Shoe Museum is well-established as one of the world's foremost museums dedicated to footwear, and last year celebrated ten years as a Canadian cultural institution. Its international collection includes significant holdings in ethnographic artifacts, historic and modern-day footwear.

Shoes not only give protection to the foot, they are items of beauty and social status. They are influenced by climate, by customs and are used as a religious object or even as a fetish. Shoes are exciting and full of romance. Since the beginning of mankind, shoes have danced in ceremonies and marched in protests and wars. They have inspired artists, painters, sculptors and writers. The mission of the Museum is to contribute to the knowledge and understanding of the role of footwear in the social and cultural life of humanity.

Prizes

Winners will be announced at a ceremony held at the Bata Shoe Museum in Toronto the 13th day of April 2007.

1. First Prize: a 6 week internship at the Bata Shoe Museum, directly responsible to the Museum Director; a round trip ticket to Toronto (provided by IFFTI). Also included is an amount of CDN \$2500 to cover accommodation and daily living expenses. All other arrangements including travel visa, health insurance etc. will be the responsibility of the winner. Internship must be taken within 12 months of the prize being awarded.
2. Second Prize: CDN \$600
3. Third Prize: CDN \$300

Themes

Following the 2007 IFFTI Conference theme, the focus of the competition will be **EXTREMES**. Therefore, the student is challenged to take a design element and push it as far as possible within the categories outlined below.

The applicant's design must belong to one of the following three categories of extreme shoe design:

- **Function:** the shoe as protection/the shoe's performance/the shoe as a tool to do a job
- **Elegance:** reflected in the composition of the shoe
- **Provocation:** shoes which stimulate thought and shoes which shock

Requirements

Your entry will consist of two parts: the DESIGN itself, and the accompanying DOCUMENTATION:

1. DESIGN

- 1.1 Shoe design** (in a category from list above). Submissions may be two- OR three-dimensional:

two-dimensional, i.e., a flat piece of art: illustration, painting or collage
maximum size 2' x 3' or 61 x 91.5cm

three-dimensional, i.e., a sculpture or actual prototype
maximum size 18" x 18" x 18" or 45.5 x 45.5 x 45.5 cm

Note: The shoe does not have to be wearable.

2. DOCUMENTATION

- 2.1 Images of the shoe design** – Images of the shoe design must be 1280 x 1024 JPGs of maximum quality. Maximum of 5 JPGS per entry with maximum file size of 1 Mb per JPG.

- 2.2 Design Justification** - include the following, 3 pages maximum:

- background or reasoning behind the submission
- the design and production process
- From the list of categories above, specify to which category the shoe design belongs
- images of the shoe design (same as 1. above), reduced in size to fit all on one page
- Submit as a Microsoft Word or PDF document, written information should not exceed 2 pages, Times New Roman, 12 point font.
- maximum file size 1 Mb.

2.3 Release Form (which will be supplied by contest organizers) signed by the student giving permission for the competition to use their name and all aspects of their entry for promotional and informational purposes. Students must also consent to the possible public exhibition of their shoe design.

2.4 Student Contact Information & Photograph. Include the following: student name, student ID #, school, home address, phone number and e-mail on a separate page/file. A reference number will be attached to all submissions in order to respect the anonymity of the candidate during the judging process.

Entry process

SUBMISSION	by Jan 10, 2007	Student submits to school: <ul style="list-style-type: none"> • <u>actual design</u> (Requirement 1.1 above) • <u>electronic documentation</u> (Requirement 2 above)
PRE-SELECTION	by February 9, 2007 Before 5 pm, Eastern Standard Time	Each participating school's Design Department will make a pre-selection of up to 3 candidates from their school. <ul style="list-style-type: none"> • Each Design Department will inform the Bata Shoe Museum (BSM) of their successful candidates by e-mailing their <u>electronic documentation</u> (Requirement 2 above) to programofficer@batashoemuseum.ca.
SELECTED ENTRIES to be SENT to BSM	To arrive no later than February 23, 2007	<ul style="list-style-type: none"> • Each participating school's Design Department will send by courier¹ the pre-selected candidates' <u>actual design</u> (Requirement 1.1 above) to: International Shoe Design Competition Bata Shoe Museum 327 Bloor Street West Toronto ON CANADA M5S 1W7
INTERNATIONAL JUDGING	February 10 – March 1, 2007	International judging panel will evaluate <u>electronic documentation</u> (Requirement 2 above), to be made available to them by BSM
FINAL DECISION	March 1, 2007	International Judges inform BSM
CANDIDATES NOTIFIED	By March 15, 2007	BSM notifies candidates and schools
EXHIBITION OF FINALISTS' WORK	Display opens April 13, 2007; length of display time to be confirmed	At the Bata Shoe Museum
RECEPTION	April 13, 2007	At the Bata Shoe Museum

¹ Courier charges are the responsibility of each School.

Participating schools and students are solely responsible for the timely arrival of their submissions. Participants, by virtue of entering the competition, agree to indemnify and hold harmless the competition organizers, and release them of responsibility for any delay, damage or loss, real or perceived.

Entries will be returned after the exhibition on request of the finalist or his/her School, provided shipping is arranged and prepaid by the requester. The Bata Shoe Museum and the International Shoe Design Competition will not be responsible for any entry the return of which has not been requested by July 13, 2007.

Judging criteria

Each participating school's Design Department will make a pre-selection of up to 3 entries from their school. Entries will be judged on:

- Overall concept
- Innovation and creative approach
- Artistic merit
- Uniqueness
- Quality of execution

The judging panel is comprised of international experts in fashion and footwear and chaired by Mrs. Sonja Bata.

Any questions regarding this competition should be directed to:

projectofficer@batashoemuseum.ca

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AGENDA ITEM NO.9

TO DISCUSS AND APPROVE PROPOSED CHANGES IN THE CONDUCT OF FUTURE IFFTI CONFERENCES.

9.1 **Conference Format.** Based on recommendations of Members, various aspects of IFFTI Conference were re-examined at the 15th and 16th Executive Committee Meetings. Keeping in view the changed circumstances, the Executive Committee took following interim decisions:-

9.1.1 **Executive Committee Meeting:-**

- (a) At Annual Conferences, only one session of the Executive Committee Meeting should be programmed. This is to be held before the Annual General Council Meeting.
- (b) In case a need is felt to hold the closing session, the same will be programmed within the overall schedule of the Annual Conference.

9.1.2 **The Annual Conference** is to be spread over 3 days as follows:-

- (a) **Day 1** for IFFTI matters :-
 - (i) **Opening Session**- (1½ hours) for discussing Agenda Points.
 - (ii) **Second Session (1½ hours)** would be devoted to Panel Discussions led by the Chairpersons of the Sub-Committees. In addition, presentations by members will be held if required.
- (b) **Days 2 & 3** will be devoted to paper presentations on the theme of the Conference.
- (c) As far as possible, majority of the Panel Discussions and Paper Presentations will be held as parallel sessions to facilitate optimum utilization of time.
- (d) The meetings of Sub-Committees will be programmed at breakfast/early evening sessions.
- (e) An education strand will be included at every Conference.
- (f) Scope of Student Competitions will be enlarged to include disciplines other than 'Design'.

- (g) The host institution is to endeavor to invite eminent personnel from their respective regions as key-note speakers.
- (h) While selecting the theme of future conferences, the host institution is to consider issues like sustainability and environmental considerations.

9.1.3 For the 2007 Annual Conference, it was decided to provide the following support from IFFTI to Ryerson University:-

- (a) Only two authorized representatives from 'Regular' and one authorized representative from 'Associate' Member Institutions, will not be required to pay the Conference Registration Fee.
- (b) All other delegates, including paper presenters, will be required to pay Conference Fee at the rate decided by Ryerson University.
- (c) The Conference Registration Fee for the Junior Faculty, selected to present papers under the IFFTI initiative, will be paid by IFFTI Secretariat.
- (d) The cost of publishing the Conference papers will be reimbursed to Ryerson University.

9.1.4 The Committee will recommend to the General Council that, from the 2008 Annual Conference onwards, all IFFTI delegates including the authorized and alternative representatives will be required to pay a reduced Conference Registration Fee.

9.2 **Publishing of Conference Papers.**

9.2.1 At the 8th Annual Conference, the following decisions were taken regarding publication of Conference Papers :-

- (a) The host institution will be responsible for publishing the papers presented at the Annual Conference.
- (b) The faculty presenting papers should ensure that their papers have been edited / peer reviewed prior to submitting them to the Conference Coordinator.
- (c) All faculty selected to present papers must submit full papers prior to the Conference.
- (d) The host institution will publish all the papers as received without editing them.

- (e) The publication should bear an ISBN No. to provide due recognition to authors.
- (f) Ms. Elizabeth Rouse conveyed that Ms. Felix Lam from London College of Fashion was willing to assist in publication of papers presented at IFFTI Conferences, including the Bunka Conference, at a mutually agreed cost.

9.2.2 A request has subsequently being received from some of the faculty selected to present papers at the 2007 Annual Conference that their papers should not be included in the IFFTI publication of the papers presented at the Conference because this would prevent them from publishing these in peer review journals.

9.2.3 According to the existing practice, all the papers presented at the Conference become the exclusive property of IFFTI.

9.3 The General Council may discuss the proposals and take suitable decisions.

AGENDA ITEM NO.10

TO APPROVE THE PROPOSALS OF 'VISION REVIEW' SUB-COMMITTEE

- 10.1 Dr. Reginetta Haboucha will make a presentation on the findings of the 'Vision Review' Sub Committee.
- 10.2 The General Council is requested to discuss and approve the recommendations of the Sub-Committee.

AGENDA ITEM NO.11

TO APPROVE THE PROPOSALS OF 'FINANCE' SUB-COMMITTEE

- 11.1 Dr. Satoshi Onuma will make a presentation on the proposals of the 'Finance' Sub Committee.
- 11.2 The General Council is requested to discuss and approve the same.

AGENDA ITEM NO. 12

TO APPROVE THE VENUES OF FUTURE IFFTI MEETINGS

12.1 At the 8th Annual Conference, the General Council had approved the following venues for future IFFTI Meetings :-

S. No.	Meeting	Venue	Period
a)	18 th Executive Committee	HKPU, Hong Kong / Dong Hua, P.R. China	October 2007
b)	10th Annual Conference and 19 th Executive Committee	RMIT, Australia	March 2008
c)	20 th Executive Committee	HKPU, Hong Kong / Dong Hua, P.R. China	October 2008
d)	11th Annual Conference and 21 st Executive Committee	IFM, France (Provisional)	April 2009
e)	12th Annual Conference	Fu Jen, Taiwan	April 2010

12.2 Based on the proposal of Prof. Edward Newton, the Executive Committee has decided to hold the 18th Executive Committee Meeting at HKPU on 11th and 12th October 2007.

12.3 The 2009 Annual Conference was to be hosted by IFM, Paris subject to the satisfactory progress in the development of the Fashion Complex.

12.4 IFM have now indicated a preference to host the Conference in the year 2010 or thereafter instead of 2009.

12.5 Accordingly, the Secretariat had asked Polimoda and Fu Jen to confirm their convenience to host the 2009 Annual Conference. Polimoda has kindly consented to host the 2009 Conference. Reply from Fu Jen is awaited.

12.6 The General Council is requested to select the venue for the 2009 Annual Conference after discussions.

AGENDA ITEM NO. 13

TO APPROVE THE PROPOSALS OF THE INITIATIVES AND RESEARCH COMMITTEES

- 13.1 In pursuance to the decisions taken at the 16th Executive Committee Meeting, the Chairpersons of 'Initiatives' and 'Research' Committees will lead Panel Discussions on their respective Committees.
- 13.2 On conclusion, the General Council is requested to discuss and approve the recommendations of these committees.

AGENDA ITEM NO. 14

TO RECEIVE A REPORT FROM THE SECRETARIAT ON THE STATUS OF MEMBERSHIP SUBSCRIPTION

The up-to-date status of membership subscription is placed at Annexure III (Page 23) for the information of Members.

AGENDA ITEM NO. 15

TO RECEIVE A PROVISIONAL STATEMENT OF AFFAIRS
FROM THE SECRETARIAT

Provisional Statement of Financial Affairs as at 28th February 2007 is placed at *Annexure IV (Page 25)* for the information of Members.

AGENDA ITEM NO. 16

TO APPROVE THE BUDGET FOR THE YEAR 2007

16.1 Budget for the year 2007 is placed at *Annexure V (Page 27)*.

16.2 The General Council is requested to approve the same.

AGENDA ITEM NO. 17

ANY OTHER ITEM WITH THE PERMISSION OF THE CHAIR

Members may take up additional issues with the permission of the Chairperson.

Schedule of Events at the 9th IFFTI Annual Conference

Wednesday 11th April 2007

S No	Time	Event	Remarks
1.	7:00PM-9:00PM	Welcome Dinner	For IFFTI Executive Committee Members

Thursday 12th April 2007

2.	9:00AM-12:00 Noon	IFFTI Executive Committee Meeting	One authorized representative from each IFFTI Executive Committee Member Institution is invited to attend the meeting.
3.	12:00Noon-1:00PM	Welcome Lunch- IFFTI General Council Members	Two authorized representatives from each 'Regular' and one authorized representative from each 'Associate' Member institution are invited to attend
4.	1:00PM-4:00PM	IFFTI General Council Meeting	Two authorized representatives from each 'Regular' and one authorized representative from each 'Associate' Member institution are invited to attend
5.	4:00PM-6:00PM	Registration	
6.	7:00PM-9:00PM	Mass Exodus Fashion Show, followed by a Cocktail Reception	All delegates who have registered for the Conference are invited to attend

Friday 13th April 2007

7.	8:30AM-9:30AM	Registration	
8.	9:30AM-10:00AM	Welcome address President & Dean, Faculty of Design & Communication, Ryerson University	All delegates who have registered for the Conference are invited to attend
9.	10:00AM-11:00AM	Keynote Speech Dominique Lemieux Costume Designer	
10.	11:00AM-11:20AM	Coffee Break	
11.	11:20AM- 1:00PM	Research Presentations, parallel sessions- 1. <i>Extreme Design</i> 2. <i>Fashion History</i>	

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|-----|----------------|---|
| 12. | 1:00PM-2:00PM | Lunch |
| 13. | 2:00PM-3:40PM | Research Presentations
parallel sessions-
<i>3. Extreme Materials of Fashion</i>
<i>4. Extreme Media</i> |
| 14. | 4:00PM- 5:15PM | Rest Break |
| 15. | 5:15PM- 5:45PM | Shuttle departures for the Bata
Shoe Museum |
| 16. | 6:00PM- 8:00PM | Bata Shoe Museum
Design Competition Judging &
Cocktail Reception |

Saturday 14th April 2007

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| 17. | 8:30AM-9:00AM | Registration | |
| 18. | 9:00AM-9:30AM | Coffee Break | |
| 19. | 9:40AM-11:20AM | Research Presentations
parallel sessions-
<i>5. Extreme Design</i>
<i>6. Extreme Fashion & Consumer
Behavior</i> | All delegates who have
registered for the
Conference are invited
to attend |
| 20. | 11:30AM-12:30PM | Keynote Speech
Jeanne Beker
Fashion Television | |
| 21. | 12:30PM-1:30PM | Lunch | |
| 22. | 1:40PM- 3:20PM | Research Presentations
parallel sessions-
<i>7. Extreme Materials of Fashion</i>
<i>8. Consumer Culture & Street Fashion</i> | |
| 23. | 3:20PM-5:00PM | Research Presentations
parallel sessions-
<i>9. Fashion Education</i> | |
| 24. | 5:00PM- 9:00PM | Queen Street Crawl | |

Sunday 15th April 2007

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| 25. | 9:00AM-5:00PM | Sight Seeing Excursions- delegates
must pre-register for optional tours.
Niagara Falls, City of Toronto &
Textile Museum | All are welcome to
register |
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PROGRAM HIGHLIGHTS

Thursday 12th April 2007

7:00PM – 9:00PM Mass Exodus Fashion Show

Followed by Cocktail reception hosted by Sheldon Levy, President, Ryerson University

Each year, Ryerson's Mass Exodus serves to showcase the collections of 4th year fashion designers. Third year Fashion Communication students, in conjunction with students from the Theatre School, work all year to create one of Toronto's most exciting fashion events!

This year's show is called Mass Exodus: Platform. The theme suggests elegant historic train stations and will be used to create the backdrop for the garments being displayed. Fog, dramatic lighting and unique staging techniques will transport the audience into the past with a mix of music referencing both the nostalgic and modern.

Friday 13th April 2007

10:00AM – 11:00AM Keynote Speaker- Dominique Lemieux, Costume Designer

In love with drawing since childhood, Dominique studied fine art and design at Concordia University, in Montreal. She then studied scenography at the National Theatre School of Canada, notably with Francois Barbeau, renowned costume designer and man of the theatre. This enriching experience with a master in the profession would become crucial to her career development.

Toward the end of the 1980s, the Cirque du Soleil took her on to design the costumes of their second show. Dominique became one of the troupe's most faithful contributors, participating in the creation of seven triumphant productions- *Nouvelle Experience*, *Saltimbanco*, *Mystere*, *Algeria*, *Quidam*, << O>>”, and *La Nouba*.

She is backed in her work by a team of talented and competent professionals who give three-dimensional existence to characters. The Cirque du Soleil costumes demand exceptional design engineering for performances and international touring schedules. The people she works with are her dearest allies.

In 2003, she created the designs worn by Celine Dion in her show *A New Day*, staged in Las Vegas. Dominique is now working on a new production with le Cirque, a show that will take place in Macau, China, opening in the spring 2008. Her exhibition, *Traits, de Caracteres* was presented in several cities including Montreal, Quebec and Paris, France.

6:00 PM to 8:00PM Bata Shoe Museum, International Show Design Competition

The Bata Show Museum is organizing a worldwide shoe design competition with the theme “Extreme Footwear”. A panel of international fashion and footwear experts will judge the entries, and the winning design will be announced at this event. The reception also opens the exhibition of the winning and runner-ups designs. Enjoy an exclusive tour of the unique Bata Shoe Museum, with creatively conceived, exquisitely made shoes spanning many cultures housed in four themed galleries. More information about the Bata Shoe Museum is available at www.batashoemuseum.ca.

Saturday 14th April 2007

11:30AM- 12:30PM Keynote Speaker- Jeanne Beker, Fashion Television

Jeanne Beker began her career in show business at the age of 16 and never looked back. A pioneer of music television, she is best known today as the star and segment producer of the internationally syndicated “FT- Fashion Television” and host of Fashion Television Channel. As host of “FT- Fashion Television” for the past 21 years, Jeanne Beker has become a household name for viewers across Canada and in more than

130 countries worldwide. In addition to her work on screen, Jeanne is the editor-in-chief for FQ and SIR magazines; writes style advice columns for both the Globe and Mail and Inside Entertainment... you may have seen the new documentary TV series about what goes on behind the scenes of her magazines entitled Cover Stories. She has published her autobiography, *Jeanne Unbottled: Adventures in High Style* and *The Big Night Out*, a book on fashion for pre-teen girls. A new book is due out next year, entitled *Passion for Fashion*, all about career paths for young people in the fashion industry. In the fall of 2003, she launched her own clothing line for women. Her ongoing community involvement and contributions to the fashion industry have won her many honours, including Fashion Group International, the Vantage Women of Originality Award, the Variety Club Diamond Award and most recently the prestigious Crystal Award for Special Achievement from Women in Film and Television.

5:00PM- 9:00PM Queen Street Crawl

Home of the fashion and design district..... Start off at The Bay to hear about the design process for the Canadian Olympic Uniforms... follow the map provided to visit the designer boutiques run by Ryerson School of Fashion Alumni. Be sure to include the Toronto Fashion Incubator and end your journey at LINK – an annual exhibition produced by Ryerson’s fourth year Fashion Communication students. Their brilliant artistic abilities are evident in the areas of graphic design, product development, public relations, event planning, web design, advertising, styling, art direction, illustration, marketing, and much more...an opportunity for past alumni and members of the industry to seek out new talent and enjoy the works aspiring graduates. For more information on Link visit <http://www.ryerson.ca/fashion/link>

Sunday 15th April 2007

9:00AM- 5:00PM Sight Seeing Excursions- Niagara Falls, City of Toronto & The Textile Museum.

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