



# Minutes

## MINUTES OF 70TH IFFTI EXECUTIVE COMMITTEE MEETING

<b>Meeting</b>	<b>70th IFFTI Executive Committee Meeting (Online)</b>
<b>Date</b>	<b>10th February 2026</b>
<b>Time</b>	<b>10 AM GMT</b>
<b>1. Attendance Confirmed:</b>	
<b>Chairperson-IFFTI</b>	
<ul style="list-style-type: none"><li>Prof. Robyn Healy, RMIT University, Australia</li></ul>	
<b>Regional Members</b>	
<ul style="list-style-type: none"><li>Prof. Liz Barnes, MMU, UK – Deputy Chairperson, IFFTI, Deputy Chair, Membership Sub-Committee</li><li>Prof. Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee</li><li>Prof. Jose Teunissen AMFI, The Netherlands – Chair, Education Initiative Sub-Committee</li><li>Prof. Anne Porterfield, NCSU, USA – Member</li><li>Ms Aditi Srivastava, Pearl Academy, India – Chair, Finance Sub-Committee.</li><li>Dr. Circe Henestrosa, LASALLE College of the Arts, Singapore- Member</li><li>Prof. Norio Nakanishi, Bunka Gakuen University, Japan – Member</li><li>Dr Helen Gaudette, FIT, USA- Member</li><li>Prof. Gargi Bhaduri, KSU, USA – Member</li><li>Prof. Carolyn Hardaker, DMU, UK- Member</li><li>Prof. Dennis, Donghua University, P.R. China – Deputy Chair, Finance Sub-Committee</li><li>Laura Washington, FDS TAFE Australia- Member</li></ul>	
<b>Co-opted Member</b>	
<ul style="list-style-type: none"><li>Prof. David Zajtmann, IFM, France- Chair, Research Sub-Committee</li></ul>	
<b>General Manager-IFFTI</b>	
<ul style="list-style-type: none"><li>Surbhi Nijhawan- General Manager, IFFTI</li></ul>	
<b>Apologies</b>	
<ul style="list-style-type: none"><li>John Lau, LCF, UK – Member, Hosting 2025 IFFTI Annual Conference</li><li>Ms. Corinna Erken, RMIT University, Vietnam-Hosting 2026 IFFTI Annual Conference</li></ul>	
<b>Observer</b>	
<ul style="list-style-type: none"><li>Dr Lisa P. Chapman, NCSU, USA</li></ul>	
<b>Additional Delegate</b>	
<ul style="list-style-type: none"><li>Shalini Gupta, Pearl Academy- Hosting 2027 IFFTI Annual Conference</li></ul>	
<b>2. Welcome</b>	
<b>2.1</b> The Chairperson, Prof. Robyn Healy, commenced the meeting by warmly welcoming all members and expressing appreciation for their dedication across time zones. She emphasised the importance of engaging in meaningful discussions on matters for the foundation.	
<b>3. Chair's Report</b>	
<b>3.1 Thanks to Dr Anne Porterfield:</b> The Chairperson acknowledged Dr Anne Porterfield's dedicated service on the Executive Committee and warmly noted her continued contribution through the Research Committee, thanking for her commitment and ongoing support to IFFTI.	
<b>3.2 Welcomed the New Representative from North Carolina State University, USA – Dr Lisa P. Chapman.</b> Prof. Robyn welcomed Dr Lisa Chapman as the new representative from NCSU, replacing Dr Anne Porterfield.	



# Minutes

Dr Chapman thanked the Chair and expressed her appreciation for working with International Foundation of Fashion Technology Institutes, also recalling her earlier association during the tenure of Dr Trevor Little (IFFTI Distinguished Member). Prof. Robyn acknowledged Dr Trevor Little's significant contributions to IFFTI, particularly his advocacy for an active Research Committee, and noted Dr Chapman's strong alignment with current committee initiatives.

**3.3 Collaboration with Intellect:** Prof. Robyn informed the Committee about Intellect's presence at the Vietnam conference and shared that James would be leading a publishing workshop. James also expressed interest in exploring a podcast collaboration with IFFTI ahead of the Conference. Prof. Robyn suggested that she and Prof. Liz Barnes will align on the scope and topic of the podcast, with interested Executive Committee members invited to contribute. She requested the General Manager circulate an Expression of Interest (EOI) email to EC members. Following this, a meeting will be scheduled with James and interested members to take the initiative forward.

**3.4 2025 IFFTI Annual Proceedings:** Prof. Robyn announced that the Proceedings of 27th IFFTI LCF Conference are now available on the IFFTI website, serving as a valuable record of the event held in 2025. She thanked John and encouraged everyone to review the remarkable papers presented, stating that it is a key resource for both attendees and non-attendees.

### **3.5 Distinguished Members:**

**Review of EC Feedback on Refinement of Distinguished Member Qualification Criteria:** Prof. Robyn highlighted the need to review and refine the Distinguished Member categories at the upcoming Executive Committee meeting in Vietnam. With numerous self-nominations received, the initiative aims to ensure fairness and continuity in recognising contributions within IFFTI. The committee plans to routinely assess its distinguished members list and revise categories annually, encouraging ongoing dialogue regarding recognition and nominations. This approach aims to establish a consistent and inclusive process for recognising distinguished members.

### **3.6 Panel Meeting: Future Conference Host - Held on 5th February 2026**

Prof. Robyn informed the Committee that a Panel Meeting was held on 5 February 2026 to review four applications received for future conference hosting (2028 & 2029). A rigorous evaluation process was undertaken, and Prof. Robyn noted that it was a difficult decision given the strength of applications. The call for hosts for 2030 and 2031 will be made in Vietnam to encourage new applications and address any queries, with the aim of moving toward a rolling four-year conference scheduling framework.

**Action (post-meeting):** Host institutions for 2028 and 2029 were subsequently confirmed — **Fashion Institute of Technology (FIT)** for 2028 and **Hong Kong Design Institute (HKDI)** for 2029 — including selected hosts and those not allocated in this cycle, have since been formally informed.

**3.7 Editorial Board - IFFTI Publication:** Prof. Robyn updated the Committee on the Editorial Board for the IFFTI publication, noting the need to appoint a replacement for Prof Jun Li, preferably from the Asia region, with experience in published research and a strong understanding of academic publications. The IFFTI Secretariat has requested Professor David to recommend a suitable candidate. It was also noted that Editorial Board members need not be Executive Committee members, and broader IFFTI membership may be considered to strengthen representation.

**Decision:** Prof. David and IFFTI Secretariat will follow up.



**3.8 Call out for Deputy Chair: Finance Sub-Committee:** Prof. Robyn emphasised the need for a deputy chair in the Finance Sub-Committee. Candidates should come from the executive committee, and interested individuals can contact Aditi or Surbhi for more details.

**3.9 Postgrad Conference Proposal by Mary-Ann Ball, NTU UK-** Prof. Robyn noted Mary Ann Ball’s proposal regarding IFFTI’s involvement in the NTU Postgraduate Conference and shared that feedback had been requested. Following the discussion, it was agreed that IFFTI will not feature as a co-host or formal partner of the event, in order to maintain a clear distinction from the IFFTI Annual Conference. However, the conference will be promoted through the IFFTI newsletter, and a BCC email may also be sent to IFFTI members to share event details. This approach was endorsed by the Executive Committee.

**3.10 Regional Representation on the Executive Committee:** The current regional representation was shared with the Committee as follows:

- **Americas: 3 representatives (4 Regular Member Institutions)**
- **Oceania: 3 representatives (4 Regular Member Institutions)**
- **Europe: 4 representatives (16 Regular + 2 Associate Member Institutions)**
- **Asia: 4 representatives (19 Regular + 5 Associate Member Institutions)**

Point for Discussion: The Committee considered whether Executive Committee representation should remain fixed by region or evolve to better reflect the current distribution of member institutions, particularly in Europe and Asia.

Next Steps: Prof. Robyn proposed that regional representation be reviewed on a periodic basis (e.g., every five years) to ensure alignment with membership demographics. The matter will be discussed further at the RMIT Vietnam meeting and introduced at the upcoming Annual General Meeting for broader member consultation. Consideration will also be given to updating the Executive Committee Terms of Reference to formalise a regular review mechanism.

## **4. An Overview of the 2027 IFFTI Annual Conference at Pearl Academy, India**

**4.1** Ms Aditi shared a presentation on the preparation for the IFFTI 2027 Conference. The detailed presentation is placed in **Annexure 1**.

**5. Update on Finance Sub-Committee:** The IFFTI Secretariat provided an update on the 2026 budget, noting pending membership responses from IMS DIA and Arch Academy (India). It was confirmed that payments related to the 2025 IFFTI Conference host have been made, with the publication invoice still awaited, and that all initiative awardees have received their payments. The overall financial position was reported as stable. **Annexure 2.**

**6. IFFTI Brand Guidelines:** Prof. Liz updated the Committee that the Brand Guidelines, approved at the IFFTI 2025 Conference at LCF (UK), were subsequently revised to permit use of a black-and-white logo, following a request from RMIT Vietnam regarding promotional and colour-matching considerations. It was also suggested by John Lau that the guidelines include IFFTI’s right to modify or withdraw logo usage. The Committee welcomed the updates and acknowledged their importance. The Chair proposed a cyclical review of the Brand Guidelines approximately every three years. **Annexure 3.**



## 7. Status of 2026 IFFTI Annual Conference at RMIT, Vietnam

7.1 IFFTI Secretariat shared a presentation on the preparation for the IFFTI 2026 Conference. The detailed presentation is placed in **Annexure 4**.

**EC members** were requested to provide feedback on the tentative schedule shared by RMIT Vietnam to support its refinement.

## 8. Update on Membership Sub-Committee - Prof.Margo shared updates on the Membership Sub-Committee.

8.1 She welcomed Prof.Dennis from Donghua University to the Membership sub-committee and expressed hope to meet in Vietnam.

8.2 **Potential New Members-** Prof Margo highlighted potential new members, including Curtin University and the University of Leeds, and expressed hope for their engagement at the RMIT Vietnam IFFTI 2026 Conference. RMIT Vietnam was requested to share details of attendees from non-member institutions, to enable follow-up discussions on IFFTI membership and benefits with them.

8.3 **Membership Subscription for the Year 2026-** Currently, in 2026, there are 17 paid subscriptions and two pending from last year(2025).

8.4 **Ecole Duperre - IFFTI Logo on their website-** The IFFTI logo is still displayed on the Ecole website.

8.5 **Outreach Members-** KNUST, Ghana, will complete 3 years of support in December 2025. They will be Associate members from 2026. No further updates on outreach were provided.

## 9. Update on Research Sub-Committee-

9.1 Prof. David shared that the Research Subcommittee has welcomed two new members — Professor Sayaka Kamakura from Bunka Gakuen University, who is actively participating in the Subcommittee, and Professor Erin Cho from Hong Kong Polytechnic University, who will attend her first Subcommittee meeting at RMIT Vietnam. Prof. David noted that the Research Committee now has representation across all regions.

9.2 Prof. David announced that the next regional Research and Education Subcommittee meeting will take place at ISEM Madrid in November, following an invitation from Silvia Perez-Bou.

### 9.3 Update from the Education & Research Committee -

Prof. David acknowledged his collaboration with Prof. Jose in advancing the IFFTI Exchange Initiative.

Result of IFFTI Exchange Initiative Cycle 2 (2025)-

Dr.Nagma Sari Ansari

Home Institution: NIFT, India

Host Institution: Kingston University, UK

Mr. Imran Islam

Home Institution: FIT, USA

Host Institution: University of Boras, Sweden.

## 10. Update on Education Initiative Sub-Committee

10.1 **IFFTI workshop in Vietnam (AI)-** Prof. José announced an online panel discussion on AI for IFFTI



# Minutes

members scheduled on February 11, 2026. Organised by John and Jurrie, the event has generated considerable interest from experts in the field, with approximately 47 participants already registered. A recording of the session will be shared with EC members and all Participants.

**10.2 Update on IAF-** Prof. José reported that Matthias from the International Apparel Federation has been invited to attend the Vietnam conference, though availability is yet to be confirmed. An online Education Sub-Committee meeting will be held with IAF participation (online or offline) to strengthen collaboration between member institutions and industry.

**11. Additional point-**

**11.1** Prof. Margo shared that the Cumulus Association will be hosted by Otago Polytechnic, Dunedin, during the week commencing 22 November, noting that if members from the Oceania region are attending, this could be an opportunity to convene a regional IFFTI meeting alongside the event. Details of the Cumulus event will be shared in the next IFFTI newsletter.

**11.2** Under the IFFTI initiative, inviting member institutions to share imagery for website use, the Secretariat confirmed that visuals received from RMIT and AMFI have been uploaded to the IFFTI website with appropriate credits.

**12.** The Chair thanked the committee for their contributions, acknowledging IFFTI's progress and the enthusiasm of Executive members. While work remains on growing membership and advancing initiatives, she looks forward to seeing members in RMIT, Vietnam.



# Pearl Academy

ESTD 1993

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**FUTURISTIC. DISRUPTIVE. INTELLECTUAL.**



5

Campuses

30+

Creative Programs

No. 1

Private Design and Fashion  
College In India

33

Years of  
Creative  
Impact

84%

Placement  
record in  
2025

3000+

Students

200+

Faculty



**International**  
exposure for  
every student

**First creative  
education**

institution in India  
to get QS I-GAUGE  
Certification.



**Become a**

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# **COMPLETE PROFESSIONAL**

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B.Des. | BBA | M.Des. | MBA Degrees  
across all Pearl Academy campuses



Rajiv Gandhi National Institute of Youth Development  
(an Institution of National Importance like NIFT, NID, IIT, IIM)

Enabled by CAES - RGNIYD MoU  
**students at all Pearl Academy campuses get  
Bachelor's / Master's Degrees.**

# PRESENCE

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Delhi West  
1993



Delhi South  
2020



Mumbai  
2014



Jaipur  
2005



Bengaluru  
2020

# DOMAINS

## B.DES. | BBA | M.DES. | MBA | 11-Month Professional Courses



**COMMUNICATION DESIGN**

Graphic Design | Animation & VFX  
UI/UX Design | Game Design



**PRODUCT DESIGN**



**BUSINESS**

Fashion and Lifestyle Business  
Global Luxury Brand Management



**FASHION DESIGN**

Fashion Styling | Fashion Design  
Fashion Communication | Textiles

And more...

And more...



**INTERIOR DESIGN**

Interior Architectural Design

And more...



**GAMING**



**FILM**

## Past IFFTI Conferences hosted by Pearl Academy

*Fashion Beyond Borders*



**14<sup>th</sup> IFFTI Annual Conference**  
**Pearl Academy, Jaipur, India**  
**17th Mar to 21st March 2012**

**23rd IFFTI Annual Conference,**  
**Pearl Academy, (Online) India**  
**October 26th - 28th, 2021**



*Fashioning Resurgence – Our Time is Now*

# DATE & VENUE



**Dates : 15<sup>th</sup> to 19<sup>th</sup> March 2027**

**Venue : Pearl Academy  
Mumbai**

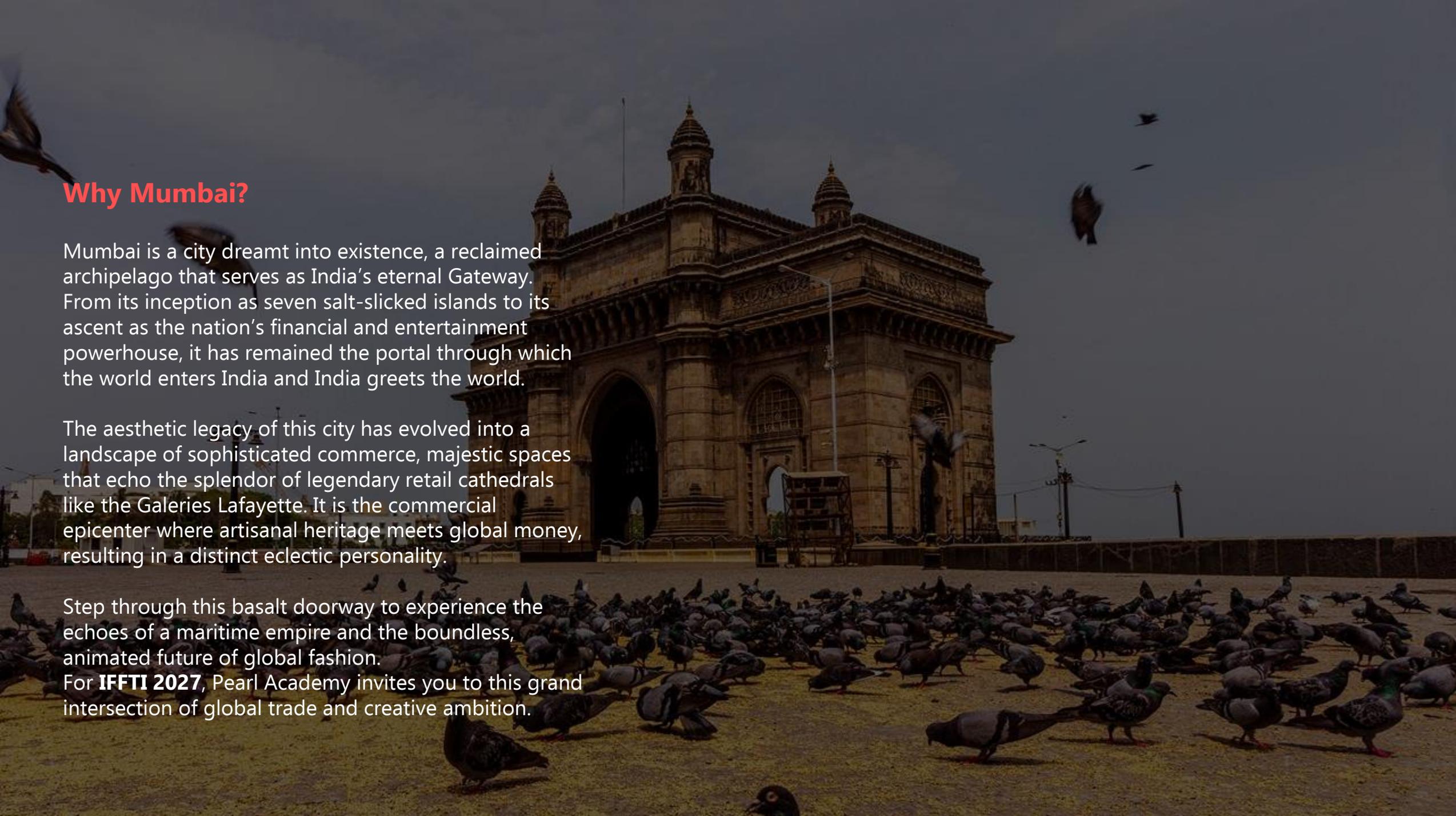


## Why Mumbai?

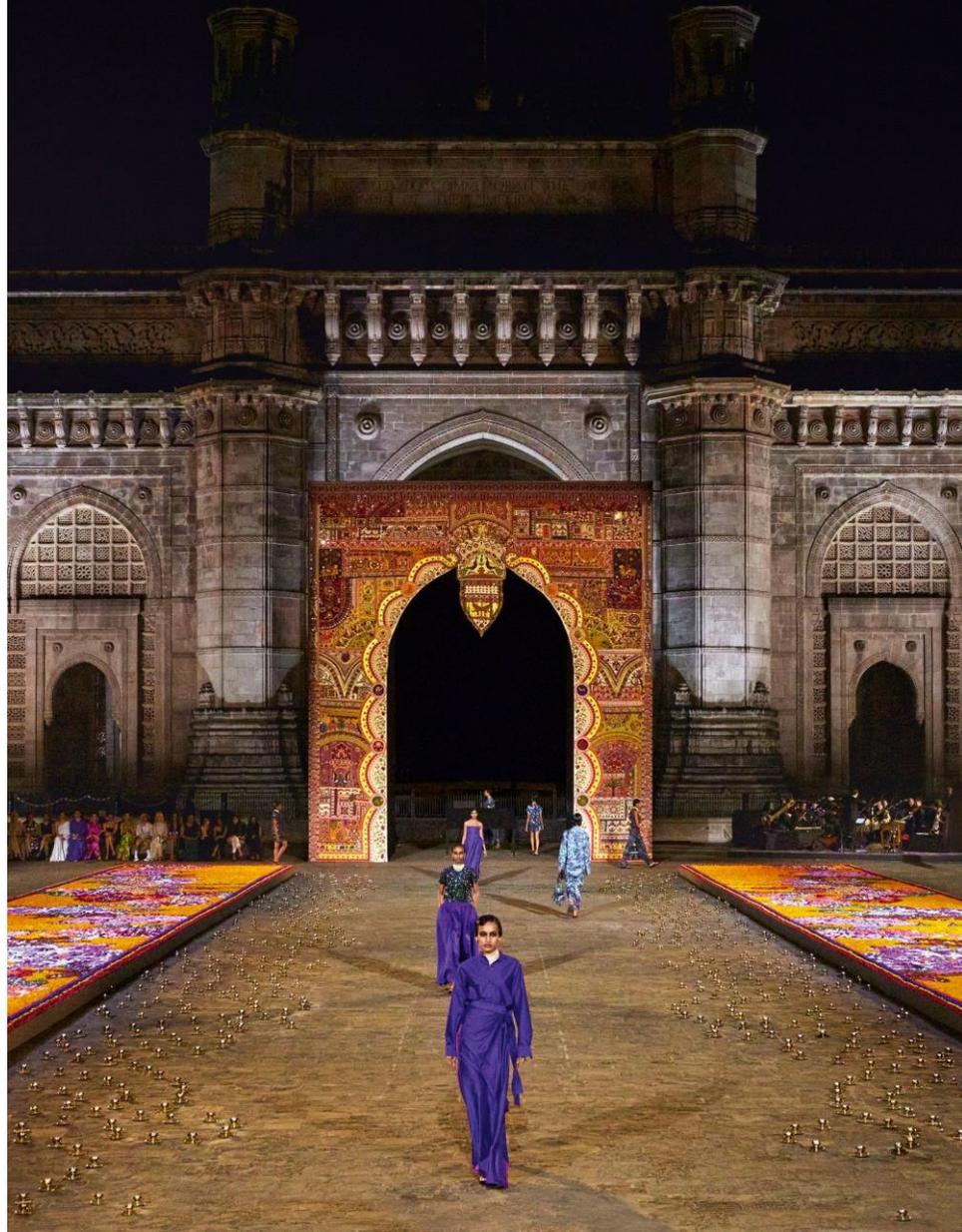
Mumbai is a city dreamt into existence, a reclaimed archipelago that serves as India's eternal Gateway. From its inception as seven salt-slicked islands to its ascent as the nation's financial and entertainment powerhouse, it has remained the portal through which the world enters India and India greets the world.

The aesthetic legacy of this city has evolved into a landscape of sophisticated commerce, majestic spaces that echo the splendor of legendary retail cathedrals like the Galeries Lafayette. It is the commercial epicenter where artisanal heritage meets global money, resulting in a distinct eclectic personality.

Step through this basalt doorway to experience the echoes of a maritime empire and the boundless, animated future of global fashion. For **IFFTI 2027**, Pearl Academy invites you to this grand intersection of global trade and creative ambition.



# Dior Autumn 2023



In Partnership with:



Presents



# Vivienne Westwood

## GATEWAY OF INDIA

Powered by:



In Associate with:

Porsche Centre Mumbai  
Infiniti Cars Pvt Ltd



WORLD VILLAS  
By ARIHANT

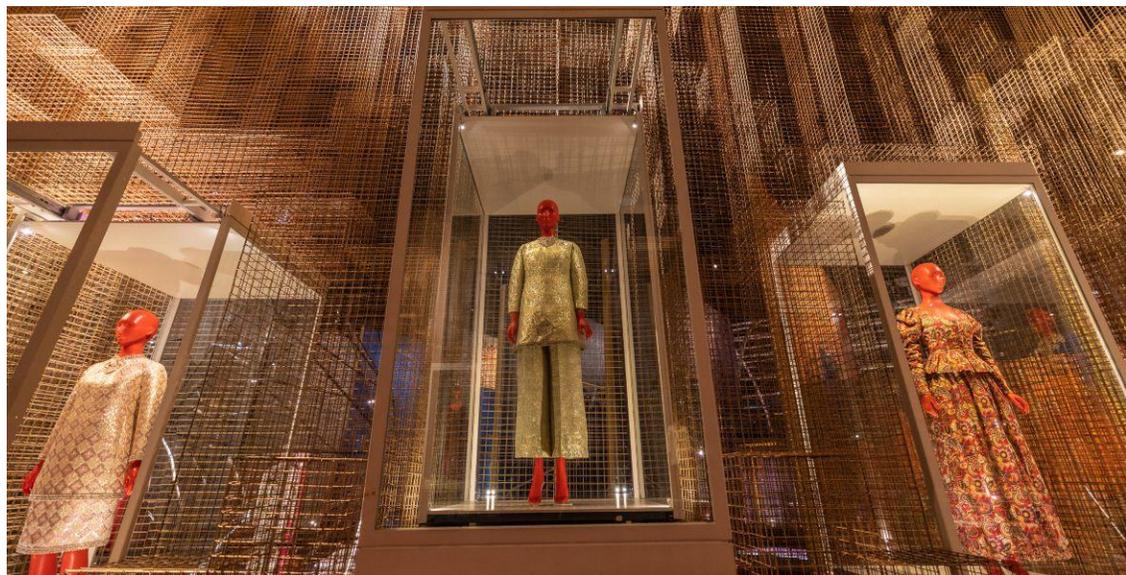




**Kala Ghoda**

**The Black Horse of Mumbai**





**India in Fashion NMACC Mumbai**



**Chanakya School of Craft Mumbai**



## Elephanta Caves

The 'City of Caves', on an island in the Sea of Oman close to Mumbai, contains a collection of rock art linked to the cult of Shiva. Here, Indian art has found one of its most perfect expressions, particularly the huge high reliefs in the main cave – World Heritage Conservation - UNESCO

## Chhatrapati Shivaji Maharaj Museum

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, (CSMVS) formerly named the Prince of Wales Museum of Western India, is a museum in Mumbai (Bombay) which documents the history of India from prehistoric to modern times.





## KHOTACHIWADI

The history and stories from Mumbai's most beautiful neighbourhood, Khotachiwadi

[Click for Article by Architectural Digest](#)





TWO EXTRA LIVES, BANDRA, MUMBAI

## BANDRA

The ultimate Bandra shopping guide: From hidden thrift basements to curated homegrown shops—[VOGUE India](#)

[Click for Article by Vogue India](#)



BODEMENTS, BANDRA, MUMBAI

**IFFTI 2027, Pearl Academy, Mumbai**

**Conference Theme**

**Co-Creating Futures:  
*Shaping Fashion Through Shared Imagination***

# Co-Creating Futures: Shaping Fashion Through Shared Imagination

Co-Creating Futures invites fashion and design communities to collaboratively envision and build just, shared futures. It emphasizes collective responsibility and agency, urging participants to work together in ethical, justice-oriented ways. This approach means democratizing the imagination: participatory design opens creative space for many voices and yields more inclusive visions of the future. For example, one recent study invited consumers to become “researchers of their relationship with clothing,” turning wearers and designers into co-creators of meaning. Together, we will explore how shared visions can rebuild, renew and transform the fashion ecosystem, putting human dignity and justice at its core.

Under the theme **Co-Creating Futures: Shaping Fashion Through Shared Imagination**, the conference explores four interrelated subthemes.

# Plural Ways of Being Human

This subtheme explores the expanding and plural meanings of being human in a world shaped by cultural diversity, ecological interdependence, and more-than-human relations. It invites inquiries that move beyond universal or singular narratives of humanity to foreground multiplicity, situated knowledge, and coexistence. Drawing from indigenous wisdom, decolonial perspectives, post-human thought, and inclusive design practices, this theme considers how fashion and design can acknowledge diverse identities, bodies, cultures, and species. It asks how design practices might support multiple ways of living, knowing, and belonging without collapsing difference into sameness.

## Key words

- Pluriverse
- Identity
- Decoloniality
- Indigenous knowledge  
Inclusivity
- More-than-human
- Cultural sustainability
- Ethics
- Coexistence,
- Symbiotic society

## Capability, Care, and Creativity

This subtheme focuses on human capability in an era of automation, artificial intelligence, and accelerated change. Rather than equating capability with productivity or efficiency, it foregrounds judgment, care, creativity, learning, and ethical agency as vital human capacities. The theme welcomes research on fashion education, craft intelligence, embodied knowledge, and pedagogical innovation that prepares learners and practitioners for uncertainty rather than optimization. It asks what kinds of capabilities must be nurtured when skills are automated, and how care, empathy, and creative decision-making remain central to design practice and education.

### Key words

- Human Capability
- Care Ethics
- Creativity
- Education
- Craft Intelligence
- Judgment
- Learning Futures
- Post-AI Skills
- Pedagogy
- Skilled Society

# Regenerative Systems and Economies

This subtheme examines how fashion and design can contribute to regenerative systems that restore ecological, social, and cultural life. Moving beyond extractive and growth-led models, it invites research into circularity, material innovation, craft futures, and life-centred economic practices. The focus is on systems that operate within planetary boundaries while sustaining livelihoods, communities, and ecosystems. Contributions may address materials, production, supply chains, policy, or community-based practices that enable fashion to move from minimizing harm toward actively regenerating environments and cultures.

## Key words

- Regeneration
- Circular Fashion
- Sustainable Materials
- Craft Futures
- Ecological Systems
- Life-centred Economies
- Ethics
- Resilience
- Policy
- Sustainable society

# Co-Agency with Instruments and Technologies

This subtheme explores shared agency between humans, instruments, technologies, materials, and systems. It reframes tools not as passive utilities but as active participants in design processes and lived experiences. Welcoming both critical and experimental work, the theme spans digital technologies, AI, wearables, smart textiles, craft tools, and ecological systems. It asks how agency is distributed across human and non-human actors, and how design can foster responsible, ethical, and collaborative relationships between them. The emphasis is on coexistence, accountability, and relational futures rather than technological dominance.

## Key words

- Co-agency
- Instruments
- Technology
- AI
- Smart Textiles
- Systems Design
- Material Intelligence
- Ethics
- Human–technology relations
- Smart society

# VENUE CAPACITY

Description	Details
Total Land Area	50,000 sq ft
Total build-up area	42,000 sq ft
Classrooms	29
Lawn Area	Approx. 10,000 – 12,000 sq ft
Café area & capacity	2500 sq. ft



# Accommodation & Transportation

Pearl Academy Mumbai is under 3 kilometers away from the airport.  
All major hotel chains have a property in the vicinity.

**JW Marriott Mumbai Sahar**

**Hilton Mumbai International Airport**

**Hyatt Regency Mumbai**

**ITC Maratha, a Luxury Collection Hotel**

**The Leela Mumbai**

**Courtyard by Marriott Mumbai International Airport**

**Sahara Star**

**Taj Santacruz**

**ibis Mumbai Airport**

And many more.

**THANK YOU**

ITEM	Budget 2023	Actual 2023	Budget 2024	Actual 2024	Budget 2025	Actuals 2025	Budget 2026
	(US\$)						
<b>INCOME</b>							
Subscription from members	126600	114634	121800	116697	117600	110845	117000
Corporate Sponsorship	-	-	-	-	-		
Interest (Fixed Deposit and Saving Bank)	18000	17729	18000	17971	18000	18269	19000
<b>Total Income(A)</b>	<b>144600</b>	<b>132363</b>	<b>139800</b>	<b>134668</b>	<b>135600</b>	<b>129114</b>	<b>136000</b>
<b>EXPENDITURE</b>							
<b>Programmatic Initiatives</b>							
a) Senior Faculty (2)	4000	4000	4000	4000	4000	4000	4000
b) Early Career Researchers (3)	4000	6155	4000	4169	4000	6000	6000
c) Doctoral research students (1)	4000	4000	2000	2135	2000	-	2000
d) Chair Paper Presentations (1)	-		2000	2811	2000	1000	2000
e) IFFTI Exchange Initiatives (4)	2000	8500	12500	10000	12500	10000	12500
f) Travel Scholarship (Chairperson, Education Chair and Research Chair)	3500	2500	3500	3500	3500	3500	3500
g) IFFTI Publications	20000	8000	20000	10000	20000	7623	20000
h) Support to host Institution	30000	40000	20000	10000	30000	30000	20000
i) IFFTI Distinguish Members (10 Gala Dinner)	-	-	-	-	2000	1203	1000
<b>Total(B)</b>	<b>67500</b>	<b>73155</b>	<b>68000</b>	<b>46615</b>	<b>80000</b>	<b>63326</b>	<b>71000</b>
<b>Administrative Planning and promotion</b>							
Rent paid to Pearl for IFFTI Office	3100	3086	3100	2,978	3100	2899	3000
IFFTI Website	2000	1996	2000	1,852	2000	1775	1800
Social Media		999	2400	2,162	2400	2332	2300
Consultancy to General Manager + Salary to Staff (Medical allowance+Conveyance+bonus)	35700	35244	38000	37648	41800	42588	45000
Consultancy to Chartered Accountant	4600	4687	4600	4488	4600	5985	4600
Telephone & Internet Charges	172	153	160	163	160	164	165
Miscellaneous Expenses	-	-	-	-	-	91	
Bank Charges (Foreign +Local Transaction Charges)	-	763	800	854	800	1054	1000
Foreign Travel Expenses	4000	3859	3000	2847	3000	1428	2500
<b>Total Administrative Expenses (C)</b>	<b>49572</b>	<b>50787</b>	<b>54060</b>	<b>52,992</b>	<b>57860</b>	<b>58316</b>	<b>60,365</b>
<b>Total Expenditure (B+C)</b>	<b>117072</b>	<b>123942</b>	<b>122060</b>	<b>99607</b>	<b>137860</b>	<b>113733</b>	<b>131,365</b>
<b>Net Income (A- (B+C))</b>	<b>27528</b>	<b>8421</b>	<b>17740</b>	<b>35061</b>	<b>2260</b>	<b>15899</b>	<b>4,635</b>
<b>Notes: -</b>							
<b>1. Membership Subscription not received for the year 2025 from:-</b>							
a) Arch Academy, India							
b) IMS DIA							
<b>2. Payments made towards:-</b>							
a) RMIT University, Vietnam (Advance IFFTI Conference Hosting 2026)-\$10000							
b) LCF,UK (Conference hosting+Gala Dinner)-\$20000							
c) Otago Polytechnic ,New Zealand for IFFTI Publication 2023 - \$7623							
<b>3) Invoice Awaited for the 2025 IFFTI Publication-London College of Fashion ,UK</b>							

## IFFTI Brand Guidelines

This document has been established to help guide members and partners in the consistent use of the International Foundation of Fashion Technology Institutes (IFFTI) logo. It applies to printed and digital content.

We encourage members and partners to utilise the IFFTI logo to promote our shared interests, to showcase membership, to enhance our members' and partners' reputation and profile by way of their association with us etc., however, to ensure the control of the IFFTI visual brand, and that its use aligns with the ethos of our organisation, we request these guidelines to be followed wherever IFFTI is visually referenced or represented.

- A jpeg file of the original IFFTI logo (blue with white background) is available on request via [secretariat@iffiti.org](mailto:secretariat@iffiti.org) . Please always use the original source file if you are making use of the logo i.e. do not copy/paste from the website.
- Although the size of the logo can be changed the scaling must not be altered. The logo should not be altered in any other way, including colour, background, font or rotation
- All IFFTI members may use the original IFFTI logo without further authorisation e.g. on their own websites etc.
- Non-member partner organisations may only use the IFFTI logo with authorisation from the IFFTI Executive Committee.
- The IFFTI logo should only be used to promote membership or events which are officially connected to IFFTI.
- There is a monochrome version of the IFFTI logo available for use as an alternative to the original blue/white version, however authorisation for use of these versions must be approved by the General Manager when original source files can be provided.
- IFFTI retain the right to alter or change the logo and its branding, and for its members to use the most up to date version as instructed.
- IFFTI reserves the right to request an institution or organisation to cease using any of its logo, branding or associated images on any printed or electronic media within 30 days of the demand.

For further information please contact [secretariat@iffiti.org](mailto:secretariat@iffiti.org)

# IFFTI Annual Conference

13 - 17 April 2026 |

RMIT Vietnam



Progress Presentation

Feb 2026

## IFFTI 2026

# Cultural Connections for Sustainable Fashion Futures: Rebuild, Renew, Regenerate

## Subthemes

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Re-wilding fashion: re-integrating fashion with nature and local ecologies

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Re-learning fashion: transforming fashion education for regenerative futures

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Re-imagining technology: innovation for regenerative and civic fashion

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Re-connecting and re-locating fashion

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# Full Papers Result – Summary

By Format	Total submissions	Accept	Reject	Acceptance rate (by format)
Text-based paper	82	80	2	95%
Text-based Developmental paper	35	34	1	97%
Creative practice submissions	4	4	0	100%
Workshops	15	15	0	100%
By Sub-theme	Total number	Accept	Reject	Acceptance rate (by sub-theme)
1.Re-wilding fashion – re-integrating fashion with nature and local ecologies	18	18	0	100%
2. Re-learning fashion – transforming fashion education for regenerative futures	36	36	0	100%
3. Re-imagining technology – innovation for regenerative and civic fashion	32	32	0	100%
4. Re-connecting and re-locating fashion	50	47	3	94%
<b>TOTAL</b>	<b>136</b>	<b>133</b>	<b>3</b>	<b>96%</b>
<b>Acceptance/Rejection Rate</b>		<b>96.32%</b>	<b>2.21%</b>	



# Abstracts to Full Papers – Submission rate

Format	Abstracts accepted	Full papers submitted	% submitted (by format)
Text-based paper	104	82	79%
Text-based Developmental paper	46	35	76%
Creative practice submissions	6	4	67%
Workshops	18	15	83%
<b>Total</b>	<b>174</b>	<b>136</b>	<b>78%</b>
By Sub-theme	Abstracts accepted	Full paper submitted	% submitted (by sub-theme)
1.Re-wilding fashion – re-integrating fashion with nature and local ecologies	22	18	82%
2. Re-learning fashion – transforming fashion education for regenerative futures	51	40	78%
3. Re-imagining technology – innovation for regenerative and civic fashion	37	35	95%
4. Re-connecting and re-locating fashion	64	57	89%

## Full submissions: Average grades



Grade range (Max. 60)	Total number	Percentage
Average grade: 50 - 60	21	15%
Average grade: 40 - 49.5	71	52%
Average grade: 30 - 39.5	41	30%
Average grade: <30 (Rejected)	3	2%
<b>Total no of submission (with review)</b>	<b>136</b>	

133 accepted submissions, representing approx. **47 institutions**

# Student Audio-Visual Competition

(Deadline: 26 Jan 2026)



- **37 complete** submissions, from students of **9 different institutes**
- Shortlist – max. 10 entries will be announced on **2<sup>nd</sup> March 2025**

No	Institutes
1	National Institute of Technology, Gandhinagar, Gujarat, India
2	RMIT University
3	Donghua University
4	Hong Kong Design Institute
5	Indian Institute of Art and Design (IIAD)
6	LASALLE College of the Arts
7	Osaka Institute of Fashion
8	Nottingham Trent University
9	National Institute of Fashion Technology, Panchkula

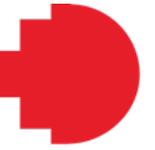
# Registration

Updated as of 5 Feb 2026



Category	Quantity
Authorised rep. of IFFTI member institutes (codes required)	24
IFFTI Member Institutions	20
Distinguished member	1
Student rate	5
Concessions rate (including retirees)	2
<b>Total</b>	<b>52</b>

# Keynote Speakers



## Industry

Representative from industry tba

## Media

Ms. Lien Chi – Editorial Director  
ELLE Vietnam

## Designer/Artisan

Ms. Thao Vu – Kilomet 109

**Format:** 10-minute presentation followed by a moderated panel discussion. Total: 1.5 hours  
Simultaneous interpreter (VN – EN – VN) to ensure a smooth discussion and full understanding from audience.

# Field Trips/Factory Visits

We aim to provide approx. 1-2 industry visits, and 3 cultural activities off-campus for the Friday. Activities are RSVP only, with limited numbers for each activity.

We will provide the transportation for the industry visit. Attendees are responsible for personal expenses (food, drinks, entrance fee to attractions – if any)



**Denim Factory tba**

Located in Thu Duc City (Approx. 1 hour by car from RMIT Vietnam)



**Saigon Fabric Market**

Located in D5 (Approx. 30 mins from RMIT Vietnam)

# Cultural Activities/ On-Campus Showcase and Exhibitions

We aim to provide approx. 1-2 industry visits, and 3 cultural activities off-campus for the Friday. Activities are RSVP only, with limited numbers for each activity. Attendees are responsible for personal expenses (food, drinks, entrance fee to attractions – if any).



## City Walk with Architect - tba

Explore the “Hem” (Small alleys) of  
Ho Chi Minh City



## Saigon Social

Vietnamese food tasting & exploring  
local flavors

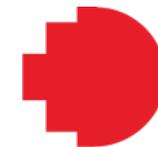


## Current Designers & Artisans Showcase

Wednesday & Thursday | Showcase & Presentations

Continuous throughout the day – Open to all  
attendees

# Tentative Schedule



Date	Time	Activity	Location
Monday, 13 April 2026	10:00	Registration for Executive Committee	AB2, Level 1 Reception
	10:00 – 10:20	Welcome and Introduction Speaker: Donna Cleveland - Dean of SCD	2.2.006
	10:30 – 12:30	Sub-Committee Meetings	2.2.006 – 2.2.009
	12:30 – 13:30	Lunch for Executive Committee and Sub-Committee Members	2.2.001
	13:30 – 17:00	Executive Committee Meeting	2.2.006
	18:00 - 20:00	Dinner For Executive Committee and Sub-Committee Members	Restaurant in District 1/District 3
Tuesday, 14 April 2026	8:30 – 9:30	Registration & Check-in	AB2, Level 1 Reception
	10:00 – 10:45	Opening Ceremony and Welcome – IFFTI Member Institutes Prof. Julia Gamster - Strategic Advisor to the Pro Vice-Chancellor, RMIT University Vietnam	2.1.004
	10:45 – 11:00	Comfort break	2.1.004
	11:00 – 12:30	IFFTI General Council Meeting	2.1.004
	12:30 – 13:00	<i>Intellect Publishing Workshop (to be discussed)</i>	2.1.004
	13:00 – 14:00	Lunch	Boost Juice + Grass Field
	14:15 – 14:30	Opening Ceremony and Welcome - All participants Welcome address by Prof. Scott Thompson-Whiteside Pro Vice-Chancellor, RMIT University Vietnam	2.1.004 & 2.1.005
	14:30 – 16:00	Keynote Panel Discussion Moderator: Prof. Donna Cleveland Dean of School of Communication & Design, RMIT University Vietnam	2.1.004 & 2.1.005
	16:00 - 17:30	<i>Research Sub-committee/Education Sub-committee workshops?</i>	2.1.004 & 2.1.005
	18:00 – 20:00	Welcome Reception for All Participants Welcome Address by Professor Alec Cameron, Vice-Chancellor and President, RMIT University	Boost Juice

## Tentative Schedule (Cont.)

Date	Time	Activity	Location
<b>Wed, 15 April 2026</b>	ALL DAY 8:30 - 17:30	<b>Designer/Artisans Exhibitions</b>	AB2, Auditorium Foyer
	10:00 - 12:00	Paper presentations and Workshops	Classrooms
	12:00 - 13:30	Lunch for All participants	Boost Juice + Grass Field
	14:00 - 18:00	Paper presentations and Workshops	Classrooms
<b>Thurs, 16 April 2026</b>	ALL DAY 8:30 - 17:30	<b>Designer/Artisans Exhibitions</b>	AB2, Auditorium Foyer
	10:00 - 12:00	Paper presentations and Workshops	Classrooms
	12:00 - 13:30	Lunch for <b>All participants</b>	B2, L1 foyer Grass field (Boost Juice area)
	14:00 - 16:00	Paper presentations and Workshops	Classrooms
	16:30 - 17:30	<b>Closing Executive Committee Meeting</b>	2.1.004
	17:30 - 21:00	<b>IFFTI Gala Dinner &amp; Awards</b>	Chloe Gallery - Dome 02 - 06 Phan Van Chuong, Ho Ban Nguyet, Phu My Hung (D7)
<b>Friday, 17 April 2026</b>	8:00 - 12:00	<b>Cultural Activities and Field Trips</b> Optional, RSVP only	4-5 concurrent activities planned

**Questions?**

**Chúc mừng năm mới!**

