



## MINUTES OF 63<sup>rd</sup> IFFTI EXECUTIVE COMMITTEE MEETING

<b>Meeting</b>	63rd IFFTI Executive Committee Meeting
<b>Date</b>	22 <sup>nd</sup> April 2024
<b>Time</b>	13:00 – 17:00 (KST)
<b>Location</b>	EWHA Art Center, EWHA Womans University, South Korea

**Attendance Confirmed:**

**Chairperson-IFFTI**

- Prof. Robyn Healy, Royal Melbourne Institute of Technology, Australia

**Regional Members**

- Prof. Noel Palomo Lovinski, Kent State University, USA – Member, Deputy Chair Research Sub-Committee
- Prof. Anne Porterfield North Carolina State University, USA – Member
- Dr. Deirdre Sato, Fashion Institute of Technology, USA- Member
- Circe Henestrosa, LASALLE College of the Arts, Singapore- Member
- Prof. Jose Teunissen Amsterdam Fashion Institute (Hogeschool), The Netherlands – Chair, Education Initiative Sub-Committee
- Prof. Norio Nakanishi, Bunka Gakuen University, Japan – Member
- John Lau, London College of Fashion, UK – Member, Hosting 2025 IFFTI Annual Conference
- Ms. Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee.
- Prof. Jun Li, Donghua University, P.R. China – Deputy Chair Finance Sub-Committee
- Laura Washington, FDS TAFE Australia- Member-Attended Online

**Co-opted Member**

- David Zajtmann, Institut Francais De La Mode, France- Chair, Research Sub-Committee
- Prof. Borim Joo, Ewha Womans University, South Korea- Hosting 2024 IFFTI Annual Conference

**General Manager-IFFTI**

- Surbhi Nijhawan- General Manager, IFFTI

**Apologies**

- Prof. Liz Barnes, Manchester Metropolitan University, UK – Deputy Chairperson-IFFTI, Deputy Chair Membership Sub-Committee
- Ms. Gulin Girismen, Istanbul Moda Academy, Turkey – Member
- Prof. Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee
- Prof. Anthony Kent, Nottingham Trent University, UK – Member

**1. Welcome**

Prof. Borim Joo welcomed IFFTI Executive Committee members to the Ewha Womans University, South Korea. Prof Borim presented to EC members the conference abstract booklet, (which had all the details with the paper title, and the author's details) prepared by EWHA for the convenience of the members.

The Chairperson thanked Prof. Borim Joo and her team for arranging the Executive Committee meeting at Ewha Womans University, South Korea. She welcomed the EC members and thanked them for making the effort to attend the conference in person.

**2. Chairs Remark**

2.1 Prof. Robyn shared a strategy for applications for hosting future IFFTI Conferences. This information would be available on the IFFTI website or via email.

2.2 Prof. Robyn Healy discussed the importance of acknowledging past Executive Committee members for their contribution to IFFTI, highlighting that as a membership organisation, it is about the people.

This category would be recognized as distinguished members, and be awarded to individuals with significant contribution to IFFTI.

Distinguished members would be invited to future conferences and gala dinners sponsored by IFFTI.

The General Manager will identify distinguished members, and the Chair will send a letter to each person offering them distinguished membership and acknowledging their contribution to IFFTI.

**3. Membership Sub- Committee**

**Dr Deirdre** suggested a PDF of the abstract brochure shared by EWHA, a good way of showcasing IFFTI with New Membership Applicants for promoting IFFTI values and vision.

Dr Deirdre Sato and Circe Henestrosa to approach universities in Latin America for new membership.



Prof. Norio Nakanishi suggested that he would reach out to the Koran College of Fashion Design, a research institute in Japan.

**4. Education Initiative Sub-Committee** –Prof. Jose Teunissen shared that Jurrie Barkel, Saxion University of Applied Science has shared interest in joining the Education Initiative Sub-Committee.

**5. Research Sub- Committee**

Prof David Suggested hosting Satellite Events

- Conduct online workshops during the year on writing full papers, preparing posters, etc. towards the conference.
- To conduct a workshop for reviewers.

To have access to keynote speakers of the conference via YouTube videos only for IFFTI members.

**Discussion/Outcome**

**6.1** Prof.David Zajtmann suggested prize-winning papers on display during the Conference.

**6.2** Aditi Srivastava suggested conducting workshops in different languages where English is not a privileged language, reaching out to a wider audience. Head of the Institutions to take this further.

**6.3** During the meeting, the Executive Committee (EC) discussed the importance of inclusivity and diversity in academic conferences, particularly in light of the financial constraints faced by some universities. It was recognised that faculty members from less funded universities may have limited opportunities to attend conferences and share their research and insights.

The EC proposed providing scholarships or financial assistance to faculty members from less funded universities to attend the International Foundation of Fashion Technology Institutes (IFFTI) conference. This initiative aims to facilitate access to the conference and promote knowledge exchange and collaboration among a diverse range of academic institutions.

It can start at LCF. John Lau suggested that would reach out to such universities or institutes in close vicinity and invite them to be part of this initiative by IFFTI.

**7.1** The Chair thanked everyone for their contribution and declared the meeting closed

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**MINUTES OF 63<sup>rd</sup> IFFTI EXECUTIVE COMMITTEE MEETING**  
**CLOSING SESSION**

<b>Meeting</b>	63rd IFFTI Executive Committee Meeting- Closing Session
<b>Date</b>	Thursday, 25th April 2024
<b>Time</b>	16:00 – 17:30 (KST)
<b>Location</b>	EWHA Art Center, EWHA Womans University, South Korea

**Attendance Confirmed:**

**Chairperson-IFFTI**

- Prof. Robyn Healy, Royal Melbourne Institute of Technology, Australia

**Regional Members**

- Prof. Noel Palomo Lovinski, Kent State University, USA – Member, Deputy Chair Research Sub-Committee
- Prof. Anne Porterfield North Carolina State University, USA – Member
- Dr. Deirdre Sato, Fashion Institute of Technology, USA- Member
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- Prof. Anthony Kent, Nottingham Trent University, UK – Member
- Laura Washington, FDS TAFE Australia- Member

**Discussions/Outcomes-**

Each EC member shared their reflections and thoughts on the conference program and suggestions for future conferences.

# Minutes

**Prof.Noel Palomo-Lovinski** expressed appreciation for depicting Korean culture during the conference, particularly in the workshops, showcasing their pride and way of being.

**Circe Henestrosa** suggested that while the keynote speeches were good, they could have been shorter, and the full program allowed little free time for networking.

**Dr. Deirdre Sato** gave a thumbs-up to the theme and highlighted the quality of papers on AI and AR.

**Prof. David Zajtmann** commended the usefulness of the book of abstracts provided by EWHA and suggested digital publications for future conferences. He also praised the structured quality of oral presentations and the clear and informative posters. He suggested having a separate presentation for creative work to involve practitioners.

**Prof. Anne Porterfield** praised the well-organized workshops and the cooperative leadership displayed by the conference support team.

**Prof. Jun Li** found the keynote speakers impressive and custom-made for the conference, suggesting sharing their recordings.

**Prof.Jose Teunissen** lauded the high quality of the papers and suggested extending the duration of poster presentations, to all days of the conference.

**Prof. Norio Nakanishi** appreciated the high-quality research-based papers and expressed a desire to encourage academicians at Bunka to participate in the next conference.

**Prof.John Lau** enjoyed the keynote speeches and suggested making developmental paper presentations more distinct.

**Ms. Aditi Srivastava** found the cultural experience by EWHA memorable and felt that workshops could have attracted more audience if better spaced out.

**Prof. Robyn Healy** agreed with suggestions for more interactive spaces for creative practice and developmental paper presentations. She also appreciated the Fashion Film Awards and suggested including regional representation in the reviewing process. She was open to discussion on whether to continue with the Fashion Film Awards going forward to the next conference.