



Minutes

Meeting	62nd Executive Committee Meeting- Online
Date	Monday, 26th February 2024
Attendance	<p>Attendance Confirmed:</p> <p>Chairperson-IFFTI</p> <ul style="list-style-type: none"> • Prof. Robyn Healy, Royal Melbourne Institute of Technology, Australia <p>Regional Members</p> <ul style="list-style-type: none"> • Prof. Liz Barnes, Manchester Metropolitan University, UK – Deputy Chairperson-IFFTI, Deputy Chair Membership Sub-Committee • Prof. Noel Palomo Lovinski, Kent State University, USA – Member, Deputy Chair Research Sub-Committee • Prof. Anne Porterfield North Carolina State University, USA – Member • Dr. Deirdre Sato, Fashion Institute of Technology, USA- Member • Laura Washington, FDS TAFE Australia- Member • Circe Henestrosa, LASALLE College of the Arts, Singapore- Member • Prof. Norio Nakanishi, Bunka Gakuen University, Japan – Member • John Lau, London College of Fashion, UK – Member, Hosting 2025 IFFTI Annual Conference • Prof. Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee • Ms. Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee. • Prof. Jun Li, Donghua University, P.R. China – Deputy Chair Finance Sub-Committee <p>Co-opted Member</p> <ul style="list-style-type: none"> • David Zajtmann, Institut Francais De La Mode, France- Chair, Research Sub-Committee • Prof. Anthony Kent, Nottingham Trent University, UK – Member • Prof. Borim Joo, Ewha Womans University, South Korea- Hosting 2024 IFFTI Annual Conference • Selee Lee, Ewha Womans University, South Korea • Hyesun Lee Ewha Womans University, South Korea <p>General Manager-IFFTI</p> <ul style="list-style-type: none"> • Surbhi Nijhawan- General Manager, IFFTI <p>Apologies</p> <ul style="list-style-type: none"> • Ms. Gulin Girismen, Istanbul Moda Academy, Turkey – Member • Prof. José Teunissen Amsterdam Fashion Institute (Hogeschool), The Netherlands – Chair, Education Initiative Sub-Committee
Discussions/Outcomes-	
1. Welcome	
<p>1.1 The Chairperson, Prof. Robyn Healy, commenced the meeting by extending a warm welcome to all members and expressing appreciation for their dedication despite time zone disparities. She emphasized the importance of engaging in meaningful discussions on matters pertinent to the foundation.</p> <p>Furthermore, it was noted that the meeting was conducted via the Teams platform, chosen for its convenience and efficiency in facilitating collaborative discussions among Committee members.</p>	
2. Chairs Report	
2.1 Composition of New Executive Committee-	
<p>Prof. Robyn provided an overview regarding the term duration for institutes upon their election or nomination to the Executive Committee (EC). Each institute serves a term of four years, following which nominations are called region-wise for the new composition.</p>	



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A detailed update was shared on the procedural steps involved in the establishment of the new composition of the EC, emphasizing transparency and adherence to established guidelines. **(Attachment 1-Enclosed)**

2.1.1 The Chairperson declared that the composition of the new Executive Committee will be as follows post-2024 IFFTI Conference: -

Regional Members	Name	Institution	Tenure upto
Chairperson	Prof. Robyn Healy	Royal Melbourne Institute of Technology, Australia	2026
Deputy Chairperson	Prof. Liz Barnes	Manchester Metropolitan University, UK	2026
Americas	Prof. Noel Palomo Lovinski	Kent State University, USA	2028
	Prof. Anne Porterfield	North Carolina State University, USA	2026
	Dr. Deirdre Sato	Fashion Institute of Technology, USA	2026
Asia	Prof. Norio Nakanishi	Bunka Gakuen University, Japan	2028
	Aditi Srivastava	Pearl Academy, India	2028
	Prof. Jun Li	Donghua University, P.R. China	2026
	Circe Henestrosa	Lasalle College of the Arts, Singapore	2026
Europe	Prof. Jose Teunissen	Amsterdam Fashion Institute (Hogeschool), The Netherlands	2028
		De Montfort University, UK	2028
	John Lau	London College of Fashion, UK	2026
Oceania	Prof. Margo Barton	Otago Polytechnic, New Zealand	2028
	Laura Washington	FDS TAFE NSW, Australia	2026
Co-Opted Members			
Chairperson of Research Sub-Committee	Prof. David Zjatmann	Institut Francais De La Mode, France	
Co-Opted Members	Prof. Anthony Kent	Nottingham Trent University UK	
Institution Hosting 2024 Conference	EWHA Womans University South Korea.		
Institution Hosting 2025 Conference	London College of Fashion, UK		
General Manager	Surbhi Nijhawan		

Prof. Robyn emphasized the responsibility of members of the Executive Committee at the IFFTI Conference in Seoul. This is a key opportunity for us to come together, and show leadership for the Organisation

2.1.3. Prof. Tony Kent announced his decision to step down as a Co-opted Member after the conclusion of the 2024 Conference. However, he expressed his willingness to remain engaged with IFFTI Correspondence and participate in regional meetings. Prof. Robyn acknowledged Prof. Kent's decision and expressed gratitude for his valuable contributions to IFFTI. Prof. Kent's expertise and advice would continue to be sought after within the IFFTI community.

2.2 Update on Conference Proceedings 2023

Status - Prof. Margo provided an update on the status of the Conference Proceedings for 2023, indicating that the process is ongoing. She mentioned that the delay is primarily due to the extended duration required by the copy editor to finalize the proceedings.



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Discussion on Setting up a Timeline for Conference Proceedings - Considering the challenges in setting a definitive deadline for the completion of the Conference Proceedings, Prof. Robyn proposed the implementation of a holding statement to safeguard the interests of the host institution. The statement would assure that the proceedings will be finalized and made public before the commencement of the next conference.

Prof. Robyn emphasized the importance of ensuring fairness to authors from diverse backgrounds, particularly those for whom English is a second language. It was agreed that prioritizing the publishing process is essential to uphold the integrity of the conference proceedings and support authors in disseminating their research effectively.

2.3 Host 2026 IFFTI Conference - RMIT, Vietnam

The Chairperson formally announced that the 27th IFFTI Annual Conference would be hosted by RMIT, Vietnam in 2026.

2.4 Host 2027 IFFTI Conference - Pearl Academy, India

The Chairperson officially announced that the 28th IFFTI Annual Conference would be hosted by Pearl Academy, India in 2027. This decision was made in recognition of Pearl Academy's successful online conference during the COVID-19 pandemic in 2021, and respecting the original agreement with IFFTI Executive to host a physical conference at a later date.

Additionally, Lasalle College of the Arts had also proposed to host the conference, and the review committee will provide feedback on their proposal.

It was decided to share the selection process for hosting future IFFTI Conferences in detail during the upcoming conference in Seoul. This discussion will include considerations regarding the format of the conferences, both offline and hybrid, to accommodate various preferences and circumstances.

2.5 IFFTI Website – Homepage and Map

Homepage- The General Manager showcased the Demo of the homepage of the IFFTI Website, which was thoughtfully organized and aims to offer potential members an idea of what to expect from IFFTI. It aims to showcase

- Alignment to the content and design.
- Adding powerful multimedia elements to enhance user experience.
- Highlighting the importance of being part of IFFTI.

Additionally, the General Manager presented a map displaying the geographic locations of IFFTI member institutes and past conferences. Professor Robyn Healy emphasized that the visualization on the map demonstrates the breadth of the organization's reach.

2.5.1 Feedbacks from Committee members-

- Circe Henestrosa commented that the IFFTI website demo looks really good and is far better than the current one. She highlighted concerns from the Membership Sub-Committee that the IFFTI website is the first point of contact for us to promote memberships. So it plays a significant role in promoting our organization's value and worth.
- Prof. Robyn Healy proposed updating the IFFTI logo, which is frequently utilized for annual events and IFFTI member institutes. General Manager will work with the Chairperson to discuss the possibility of tweaking the IFFTI logo without affecting its identity.
- Prof. Tony Kent recommended using hyperlinks to connect pages, which might be quite beneficial.
- The Committee welcomed and supported the proposal of updating the IFFTI Homepage and creating a map that depicts the geographic location of IFFTI member Institutes as well as past conferences and meetings.

3. Status of Preparation 2023 Conference

3.1 Prof. Borim Joo shared a detailed presentation on the status of preparation for the IFFTI 2024 Conference.

(Attachment No 2. Enclosed).

3.2 Inquiries raised by EWHA -

a) Attendance of Poster Researchers and Creative Practice-based Researchers : On-site attendance is required, but in special cases, absence is permitted after registration. Those who are unable to attend will be required to pay a separate fee



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of US\$80 in full for a poster and video installation.

Decision-The Committee agreed for the same.

b) How are the winners of the new award 'IFFTI Chair Presentation Awards' selected, and what documents do we need to prepare at Ewha?

It was discussed on the process for determining recipients of the new 'IFFTI Chair Presentation Awards.' Prof. Tony outlined a grading system, where session chairs would identify outstanding presentations on a shared assessment form. Following review, selected chairs would finalize award recipients at the conference's end. The process entails collecting forms and prompt selection by a team of chairs from different sessions. The Chairperson expressed satisfaction with this procedure, indicating that award nominations and templates would align with the IFFTI 2019 MMU Conference format.

c) Request a recommendation for panel chairs from the IFFTI Research Sub-committee. - Research Committee will help EWHA set up panel of chairs for the Paper Presentations.

d) Please provide the agenda of the General Council Meeting on April 23rd 2024 -

The flow of the General Council Meeting on April 23rd, 2024, was discussed during the meeting. It was suggested that EWHA allocate time for a welcome speech from the President and Dean (EWHA), followed by the Chairperson of IFFTI expressing gratitude to EWHA for organizing the conference. Subsequently, the meeting would proceed with the AGM agenda, as scheduled. The General Manager to discuss with Prof. Robyn Healy to finalize the agenda and share it with EWHA.

3.3 Prof. Robyn expressed gratitude to EWHA for their recent update.

4. Finance Sub-Committee

4.1 Ms. Aditi Srivastava presented Budget and Balance sheet (**Attachment No 3. Enclosed**).

Decision – EC members approved the Budget.

5. Membership Sub-Committee

5.1 Prof. Margo shared a detailed presentation updating on the IFFTI membership. (**Attachment No.4 Enclosed**).

6. Research Sub-Committee

6.1 Prof. David shared a presentation on the update on the Research Sub Committee. (**Attachment No.5-Enclosed**).

Discussions pertaining to Research Sub-Committee:-

6.2 Acknowledgement of the reviewers who have reviewed the papers by presenting them a certificate at the conference. (EWHA IFFTI Conference).

Prof. Robyn emphasized the importance of issuing certificates that hold recognition within the field, acknowledging the professional contributions of the reviewers. It was suggested that all host institution from 2024 onwards should adopt a consistent style for these certificates. The template for the certificates should include wording that carries a sense of gravitas to ensure appropriate acknowledgment.

6.3 Is a visiting academician to a IFFTI member Institute eligible for IFFTI Initiative Awards?

Yes, visiting academicians to an IFFTI member Institute are eligible for IFFTI Initiative Awards. However, Prof. Robyn emphasized the importance of having regulations in place to ensure accountability. This includes obtaining approval from the institution that hosts the visiting academician, as they are responsible for covering any associated expenses. As long as the academician was affiliated with the institute when the paper was presented and shared, they are considered eligible for the award.

6.4 Update on Joint Workshop conducted by Research and Education Sub-Committee at 26th Annual Conference, Seoul



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Prof. David and Pros Jose will work on the Joint Workshop and provide updates later.

7. Presentation from LCF UK for 27th IFFTI Annual Conference

7.1 Prof. John Lau shared a detailed and elaborate presentation on the IFFTI Conference 2025 to be hosted by London College of Fashion. **(Attachment No 6. Enclosed)**

8. Concluding Remarks

8.1 Chairperson thanked everyone for their contribution and for taking out time to join and declared the meeting closed. Looking forward to meeting everyone at the 26th IFFTI Annual Conference, she reminded everyone to register for the event. The meeting concluded with a vote of thanks by the Chairperson.

Region wise tenure concluding post IFFTI Annual Conference 2024

- Americas – 1
Kent State University, USA
 - Asia – 2
Bunka Gakuen University, Japan
Pearl Academy, India
 - Europe – 2
Amsterdam Fashion Institute (Hogeschool)The Netherlands
Istanbul Moda Academy, Turkey
 - Oceania – 1
Otago Polytechnic, New Zealand
-



Nomination received for the Executive Committee: Post IFFTI 2024 Conference

Americas -1

a) Kent State University, USA

Asia-4

a) Bunka Gakuen University, Japan

b) NIFT, India

c) Pearl Academy, India

d) School of Fashion Technology, India

Europe-2

a) De Montfort University, UK

b) Amsterdam Fashion Institute (Hogeschool)The Netherlands

Oceania-1

a) Otago Polytechnic, New Zealand



- Otago Polytechnic, New Zealand stands elected from the Oceanias and Kent State University, USA stands elected from the Americas, as it is the only nomination from that region.

 - Amsterdam Fashion Institute (Hogeschool), The Netherlands and De Montfort University, UK stand elected as we have only two nominations from Europe Region.

 - Election conducted in Asia Regions: Bunka Gakuen University, Japan
Pearl Academy, India re-elected.
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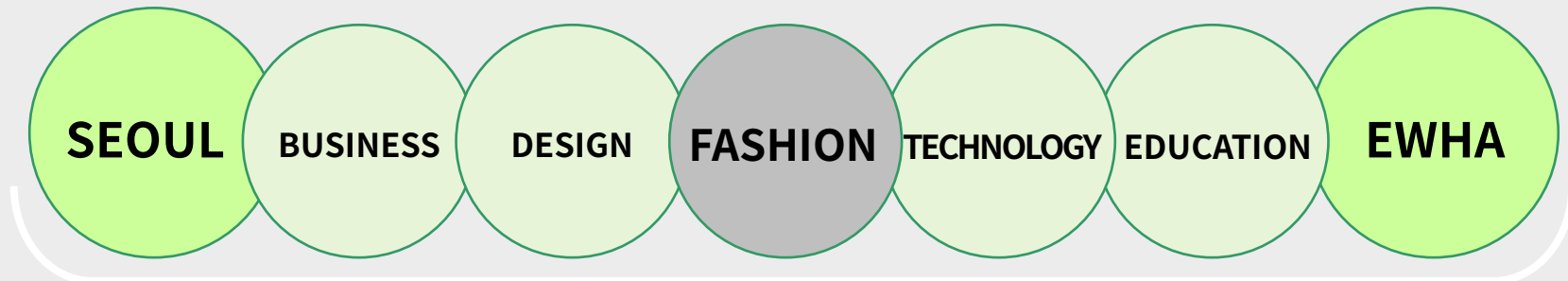
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General Manager	Surbhi Nijhawan		

The 62nd Executive Committee Meeting
26th February 2024

IFFTI 2024 EWHA, SEOUL

26th IFFTI 2024 Annual Conference

Hosting **Seoul**, Republic of Korea
Ewha Womans University, College of Art & Design (Fashion Design)
Period Tue. **23 April** - Fri. **26 April 2024**. (22 April, Executive Committee Meeting)
Theme **Fashion Towards Post-Humanism**
Official site <https://www.iffiti-ewha.co.kr/>



IFFTI : The International Foundation of Fashion Technology Institutes

The Final Submissions

We received **89** final submissions:

Presentation Type	Submissions complete
Text-based papers	36
Text-based developmental papers	12
Creative practice	8
Poster	30
Workshop	3
Total	89

Sub-theme	Submissions complete
1. Beyond Certainty to Contingency	22
2. Beyond Isolation to Trans	22
3. Beyond Growth to Introspection	45
Total	89

The Final Submissions

We received **89** final submissions:

Presentation Type	The First round Submissions 10 September 2023	The First round Decisions 22 September 2023	The Second round Submissions 8 December 2023	The Final Submissions
Text-based papers	102	52	38	36
Text-based developmental papers	41	18	12	12
Creative practice	14	10	9	8
Poster	15	54	31	30
Workshop	11	3	3	3
Total	183	137	93	89

Reviewers

A total of **23** reviewers from **15** institutions

Anthony Kent	Nottingham Trent University	UK	fashion marketing, fashion retailing, branding, sustainability, ethics
Borim Joo	Ewha Womans University	South Korea	Fashion design, Fashion branding, Fashion management, VMD, Luxury fashion brand
Caroline Terpstra	Otago Polytechnic Te Pūkenga	New Zealand	Sustainability, Fashion education
Daphne Mohajer va Pesaran	RMIT University	Australia	sustainable fashion, textile design, traditional craft, interspecies collaboration, community-based design, paper clothing
David Zajtmann	IFM Paris	France	Fashion Capital, Business Models, Haute Couture
Deirdre Sato	FIT NYC	USA	international education, intercultural competencies, impact of study abroad
Hyesun Lee	Ewha Womans University	South Korea	Sustainable fashion, Upcycling, Design methodology
Jane Malthus	Independent researcher and Otago Museum	New Zealand	19th and 20th century dress history, contemporary fashion, fashion and historical dress curation
Jose Teunissen	AMFI	Netherlands	Sustainability, Fashion-tech, New Materialism, Degrowth, Humanities, Decolonial
Liz Barnes	Manchester Metropolitan University	UK	Marketing, Branding
Moira White	Otago Museum	New Zealand	museum exhibitions of dress and textiles, history of collections, Pacific textiles
Natalie Smith	University of Otago	New Zealand	intersections between art and fashion, New Zealand design, craft and textile arts
Noël Palomo-Lovinski	Kent State University	USA	sustainability, circular economy, design, design ethics/responsibility, art/culture
Phoebe Apeageyi	Manchester Metropolitan University	UK	Fit & Sizing, Virtual Fit & Avatars for Fashion, Ai, Metaverse & Virtual Reality in Fashion, Circular Economy & Sustainability in Fashion, Ethical issues in Fashion
Ra Thomson	Shih Chien University	Taiwan	Menswear, pattern drafting, garment construction, future technology, fashion teaching
Sean Ryan	RMIT University	Australia	Fashion Theory; Philosophy (incl. Post-Humanist Theory); Creative Practice Research; Fashion History
Selee Lee	Ewha Womans University	South Korea	Fashion media, Fashion image, Fashion Communication, Digital Fashion, Virtual Fashion
Silvia Pérez Bou	ISEM	Madrid	in the subarea of Beyond Growth to introspection: sustainability, human centric approach, but also education in fashion in the sub-area Beyond Certainty to Contingency.
Sooyoung Kim	Ewha Womans University	South Korea	Design Theory & Fashion Illustration
Sue Prescott	MASSEY University	New Zealand	Regenerative fashion, sustainability, future fashion, fashion and the body, contemporary fashion practices, fashion and the senses, fashion communication, fashion curation.
Tania Allan Ross	Otago Polytechnic Te Pūkenga	New Zealand	Inclusive design, user-centred design, adaptive fashion design, textile surface design, functional fashion design, garment construction
Ulrike Nägele	AMD	Germany	Fashion Didactic, Fashion & Textile Heritage and history, psychology and fashion, staging and storytelling of fashion
Zhe Ginnie Wang	Manchester Fashion Institute, Manchester Metropolitan University	UK	Fashion Image, International Branding, Fashion Communication, Curation and Showcasing Fashion, Fashion Culture and History, Fashion and Art.

Final Decisions

Reviewers

23 reviewers and 183 submissions. Thank you all!

Final Decisions

36 Accepted Text-based papers

12 Accepted Text-based developmental papers

8 Accepted Creative Practice-based Research

30 Accepted Posters

3 Accepted Workshops

89 Accepted

spread over 30 institutions from 14 countries

Thank you, Research Sub-Committee and Secretariat.

Final Decisions

Accepted submissions

Authors are from a wide range of institutions and countries:

AMD Akademie Mode & Design, Germany 1
Amsterdam Fashion Institute, Netherlands 4
Beijing Institute of Fashion Technology, China 2
Changshu Institute of Technology, China 1
De Montfort University, UK 1
Donghua University, China 2
Ewha Womans University, Korea 4
Fashion Institute of Technology, USA 1
Indian Institute of Art and Design, India 1
Institut Français de la Mode, France 4
Istituto Marangoni, Italy 4
Karnavati University 1
Keio University, Japan 1
Kent State University, USA 9
London College of Fashion, UK 3

Manchester Metropolitan University, UK 6
National Institute of Fashion Technology, India 17
North Carolina State University, USA 2
Nottingham Trent University, UK 1
Otago Polytechnic, New Zealand 1
Pearl Academy, India 9
RMIT University, Australia 1
School of Fashion Technology, India 1
Shih Chien University, Taiwan 5
Southwest University, China 1
The Hong Kong Polytechnic University, Hong Kong, China 1
United World Institute of Design, India 2
University of Moratuwa, Sri Lanka 2
Wuhan Textile University, China 1
Yonsei University, Korea 1

Final Decisions

- Australia 1
- China 9
- France 4
- Germany 1
- India 31
- Italy 2
- Japan 1
- Korea 5
- Netherlands 4
- New Zealand 1
- Sri Lanka 2
- Taiwan 5
- UK 11
- USA 12



ANTARCTICA

IFFTI INITIATIVE Awards

Category	Lead Author	Institution	Title	Authors
EARLY CAREER RESEARCHERS	Anze Ermenc	Manchester Metropolitan University UK	“LOOKS” an exhibition of cross-disciplinary transformative perspectives post covid enabling human-centric values and practice based professional skills.	Anze Ermenc, Becky De Lacy, Sarah Easom, Sonia Genders
EARLY CAREER RESEARCHERS	Anusha Arun	National Institute of Fashion Technology India	Inception of Luxury Fashion in Metaverse: A Systematic Literature Review	Anusha Arun
SENIOR FACULTY	Rebecca Louise Breuer	Amsterdam Fashion Institute The Netherlands	Towards a pre-personal and affective fashion. Lived experience and soft-wearable technologies	Rebecca Louise Breuer
SENIOR FACULTY	Iannis Bardakos	Istituto Marangoni Shanghai China	Revolutionizing Fashion Education: Embracing Transdisciplinarity and Post-human Perspectives in Design Pedagogy	Iannis Bardakos
DOCTORAL RESEARCH STUDENT	Jian Li	Donghua University China	Public Interest in Circular Fashion in Post-pandemic Scenario: Analysis and Evolution Paths from Google Trends Data	Jian Li, Zhongyu Wang, Yunyi Wang, Jun Li

Program

22 April Mon	9:00	Registration (Executive Committee)	Ewha Art Center
	10:00 - 12:00	Sub Committee Meetings (x5)	Ewha Art Center, Ewha Fashion Design Research Institute x2, GSD Lecture Rooms x2
	12:00 - 13:30	Lunch	Ewha Art Center
	13:30 - 17:00	Executive Committee Meeting	Ewha Art Center
	17:30 - 19:00	Dinner For Executive Committee Members	Aryungdang
23 April Tue.	9:00	Registration	ECC Leesambong Hall
	(9:00 - 10:00)	(Welcome meeting for non paper exhibitors)	ECC Theater
	10:00 - 12:30	IFFTI General Council Meeting	ECC Leesambong Hall
	12:30 - 14:00	Lunch	ECC Leesambong Hall
	14:00 - 16:00	IFFTI Workshop Research/Education	ECC Leesambong Hall
	16:00 - 17:30 (16:00 - 19:30)	Ewha Fashion Film Awards Showcase (Film screening until 19:30)	Arthouse MOMO
	17:30 - 18:30	Welcome reception for all participants EWHA Art & Design Exhibition Opening	Ewha Art Center
24 April Wed	9:00	Registration	ECC Leesambong Hall
	10:00 - 12:30	Opening Ceremony: Keynote Speeches	Emerson Chapel
	12:30 - 14:00	Lunch	ECC Leesambong Hall
	14:00 - 15:50	Paper Presentations Session 1-5	ECC Lecture Rooms (x5)
	(15:00 - 19:00)	Ewha Fashion Film Awards Showcase	Arthouse MOMO
	15:50 - 16:20	Tea Time	ECC Leesambong Hall
	16:20 - 18:20	Workshop (x9)	Art & Design Bd_ Lecture rooms, GSD Lecture Rooms, Ewha Fashion Design Research Institute
25 April Thu.	9:00	Registration	ECC Leesambong Hall
	09:30 - 10:55	Paper Presentations Session 6-10	ECC Lecture Rooms (x5)
	10:55 - 11:10	Tea Time	ECC Leesambong Hall
	11:10 - 12:35	Paper Presentations Session 11-15	ECC Lecture Rooms (x5)
	12:35 - 14:00	Lunch	BOXQUARE
	14:00 - 15:00	Non Paper Exhibition (Poster, Creative Practice)	ECC Theater
	15:00 - 16:00	EWHA Campus Tour	Ewha Womans University Campus
	16:00 - 17:30	Closing Executive Committee Meeting	Ewha Art Center
	17:30 - 20:00	IFFTI Gala Dinner & Awards Ewha Fashion Film Awards Showcase	ECC Leesambong Hall
26 April Fri.	10:00 - 14:00	Tour (optional)	Seongsu-dong / DDP

Session 1-5 (110 minutes): 20 papers
break (5 min.)
Presentation 1 + break (25 min.)
Presentation 2 + break (25 min.)
Presentation 3 + break (25 min.)
Presentation 4 + break (25 min.)
break (5 min.)

Session 6-10 (85 min.): 15 papers
Session 11-15 (85 min.): 15 papers
break (5 min.)
Presentation 1 + break (25 min.)
Presentation 2 + break (25 min.)
Presentation 3 + break (25 min.)
break (5 min.)

Speeches

26th IFFTI 2024 Annual Conference_Welcome Speeches



Eun Mee Kim
President of
Ewha Womans University
General Council Meeting



Gyoung Sil Choi
Dean, College of Art & Design
Ewha Womans University
Executive Committee Meeting
EWA Art & Design Exhibition
Opening



Frances Mary Morris
Distinguished Professor of
Ewha Womans University
EWA Art & Design
Exhibition Opening

Speeches

26th IFFTI 2024 Annual Conference_Keynote Speeches



Maria Grazia Chiuri
Creative director at Dior
Opening speech via video message



Kyung Ae Han
Vice President of
KOLON Industries, FnC
Designer & Founder of RE;CODE
An environmentally conscious social
enterprise, Upcycling brand RE;CODE



Young Hee Suh
Fashion Art Director
The Lasting Bequests
: Roots and Wings



In Young Jeon
CTO of
CLO Virtual Fashion Inc.
The Present and Future of
Digital Fashion Technology

Fashion Film Awards

Reviewers

6 judges and 40 submissions. Thank you all!

Young Ho Kwon Fashion Photographer

Malco Kim Creative Director, Malco & sons

Meeky Song Fashion Consultant

Alexander Ruth Professor of Keimyung University_Fashion Design

Hyun Jung Yu Professor of Ewha Womans University_Media Interaction

Bo Rim Joo Professor of Ewha Womans University_Fashion Design

Fashion Film Awards

Prize	Name	Nationality	Institute	Major	Course	Film Title
1/ Best Film	Niyatee Khinvasara	Indian	National Institute of Fashion Technology	Fashion Communication	BA	How to not be a child
2/ Best Director	James Robinson	British	Manchester Metropolitan University	Fashion Art Direction	BA	To Be Anything
3/ Best Fashion Styling	ZHENGYING TU	Chinese	Istituto Marangoni Shenzhen	Fashion Design	MA	Lumiere
3/ Best Fashion Styling	Chaewon Kim	Korean	Ewha Womans University	Fashion Design	BA	Overlap
5/ Top Ten Finalists	Jung Min Kim	Korean	Ewha Womans University	Fashion Design	MA	"BLOSSOM TODAY" : Fashion aimed at posthumanism
6/ Top Ten Finalists	Judith, Sharkey	Australian	RMIT University	Fashion Design	BA	Knotted Reverence
7/ Top Ten Finalists	Hyun Bin Choi	Korean	Ewha Womans University	Fashion Design	MA	Tech Alchemy
8/ Top Ten Finalists	Augusta, Amurri	Indian	Istituto Marangoni	Styling & Creative Direction	BA	Lola
9/ Top Ten Finalists	Siting Jia	Chinese	Istituto Marangoni Shenzhen	Fashion Design	MFA	_+1000-6°C
10/ Top Ten Finalists	Gyu Yeon Kang	Korean	Ewha Womans University	Fashion Design	MA	母川回歸 Homing migration

Ewha Art & Design Exhibition

Planner **Nam See Kim** Professor of Ewha Womans University

Curator **cyl** (cee you later) + **Sohyun Ahn**



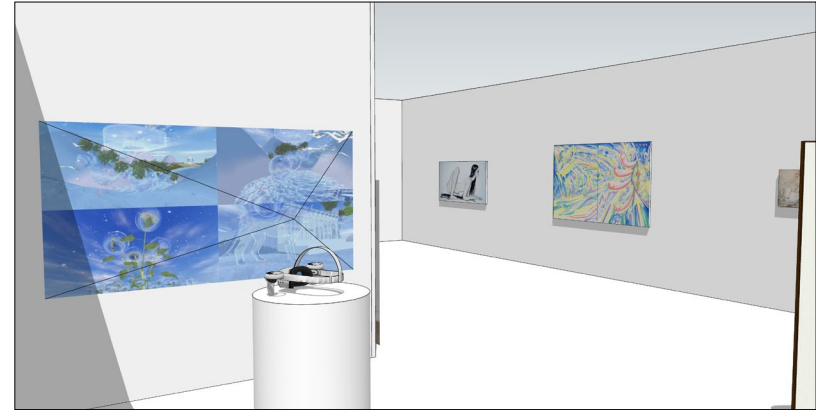
Ewha Art & Design Exhibition

Title **Questions to Question?**

Date **2024. 4. 23. ~ 4. 28.**

Place **Ewha Art Center & Ewha Art Gallery**

Participants **approximately 15 artists
who have been invited.**



This exhibition was inspired by the questions of the 'Turing Test' used to determine artificial intelligence, and is an exhibition that asks the questions we must ask as we face the post-human era. Young artists in the fields of painting, sculpture, installation, textiles, fashion, and design will participate, focusing on questions about conventional distinctions such as gender, non-humans, and machines.

Registration

Registration Type	Issued
Authorized IFFTI representative - Coupon required	44
IFFTI Member - Full Registration Rate	9
Non IFFTI Member - Full Registration Rate	1
IFFTI Member Day Rate	2
Non IFFTI Member Day Rate	0
(Gala dinner)	(9)
Student - Full Registration Rate	13
Student Day Rate	5
Total	74 (Gala dinner 53)

(as of 18 February 2024)

Key Dates

Abstract Submission Deadline	10/09/2023
Review process begins	10/09/2023
Authors notified - Successful authors invited to submit Text-based papers, developmental papers and posters	22/09/2023
Creative Practice-based research review and notification of acceptance	03/11/2023
Full papers and posters submitted	08/12/2023
Authors notified	19/01/2024
IFFTI INITIATIVES AWARDS winners notified	26/01/2024
Revised full papers and posters submitted	09/02/2024
DEADLINE FOR AUTHORS TO REGISTER TO ATTEND	15/03/2024

(from <https://www.iffiti-ewha.co.kr/submissions>)

Inquiries

1. Attendance of Poster Researchers and Creative Practice-based Researchers
: On-site attendance is required, but in special cases, absence is permitted after registration. Those who are unable to attend will be required to pay a separate fee of US\$80 in full for a poster and video installation.
2. Request a recommendation for panel chairs from the IFFTI Research Sub-committee.
 - * Paper Presentation 15 sessions -> 15 panel chairs
 - * Non-Paper (Poster + Creative Practice-based Research) Exhibition -> 1 panel chair
3. How are the winners of the new award 'IFFTI Chair Presentation Awards' selected, and what documents do we need to prepare at Ewha?
4. Please provide the agenda of the General Council Meeting on April 23rd.
At the start of the GCM, we kindly ask you to consider the timing of the President of Ewha Womans University's welcoming speech and the introduction of Ewha by the Vice President (Office of International Affairs).
5. Please encourage registration for the conference.

IFFTI 2024 EWHA, SEOUL

Thank you

BUDGET VS ACTUAL					
ITEM	BUDGET 2022	Actual 2022	BUDGET 2023	Actual 2023	BUDGET 2024
	(US\$)	(US\$)	(US\$)	(US\$)	(US\$)
INCOME					
Subscription from members	96750	84910	126600	114634	121800
Corporate Sponsorship	-	-	-	-	-
Interest (Fixed Deposit and Saving Bank)	16000	17495	18000	17729	18000
Total Income(A)	112750	102405	144600	132363	139800
EXPENDITURE					
Programmatic Initiatives					
a) Senior Faculty (2)	4600	4000	4000	4000	4000
b) Early Career Researchers (5)	11500	4000	4000	6155	4000
c) Doctoral research students (2)	4600	4000	4000	4000	2000
d) Chair Paper Presentations (2)	600	-	-	-	2000
e) IFFTI Exchange Initiatives (5)	10000	-	2000	8500	12500
f) Travel scholarship (Chairperson, Education Chair and Research Chair)	2500	2500	3500	2500	3500
g) IFFTI Publications	10000	-	20000	8000	20000
h) Support to host Institution	20000	10000	30000	40000	20000
i) Initiative for Students	5000	-	-	-	-
Total(B)	68800	24500	67500	73155	68000
Administrative Planning and promotion					
Rent paid to Pearl for IFFTI Office	-	3,079	3100	3086	3100
IFFTI Website	-	2056	2000	1996	2000
Social Media	-	-	-	999	2400
Consultancy to General Manager + Salary to Staff(Medical allowance+Conveyance)	45000	32101	35700	35244	38000
Consultancy to Chartered Accountant	-	4,676	4600	4687	4600
Telephone & Internet Charges	-	211	172	153	160
Bank Charges on Foreign Transaction	-	505	-	763	800
Foreign Travel expenses	-	-	4000	3859	3000
Total Administrative Expenses (C)	45,000	39549	49572	50787	54060
Total Expenditure (B+C)	113800	67128	117072	123942	122060
Net Income (A- (B+C))	-1050	35277	27528	8421	17740
<p>NOTES: -</p> <p>1. Membership Subscription not received for the year 2023 from:-</p> <p>Regular Members</p> <p>a) Polimoda, Italy (Membership Withdrawn)</p> <p>b) FIDM, USA (requested a Leave of Absence from IFFTI for the year 2023 as they were making some strategic changes : The same was discussed in the 60th ECM 27th July and granted)</p> <p>Associate Members</p> <p>a) UPC, Peru (requested a Leave of Absence from IFFTI for the year 2023 as they were facing some political and climatic situation in their country and had difficulty in paying the subscription: The same was discussed in the 60th ECM 27th July and granted)</p> <p>b) LDT Nagold, Germany has merged with Reutlingen University, Germany</p> <p>c) IMSDIA, India (No Response)</p> <p>2. Payments made towards Publication and Conference Host Support in the year 2023:-</p> <p>A) Nottingham Trent University, UK (IFFTI Conference 2022)</p> <p>i) Publication - US\$8000</p> <p>ii) Conference Host Support Fee- \$20000</p> <p>B) Otago Polytechnic, New Zealand (IFFTI Conference 2023)</p> <p>i) Conference Host support fee (Balance) - US\$10,000</p> <p>C) EWHA Womans University, South Korea (IFFTI Conference 2024)</p> <p>i) Conference Host support fee (Advance) - US\$10,000</p> <p>2. Payments made towards IFFTI Exchange Initiative launched in 2023: -</p> <p>i) Gareth P Kershaw Home Institution- RMIT Australia Host Institution - University of Westminster, UK</p> <p>ii) Dr. Denise Sprynskij Home Institution- RMIT Australia Host Institution - Institut Francais De La Mode, France</p> <p>iii) Ms. Sarmily Sarker Home Institution-BGMEA, Bangladesh Host Institution - Bunka Gakuen University, Japan</p>					

INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI

BALANCE SHEET AS AT 31.12.2023

AS AT 31.12.2022	Liabilities		AS AT 31.12.2023	AS AT 31.12.2022	Assets			AS AT 31.12.2023
USD		USD	USD	USD		USD	USD	USD
	CAPITAL FUND				FIXED ASSETS			
	(General Fund)			7.61	UPS	-		
2,82,423.65	Last balance	2,96,875.46		7.61	Less: Depreciation	-	-	
14,451.80	Add: Excess of Income over Expenditure	8,519.42		-	Mobile	-		
		3,05,394.88		489.68	Less: Written Off	-	-	
	Less: Exchange Rate Difference (in conversion of INR to USD)	1,711.44	3,03,683.44	489.68	Furniture & Fixture	16.57		
				-	Less: Depreciation	1.66	14.91	
				18.41	Printer	16.92		
				1.84	Less: Depreciation	2.54	14.38	
				16.57	Laptop	-		
				19.91	Less: Sold	-	-	
				2.99	Laptop (Purchased on 23.11.22)	772.36		
				16.92	Less: Depreciation	309.68	462.68	491.96
				36.17				
				36.17				
				-				
				965.45				
				193.09				
				772.36				
					Current Assets & Loan & Advances			
					A) Current Assets			
					Balances with Banks :			
					<u>Saving Bank Accounts</u>			
				65,576.67	a) Canara Bank Green Park, SB 42952		68,017.72	
				10,868.56	b) I.O.B.,SB 17065		5,108.14	73,125.86
				76,445.23				
					3) Fixed Deposits with Banks			
				1,95,303.52	- Principal Value		2,00,959.16	
				6,776.13	- Add : Intt. Accrued		12,904.35	2,13,863.50
				2,02,079.64				
					B) Loans & Advances			
				6,863.42	Income Tax Refund Due		4,899.05	
				793.08	TDS on FDR's		1,428.20	
				157.06	Amount Recoverable from Staff Towards Laptop Sold		-	
				(48.33)	Less: Recovered Out of Salary Paid		-	
				9,779.51	Advance Paid for Conference Hosting Fee 2024 to Ewha Womans University, South Korea		9,874.87	16,202.11
				17,544.74				
2,96,875.46	Total		3,03,683.44	2,96,875.46	Total			3,03,683.44

Note : The Previous Year figures have been regrouped wherever considered necessary to make them comparable with the Current Year figures

For International Foundation of Fashion Technology Institutes

Place: New Delhi

(Surbhi Nijhawan)

Date :

General Manager

Membership Sub-Committee

62nd Executive Committee Meeting

26 February 2024

a. Update on Membership Sub-Committee:

- Dr Margo Barton (Chair) Otago Polytechnic, New Zealand, Oceania
- Dr Liz Barnes (Deputy Chair) Manchester Metropolitan University, UK. Europe
- Dr Deirdre Sato Fashion Institute Of Technology, USA. Americas
- Mr Norio Nakanishi Bunka Gakuen University, Japan. Asia
- Laura Washington FDS TAFE NSW, Australia. Oceania.
- Ms. Gulin Girismen Istanbul Moda Academy, Turkey. Europe
- Circe Henestrosa Lasalle College Of The Arts, Singapore. Asia



b. Membership subcommittee meeting, held online on 20 February 2024

Present: Subhi Nijhawan (IFFTI General Manager), Margo Barton (Chair), Dr Deirdre Sato, Mr Norio Nakanishi, Laura Washington, Circe Henestrosa

Apologies: Dr Liz Barnes (Deputy Chair), Ms. Gulin Girismen

b.i Key points from the Membership subcommittee meeting, held on 20 February 2024

- 1) Membership benefits: the committee believed that the benefits of being an IFFTI member needed to be publicized more widely.
- 2) Social media (LinkedIn) and the website were discussed as these are the first places our potential members will come to. All agreed the new website was a great improvement.
- 3) Evaluation of two institutional applications. Those present agreed to use the updated IFFTI member evaluation template and have results to Surbhi by Friday 23 February.
 - College for Creative Studies, Detroit: applying to move from Associate membership to Regular membership
 - Chitkara University, Chandigarh, India: applying for Regular membership

b.i Key points from the Membership subcommittee meeting, held on 20 February 2024

Continued :

- 4) Increasing membership was discussed, including into South America which Circe Henestrosa offered to push.
- 5) Accessibility: the sub committee were concerned that the 2024 IFFTI conference was not planning to be offered online. The subcommittee strongly encourages EHWA to record the sessions for member institutions unable to attend, especially due to current budgetary constraints.
- 6) Responding to challenges: considering the financial challenges most institutions have, the subcommittee suggests a rethink of how an IFFTI membership can be more attractive to our current and potential members.

c. Applications for membership received, and recommendations:

- 1) Fashion Retail Academy, UK: recommend they are offered Associate membership
- 2) Chitkara University, Chandigarh, India: recommendation to come
- 3) College for Creative Studies (CCS), Detroit: recommendation to come

d. updates:

- LDT Nagold, Germany: merged with Reutlinger, Germany
- Polimoda, Italy: withdrawn
- Falmouth, UK: withdrawn
- Fashion Institute of Design and Merchandising, USA: Gap year 2023
(acquired by Arizona State University)
- Universidad Peruana de Ciencias Aplicadas (UPC), Peru: Gap year 2023
- Massey University ,Wellington, NZ: wishes to apply to join in 2025.

e. Status of Membership Subscriptions:

2024 subscriptions:

- subscriptions from 25 of our 52 institutions are paid

Any questions and comments?

Thank you.

February 26, 2024

Research Sub-Committee

1. Update on the IFFTI Europe research workshop (@IFM, Paris)

Europe Regional Meeting on 10th November 2023:

- Presentation of various institutional research structure
- Showcase of latest research advancements
- Exploration of IFFTI's mentoring program
- Discussion of cross-research projects between institutions

1. Update on the IFFTI Europe research workshop (@IFM, Paris)

Participants

- Sarah Banon (Institut Français de la Mode)
- Prof Liz Barnes (Manchester Metropolitan University)
- Dr Jessica Bugg (London College of Fashion)
- Dr Felicity Colman (London College of Fashion)
- Theresia Grevinga (Saxion, University of Applied Sciences)
- Dr Jo Jenkinson (Manchester Metropolitan University)
- Prof Anthony Kent (Nottingham Trent University)
- Dr Karin Landahl, (University of Borås)
- Dr Silvia Perez Bou (ISEM, Universidad de Navarra)
- Dr Ben Wild (Manchester Metropolitan University)
- Dr Patsy Perry (Manchester Metropolitan University)
- Prof David Zajtmann (Institut Français de la Mode)

1. Update on the IFFTI Europe research workshop (@IFM, Paris)

- Next Europe Regional Research Workshop : November 2024
(location : AMFI, Amsterdam)

2. Update on IFFTI Exchange Initiative Cycle 2 (2023)

a) Prof. Dr. Kislaya Choudhary

- **Home Institution-** NIFT, India
- **Host Institution-** Bunka Gakuen University, Japan

b) Prof. Claudia Ebert

- **Home Institution-** AMD, Germany
- **Host Institution-** KNUST, Ghana

c) Alina Morar

- **Home Institution-** AMFI, The Netherlands
- **Host Institution-** HKDI, Hong Kong

3.

Review process update on EWHA IFFTI Paper submissions

4. IFFTI awardees

Id	Lead Author	Institution	Co-authors	IFFTI Initiative Awards (Category)
259	Anze Ermenc	Manchester Metropolitan University,UK	Becky De Lacy, Sarah Easom, Sonia Genders	EARLY CAREER RESEARCHERS
277	Anusha Arun	National Institute of Fashion Technology, India		EARLY CAREER RESEARCHERS
195	Rebecca Louise Breuer	Amsterdam Fashion Institute (Hogeschool),The Netherlands		SENIOR FACULTY
261	Iannis Bardakos	Istituto Marangoni, Shanghai	Kristian Steinber	SENIOR FACULTY
202	Jian Li	Donghua University, China	Zhongyu Wang, Yunyi Wang, Jun Li	DOCTORAL RESEARCH STUDENT

5.

Posters and creativers submitters to be present at the conference for inclusion in the conference proceedings?

6.

Award Certificates to the reviewers who have reviewed the papers (EWHA IFFTI Conference).

7.

Do we acknowledge visiting Faculty for IFFTI Initiative Awards ?

7.

Update on Joint Workshop conducted by Research and Education Sub-Committee at 26th Annual Conference ,Seoul

Thank you

ual - london college
of fashion

IFFTI 2025

Welcome to London College of Fashion



Thank you

Welcome to our new home

Welcome to the future of fashion in London

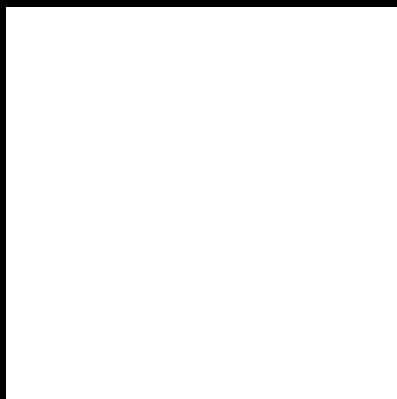
25th year anniversary

First to host three times

With gratitude, thank you for inviting LCF to host the IFFTI 2025 conference



our new home





Aerial Photography of the Queen Elizabeth Olympic Park
Photograph: Jason Hawkes



Level M
Lecture Theatre
Changing Places
Toilets
Way out

Level 1
Makers Square
Student Services Reception
Student Union

1
M
.G.1
.G.2





→
Rooms 1201-1210
Toilets (♿)
←
Rooms 1211-1217
Reprographics
Garden Terrace (♿)





Level M
Lecture Theatre
Changing Places
Toilets
Way out

Level 1
Makers Square
Student Services Reception
Student Union

1
M
.G.1
.G.2

Forming Futures

24 - 28 March 2025

Forming Futures

The forming futures of fashion will generate ethical enquiries in:

- design
- technology
- digital objects
- communities
- business systems
- pedagogy

IFFTI 2025

Strand 1

Pedagogies

1. New ways of teaching fashion
2. Beyond the classroom
3. Inside out: enacting industry change



Strand 2

Communities

1. Unlearning fashion
2. Learning with communities
3. Situated place: ethical fashion community



Strand 3

Technologies

1. Sustainable technologies infrastructure and platforms
2. Creative technologies for change
3. Ethical uses of machine learning



Strand 4

Ethical

1. Digital objects, physical artefacts
2. Gestures in fashion: curation and narrative
3. Sustainable supply chains and ethical business practices



Draft Agenda

Day 1: Executive meeting and welcome reception

Day 2: Keynote and paper presentations, gala dinner

Day 3: Paper presentations and workshops

Day 4: Paper presentations and closing reception

Day 5: Optional activities

BANK

CREATING A CULTURAL QUARTER



I am a survivor.
I feel secure.
I know we can.
I believe there is beauty in diversity.
I have myself.
I do all things positive.
I hope for a positive future.
Together, we will overcome injustices.

Halima

TOGETHERNESS

We are strong survivors and tough for our future.
We feel transient, yet empathetic, made powerful by our lived experience.
We know our efforts and commitments will turn our dreams into reality.
We believe in our diverse power to create justice.
We have the strength and resilience to make a difference.
We fight discrimination.
We hope to make the world a united whole.
Together, holding hands, we will succeed.

Tamer Ibrahim

BREAKING BARRIERS

We are resilient and strong.
We know we are not alone.
We believe in our diverse power to create justice.
We have the strength and resilience to make a difference.
We fight discrimination.
We hope to make the world a united whole.
Together, holding hands, we will succeed.

John

SHAPING THE FUTURE

We are resilient and strong.
We know we are not alone.
We believe in our diverse power to create justice.
We have the strength and resilience to make a difference.
We fight discrimination.
We hope to make the world a united whole.
Together, holding hands, we will succeed.

John

I see a leader in service to the emergency of a new kinder sign.
I feel rooted and connected to the earth.
I know we can change the dominant world paradigms that create suffering.
I believe in greater balance with nature.
I have love for everyone that crosses my path.
I do the best I can to constantly be learning and absorbing my education.
I hope we can shift the prevailing narratives fast enough and our way of way of being.
Together, we will always contribute to the best of our abilities.

Alan

We are beautiful.
We feel safe.
We know how to survive.
We believe we can make it.
We have so much love to give.
We do everything to improve the community.
We hope that others will follow our example.
Together, we will make this a better world.

Jay



306
Gallery Foyer

Designed For Life: Sept 2023 – Jan 2024
Photograph: Jack Elliot Edwards

Proposed Key Dates

Abstract submission date	8 July 2024
Review process begins	8 July 2024
Conference registration opens	18 October 2024
Authors notified of abstract acceptance	25 October 2024
Invitation to submit text-based papers, posters, workshops or practice-based research	25 October 2024
Practice-based research review and notification of acceptance	29 November 2024
Text based full papers, posters and workshops submission date	13 December 2024
Text based papers, posters and workshops review completed and final selection	24 January 2025
Notification of acceptance	31 January 2025
Deadline for at least ONE author to register for conference	28 February 2025
Publication of programme and final agenda	14 March 2025
Conference	24-28 March 2025

Thank you

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