



Minutes

Meeting	61st Executive Committee Meeting- Online
Date	Tuesday, 31st October 2023
Attendance	<p>Attendance Confirmed:</p> <p>Chairperson-IFFTI</p> <ul style="list-style-type: none"> Prof. Robyn Healy, Royal Melbourne Institute of Technology, Australia <p>Regional Members</p> <ul style="list-style-type: none"> Prof. Liz Barnes, Manchester Metropolitan University, UK – Deputy Chairperson-IFFTI, Deputy Chair Membership Sub-Committee Prof. Noel Palomo Lovinski, Kent State University, USA – Member, Deputy Chair Research Sub-Committee Prof. Anne Porterfield North Carolina State University, USA – Member Dr. Deirdre Sato, Fashion Institute of Technology, USA- Member Laura Washington, FDS TAFE Australia- Member Prof. Jose Teunissen Amsterdam Fashion Institute (Hogeschool), The Netherlands – Chair, Education Initiative Sub-Committee Prof. Norio Nakanishi, Bunka Gakuen University, Japan – Member John Lau, London College of Fashion, UK – Member, Hosting 2025 IFFTI Annual Conference Prof. Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee Ms. Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee. Prof. Jun Li, Donghua University, P.R. China – Deputy Chair Finance Sub-Committee <p>Co-opted Member</p> <ul style="list-style-type: none"> David Zajtmann, Institut Francais De La Mode, France- Chair, Research Sub-Committee Prof. Anthony Kent, Nottingham Trent University, UK – Member Prof. Borim Joo, Ewha Womans University, South Korea- Hosting 2024 IFFTI Annual Conference <p>General Manager-IFFTI</p> <ul style="list-style-type: none"> Surbhi Nijhawan- General Manager, IFFTI <p>Apologies</p> <ul style="list-style-type: none"> Ms. Gulin Girismen, Istanbul Moda Academy, Turkey – Member Circe Henestrosa, LASALLE College of the Arts, Singapore- Member
Discussions/Outcomes-	
1. Welcome	
<p>1.1 Prof. Robyn Healy, Chairperson, welcomed the members and appreciated their efforts to attend the meeting despite time differences. She encouraged meaningful deliberations on the issues concerning the foundation.</p>	
2. Chairs Report	
<p>2.1 Call for Election to the Next Executive Committee - Prof. Robyn communicated the upcoming vacancies within the Executive Committee post-2024 conference, highlighting the global reach of our membership. Nominations have been received, and voting procedures will commence shortly, ensuring a democratic and inclusive selection process for our future leadership.</p> <p>2.2 Executive Committee Attendance at IFFTI Annual Conference - Prof. Robyn emphasized the necessity for full attendance by the Executive Committee at IFFTI conferences. The importance of our collective participation in this annual event. This is a key opportunity for us to come together, and show leadership for the Organisation.</p> <p>2.3 IFFTI ISSN No. 2583-875X (online) -The General Manager reported that the ISSN for IFFTI is provisional. To establish it permanently, the 2023 Annual Proceedings from Otago Polytechnic must be submitted at ISSN. The process is underway, and we anticipate a prompt completion to enhance the academic reach and credibility of our publications.</p>	



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2.4 Presentation by LCF at the next EC meeting in Feb 2024: Theme and Planning Overview for IFFTI Annual Conference 2025- Prof Robyn requested John Lau from the London College of Fashion to prepare a presentation detailing the theme and planning for the 2025 IFFTI Annual Conference. This presentation will be shared at the 62nd online Executive Committee meeting scheduled for February 2024.

2.5 Review and Enhancement of the IFFTI Website: Prof. Robyn Healy and the Executive Committee discussed upgrading the IFFTI website's homepage to better reflect IFFTI's stature and appeal. The General Manager and Chairperson are set to collaborate on this initiative, and Prof. Liz and Aditi have offered to contribute to the redesign efforts. Prof. Healy urged all EC members to contribute ideas to the Secretariat and established website enhancement as a recurring agenda item once every year for continual improvement.

3. IFFTI Logo

3.1 Prof. Liz Barnes addressed a recent incident where an IFFTI member institution's use of the IFFTI logo in conference materials led to ambiguity. She emphasized the necessity for clear guidelines on the use of the IFFTI logo to prevent confusion about event affiliations and proposed the development of a formal logo usage policy for all member institutions.

3.2 IFFTI Logo Use Brand Guidelines: -

- The IFFTI logo is an important part of our visual identity and its use should be controlled
- Permission of the IFFTI Secretary must be sought for any individual or Organisation wishing to use the IFFTI logo beyond the Executive Committee
- Any individual or Organisation with permission to use the IFFTI logo should not change or alter the logo in any way, ideally using original artwork files¹
- Approved hosts of previous and forthcoming IFFTI Annual Conferences and/or IFFTI Regional Events may use the logo with additional permission
- As a benefit of membership, IFFTI Member Institutions may use the IFFTI logo without additional permission to promote their Institution, for example in student recruitment or other external marketing activity, but not to promote events which are not directly related to IFFTI e.g. symposiums, colloquiums, events, conferences etc.
- Any Member or Non-Member Institute wishing to use the IFFTI logo in any of their externally facing material must seek permission from the IFFTI Secretary by requesting to do so via secretariat@iffiti.org providing a brief explanation as to how the logo is to be.

3.3 Decision – The Committee approved the proposal.

4. Membership Brochure

4.1 Prof. Liz Barnes introduced the development of a comprehensive membership brochure that illustrates the ethos and advantages of being part of IFFTI. Currently, in collaboration with a graphic designer, the brochure will prominently feature the IFFTI logo and outline member benefits. The Initiative was received favorably by the Executive Committee.

5. Status of Preparation 2023 Conference

5.1 Prof. Borim Joo shared a detailed presentation on the status of preparation for the IFFTI 2024 Conference. **(Attachment No1.Enclosed).**

5.2 Discussion on Fashion Film Awards (Review Process)-

Initially, Ewha will exclude non-compliant films from all films received. After organizing the works to be judged, Ewha will deliver the film link and evaluation sheet to each of the six judges. Judges complete the evaluation sheets individually at



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their respective locations, and Ewha compiles them. Results can be discussed through virtual meetings such as Zoom or MS Teams if necessary.

Ewha requested that **one judge** be recommended from among IFFTI members.

5.3 Prof. Robyn expressed gratitude to EWHA for their recent update and informed the Executive Committee about the ongoing monthly meetings with EWHA.

5.4 Additional Point Discussion-

Pearl Academy proposal for a Hybrid Conference to allow more participation and possibility for all research papers to be included in the conference proceedings.

The committee deliberated on the feasibility of allowing online presentations for those institutions with a substantial number of abstracts accepted, considering the financial implications of sponsoring multiple attendees for an in-person conference. The consensus was that while the conference is primarily an offline event, provisions could be made to facilitate online presentations. This would involve allocating a dedicated room equipped with MS TEAMS technology, specifically for institutions requiring this support. This approach would not extend to live streaming the conference but would cater to the presentation needs of institutions with a higher volume of accepted submissions. The final decision on this matter will be made in the subsequent phase of planning, post-final selection. EWHA will be provided with all necessary assistance to implement this provision if it is adopted.

6. An Overview of Dr. Deirdre Sato's Workshop at the 26th IFFTI Annual Conference at EWHA Womans University, South Korea

Dr. Deirdre Sato talked about the insightful session on developing international partnerships, to be held at the 26th IFFTI Annual Conference at EWHA Womans University.

She provided an extensive overview of the session which will include strategies for fostering robust international collaborations, emphasizing the significance of student and faculty exchanges as pivotal steps in identifying and shaping future alliances. The session is designed to guide institutions through the various stages of partnership development.

Her call to action was met with an encouraging response, with Prof. Liz and Aditi Srivastava expressing keen interest in participating. Their involvement promises a diverse exchange of experiences and practices, with Prof. Robyn noting the value of incorporating perspectives from different regions to enrich the dialogue.

7.Membership Sub-Committee

7.1 Prof. Margo shared a detailed presentation updating on the IFFTI membership. (**Attachment No.2-Enclosed**).

7.1 Discussions -

1) Fashion Retail Academy, UK-

After evaluating FRA's application, the membership committee proposed considering an associate membership, emphasizing IFFTI's focus on research. LCF's initial support for FRA and Falmouth University's degree awarding were noted. Prof Liz suggested that the Membership Committee will review FRA's application further to ensure it meets IFFTI's standards.

7.2 Membership Concerns:

a) Polimoda-

The Executive committee reflected on Polimoda's significant history with IFFTI, particularly its successful orchestration of the 2015 conference. Recognizing the institution's value, Prof Robyn and Dr. Deirdre suggested the need for proactive outreach to renew the relationship. It was decided to arrange a meeting with Polimoda to discuss rejoining the IFFTI fold.

8.Education Initiative Sub-Committee

8.1 Prof. Jose Teunissen shared a presentation on the update on IAF. (**Attachment No.3-Enclosed**).



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Prof. Robyn recommended showcasing selected papers and fashion films from the EWHA conference at the IAF event. This initiative aims to align with IAF's thematic focus, highlighting IFFTI's scholastic achievements.

8.2 Prof. Jose expressed her willingness to revive the Education Committee in collaboration with John Lau, reflecting a positive step towards enhancing IFFTI's initiatives.

9. Research Sub-Committee

9.1 Prof. David shared a presentation on the update on Research Sub Committee. (Attachment No.4-Enclosed).

Developmental Online Session held on 4th October 2023

Prof. David reported on the successful Developmental Session from October 4th. Attended by 63 authors, the session, facilitated by Prof. David, Prof. Anthony, and Prof. Noel, received positive feedback for its valuable guidance on various submission categories.

9.2 Discussion & Deliberation on Creative Practice Submission to be considered for IFFTI Initiative Awards-

During the meeting, there was an engaging discussion on establishing criteria to gauge the rigour of Creative Practice submissions for the IFFTI Initiative Awards. Members deliberated on the continuous challenge of demonstrating research depth in creative practices, acknowledging that such submissions are not universally recognized for their research value. The committee recognized the importance of setting clear parameters for reviewers to assess the scholarly contribution of creative works.

Outcome: It was resolved to continue this discussion at the EWHA conference, with the aim of developing a framework for including Creative Practice submissions in the Initiative Awards.

10. Finance Sub-Committee.

10.1 It was shared with all, the payments made in relation to the IFFTI Exchange Initiatives:-

1. Gareth P Kershaw, RMIT University, Australia- USD\$2500
2. Dr. Denise Sprynskyj, RMIT University, Australia-USD\$2500

11. Concluding Remarks

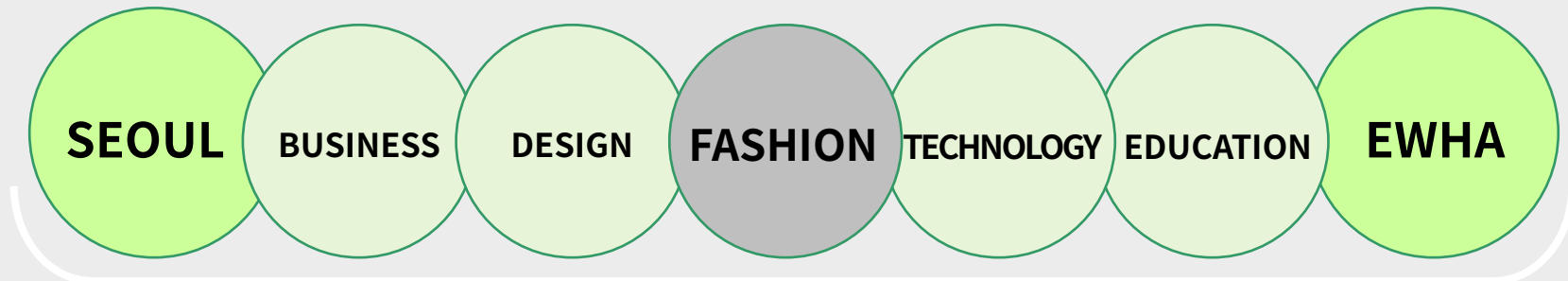
11.1 Chairperson thanked everyone for their contribution and for taking out time to join and declared the meeting closed.

The 61st Executive Committee Meeting
31st October 2023

IFFTI 2024 EWHA, SEOUL

26th IFFTI 2024 Annual Conference

Hosting **Seoul**, Republic of Korea
Ewha Womans University, College of Art & Design (Fashion Design)
Period Tue. **23 April** - Fri. **26 April 2024**. (22 April, Executive Committee Meeting)
Theme **Fashion Towards Post-Humanism**
Official site <https://www.iffiti-ewha.co.kr/>



IFFTI : The International Foundation of Fashion Technology Institutes

IFFTI 2024 Submissions

Submissions for papers, creative practice, posters, and workshops were extended and closed on **10 September 2023**.

We received **183** submissions:

Presentation Type	complete (incomplete)
Text-based papers	102
Text-based developmental papers	41
Creative practice	14
Poster	15
Workshop	11
Total	183

Sub-theme	complete (incomplete)
1. Beyond Certainty to Contingency	50
2. Beyond Isolation to Trans	51
3. Beyond Growth to Introspection	82
Total	183

IFFTI 2024 Reviewers

A total of **22** reviewers from **15** institutions

Anthony Kent	Nottingham Trent University	UK	fashion marketing, fashion retailing, branding, sustainability, ethics
Borim Joo	Ewha Womans University	South Korea	Fashion design, Fashion branding, Fashion management, VMD, Luxury fashion brand
Caroline Terpstra	Otago Polytechnic Te Pūkenga	New Zealand	Sustainability, Fashion education
Daphne Mohajer va Pesaran	RMIT University	Australia	sustainable fashion, textile design, traditional craft, interspecies collaboration, community-based design, paper clothing
David Zajtmann	IFM Paris	France	Fashion Capital, Business Models, Haute Couture
Deirdre Sato	FIT NYC	USA	international education, intercultural competencies, impact of study abroad
Hyesun Lee	Ewha Womans University	South Korea	Sustainable fashion, Upcycling, Design methodology
Jane Malthus	Independent researcher and Otago Museum	New Zealand	19th and 20th century dress history, contemporary fashion, fashion and historical dress curation
Jose Teunissen	AMFI	Netherlands	Sustainability, Fashion-tech, New Materialism, Degrowth, Humanities, Decolonial
Liz Barnes	Manchester Metropolitan University	UK	Marketing, Branding
Moira White	Otago Museum	New Zealand	museum exhibitions of dress and textiles, history of collections, Pacific textiles
Natalie Smith	University of Otago	New Zealand	intersections between art and fashion, New Zealand design, craft and textile arts
Noël Palomo-Lovinski	Kent State University	USA	sustainability, circular economy, design, design ethics/responsibility, art/culture
Phoebe Apeageyi	Manchester Metropolitan University	UK	Fit & Sizing, Virtual Fit & Avatars for Fashion, Ai, Metaverse & Virtual Reality in Fashion, Circular Economy & Sustainability in Fashion, Ethical issues in Fashion
Ra Thomson	Shih Chien University	Taiwan	Menswear, pattern drafting, garment construction, future technology, fashion teaching
Sean Ryan	RMIT University	Australia	Fashion Theory; Philosophy (incl. Post-Humanist Theory); Creative Practice Research; Fashion History
Selee Lee	Ewha Womans University	South Korea	Fashion media, Fashion image, Fashion Communication, Digital Fashion, Virtual Fashion
Silvia Pérez Bou	ISEM	Madrid	in the subarea of Beyond Growth to introspection: sustainability, human centric approach, but also education in fashion in the sub-area Beyond Certainty to Contingency.
Sue Prescott	MASSEY University	New Zealand	Regenerative fashion, sustainability, future fashion, fashion and the body, contemporary fashion practices, fashion and the senses, fashion communication, fashion curation.
Tania Allan Ross	Otago Polytechnic Te Pūkenga	New Zealand	Inclusive design, user-centred design, adaptive fashion design, textile surface design, functional fashion design, garment construction
Ulrike Nägele	AMD	Germany	Fashion Didactic, Fashion & Textile Heritage and history, psychology and fashion, staging and storytelling of fashion
Zhe Ginnie Wang	Manchester Fashion Institute, Manchester Metropolitan University	UK	Fashion Image, International Branding, Fashion Communication, Curation and Showcasing Fashion, Fashion Culture and History, Fashion and Art.

IFFTI 2024 Decisions

Reviewers

22 reviewers and 183 submissions. Thank you all!

Decisions

52 Accepted Text-based papers

18 Accepted Text-based developmental papers

10 Accepted Creative Practice-based Research

54 Accepted Posters

3 Accepted Workshops

137 Accepted

spread over 33 institutions from 18 countries

Thank you, Research Sub-Committee and Secretariat.

Accepted abstract submissions

Authors are from a wide range of institutions and countries:

Amsterdam Fashion Institute, Netherlands 4
Beijing Institute of Fashion Technology, China 2
Changshu Institute of Technology, China 1
De Montfort University, UK 1
Donghua University, China 2
Ewha Womans University, Korea 4
Fashion school of Wuhan Textile University, China 1
Hong Kong Design Institute, Hong Kong 1
Indian Institute of Art and Design, India 1
Institut Français de la Mode, France 5
ISEM Fashion Business School, Spain 1
Istituto Marangoni, Italy 3
KEA, Denmark 1
Keio University, Japan 1
Kent State University, USA 10
London College of Fashion, UK 5
Manchester Metropolitan University, UK 14

Accepted abstract submissions

Authors are from a wide range of institutions and countries:

Manipal School of Architecture and Planning, India 1

National Institute of Fashion Technology, India 32

North Carolina State University, USA 2

Nottingham Trent University, UK 3

Otago Polytechnic, New Zealand 1

Pearl Academy, India 19

RMIT University, Australia 2

School of Fashion Technology 1

Shih Chien University, Taiwan 7

Southwest University, China 1

State University of New York/SUNY/FIT, USA 3

The Hong Kong Polytechnic University, Hong Kong 1

Toronto Metropolitan University, Canada 2

United World Institute of Design, India 2

University of Moratuwa, Sri Lanka 2

Yonsei University, Korea 1

Australia 2

Canada 2

China 7

Denmark 1

France 5

Germany 1

Hong Kong 2

India 56

Italy 3

Japan 1

Korea 5

Netherlands 4

New Zealand 1

Spain 1

Sri Lanka 2

Taiwan 6

UK 23

USA 15

IFFTI 2024 Program (draft)

Mon. 22 April 2024	9:00 –	Registration (Executive Committee)
	10:00 – 12:00	Sub Committee Meetings (x5)
	12:00 – 13:30	Lunch
	13:30 – 17:00	Executive Committee Meeting
	17:30 – 19:00	Dinner For Executive Committee Members
Tue. 23 April 2024	9:00 –	Registration
	9:00 – 10:00	Welcome meeting for non paper exhibitors
	10:00 – 17:00	Non Paper Exhibition installation
	10:00 – 12:30	IFFTI General Council Meeting
	12:30 – 14:00	Lunch
	14:00 – 16:30	IFFTI Workshop – Research/Education
17:30 – 19:00	17:30 – 19:00	Welcome reception for all participants
		EWHA Art & Design Exhibition Opening
Wed. 24 April 2024	9:00 –	Registration
	10:00 – 12:00	Opening Ceremony: Keynote Speeches
	12:00 – 13:30	Lunch
	13:30 – 14:45	Paper Presentations – Session 1 (x4)
	14:45 – 16:30	Research Exhibition (Poster, Creative practice-based)
	16:30 – 18:00	Workshop (x3)
Thu. 25 April 2024	9:00	Registration
	9:30 – 10:45	Paper Presentations – Session 2 (x4)
	10:45 – 11:15	Tea/Coffee Break
	11:15 – 12:30	Paper Presentations – Session 3 (x4)
	12:30 – 14:00	Lunch
	14:00 – 15:15	Paper Presentations – Session 4 (x4)
	15:15 – 15:45	Tea/Coffee Break
	15:45 – 17:15	Closing Executive Committee Meeting
	15:45 – 17:15	Workshop (x6)
	18:00 – 19:30	Fashion Film Awards Showcase
	19:30 – 21:30	IFFTI Gala Dinner
Fri. 26 April 2024	10:00 – 14:00	Tour (optional)

IFFTI 2024 Venues



Ewha Womans University
Ewha Campus Complex, Medium Auditorium.....

IFFTI 2024 Presentations

- **Oral Presentation:** Text-based papers, Text-based developmental papers
- **Poster Presentation:** Posters
- **Video Installation:** Creative Practice-based Researches

A separate session will be held to allow sufficient discussion of the Poster presentations.



IFFTI 2024 **Keynote Speeches**



KIM Eun-Mee
President of
Ewha Womans University
Gender and the Sustainable
Development Goals



William KIM
CEO of
Shinsegae International
Digitalization and globalization in
the post-humanism era
(To be Confirmed)



Sharon KHONG
CEO of Christian Dior
Couture Korea
The Power of Creative Legacy
(To be Confirmed)



HAN Kyung-Ae
Vice President of
KOLON Industries, FnC
Designer & Founder of RE;CODE
An environmentally conscious
social enterprise
Upcycling brand RE;CODE
(Confirmed)



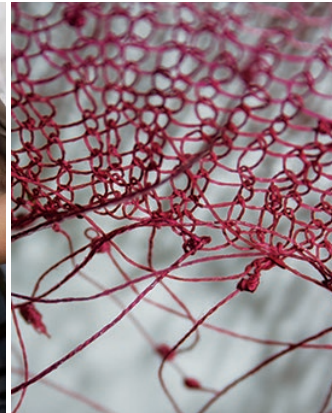
SEO Young-Hee
Fashion Art Director
The History of Modern Korean
Fashion
The Value of K Culture and
Contents
(Confirmed)

I . Workshop papers

- **Transhuman Pedagogy: Weaving AI into Fashion Education [Amsterdam Fashion Institute]**
- **Mannequin and Avatar as a Posthuman Fashion Practice [Manchester Metropolitan University]**
- **Sustainable Couture: Crafting a New Narrative for Post-Humanist Fashion [Pearl Academy]**

II. College of Art and Design, Ewha Womans University

- Korean Painting Workshop
- Painting (engraving) Workshop
- Sculpture (wood carving) Workshop
- Ceramic Art Workshop
- Fiber Art (Korean Traditional Craft) Workshop
- Color Design (Korean Traditional Minwha) Workshop



Points to note, Requests

1. Awards and Prizes:

Awards and Prizes

- A. **Best Film** / Prize US\$1500 (Registration to the 2024 IFFTI conference will be paid by Ewha)
- B. **Best Director** / Prize US\$1000 (Registration to the 2024 IFFTI conference will be paid by Ewha)
- C. **Best Fashion Styling** / Prize US\$500 (Up to two awards. Registration to the 2024 IFFTI conference will be paid by Ewha)

2. Submission Deadline: 1st December 2023 → 5th January 2024

Awards winners notification: 22nd January 2024 → 16th February 2024

3. film running time: 3 minutes or less → 5 minutes or less

4. Please recommend One judge.

IFFTI 2024 Registration

Oxford abstracts_Registration page

26th Annual Conference of the International Foundation of Fashion Technology Institutes, 2024 [Buy tickets](#)



26th Annual IFFTI Conference
23 - 26 April 2024 Ewha Womans University Seoul, Republic of Korea

Tuesday, April 23, 2024 → Friday, April 26, 2024

Ewha Womans University, 52 Ewhayeodae-gil, Seodaemun-gu, Seoul, 03760, Republic of Korea

[Buy tickets](#)

<https://register.oxfordabstracts.com/event/4680>

IFFTI 2024_Registration Coupon Codes for Member Institutions

On 6th October, free registration **coupon codes** were sent to member institution representatives via email.

- REGULAR members_ **TWO** authorized representatives
- ASSOCIATE members_ **ONE** authorized representative
- OUTREACH members_ **ONE** authorized representative

IFFTI 2024 Key Dates

Abstract Submission Deadline	10/09/2023
Review process begins	10/09/2023
Authors notified - Successful authors invited to submit Text-based papers, developmental papers and posters	22/09/2023
Creative Practice-based research review and notification of acceptance	03/11/2023
Full papers and posters submitted	01/12/2023
Authors notified	19/01/2024
IFFTI INITIATIVES AWARDS winners notified	26/01/2024
Revised full papers and posters submitted	09/02/2024
DEADLINE FOR AUTHORS TO REGISTER TO ATTEND	09/02/2024

(from <https://www.iffiti-ewha.co.kr/submissions>)

IFFTI 2024 EWHA, SEOUL

Thank you

Membership Sub-Committee

61st Executive Committee Meeting

31 October 2023

a. Update on Membership Sub-Committee:

- Dr Margo Barton (Chair) Otago Polytechnic, New Zealand, Oceania
- Dr Liz Barnes (Deputy Chair) Manchester Metropolitan University, UK. Europe
- Dr Deirdre Sato Fashion Institute Of Technology, USA. Americas
- Mr Norio Nakanishi Bunka Gakuen University, Japan. Asia
- Laura Washington FDS TAFE NSW, Australia. Oceania.
- Ms. Gulin Girismen Istanbul Moda Academy, Turkey. Europe
- Circe Henestrosa Lasalle College Of The Arts, Singapore. Asia



b. Expressions of interest received to apply for membership:

- 1) Fashion Retail Academy, UK
- 2) Chitkara University, Chandigarh, India
- 3) MIT School of Design, Pune, India
- 4) University of North Texas, USA
- 5) Humber Institute of Technology & Advanced Learning, Canada

Also, to send the new membership benefits flyer to non-member institutions who have long standing fashion and / or textiles programmes and attended IFFTI 2023 in New Zealand. See next slide



IFFTI 2023		Institution name	Information about programme
Presentation by non-member authors			
To invite to apply, with new membership information	Six authors	AUT University of Technology, Auckland, New Zealand	Fashion and textiles offered to doctoral level, long history of delivery and research
	One author	Royal College of Art, London, United Kingdom	Fashion and textiles offered to doctoral level, long history of delivery and research
	Two authors	Curtin University, Perth, Australia	Fashion (and textiles?) offered, long history of delivery and research
	Two authors	Lady Irwin College, University of Delhi, New Delhi, India	Fabric and Apparel Science offered to doctoral level, long history of delivery (and research?)
In progress	Two authors	Humber Institute of Technology & Advanced Learning, Toronto, Canada	Application in progress
Could invite in the future	Two authors	Victoria University, Wellington, New Zealand	Recent fashion studio in design course developed. Unsure if any fashion related graduates.
Researcher - fashion and popular culture	One author	<u>Yoobee</u> College of Creative Innovation, Auckland, New Zealand	No fashion or textile related majors offered
Researcher - new technologies and fashion	One author	University of Akron, Akron, USA	No fashion or textile related majors offered
Researcher - textile and culture	One author	University of Waikato, Hamilton, New Zealand	No fashion or textile related majors offered
Researcher - fashion and culture	One author	University of Otago, Dunedin, New Zealand	No fashion or textile related majors offered
Can't locate information	One author	<u>Avinashilingam</u> University, Coimbatore, India	Could not enter the website, blocked.

c. Status of Membership Subscription:

Subscriptions Received: 50

Subscriptions Pending: 1 (IMS DIA, India)

d. Membership changes :

- **a) Polimoda-** 2023,they decided not to renew their subscription. (a favourable reply received from them on follow up by Dr Deirdre) we need to follow up.
- **b) Falmouth University** - will not be renewing IFFTI membership once this current year expires. 2024 onwards

e. Memberships on hold:

- **c) FIDM** - making some strategic changes and will not be able to participate in this year's conference and other activities (2023). Their membership is on hold and will be back in 2024. Note that FIDM is now part of Arizona State University.
- **d) UPC, Peru** - IFFTI agreed to extend their membership hold for another year without the need for payment. This decision is taken as a special case and passed at 25th Annual Conference held at Otago Polytechnic during the Executive meeting.

Any questions and comments?

Thank you.



International Apparel Federation

update

22 OKtober 2023 Jose Teunissen

WWW.IAFNET.COM

- IAF/SPESA
23-25 Oktober 2023
Philadelphia

2024 Uzbekistan
8/9 September



IAF EDUCATION COMMITTEE: MAIN GOALS

- BECOMING GREENER
- BECOMING MORE DIGITAL
- TO IDENTIFY WHAT ARE THE MAIN NEW JOB ROLES.
- WHAT CAN INDUSTRY DO ACROSS THE WORLD TO IMPLEMENT THESE.
- HOW CAN WE BEST EDUCATE OUR PEOPLE?
- HOW CAN INDUSTRY BEST COLLABORATE WITH EDUCATION?

IAF EDUCATION COMMITTEE – FEEDBACK EARLY 2023

- TRADITIONAL SKILLS VS DIGITAL SKILLS – EURATEX
- MAKING/KEEPING THE INDUSTRY ATTRACTIVE TO YOUNG PEOPLE
- ACCOMMODATE NEXT GENERATION OF MAKERS AND SME'S WHO ARE WORKING WITH COMPLETELY NEW BUSINESS MODELS AND COMPANY MANAGEMENT
- UPSKILLING DEMANDS COLLABORATION INDUSTRY, EDUCATION AND GOVERNMENT (BEST PRACTICE TAIWAN)

IAF TAKE AWAYS

- Companies are resistant to trust in new 3D design capabilities (Turkey, Vietnam)
- Education is needed in developing countries
- Policymaking, contracting, trust in supply chains, diverting risks
- Difficulties in circular business models
- Progress and Scaling up new and recycled materials: Inditex

IAF education committee

Member list

- José Teunissen UAL (chair)
- Stefano Festa Marzotto, SMI, FBS Industries, Italy
- Adam Mansell, UKFT, UK
- Christopher Veit, CEO Veit*,
- GermanyDominic Sluiter, Edward*, the Netherlands
- Cathy Cole, CEO Motif, Hong Kong
- Manufacturer from Turkey, member IHKIB/TCMA. Ask Cem Altan to nominate participant
- Manufacturer from Bangladesh, member BGMEA/BKMEA. Ask Faruque Hassan to nominate participant
- Manufacturer from China, member CCCT. Ask Ma Ying to nominate participantEdwin Keh, HKRITA* Hong Kong
- Thomas Gries, ITA*, Germany
- Sacha Tournier, Saxion, the Netherlands
- Justin Huang, TTF, Taiwan

October 31
Research Sub-Committee

- Review of the Developmental Online Session held on 4th October 2023

- Forward planning for the Europe Regional Meeting on 10th November 2023:

- Presentation of various institutional research structure
- Showcase of latest research advancements
- Exploration of IFFTI's mentoring program
- Discussion of cross-research projects between institutions

Update on IFFTI Echange Initiative (Education & Research Sub-Committees)

Cycle 1 – Closed

Gareth P Kershaw, RMIT University Australia

Dr Denise Sprynskyj, RMIT University Australia

Ms. Sarmily Sarker, BUFT, Bangladesh

Cycle 2 – Open

Deadline: 15th December 2023

- Update on IFFTI Mentoring Program

**- Discussion & Deliberation on Creative
Practice Submission to be considered for
IFFTI Initiative Awards**