

Minutes

MEETING	60th Executive Committee Meeting- Online
DATE	Thursday, 27th July 2023
27.11.2	Attendance Confirmed:
	Deputy Chairperson-IFFTI
	Prof. Liz Barnes, Manchester Metropolitan University, UK –, Deputy Chair Membership Sub-Committee
	Regional Members
	Prof. Anne Porterfield North Carolina State University, USA - Member
	 Prof.Norio Nakanishi, Bunka Gakuen University, Japan – Member
	 John Lau, London College of Fashion, UK – Member
	 Prof. Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee; Hosting 2023
	IFFTI Annual Conference
	 Ms Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee.
	 Prof. Jun Li, Donghua University, P.R. China – Deputy Chair Finance Sub-Committee
	Circe Henestrosa, LASALLE College of the Arts, Singapore- Member
	 Ms. Gulin Girismen, Istanbul Moda Academy, Turkey – Member
	Co-opted Member
Attendance	David Zajtmann, Institut Francais De La Mode, France- Chair, Research Sub-Committee
	Prof. Anthony Kent, Nottingham Trent University, UK - Member Prof. Project Section 1. Section
	Prof. Borim Joo, Ewha Woman's University, South Korea- Hosting 2024 IFFTI Annual Conference Prof. Borim Joo, Ewha Woman's University, South Korea- Hosting 2024 IFFTI Annual Conference
	General Manager-IFFTI ■ Surbhi Nijhawan- General Manager, IFFTI
	Additional Guest-
	Tracy Pritchard, Fashion Retail Academy, UK
	Apologies
	 Prof. Robyn Healy, Royal Melbourne Institute of Technology, Australia- Chairperson
	Prof. Noel Palomo Lovinski, Kent State University, USA – Member, Deputy Chair Research
	Sub-Committee
	Dr. Deirdre Sato, Fashion Institute of Technology, USA- Member
	Laura Washington, FDS TAFE Australia- Member
	Prof.José Teunissen Amsterdam Fashion Institute (Hogeschool), The Netherlands – Chair, Education
	Initiative Sub-Committee
Items	Discussions/Outcomes
1. Welcome	1.1 Welcome
	Prof. Liz Barnes, Deputy Chairperson, chaired the 60th Executive Committee meeting in the absence of Prof.
	Robyn Healy due to health concerns. She welcomed the members and appreciated their efforts to attend the
	meeting despite time differences. She encouraged meaningful deliberations on the issues concerning the
	foundation.
	1.2 Welcomed the New Executive Committee Member-Circe Henestrosa, LASALLE College of the Arts,
	Singapore
	Circe Henestrosa shared her journey and experience at Lasalle College of the Arts, Singapore and was
	delighted to be part of IFFTI EC.
	Lasalle College of the Arts, Singapore has replaced the Hong Kong Polytechnic University.HKPU has not
	been attending the EC meetings for the past three sessions nor been responsive to emails.
	According to the Rules and Regulations of IFFTI-
	In case a Member Institute of the Executive Committee is not represented through its Authorised
	delegate in two consecutive meetings of the Executive Committee without a valid reason, withdrawal
	of such an Institute from the Executive Committee may be considered.
	1.2 Welcomed the New Representative from North Carolina State University, USA – Prof.Anne
	Porterfield.
	Prof.Anne Porterfield was happy to be part of the IFFTI Executive Committee

1.3 Tracy Pritchard, Fashion Retail Academy, UK was welcomed to the IFFTI Executive Committee and was very happy to be a part. Prof. Jose had asked her to represent the Education Sub-Committee on her behalf. 2. 2.1 Attendance of the Executive Committee at the EC Meeting: Chairs Prof Liz emphasized the importance of full attendance at Executive Committee meetings. She stressed that Report as IFFTI is a member organization, the Executive Committee plays a crucial role in its effective operation. Therefore, active participation from all members is vital. 2.2 Future Hosting organiser's attendance at the IFFTI Annual Conference. Prof Liz highlighted the necessity for future hosting organizers to attend the current conference in order to gain a deeper understanding of the process involved in hosting a conference. Specifically, the London College of Fashion, UK, was asked to attend the 2024 IFFTI Annual Conference in South Korea. This initiative is aimed at ensuring a seamless transition and preparation for future hosting responsibilities. 2. 2.1 Prof. Borim Joo shared a detailed presentation schedule for the IFFTI 2024 Conference. (Attachment **Status of Preparation** Enclosed) 2023 Conference Prof. Liz expressed gratitude to EWHA for their recent update and informed the Executive Committee about the ongoing monthly meetings with EWHA. These meetings have included participation from Prof. Robyn, Prof. Anthony, Prof. David, and Prof. Liz. 3. **3.1** It will be shared at the next meeting of the Executive Committee. An Overview of Dr **Deirdre Sato's** Workshop at the 26th **IFFTI Annual** Conference at **EWHA Womans** University, South Korea Prof Prof Margo Barton (Chair Membership Sub Committee) gave a detailed update on the membership 4. Membership subscription for the year 2023. **Sub-Committee 4.1** Status of Membership Subscription - 48 Subscriptions received for the year 2023 out of 54. 1) Fashion Institute of Design And Merchandising, USA **Status -** FIDM is now part of Arizona State University. Action- An email has been sent to FIDM informing them that IFFTI has agreed to extend their membership for another year. 2) Polimoda, Italy **Status-** Dr. Deirdre Sato is following up with them. 3) Shanghai Institute of Visual Arts, China Status - Contact with Prof. Jun Li, Donghua University, China was made to aid in connecting with SIVA, resulting in the discovery that the contact person from SIVA has changed to Ms. ZHANG lan. Action - The Secretariat promptly corresponded with SIVA's new representative, Ms. ZHANG lan, regarding pending subscription. A confirmation email was received from SIVA stating that the payment will be processed and completed by September 2023. 4) United World Institute of Design, India **Status** - Payment awaited 5) UPC, Peru Status - IFFTI agreed to extend their membership for another year without the need for payment. 6) LDT Nagold **Status -** LDT has transitioned into Reutlingen University (IFFTI member). Action- Reutlingen University will serve as the primary conduit for all IFFTI-related information for LDT Nagold. An email has been sent to LDT Nagold informing them that consequently, all updates, notifications, and information about IFFTI, its initiatives, events, or other pertinent matters will reach them through Reutlingen University.

7) IMS Design & Innovation Academy, India-

Status - Payment awaited

4.2 Follow up with New Institution/University who expressed to be part of IFFTI.

- 1) Humber Institute of Technology, Canada
- 2) Massey University, Wellington, New Zealand
- **4.3** Prof. Tracy Pritchard informed the committee that Fashion Retail Academy will apply for IFFTI membership.

Status: The Secretariat has received an application from the Fashion Retail Academy for IFFTI membership. The Membership Committee will be reviewing the application thoroughly and will subsequently inform Fashion Retail Academy of the outcome.

Discussions: Prof. Anthony inquired about the status of memberships that have been withdrawn post-COVID and proposed that all EC members engage in physical meetings with members in their respective regions. He emphasized that this approach would have a greater impact and would help reestablish contact.

Prof. Liz emphasized regional representation and praised IFM for hosting a regional meeting in November, underscoring the effectiveness of such gatherings. Prof. Margo updated on her connection with Prof. Robert Ott, and Circe Henestrosa offered to assist in her region and Latin America."

A suggestion was put forward to extend an invitation to IFFTI members, who have withdrawn membership, for the upcoming IFFTI Conference at EWHA. The proposal includes offering these members free registration, allowing them an opportunity to experience the event in person.

Action: Prof Liz, along with the Secretariat, to draft an invitation for former IFFTI members to the forthcoming conference at EWHA. This will go on behalf of the IFFTI Membership Committee, main aim is to reconnect with past IFFTI members.

5. Education Initiative Sub-Committee

5.1 Update on Education Initiative Sub-Committee

5.2 Update on the launch of the IFFTI Exchange Initiative.

Dr. David Zajtmaan highlighted the significance of the IFFTI Exchange Initiative, a collaborative effort between the Research and Education Sub Committees. He explained that the program is designed to foster high-quality experiences with the intent of generating enriching stories and valuable content to share among members.

5.3 Application date timeline to be addressed - IFFTI Exchange Initiative

6. Research Sub-Committee

There is no change in the present timeline of the cycle 1 and next timeline to be updated soon on the website. Prof. David Zajtmaan (Chair Research Sub Committee) expressed his gratitude towards Prof. Anthony Kent for his invaluable advice on all Research Initiatives and ensuring a smooth transition. He then extended a warm welcome to Dr. Anne Porterfield as a new member of the Research Sub-Committee.

Prof. David shared insights from the Regional meeting to be hosted at IFM and elaborated on the objective of the Development Online session, which is primarily focused on enhancing the quality of paper submissions.

6.1 Regional Meeting

IFFTI Europe Workshop - Advancing Research in Fashion Industry

Workshop Details:

Date: 10th November 2023

Time: 10:00 AM to 5:00 PM (Central European Time)

Location: IFM Paris (New Premises)

6.2 Developmental Online Session. -

A session for all the members whose abstract has been selected for full paper presentation in all categories for the 2024 IFFTI Conference. It will be conducted by Prof Anthony Bednall, Prof Anthony Kent, Prof Noel Palomo-Lovinski and Prof David Zajtmann.

Date: - 27th September Time: - 10 Am GMT Duration is 1.5 hrs

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	6.3 Update on IFFTI Mentoring Program.
	Dr. David clarified the objectives of the mentorship program, emphasizing that it is designed for mentors to
	guide mentees on their approach towards research and career development.
	Session1-
	Dr. Manju Sugathan - Mentor
	Prof. Pooja Kapoor - Mentee
	Session2-
	Dr.Patsy Perry - Mentor
	Francesca Stocco - Mentee.
7.	Ms Aditi Srivastava (Chair Finance Sub Committee) gave an update on the payments made by IFFTI.
Finance	Twis Auth office of the finance out committee, gave an update of the payments made by it is it.
Sub-Committee	7.1 Payment made to NTU, UK - 2022 IFFTI Annual Conference and Publication.
Sub-Committee	7.1 Payment made to NTO, OK - 2022 IFFTI Annual Conference and Publication.
	7.2 Daymont made to Otana Balutashnia New Zaaland 2022 IEEE Annual Conference (Balance
	7.2 Payment made to Otago Polytechnic, New Zealand -2023 IFFTI Annual Conference.(Balance
	Hosting Fee).
	7.3 Payment made to EWHA Womans University (50% Advance of the Hosting Fee- 2024 IFFTI Annual
	Conference.)
	7.4 Payment made to 7 IFFTI Initiative Awardees. (IFFTI Annual Conference 2023)
8.	8.1 LCF, UK to host 27th IFFTI Annual Conference (Year 2025).
Venues of Future IFFTI	John Lau from LCF extended an enthusiastic invitation to all members to attend the IFFTI Annual Conference
Meetings and	in 2025, which will be hosted at the new LCF campus, symbolizing the celebration of their long lasting
Conferences	relationship with IFFTI
	8.2 Potential Host - IFFTI Annual Conference 2026
	RMIT, Vietnam-
	Pearl Academy, India.
	Aditi Srivastava, President Pearl Academy expressed the desire to host the IFFTI Annual Conference 2026 at
	their Bangalore Campus.
	Decision Due to change of representation from DMIT Vietnam. The committee decided to discuss this
	Decision – Due to absence of representation from RMIT, Vietnam. The committee decided to discuss this
	topic at the next Executive Committee meeting.
9.	9.1 Deputy Chair thanked everyone for their contribution and for taking out time to join and declared the
Concluding Remarks	meeting closed.

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The 60th Executive Committee Meeting Thursday 27th July 2023



1_IFFTI 2024 Website

https://www.iffti-ewha.co.kr/



1_IFFTI 2024 Website







Fashion Towards Post-Humanism

[1] Beyond Certainty to Contingency

Where does differentiation and innovation in fashion design come from?
What kind of identity is the new sensitivity fashion brand that the new generation wants?
What insights can we impart to future generations of fashion?

[2] Beyond Isolation to Trans

How is digital transformation changing players within the fashion industry? How is the fashion industry expanding and connecting? Are there new orders forming in the world of fashion?

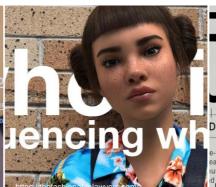
[3] Beyond Growth to Introspection

Can the fashion of the era of humanism, which was extremely centered on humans, sustain? How is the fashion ecosystem changing post-pandemic? How can the fashion industry corporate for a positive future society?













IFFTI INITIATIVES AWARDS

Doctoral research students awards

- Research students registered on a doctoral programme (leading to a PhD or Professional Doctorate or equivalent) up to the point of notification of their achievement
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- . The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

Early Career researchers awards

- Academics who achieved a doctoral qualification or were contracted to a higher education institution in a teaching/research role, within the previous five years of the date of the initial call for conference submissions *
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- The lead author's Institution has paid its fees to IFFTI (current and past years)
- . The lead author has not received an award within the past two years
- Up to 5 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

Senior Faculty awards

- Academics at a higher education institution who have been contracted in a teaching/research role for more than five years or took their doctoral qualification for more than five years since the date of the initial call for conference submissions *
- Have an established research profile within a higher education institution
- The author or at least one of the authors in a multi-authored submission must present their work at the conference
- The lead author must come from an IFFTI institution
- . The lead author's Institution has paid its fees to IFFTI (current and past years)
- The lead author has not received an award within the past two years
- Up to 2 awards may be made of US\$2000 each and registration to the 2024 IFFTI conference paid by IFFTI

And NEW awards

IFFTI Chair Presentation awards

- New Award category to be introduced in 2024 IFFTI Conference at EWHA. IFFTI Chair Presentation award (for an outstanding oral presentation, judged by peers at the conference)
- Up to 2 awards may be made of US\$1000 each and registration to the 2024 IFFTI conference paid by IFFTI
- The lead author must come from an IFFTI institution.
- The lead author's Institution has paid its fees to IFFTI (current and past years)

KEY DATES

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•	Abstract Submission Deadline	10/09/2023		
•	Review process begins	10/09/2023		
•	Authors notified - Successful authors invited to submit Text-based papers, developmental papers and posters	15/09/2023		
•	Creative Practice-based research review and notification of acceptance	03/11/2023		
•	Full papers and posters submitted	01/12/2023		
•	Authors notified	19/01/2024		
•	IFFTI INITIATIVES AWARDS winners notified	26/01/2024		
•	Revised full papers and posters submitted	09/02/2024		
•	DEADLINE FOR AUTHORS TO REGISTER TO ATTEND	09/02/2024		

(2023. 07. 06 revised)

Contact email: IFFTI2024@gmail.com

IMPORTANT

^{**} This email is ONLY for the CONTACT, NOT for the submission of papers**

^{**} We ONLY ACCEPT papers via our WEBSITE (www.iffti-ewha.co.kr) **

^{**} We <u>DO NOT</u> have <u>any responsibility</u> of papers submitted on the email**

SUBJECT	progress
Call for submissions	Completed and Uploaded
Abstract form	Completed and Uploaded
Full paper form & CV form	Completed and Uploaded
Oxford Abstracts site	Completed and Uploaded
contact reviewer	On progress

Presentation Type	complete (incomplete)		
Text-based papers	8 (2)		
Text-based developmental papers	10		
Creative practice	7		
Poster	0		
Workshop	0		
Total	25 (2)		

Sub-theme	complete (incomplete)		
Beyond Certainty to Contingency	4 (1)		
2. Beyond Isolation to Trans	7		
3. Beyond Growth to Introspection	14 (1)		
Total	25 (2)		

2023. 07. 25

3_IFFTI 2024 Ewha Fashion Film Awards

Current Operation

1. Completed

- Writing the Submission form and Guidelines for the Fashion Film Contest (https://www.iffti-ewha.co.kr/film)

2. Future plans

- In October Selection of reviewers
- Check entries submitted after 1st of December
- Deliver works without problems to the judges
- According to the screening results, notification of results will be sent via email in the 22nd of January, 2024.

3. Main Issue

Even though the application for participation in the Fashion Film Contest has started, there are no applicants so far. Please encourage students at each school to apply.

3_IFFTI 2024 Ewha Fashion Film Awards

Progress Steps

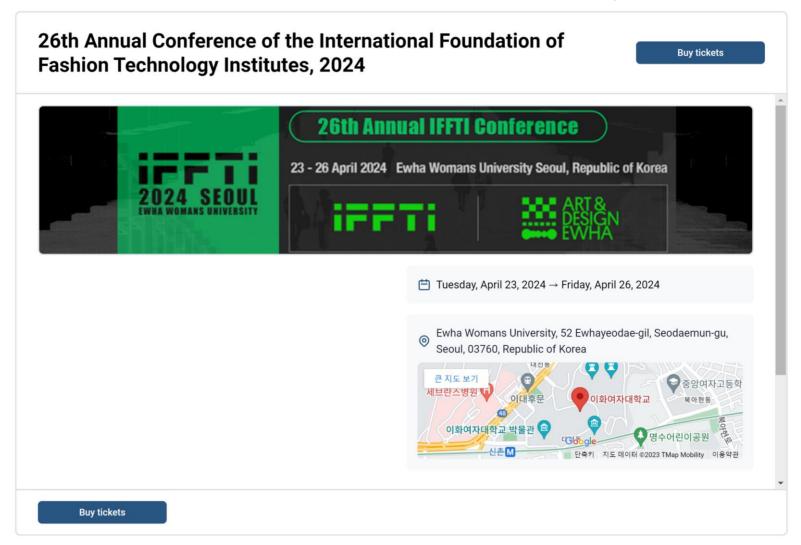
Subject	Subject Details		Progress	
Submission From	Information on fashion film-related announcements, participation methods, matters to note, etc.	2023.06.26	Confirmed	
Awards and Prizes	Confirmation of prize money paid to winners	To be confirmed after consulting with the budget team	Proceeding	
Check participation work	Check entries submitted after 1st of December	After the Deadline /2023.12.01~	-	
Selection of judges	-Selection and confirmation of judges -The examination period must be determined	Proceeding	Proceeding	
Examination 1	Deliver works without problems to the judges	After the Deadline /2023.12.01~	-	
Examination 2	After checking the results of the Fashion Film Awards, check the later steps	Before 2024.01.22	-	
Create a document	- Writing Results notification email text (For Winners) - Schedule of events	Before 2024.01.22	-	
Results Announcement	According to the screening results, notification of results will be sent via email in the 22nd of January, 2024.	2024.01.22	Confirm after review	
Approval	Start of IFFTI event	2024.04.23-26		

3_IFFTI 2024 Ewha Fashion Film Awards

Subject	Content Summary	Progress	
Host	Hosted by Ewha Womans University	Confirmed	
Purpose	From the standpoint of those who research and create fashion that cannot exist apart from the human body and circumstances, we should seek a new definition of human together in the post-humanism era that is starting in earnest, and we would like to have a place for having various discussions related to fashion.	Confirmed	
Definition of the Theme	Fashion Towards Post-Humanism (Details are same as Call_for_Papers)	Confirmed	
Awards and Prizes	A. Best Film / Prize: (\$1000 estimate) B. Best Director / Prize: (\$500 estimate) C. Best Fashion Styling / Prize: (\$300 estimate)		
Brief of Fashion Film	Brief of Fashion Film Eligibility , Deadline , Brief of Fashion Film, Submission , Authority		

4_Register

Oxford abstracts

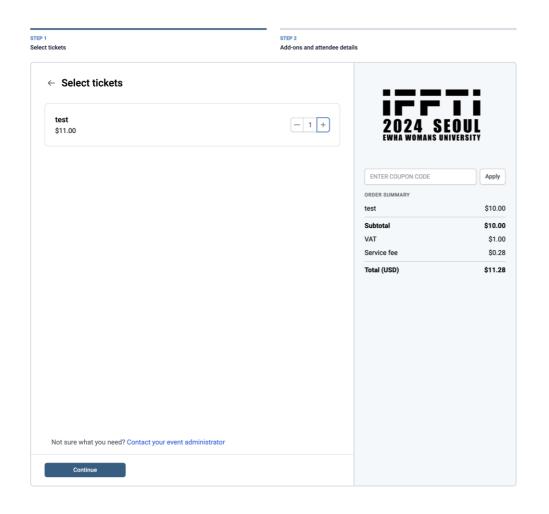


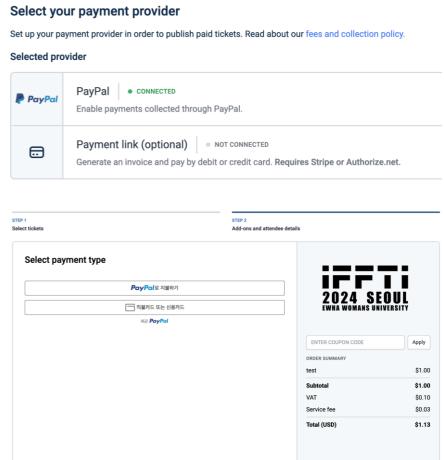
4_Register

NAME	PRICE (W/ TAX)	ISSUED	FROM	ТО
── UNGROUPED				
Authorized IFFTI representative - Coupon required	Free	0	Apr 23, 2024	Apr 26, 2024
IFFTI Member institution - Standard	US\$ 400.00 (US\$ 440.00)	0	Apr 23, 2024	Apr 26, 2024
Non IFFTI Member institution - Standard	US\$ 500.00 (US\$ 550.00)	0	Apr 23, 2024	Apr 26, 2024
IFFTI Memember Day Rate	US\$ 100.00 (US\$ 110.00)	0	Apr 23, 2024	Apr 26, 2024
Non IFFTI Memember Day Rate	US\$ 200.00 (US\$ 220.00)	0	Apr 23, 2024	Apr 26, 2024
☐ Gala dinner	US\$ 120.00 (US\$ 132.00)	0	Apr 23, 2024	Apr 26, 2024
Student Full Registration	US\$ 280.00 (US\$ 308.00)	0	Apr 23, 2024	Apr 26, 2024
Student Day Rate	US\$ 75.00 (US\$ 82.50)	0	Apr 23, 2024	Apr 26, 2024

4_Register

• Tickets can be purchased by PayPal card payment, credit card payment, or foreign currency account transfer.





- **+** Keynote Speech_Confirmed
- + Industrial Visit & Field Trip Program (e.g. Seoul Fashion Hub)
- + Sponsorship



Seoul Fashion Hub



Thank you