

MEETING	58 th Executive Committee Meeting- Online
DATE	Monday, 13 th February 2023
Attendance	<p>Attendance Confirmed:</p> <p>Chairperson</p> <ul style="list-style-type: none"> ● Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia – Chairperson <p>Regional Members</p> <ul style="list-style-type: none"> ● Prof.Liz Barnes , Manchester Metropolitan University, UK –Deputy Chairperson, Deputy Chair Membership Sub-Committee ● Dr.Deirdre Sato , Fashion Institute of Technology,USA- Member ● Prof.Katherine Annett-Hitchcock , North Carolina State University,USA - Member ● Prof.Norio Nakanishi, Bunka Gakuen University ,Japan – Member ● Prof.Jose Teunissen, London College of Fashion, UK – Chair, Education Initiative Sub-Committee ● Prof. Margo Barton , Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee; Hosting 2023 IFFTI Annual Conference ● Ms.Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee. ● Laura Washington, FDS TAFE Australia- Member ● Cansu Bodur, Istanbul Moda Academy, Turkey – Member <p>Co-opted Member</p> <ul style="list-style-type: none"> ● Prof. Anthony Kent , Nottingham Trent University, UK – Chair, Research Sub-Committee ● Prof.Borim Joo, Ewha Woman’s University, South Korea- Hosting 2024 IFFTI Annual Conference <p>General Manager</p> <ul style="list-style-type: none"> ● Surbhi Nijhawan- General Manager , IFFTI <p>Apologies</p> <ul style="list-style-type: none"> ● Prof. Noel Palomo Lovinski, Kent State University ,USA – Member, Deputy Chair Research Sub-Committee ● Prof. Jun Li, Donghua University, P.R.China – Deputy Chair Finance Sub-Committee ● Dr. Louise Ter Kuile, Amsterdam Fashion Institute (Hogeschool),The Netherlands – Member ● Dr.Lilly Li, Hong Kong Polytechnic University Hong Kong – Member
Items	Discussions/Outcomes
1. Welcome	<p>1.1 Welcome</p> <p>The Chair Welcomed the members and appreciated their efforts to attend the meeting despite time differences. She encouraged meaningful deliberations on the issues concerning the foundation.</p> <p>1.2 Chairs Report</p> <p>1.2.1 ECM Attendance - 2023 Conference –</p> <p>Prof. Robyn Healy encouraged all the EC members to attend the Conference in person and stress on the importance of physical Conference.</p> <p>1.2.2 Participation of EC Members in Sub-Committee</p> <p>The Sub-Committees were assigned to the following EC members by the Chairperson. Essentially encouraging the representation of all EC members in IFFTI operations.</p> <ol style="list-style-type: none"> 1) Dr Lilly Li –Education Initiative Sub-Committee 2) Prof Katherine Annett-Hitchcock – Research Sub-Committee (By choice) 3) Laura Washington – Membership Sub-Committee 4) Gulin Girismen – Membership Sub-Committee (By choice) <p>The Chairperson advised that the Deputy Chairs could be nominated in the event that the Sub-Committee Chairs are unable to attend the EC meeting. Also if the Chair and Deputy Chair of Sub-Committees are unable to do so due to unforeseen circumstances, the other subcommittee representatives are encouraged to attend for the continuous flow of information regarding the operation of a committee</p>

	<p>1.2.3 Usage of IFFTI Logo The Chairperson made a statement regarding the use of the IFFTI logo and welcomed input from the EC members on its proper application. Many encouraging comments were made during the conversation.</p> <p>1) For instance selective usage of Logo when associated to an event depending on how it supports to what IFFTI stands for? 2) Establishing brand guidelines and communicating to all IFFTI members? 3) Doing a tweak to our Logo, as in when IFFTI Logo is used, it should define what it stands for?</p> <p>Decision- 1) Prof Liz took up the responsibility to draft and design brand guidelines manual for IFFTI. 2) Redesign the IFFTI Logo</p> <p>1.2.4 Discussion on Future Conference (Next Venues) It was decided to consider other Institutions from the Americas /Europe region. Chairperson stated that by the 25th IFFTI Annual Conference, future Conference venues should be decided.</p> <p>ACTION:- Emails have been sent to Europe seeking their interest to host IFFTI Annual Conference in 2025 & 2026.</p> <p>1.2.5 Discussion on ISSN IFFTI will soon have its ISSN for Annual Conference Proceedings.</p> <p>ACTION:- IFFTI PUBLICATION heading on IFFTI website must be uploaded with NTU IFFTI ANNUAL PUBLICATION.</p>
<p>2. Status of Preparation - 2023 Conference</p>	<p>2.1 The preparations for the IFFTI 2023 Conference were updated by Prof. Margo Barton, who delivered a thorough presentation on the conference schedule. (Attachment Enclosed)</p>
<p>3. Social Media Strategy /Marketing</p>	<p>3.1 Prof. Liz Barnes gave an update to the Committee on the meeting with the agencies. She was not convinced by them and believes we should explore more choices for agencies that are aware of the stated standards listed below:</p> <ol style="list-style-type: none"> 1. To encourage engagement of member Institutions. 2. To use social media platforms to promote the IFFTI vision to members 3. To keep our members informed about new advancements in fashion research, education, and innovations etc. 4. To showcase our members' accomplishments 5. To update members about IFFTI events 6. To retain current members and encourage new memberships. <p>There was much discussion on the formation of a specific team at IFFTI to oversee the social media posting of content. If need be, to increase budget for Social Media Marketing was also considered.</p> <p>Decision –Ms Aditi will connect with agencies and the General manager will schedule a meeting with Prof. Robyn and Prof.Liz.</p>
<p>4. Collaborative Working</p>	<p>4.1 One Drive - Collaborative Working/File Storage. Professor Liz Barnes shared a flowchart outlining the OneDrive's access rights. Decision – The Committee considered it to be useful and decided to circulate to Executive Committee members.</p>

<p>5. Membership Sub-Committee</p>	<p>5.1 Update on Membership Sub-Committee – Annual Subscription paid up for the year 2023. 27 received till date out of 55</p> <p>5.2 IFFTI’s first Outreach member - KNUST, Ghana. The committee was pleased to have KNUST as IFFTI’s first Outreach member. Decision: To determine how we can assist an Outreach member, IFFTI will need to consider the situation and take a call.</p> <p>5.3 Prof.Rossie Kadiyska, Humber Institute of Technology & Advanced Learning shared interest in taking up IFFTI Membership for the year 2024.</p> <p>ACTION: The Committee decided to follow up later in the year.</p> <p>5.4 Update on Survey- Dr. Deirdre Sato Informed the Committee that only 32 Institutions had taken part in the survey, but it was still open to those whose Institutions had not participated. She shared input derived from the survey regarding travel grants, attendance at the conference etc. The General Manager will send a reminder mail to all IFFTI Member Institutions.</p> <p>ACTION: Dr. Deirdre will share a detailed report on the outcomes of the survey during the upcoming conference at Otago.</p>
<p>6. Education Initiative Sub-Committee</p>	<p>6.1 The Committee was notified by Prof. José Teunissen that she will be leaving LCF to serve as the Director of AMFI. She is pleased to be on the EC board and serve as head of the Education Initiative Sub-Committee. Prof. Jose will provide information soon on the LCF Authorized Representative as well.</p> <p>6.2 Update on Education Initiative Sub-Committee Prof. Jose Teunissen informed that she met all the Education Committee members.</p> <p>6.3 Educational Workshop Proposal for the IFFTI 2023 Conference in Dunedin Prof.Jose provided a brief outline of a hybrid workshop to be conducted during the conference. She will soon share the final draft on the same (Attachment Enclosed)</p> <p>6.4 Update on IAF Prof. Jose Teunissen shared a presentation on the same. (Attachment Enclosed)</p>
<p>7. Research Sub-Committee</p>	<p>7.1 Update on Research Sub-Committee – Prof. Anthony Kent reselected the members of the Research Sub-Committee. Prof.Anthony Kent Chair, stepping down in 2023 Prof. David Zajtmann, Chair elect from 2023. The succession planning was discussed and agreed at the 2022 research committee meeting at the conference. Prof. Noel Palomo- Lovinski Deputy Chair. Prof.Anthony Bednall, Kingston University Slivia Peres Bou, University of Navarra Theresia Grevinga, Saxion University Prof Katherine Annett-Hitchcock Prof Margo Barton, representing IFFTI 2023 conference</p> <p>As they have space for four more members. It is agreed that ideally, they would be from outside the European region. In addition, they have two offers from colleagues at Kent State University, to stand. Following a discussion with Prof. Noel, it was agreed that to put out an email to members inviting colleagues to apply to join the committee. If we have more than four applications, we'll vote at the next conference.</p>

	<p>7.2 Mentoring Proposal - Prof.Anthony Kent informed the Committee that they will launch the mentoring scheme at the next conference, with a pilot of 5-6 mentors and mentees. Prof. Noel has sent a proposal on how the scheme would run. For this they would need to organise a separate session during the conference and for a call to go out to members in advance of the conference.</p> <p>ACTION: 1. Email was sent by the Secretariat to members inviting them to be part of Research Sub-Committee. We have received 2 entries till date and have forward the same to Prof Anthony Kent. 2. Mentoring Proposal to be launched at the 25th IFFTI Annual Conference at Otago.</p>
<p>8. Financial Sub-Committee</p>	<p>8.1 Ms.Aditi Srivastava presented Budget and Balance sheet (Attachment Enclosed). Decision –Adopted the Balance Sheet and approved the Budget.</p>
<p>9. Presentation on 2024 Conference- EWHA Womans University, South Korea</p>	<p>9.1 Prof.Borim Joo shared a detailed and elaborate presentation schedule for IFFTI 2024 Conference. (Attachment Enclosed)</p>
<p>10 Concluding Remarks</p>	<p>10.1 The Chairperson thanked everyone for their contribution and for taking out time to join and declared the meeting closed.</p>

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Welcome to IFFTI 2023

Te Ara o Honohono the connecting pathways

3 - 5 April 2023

Update 13 February 2023



Submissions

Submissions for papers, creative practice, posters and workshops were extended and then finally closed on 17 October 2022.

We received 182 submissions:

- 2 workshops
- 4 posters
- 18 creative practice
- 31 developmental papers
- 127 full papers



Submissions

Submissions came from a wide range of countries:

Australia	19	New Zealand	27
Bangladesh	2	Singapore	6
Canada	1	Spain	1
China	5	Sweden	1
France	1	Taiwan	5
Hong Kong	2	USA	15
India	77	UK	13
Italy	5	Vietnam	1
Netherlands	1		



Reviewers

40 reviewers and 182 submissions – thank you all!

Decisions

39 Accepted Full papers

11 Accepted Developmental papers

4 Accepted Posters

7 Accepted Practice based

3 Accepted Workshops

spread over 45 institutions from 14 countries



Accepted papers and practice based submissions

Authors are from a wide range of institutions and countries:

Amsterdam Fashion Institute, Amsterdam	1	Humber, Toronto, Canada	2
Auckland Uni of Technology, NZ	6	Indian Spinal Injury, New Delhi, India	1
Avinashilingam University, India	1	ISEM, University of Navarra, Spain	2
Baëlf Design, Singapore	1	Istituto Marangoni, Milan, Italy	3
Curtin University, Perth, Australia	2	Kent State University, USA	4
De Montfort University, UK	3	Lady Irwin College, New Delhi, India	2
Donghua University, Shanghai, China	2	LASALLE, Singapore	5
Evolving Tech Corp, NYC, USA	1	MMU, Manchester, UK	4
FIT, NYC, USA	4	NIFT, Chennai, India	2
Fu Jen Catholic University, Taiwan	4		
Heidi Latsky Dance, NYC, USA	1		
HKPU, Hong Kong	1		
IFM, Paris, France	1		



Accepted papers and practice based submissions

Authors are from a wide range of institutions and countries:



NIFT, Gandhinagar, India	2	University of Akron, Akron, USA	1
NIFT, Hyderabad, India	3	University of Borås, Sweden	1
NIFT, Kolkata, India	1	University of Manchester, UK	1
NIFT, Mumbai, India	3	University of Otago, NZ	1
NIFT, New Delhi, India	5	University of Rhode Island, USA	1
NIFT, Panchkula, India	2	University of Technology Sydney, Australia	1
NTU, UK	5	University of Waikato, NZ	1
Otago Polytechnic, Dunedin, New Zealand	6	Victoria University of Wellington, NZ	2
RMIT, Melbourne, Australia	10	Wanoa Four, Tasman District, NZ	2
Royal College of Art, London, UK	1	Yoobee College, Auckland, NZ	1
Shih Chien University, Taipei, Taiwan	1		
SOFT, Pune, India	3		
University of Auckland, NZ	1		





25th Annual IFFTI CONFERENCE 2023 - DRAFT

Ara O Honohono

Monday 3 April 2023			
Time	Activity	Notes	Location
9am	Meet at Otago Museum	Including manaaki / refreshments available in the Skinner Annex.	Skinner Annex, Otago Museum
9.30 – 10.30am	Executive introductions and meeting	All exec together	Skinner Annex, Otago Museum
10.30 – 11.30am	SUB-COMMITTEE MEETINGS	EDUCATION Chair: Deirdre Sato	Skinner Annex, Otago Museum
		FINANCE Chair: Aditi Srivastava	Skinner Annex, Otago Museum
		MEMBERSHIP Chair: Margo Barton	Skinner Annex, Otago Museum
		RESEARCH Chair: Tony Kent	Skinner Annex, Otago Museum
11.30 – 1.10pm	10am > 12pm Executive meeting	All Executive Sub-committee Chairs will discuss the main points from the earlier meetings and will report back to the executive members by email. Working lunch	Skinner Annex, Otago Museum Lunch delivered to the Skinner Annex at 12midday 1.10pm - walk to the Otago Polytechnic campus. (10-minute walk through Otago University) If raining will supply transport.
1pm	Mihi Whakatau – members	Including manaaki / refreshments	1.25pm Meet outside Otago Polytechnic, 105 Forth Street entrance All member delegates including the exec to be welcomed onto the campus
2 – 3.15pm	IFFTI ANNUAL GENERAL MEETING Agenda (provisional) Minutes of the last AGM Chair's Report Presentation of the 2024 Conference, Financial Report Membership Report Education Report Research Report Report on International Apparel Federation AOB		G106, Otago Polytechnic Te Pūkenga Live Stream  

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To be discussed and confirmed:

3.30pm > 4.30pm	EDUCATION WORKSHOP	RESEARCH WORKSHOP	G106 and G203, Otago Polytechnic Te Pūkenga
(what is planned? What sort of spaces needed?)			
4.30pm > 5pm?	JOINT WORKSHOP – appropriation – to discuss with Scott and Tony Kent Research and Education groups meet for a 30-minute plenary session, to summarize our group findings for education and research.		G106, Otago Polytechnic Te Pūkenga And MS Teams Live Stream
5.15pm > 6.30pm	DRINKS RECEPTION – Beautiful Science Gallery, Emerging Designer exhibition and Otago Polytechnic exhibition.		Otago Museum

6.30pm? - exec dinner

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Tuesday 4 April 2023 – Otago Museum			
Time	Activity		Location
8am – 9am	Registration And choose workshops on the day	Refreshments, at the back of the Hutton	Hutton Theatre – Otago Museum
Hutton Theatre – Otago Museum	IFFTI CONFERENCE 2022 WELCOME Introduction and welcome from Federico Freschi, Head of College Te Maru Pūmanawa College of Creative Practice & Enterprise followed by IFFTI Chair – Professor Robyn Healy KEYNOTE SPEAKERS Janine Kapa		Hutton Theatre – Otago Museum
10.00 – 11.00am PAPER PRESENTATIONS/ DISCUSSIONS – SESSION A			
10am – 11am	TRACK 1 Room: Hutton Theatre (230) people Chair: Full papers: Fashion Evolution	TRACK 2 Room: The Barclay Chair: Full papers: Creativity in Teaching	WORKSHOP Room: Skinner or Kakapo Room - dependant on numbers, and workshop requirements Otago Museum Chair?
10.00-10.20am	Kakahu Hou: The breath of cloth Bobby Luke 85 In person	Embracing the third dimension, exploring 'phygital' connections by honouring technology and tradition Adrian Thornton, Jayne Mechan, Becky de Lacy 82	Workshop 1a 10.00 – 11.00am Skinner? Or Kakapo Room
10.20-10.40am	Proposing Sari as a contemporary Dress Rekha Rana Shalaj 131 In person	Abstract combinations Andrea B Eckersley 24	
10.40-11.00am	Teaching fashion with the case study methodology: comparison between Spain and Canada Teresa Sadaba Garraza, Rossie Kadiyska 59	The ongoing development of the creative communities: past, present and future Buddy Penfold, Carolyn H Hardaker, Sally Gaukrodger-Cowan 174 Online	
11.00 – 11.30am	Break and refreshments	POSTERS & PRACTICAL BASED WORK	Beautiful Science Gallery

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11.30 – 12.30pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION B				
11.30am > 12.30pm	TRACK 1 Room: Hutton Theatre Chair: Full papers: Fashioning Identities	TRACK 2 Room: The Barclay Chair: Full papers: Sustainability Education	TRACK 3 Room: Skinner or Kakapo room Chair: Full papers: Celebrating Khadi	WORKSHOP Workshop 1b or 2a 11.30 – 12.30pm Skinner? Or Kakapo Room
11.30-11.50pm	Materialising the physical landscape of the knit designer: Colour as methodology Mandy Smith, Cho 126 In person	Connecting pathways through a melange of refashioning and re-purposing fabric waste by using sustainable strategies Snehal C Ninale, Mohika D. Joshi, Reema P Chaugule 147	Consumer culture, youths' self-image, and brand image of Khadi textiles. Upinder Kaur 133 - online	
11.50-12.10pm	Smoke and Mirrors: smokefree sponsorship and the reconceptualization of New Zealand fashion design Natalie Smith 45	From past to future design decisions: Exploring the garment as instigator of change Stefanie Malmgren de Oliveira, Karen Landahl 165	Khadi: A heritage fabric for self-reliant India Shruti Gupta, Deepali Rastogi, Ritu Mathur 53	
12.10-12.30pm	In Memorium, in praesentia: La Calavera Catrina and embodiment through a Mexican aesthetic expression of a subcultural Gothic fashion style Kathryn A. Hardy Bernal 34 In Person	Australian tertiary level fashion student understanding of sustainability based on their fashion education Andrea Shabrokh, Carolina Quintero Rodriguez 31 In Person	A reflection of indigenous crafts through performance wear Kundlata Mishra, Shweta Rangnekar, Patricia Sumod 89 Online	
12.30 – 1.30pm	Lunch - Beautiful Science Gallery			Otago Museum
1.30-2.15pm	Keynote - TBC			
2.15 - 2.30pm	Break			

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2.30 – 3.30pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION C				
2.30pm > 3.30pm	TRACK 1 Room: Hutton Theatre Chair: Full papers: Fashioning cultural identity	TRACK 2 Room: The Barclay (80) people Chair: Full papers: Environmental issues	TRACK 3 Skinner or Kakapo Room Chair: Full papers: Making New	WORKSHOP Workshop 2b or 3 2.30pm – 3.30pm Skinner? Or Kakapo Room
2.30 – 2.50pm	Reconstructing late Qing Han Chinese women’s dress through making and wearing Laurence W Li 64	Life Cycle environmental impact assessment of textiles and apparel Yan Luo, Xuemei Ding 111 In Person	Enabling new voices through mark making and personal connection in digital knitwear practices Jyoti Kalyanji, Finn Godbolt 130 In person	
2.50 – 3.10pm	Heavenly flower garden, earthly flower pattern: A preliminary investigation into the symbolic and structural aspects of the embroidery samplers of the Qingshui River basin of Qiandongnan Tingyu Wang, Zhaohua Ho 47	Eco-friendly Reduction of Indigo - an hour of need for the sustenance of Indian heritage craft Kalamkari Srivani Thadepalli, Amsamani Sundervel 118	Contemporary approaches to designing and delivering a new multi-country programme in fashion enterprise Tarun Panwar 109	
3.10 – 3.30pm	A study of contemporary Siraya ceremonial costumes and cultural identity Ju Yu Kao 32 Online	Sustainable accountability of a garment product Amit Kumar Anianee, Preyashi Kumari 172 ONLINE	Personalisation and repair in fashion Anthony Kent, Tom Fisher, Stella Claxton, Angharad McLaren, Amy Twigger-Holroyd 160 In Person	
3.30 – 4pm	Afternoon tea			
4 – 5pm	MĀORI FASHION FORUM - A panel discussion – hosted by		Hutton Theatre – Otago Museum – open high schools? If we open to the public could be over 230 people, could move to a bigger venue? Anything at Otago University?	
7 – 10pm	CONFERENCE DINNER, and IFFTI prizes awarded.		Titi or Glenroy Theatre, Dunedin Town Hall depending on numbers	



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Wednesday 5 April 2023				
Time	Activity			Location
9am > 9.30am	Registration			Hutton Theatre
9.30am – 10.30am	KEYNOTE SPEAKERSTBA			Hutton Theatre
10.30 > 10.50 - morning tea				
11.00 – 12pm PAPER PRESENTATIONS/ DISCUSSIONS – SESSION D				
11am > 12pm	TRACK 1 Room: Hutton Theatre Chair: Full papers: Adaptations	TRACK 2 Room: The Barclay Chair: Development papers: Innovative technologies	TRACK 3 Room: Skinner or Kakapo Room Chair: Full papers: A sampler	Workshop ? 11am > 12pm Skinner or Kakapo Room Chair:
11.00 - 11.20	Adaptive sportswear designed for wheelchair tennis players Subhalakshmi Kropi Bhuyan, Nilanjana Bairagi 171	Using boundary objects for cross-domain collaboration between traditional fashion designers and computational specialists Lionel Wong 144	Turning the point: Personal challenges and traits during small businesses growth Mo Jia, Carolina Quintero Rodriguez 48 ONLINE	
11.20 - 11.40	Fashion for all – creating inclusive apparel Usha Narasimhan, Shinju Mahajan 22	He Kura Toi, He Toi Hou - Traditional design informs design futures. Jyoti Kalyanji, Keri Wanoa, Hemi Sundgren 136	Analysing social status and purchasing behaviour within virtual worlds Kylee F Mitchell, Carolina Q Rodriguez 142	
11.40-12.00	Seeing things: opportunities for development of student-focussed curriculum amidst pandemic challenges Lisa McEwan 138 In person	Soft Boundaries Krissi R Riewe Stevenson, Jennifer Meakins 62 ONLINE	Lace Assemblages: Extending soial and cultural knowledge through practice-led exploration of the materiality of ancestral lace textiles Molly E Ryan 125 In person	
12.10 – 1.15pm PAPER PRESENTATIONS/ DISCUSSIONS – SESSION E				



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12.10pm > 1.10pm	TRACK 1 Room: Hutton Theatre Chair: Full papers: Cultural inspiration	TRACK 2 Room: The Barclay Chair: Full papers: Historiesrevealed	TRACK 3 Room: Kakapo or Skinner Chair: Full papers: Designing for Users	Workshop? 12.10pm > 1.10pm Skinner or Kakapo Room Chair:
12.10 – 12.30pm	The future of our past: Curving a mindful future through indigenous fashion practices Sreenanda Palit 106	A digital-crafting approach to knitted surface terrains Rachelle M Moore 17 In person	KNOWNS: a framework for the holistic understanding of craft ecosystems Adrian M Huang 33 Online	
12.30 – 12.50pm	Restoring artisan esteem Suruchi Banerjee Dhasmana 145	Aesthetic renaissance against Western conformity: The role of indigenous culture Sara Kaufman, Carlos G Rodriguez, Anna Zinola 71 Online	Designing for sustainable emotional experiences: understanding key variables in attributing emotions to tactile sensations through the MaTE toolkit Rashmita Bardalai, Jenny Underwood 154	
12.50 – 1.10pm	Co-creation in the traditional <i>namda</i> craft of Gujarat: A design thinking approach Rupali Pandit, Sumita Agrawal 101	Dress as an expression of cultural and national identity – a case study of the traditional dress of the Tibetans in exile in India Anahita Suri, Malini Divakala 66 ONLINE	User centric design research for toddlers' footwear: Conceptual framework using multiple research approach Shinji Mahajan, Nilanjana Bairagi 28	
1.10 – 2pm	Lunch Break		Beautiful Science Gallery	
2 – 3pm PAPER PRESENTATIONS/ DISCUSSIONS – SESSION F – Development papers				

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2pm > 3pm	TRACK 1 Room: Hutton Theatre Chair: Development papers: Identity and Textiles	TRACK 2 Room: The Barclay Chair: Development papers	Worksh op? 1pm > 3pm Skinner or Kakapo Room Chair:
2.00 – 2.15pm	Navigating identity through textiles: A journey of whakapapa Sofia F Heke 95	Cultural conditioning: A study of inherited sustainable practices Pooja Kapoor 114 Online	
2.15 – 2.30pm	Fashioning identity Beverley Anne Farran 124 In person	Conceptual design framework of 'Inclusive Adaptive clothing' for people with spinal cord injury Bhawna Chauhan, Varsha Gupta, Chitra Kataria 169	
2.30 – 2.45pm	Ad(dressing) Indigeneity: identity, healing, and social change through clothing, fashion, and style Treena Clark 123	Re-Form: A modern look at the teaching of practical fashion skills Ra Thomson 16	
2.45 – 3.00pm	The Textile that Speaks: The Art of the Ghanaian Kente Cloth Sharon Nunoo, Claudia Henninger 94 in Person	Weaving and mixing: the multifaceted avenue Eléonore Erica Hauptmann 61	
	Break and refreshments		Beautiful Science Gallery
15.15 – 15.45	END OF CONFERENCE PLENARY and farewell drinks Chairs of each stream over the two days will come together and provide overviews of key points and discussions.		Hutton Theatre
16.00 – 17.00	Executive meeting if needed		Kakapo Room

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Thursday 6 April 2023 - Culture, etc			
Time	Activity		Location
10.00 - ?	Marae visit to Karitane, visit to sites of cultural significance ----- Studio walking tour of Dunedin		

IFFTI Awards

There are a good number of worthy papers that could be considered by the Research Subcommittee for IFFTI research awards.

Doctoral Researcher - five doctoral researchers received a 4.5

Up to 2 awards may be made of US\$2K each & registration to 2023 IFFTI conference paid by IFFTI

Early Career Researcher – one early career researcher received a 5, and five early career researchers received 4.

Up to 5 awards may be made of US\$2000 each & registration to the 2023 IFFTI conference paid by IFFTI

Senior Faculty – one senior faculty received a 5 and three senior faculty received 4.5

Up to 2 awards may be made of US\$2000 each & registration to the 2023 IFFTI conference paid by IFFTI

We will send Tony & the research committee the 14 papers mentioned above to consider for awards, & have the certificates ready to be signed by Robyn & Tony.

All marks above are out of 5.



Registration

13 February 2023: 49 people registered, early bird registration finishes today.

- 12 registrations are online
- 37 registrations are in person



Points to note, requests

IFFTI Research and Education workshop (Monday) - we are hoping for this to be on appropriation, and working on this with our research office.

Online scheduling – We are awaiting all presenters to confirm whether they will present online or in person, and can then finalize presentation times, taking time zones into consideration, where possible.

Online presentations –We will request that all online presentations are submitted a week in advance as a PowerPoint slide show with narration, and that the author/s are available at the end of their PPT for questions.

Session Chairs - please volunteer experienced chairs who are attending the conference in person.



Questions for IFFTI

Can nominated representative coupons be transferred to other people from the same institution?

The IFFTI awardees receive complimentary registration, who covers this cost?

Workshops – do you suggest pre conference booking? One workshop could possibly be offered online, but this needs to be confirmed.



Don't forget - pre conference activities

Friday 31 March and Saturday 1 April, the iD Dunedin Fashion show, including the iD International Emerging Designer Awards will take place at the iconic Dunedin Railway Station.

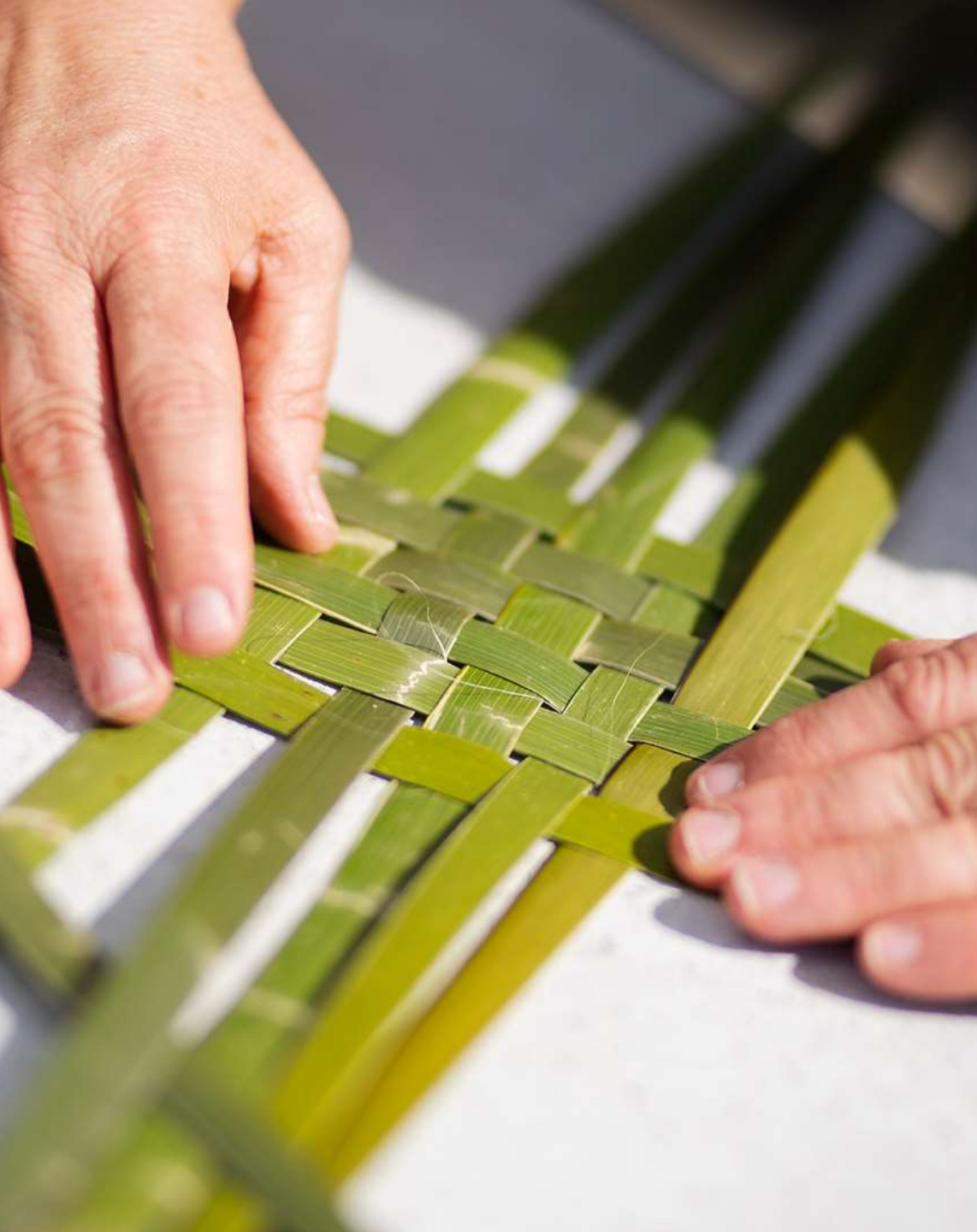


Why not come a few days early and relax!

idfashion.co.nz







Patai / questions



Tēnā rawa atu koutou
Thank you all





IFFTI Education Committee

Proposition for Conference Workshop – Tracy Pritchard Director, Fashion and Textiles Institute, Falmouth University

Workshop to be Hybrid

Overarching theme 'Re appropriation'

Three themes, three groups

Group 1 Student Health and Wellbeing

discussion examples – how fashion pedagogy has been impacted by the increase in student health and wellbeing including examples of quality and enhancement which can include individual learning plans, extenuating circumstances, global examples similar to the national student survey etc

Group 2 Equality, Diversity, and Inclusion

discussion examples – how has equality, diversity, and inclusion impacted the fashion curriculum. Have teaching staff decolonised the curriculum or is it still locality centric? How have intuitions demonstrated areas of good practice others good learn from.

Group 3 Sustainability Development Goals

Discussion examples – how does the fashion curriculum interact with the UN's Sustainability Development Goals in areas that include recognising relevance and authenticity, future thinking, social equality and justice, citizenship.

Online attendees to be identified in their chosen groups and placed in online breakout rooms to discuss their topic and examples coordinated live with the team at the conference.

The discussion could be employed on Mural. The mural boards would be held by the education committee to write up later for dissemination. Three members of the educational committee to host the three sessions. The Chair of the committee to host the overall workshop.



International Apparel Federation

update

13 February 2023 Jose Teunissen

WWW.IAFNET.COM

IAF EDUCATION COMMITTEE – RECAP

- DEVELOPING A WHITE PAPER ON THE REQUIRED COLLABORATION ON EDUCATION BETWEEN INDUSTRY AND EDUCATION:
- 10 CONCRETE RECOMMENDATIONS TO COMPANIES, 10 CONCRETE RECOMMENDATIONS TO SCHOOLS AND 10 CONCRETE RECOMMENDATIONS TO INDUSTRY ASSOCIATIONS.
- TOPICS RAISED IN THE WHITE PAPER TO BE DISCUSSED AT IAF MEETINGS/CONVENTIONS
- TO ACTIVELY EXCHANGE THE OUTPUT AND FINDINGS WITH IFFTI

IAF education committee

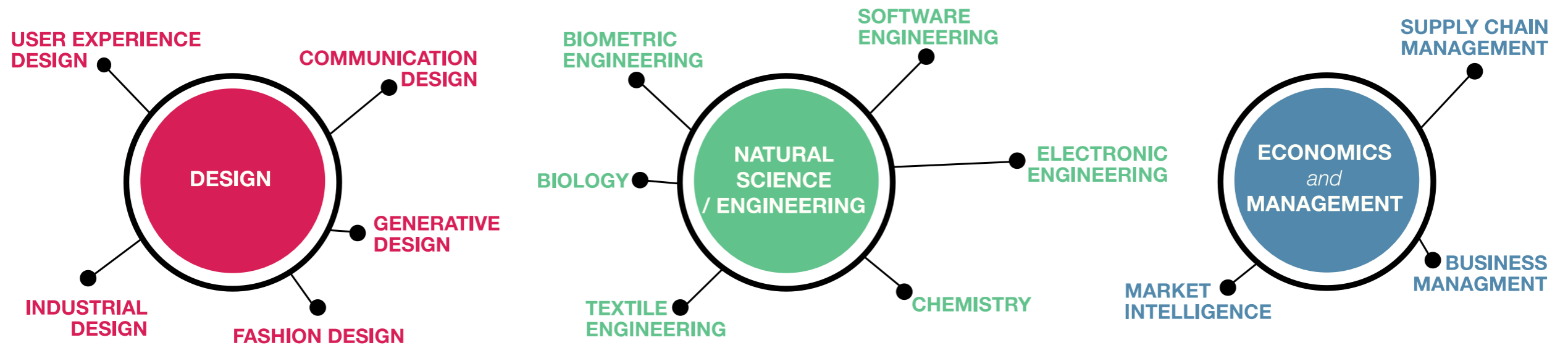
Member list

- José Teunissen UAL (chair)
- Stefano Festa Marzotto, SMI, FBS Industries, Italy
- Adam Mansell, UKFT, UK
- Christopher Veit, CEO Veit*,
- GermanyDominic Sluiter, Edward*, the Netherlands
- Cathy Cole, CEO Motif, Hong Kong
- Manufacturer from Turkey, member IHKIB/TCMA. Ask Cem Altan to nominate participant
- Manufacturer from Bangladesh, member BGMEA/BKMEA. Ask Faruque Hassan to nominate participant
- Manufacturer from China, member CCCT. Ask Ma Ying to nominate participantEdwin Keh, HKRITA* Hong Kong
- Thomas Gries, ITA*, Germany
- Sacha Tournier, Saxion, the Netherlands
- Justin Huang, TTF, Taiwan

First meeting Questions

- What can we improve in the relation between industry and education?
- What challenges is the industry facing due to digitalization, sustainability and other factors?
- What can you bring to the table?
- What do you see as an urgent challenge to address

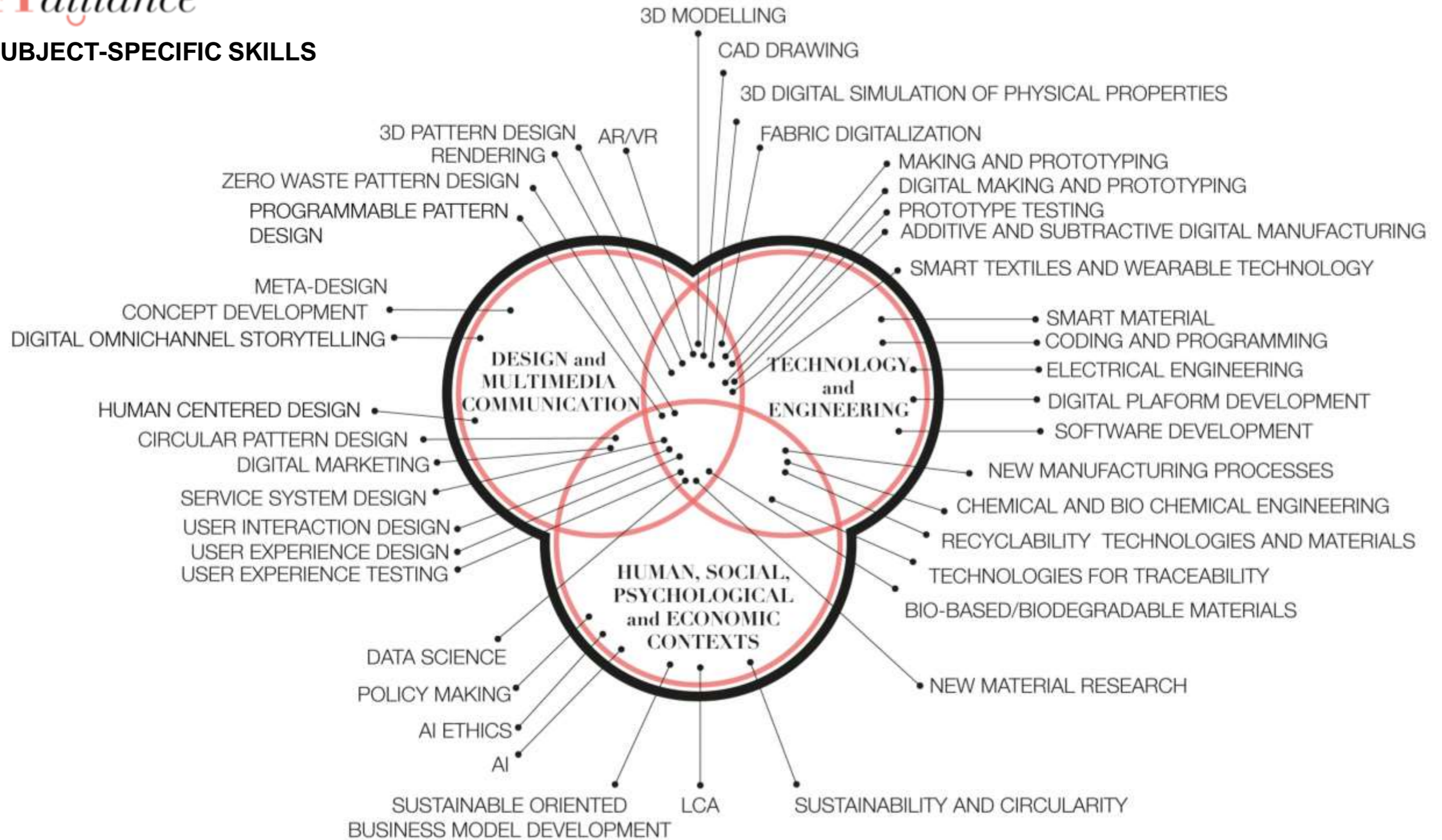
BENCHMARKING REPORT



FUTURE FASHION- TECH SKILLS



SUBJECT-SPECIFIC SKILLS



IAF EDUCATION COMMITTEE – FEEDBACK

- TRADITIONAL SKILLS VS DIGITAL SKILLS – EURATEX
- MAKING/KEEPING THE INDUSTRY ATTRACTIVE TO YOUNG PEOPLE
- ACCOMMODATE NEXT GENERATION OF MAKERS AND SME'S WHO ARE WORKING WITH COMPLETELY NEW BUSINESS MODELS AND COMPANY MANAGEMENT
- UPSKILLING DEMANDS COLLABORATION INDUSTRY, EDUCATION AND GOVERNMENT (BEST PRACTICE TAIWAN)

MAIN INDUSTRY GOALS

- BECOMING GREENER
- BECOMING MORE DIGITAL
- TO IDENTIFY WHAT ARE THE MAIN NEW JOB ROLES.
- WHAT CAN INDUSTRY DO ACROSS THE WORLD TO IMPLEMENT THESE.
- HOW CAN WE BEST EDUCATE OUR PEOPLE?
- HOW CAN INDUSTRY BEST COLLABORATE WITH EDUCATION?

Draft White Paper

10 RECOMMENDATIONS FOR THE IAF	10 RECOMMENDATIONS FOR IAF MEMBER ASSOCIATIONS	10 RECOMMENDATIONS FOR IFFT
CONDUCT AN ANNUAL SURVEY AMONG ITS MEMBERS ON TOP SKILLS SHORTAGE	CONDUCT AN ANNUAL SURVEY AMONG ASSOCIATION MEMBERS	SETTING UP A SURVEY WITH
SPREAD THROUGH WEBINARS THE FT ALLIANCE JOB ROLES OUTCOMES	COLLABORATE WITH THE IAF IN SPREADING THE MESSAGE OF NEW JOB ROLES ACROSS MEMBERS	CREATE A STRUCTURAL DISCUSSION WITH INDUSTRY ON THE SATISFACTION WITH NEW TEACHING METHODS
DEVELOP WITH A PARTNER A VISION OF AN INDUSTRY MORE ATTRACTIVE TO NEW GENERATIONS GLOBALLY	SHARE GOOD PRACTICES IN TRAINING DEVELOPMENT AND IN COLLABORATION WITH EDUCATION WITH OTHER ASSOCIATIONS	
BUILD, WITH A PARTNER, A GLOBAL TRAINING PROGRAM	ENGAGE WITH EDUCATION IN	

BUDGET VS ACTUAL					
ITEM	BUDGET 2021	Actual 2021	BUDGET 2022	Actual 2022	BUDGET 2023
	(US\$)	(US\$)	(US\$)	(US\$)	(US\$)
INCOME					
Subscription from members	64500	72194	96750	84910	126600
Corporate Sponsorship	-	-	-	-	-
Interest (Fixed Deposit and Saving Bank)	15000	11432	16000	17495	18000
Total Income(A)	79500	83626	112750	102405	144600
EXPENDITURE					
Programmatic Initiatives					
a) Senior Faculty (2)	4000	4000	4600	4000	4000
b) Early Career Researchers (5)	10000	6000	11500	4000	4000
c) Doctoral research students (2)	4000	-	4600	4000	4000
d) Best Paper Presentations (3)	600	-	600	-	-
e) Mobility Faculty Initiative (10)	-	-	10000	-	-
f) Travel scholarship (Chairperson, Education Chair and Research Chair)	2500	1500	2500	2500	3500
g) IFFTI Publications	10000	-	10000	10000	20000
h) Support to host Institution	20000	-	20000	30000	30000
i) Initiative for Students	-	-	5000	-	-
Total(B)	51100	11500	68800	54500	65500
Administrative Planning and promotion					
Rent paid to Pearl for IFFTI Office	-	3425	-	3079	3100
IFFTI Website renewal	-	968	-	2056	2000
Social Media	-	-	-	-	-
Consultancy to General Manager + Salary to Staff(Medical allowance+Conveyance)	60000	50253	45000	32101	35700
Consultancy to Chartered Accountant	-	4,091	-	4,676	4600
Internet Charges	-	-	-	211	172
Office equipment	-	-	-	808	-
Bank Charges on Foreign Transaction	-	239	-	505	-
Foreign Travel expenses	-	-	-	-	4000
Total Administrative Expenses (C)	60000	58976	45000	40357	49572
Total Expenditure	111100	70476	113800	97936	115072
Net Income	-31600	13150	-1050	4469	29528
NOTES:-					
1) Membership Subscription:- The subscription for the years 2021, 2022 and 2023 as follows a) 2021 - rebate by 50% Regular Membership - USD\$1200 Associate Membership - USD\$900 b) 2022 - rebate by 25% Regular Membership - USD\$1800 Associate Membership - USD\$1350 c) The subscription for 2023 has been revised to its original amount. Regular Membership - USD\$2400 Associate Membership - USD\$1800					
2) Payment to be made in regard to Conference:- IFFTI Conference 2022- Nottingham Trent University, UK Invoice for IFFTI Publication and Conference Hosting has not been yet received.					
3) Payment made in 2022 in regard to Conference:- USD\$10000 (Advance) - Paid to Otago Polytechnic against Conference Hosting Fees IFFTI 2023 USD\$30000- Paid to Pearl Academy, India against Conference Hosting Fees IFFTI 2021					

INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI

BALANCE SHEET AS AT 31.12.2022

AS AT 31.12.2021	Liabilities	AS AT 31.12.2022	AS AT 31.12.2021	Assets	AS AT 31.12.2022
	CAPITAL FUND			FIXED ASSETS	
	(General Fund)		9.95	UPS	7.61
3,00,426.77	Last balance	2,82,423.65	1.49	Less: Depreciation	-
13,769.54	Add: Excess of Income over Expenditure	14,451.80	8.46	Mobile	489.68
			640.90	Less: Written Off	489.68
			96.13	Furniture & Fixture	18.41
			544.76	Less: Depreciation	1.84
			22.75	Printer	19.91
			2.28	Less: Depreciation	2.99
			20.48	Laptop	36.17
			26.06	Less: Sold	36.17
			3.91	Laptop (Purchased on 23.11.22)	965.45
			22.15	Less: Depreciation	193.09
			67.06		
			26.82		
			40.23		
				Current Assets & Loan & Advances	
				A) Current Assets	
				Balances with Banks :	
				<u>Saving Bank Accounts</u>	
			79,330.19	a) Canara Bank Green Park, SB 42952	65,576.67
			11,755.20	b) I.O.B.,SB 17065	10,868.56
			4,381.64	c) EEFC A/c with Canara Bank	-
			95,467.03		
				3) Fixed Deposits with Banks	
			2,02,030.20	- Principal Value	1,95,303.52
			7,045.68	- Add : Intt. Accrued	6,776.13
			100.81	B) Loans & Advances	
			6,337.27	Security Deposit (Mobile Phone)	-
			1,436.77	Income Tax Refund Due	6,863.42
			1,142.47	TDS on FDR's	793.08
				Loans to Staff	-
				Amount Recoverable from Staff Towards Laptop Sold	157.06
				Less: Recovered Out of Salary Paid	48.33
				Advance Paid for Conference Hosting Fee 2023	9,779.51
			9,017.33		
3,14,196.31	Total	2,96,875.46	3,14,196.31	Total	2,96,875.46

Note : The Previous Year figures have been regrouped wherever considered necessary to make them comparable with the Current Year figures

For International Foundation of Fashion Technology Institutes

Place: New Delhi

Date :

(Surbhi Nijhawan)

General Manager

IFFTi 2024 SEOUL
E W H A W O M A N S U N I V E R S I T Y



I . EWHA WOMANS UNIVERSITY

History of Ewha

College of Art and Design

Ewha Fashion Design

II . IFFTI 2024 ANNUAL CONFERENCE PROPOSAL

Ewha & SEOUL City

Theme 'Fashion Towards Post-Humanism'

Organization and Proposal


Venues

Sightseeing

Accommodation

Key Dates

| ● **IFFTi** | 2024 SEOUL
EWHA WOMANS UNIVERSITY
EWHA WOMANS UNIVERSITY

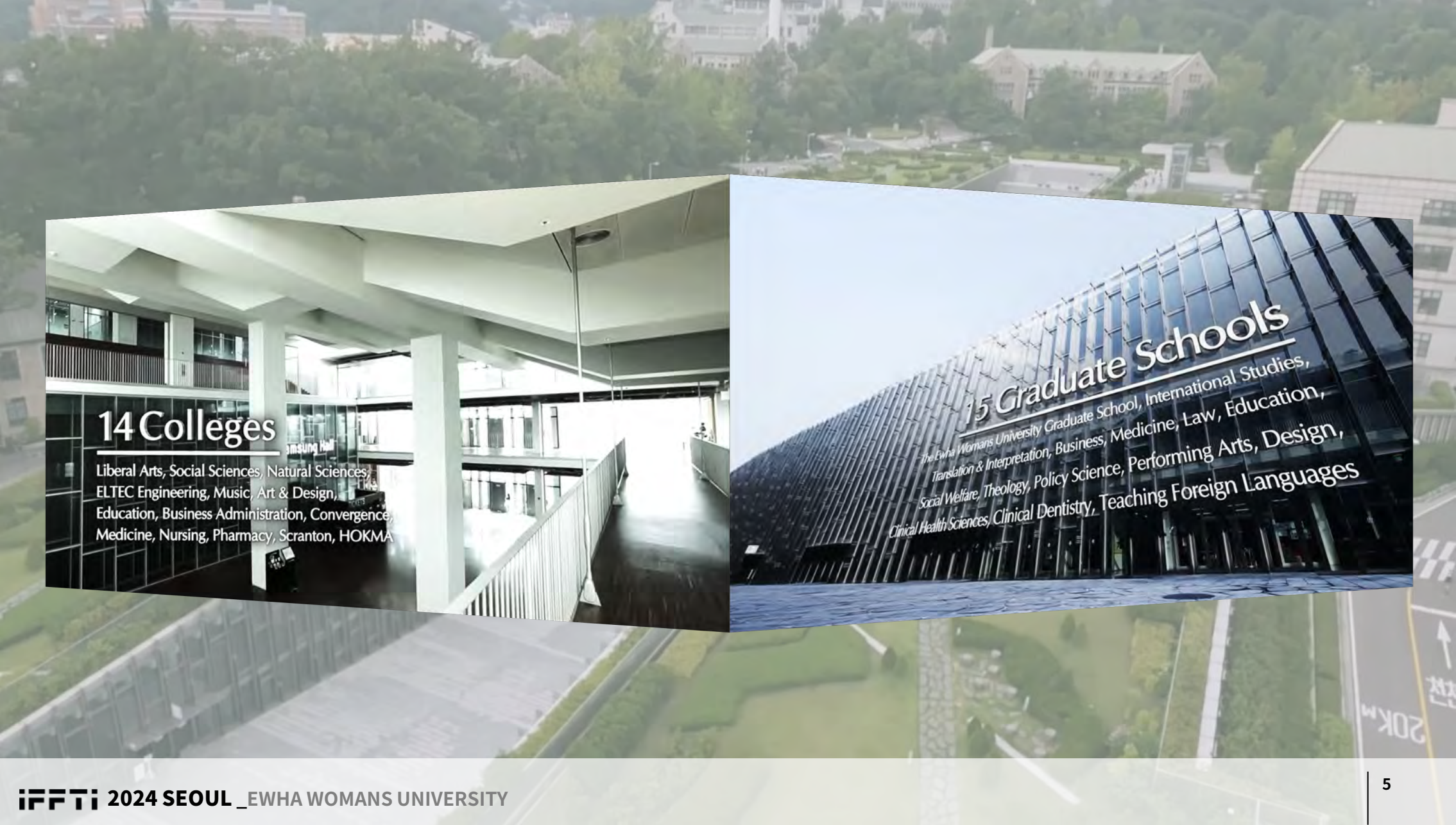


History of Ewha

EWHA WOMANS UNIVERSITY

Founded in 1886

First modern educational institute for Korean women



14 Colleges

Liberal Arts, Social Sciences, Natural Sciences,
ELTEC Engineering, Music, Art & Design,
Education, Business Administration, Convergence,
Medicine, Nursing, Pharmacy, Scranton, HOKMA

15 Graduate Schools

The Ewha Womans University Graduate School, International Studies,
Translation & Interpretation, Business, Medicine, Law, Education,
Social Welfare, Theology, Policy Science, Performing Arts, Design,
Clinical Health Sciences, Clinical Dentistry, Teaching Foreign Languages



In 1945,

Ewha became the first university in the country to introduce an Arts department.



College of Art & Design





DIVISIONS & DEPARTMENTS

Division of Fine Arts

Korean Painting
Painting
Sculpture
Ceramic Arts

Division of Design

Space Design
Visual Communication
Design
Industrial Design
Media Interaction Design

Division of Fiber and Fashion

Fashion Design
Fiber Art

Ewha Fashion Design



2019 PREMIER Ewha Fashion Collection



2019 PREMIER Ewha Fashion Collection



2020 PREMIER Ewha Fashion Collection



2020 PREMIER Ewha Fashion Collection



2021 PREMIER Ewha Fashion Collection



2021 PREMIER Ewha Fashion Collection



<https://youtu.be/QsFr5Een35E>

2022 PREMIER Ewha Fashion Collection



2022 PREMIER Ewha Fashion Collection



<https://youtu.be/U1QZQaRHW2k>

Dior Fall 2022 fashion show at Ewha

Dior, in partnership with Ewha Womans University, presented its first runway show in Korea. Dior Fall 2022 fashion show was held at the Ewha Campus Complex.



Photo provided by Choi Na Rang.

Dior Fall 2022 fashion show at Ewha

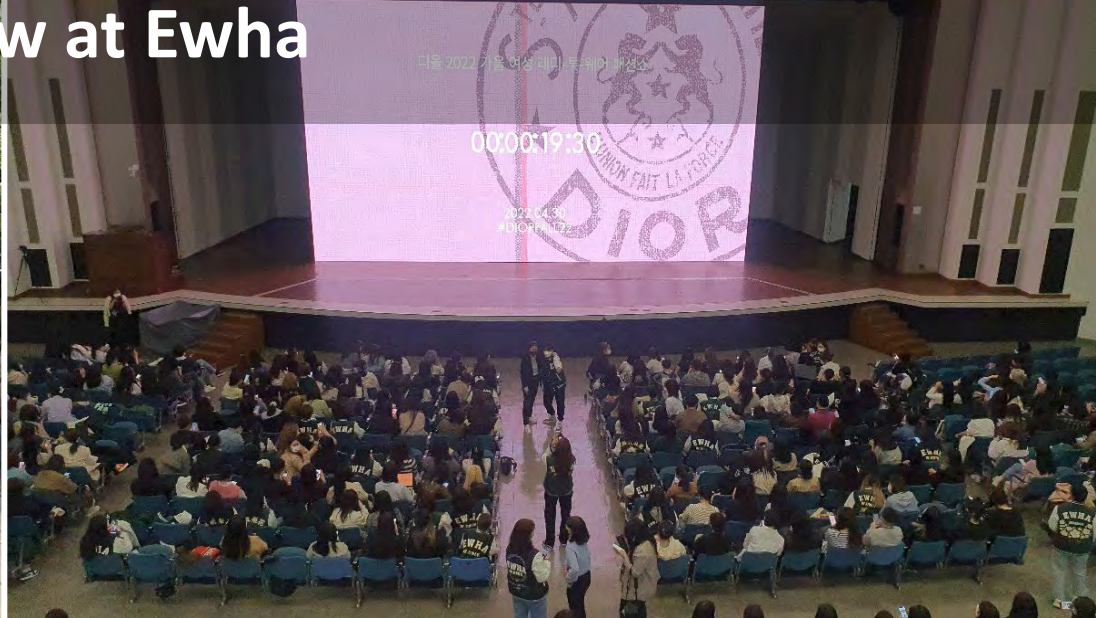
Dior, in partnership with Ewha Womans University, presented its first runway show in Korea. Dior Fall 2022 fashion show was held at the Ewha Campus Complex.



Dior Fall 2022 fashion show at Ewha



Dior Fall 2022 fashion show at Ewha



II. IFFTi | 2024 SEOUL
EWHA WOMANS UNIVERSITY

ANNUAL CONFERENCE PROPOSAL

IFFTI 2024 SEOUL Ewha Womans University

Host University 'Ewha Womans University of Korea'

- **Educational institution that has been a key player in Korea's modern history**
 - Started in 1886 as Korea's first modern school for women
 - Introduced Korea's first arts department in 1945
- **The most pioneering institute for innovative fashion**
 - Focuses on three visions: Autonomous studies, interactive community and the drive to embrace new challenges
 - Cultivates Soft Power, Creative Power and Sustainable Vision for Future Society



IFFTI 2024 SEOUL Ewha Womans University

Host Venue 'South Korea, Seoul'

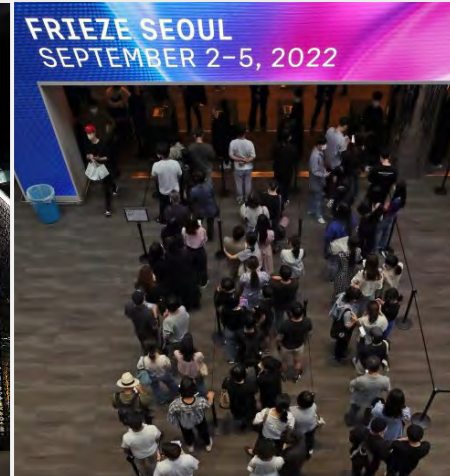
- **'High-tech City Seoul' for the future**
 - History and architecture of Seoul, a city where tradition and future coexist
 - A city that embraces future values, including social sensitivity
- **'Design City Seoul' that excites global leaders in fashion education**
 - The present and future of Seoul, a city that recognizes the value of design and prepares for the future of the fashion industry



IFFTI 2024 SEOUL Ewha Womans University

Host Venue 'South Korea, Seoul'

- 'K-Culture City Seoul' leading the new trends
 - The center of entertainment that reads the sensibility of the new generation
 - Korea's cultural and artistic achievements through the ages are now leading many of its young talents to the world's most prestigious music and dance competitions, while its literary works are being translated into many different languages for global readers.



2019 IFFTI 43rd Executive Committee Meeting in EWHA

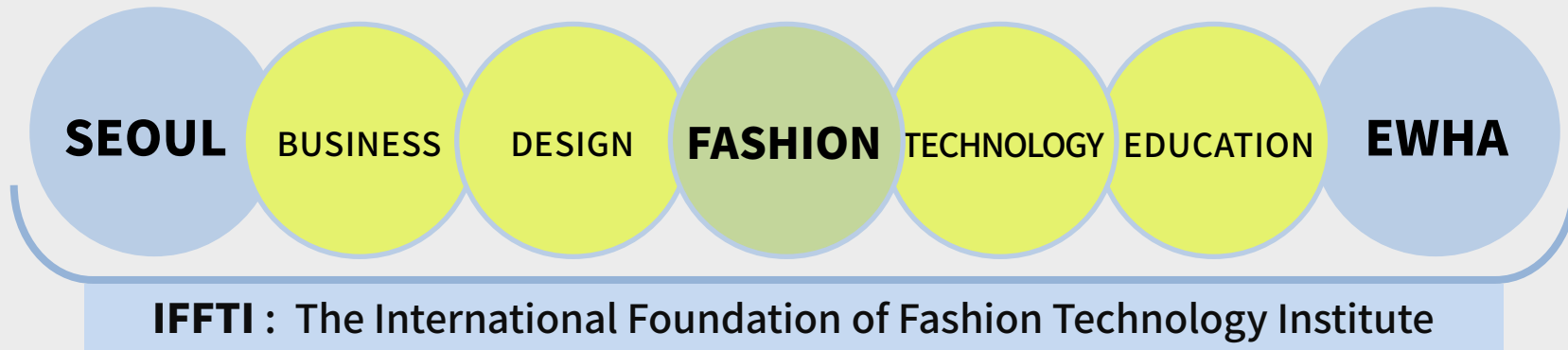


2019 IFFTI 43rd Executive Committee Meeting in EWHA



IFFTI 2024 SEOUL Ewha Womans University

Hosting	Seoul, Republic of Korea Ewha Womans University, College of Art & Design (Fashion Design)
Period	2024. 4. 23(Tue.) – 26(Fri.)
Theme	Fashion Towards Post-Humanism
Goals	Introducing the cultures and designs of Seoul, South Korea, the venue of the 26 th Annual Conference, and promoting international academic, cultural and industrial exchanges in the fields of fashion design, fashion technology and fashion business organized by Ewha Womans University.



IFFTI 2024 SEOUL Ewha Womans University

Theme

2010	Fashion: Sustainability and Creativity	Fu Jen Catholic University, Taiwan
2011	Fashion and luxury: between heritage and innovation	Institut Francais de la Mode, France
2012	Fashion Beyond Borders	Pearl Academy, India
2013	The Business & Marketing of Icons	Fashion Institute of Design and Merchandising, U.S.A.
2014	The Power of Fashion	Bunka Gakuen University, Japan
2015	Momenting The Memento and Fashion, Education & The City	Polimoda, Italy
2016	Cultural Revival	Beijing Institute of Fashion Technology (BIFT), China
2017	Breaking the Rules	Amsterdam Fashion Institute (Hogeschool), Netherlands
2018	Fashion Futures	Donghua University, China
2019	FASHION: ID	Manchester Metropolitan University, U.K.
2020	Between Individual and Society: Social Justice Through Fashion	Kent State University, U.S.A. CANCELLED DUE TO EXTRAORDINARY CIRCUMSTANCES
2021	Fashioning Resurgence - Our Time is Now	Pearl Academy, India
2022	Fashion Re-Imagined	Nottingham Trent University, UK
2023	Ara Honohono (Connecting Pathways)	Otago Polytechnic, New Zealand

Fashion Towards Post-Humanism

Post-Humanism is being proposed as a new sensitivity that we, living in the Anthropocene, should have.

In 「The Posthuman Condition」, Robert Pepperell emphasized that the period of social development defined by humanism is over, and we have entered the era of 'post-humanism'.

The entry into the new era is accompanied by a demand to redefine the meaning of 'human-being' as we cannot think of human-beings in the same way as in the past/present.

From the standpoint of those who research, educate, and create fashion that cannot exist apart from the human body and circumstances, we should seek a new definition of human together in the post-humanism era that is starting in earnest, and we would like to have a place for having various discussions related to fashion.

Fashion Towards Post-Humanism

1. Beyond Certainty to Contingency

Where does differentiation and innovation in fashion design come from?

What kind of identity is the new sensitivity fashion brand that the new generation wants?

What insights can we impart to future generations of fashion?



Fashion Towards Post-Humanism

2. Beyond Isolation to Trans

How is digital transformation changing players within the fashion industry?

How is the fashion industry expanding and connecting?

Are there new orders forming in the world of fashion?



Fashion Towards Post-Humanism

3. Beyond Growth to Introspection

Can the fashion of the era of Humanism, which was extremely centered on humans, sustain?

How is the fashion ecosystem changing post-pandemic?

How can the fashion industry corporate for a positive future society?



Fashion Towards Post-Humanism

1. Beyond Certainty to Contingency

Where does differentiation and innovation in fashion design come from?

What kind of identity is the new sensitivity fashion brand that the new generation wants?

What insights can we impart to future generations of fashion?

2. Beyond Isolation to Trans

How is digital transformation changing players within the fashion industry?

How is the fashion industry expanding and connecting?

Are there new orders forming in the world of fashion?

3. Beyond Growth to Introspection

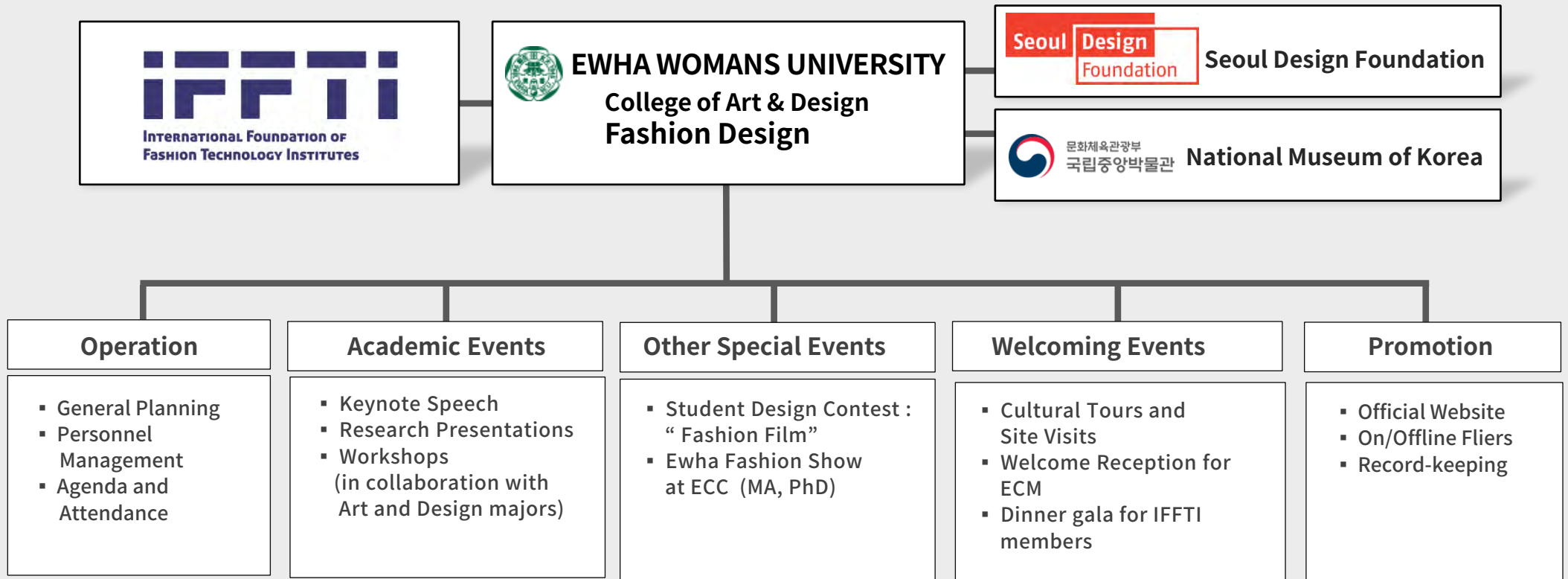
Can the fashion of the era of humanism, which was extremely centered on humans, sustain?

How is the fashion ecosystem changing post-pandemic?

How can the fashion industry cooperate for a positive future society?

IFFTI 2024 SEOUL Ewha Womans University

Organizational Chart



IFFTI 2024 SEOUL Ewha Womans University

Keynote Speakers



CHOE Jae-Chun
Professor of EWHA
(Division of Eco Science)

"Homo Symbiosus," to coexist
wisely and peacefully with each
other to survive with sustainable
evolution



PARK Sun-Hee
Professor of Ewha
(Fashion Design)

"Reinterpretation of Hangeul"
Value of Hangeul as a fashion art
and Trans-contents



SEO Young-Hee
Fashion Art Director

The History of Modern Korean
Fashion
The Value of K Culture and
Contents

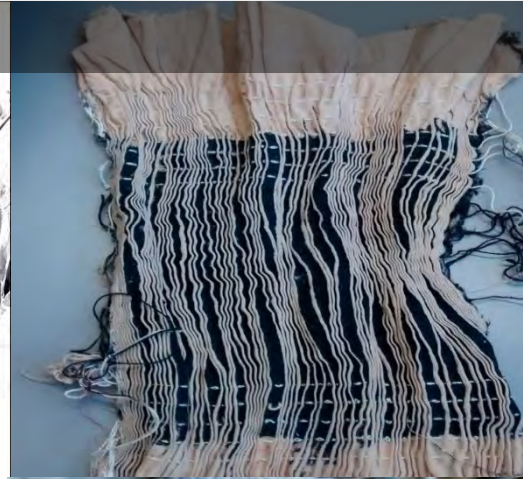


HAN Kyung-Ae
Executive Director of
KOLON Industries, FnC
Designer & Founder of RE;CODE

An environmentally conscious
social enterprise
Upcycling brand RE;CODE

IFFTI 2024 SEOUL Ewha Womans University
Workshops (in collaboration with Art and Design majors)

Korean Ceramic, Korean painting, Paper artwork, Dying art work...



VENUES



GL



Roof Garden

B1

B101-B142
Lecture/Conference Room
EPO Multimedia LAB/
Classroom
English Program Office



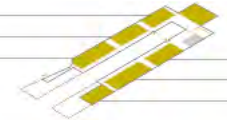
B143-B162
U-Classroom
Classroom
Office of Property Management

GATE 9

GATE 10, 12

B2

B201-B226
Classroom
Ewha Media Center
IT Service Center



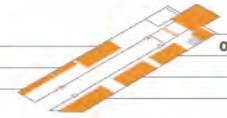
B226-B275

Office of Graduate School of
Teaching Foreign Languages
Seminar Room
Reading Room-1
GATE 8

GATE 7, 11

B3

B301-B323
Career Development Center/
Ewha Institute
for Leadership Development
Office of Registrar
Student Service Center



B326-B341

Gallery/Prayer Room
Office of Global Affairs/English Lounge
Reading Room-2
Ewha Shinhan Reading Room

GATE 1, 5

GATE 2, 6

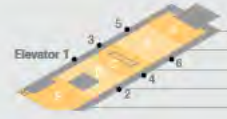
B4

Lee Sam Bong Hall
Bookstore/Stationery Store
Cafeteria
Bank
Theater
Cafe Lounge
GATE 3



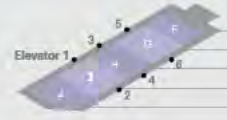
Samsung Hall
Coffee Shop
Restaurant
Optician
ECC Theater
Fitness Center
GATE 4

B5



Parking Lot A Zone
Parking Lot B Zone
Parking Lot C Zone
Parking Lot D Zone
Parking Lot E Zone

B6



Parking Lot F Zone
Parking Lot G Zone
Parking Lot H Zone
Parking Lot I Zone
Parking Lot J Zone

VENUES

General
Council
Meeting,
Gala Dinner
LG Convention
Hall



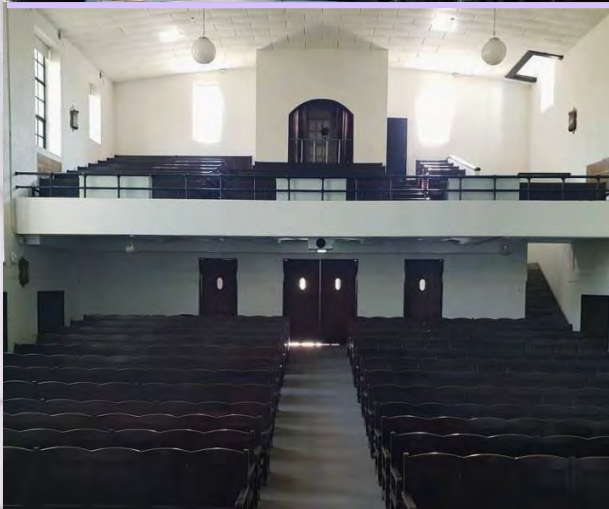
VENUES

General
Council
Meeting,
Gala Dinner
ECC
LEESAMBONG Hall



VENUES

Medium Auditorium for the keynote speech sessions



VENUES

ECC Lecture Room
B146 _ over 100



VENUES

ECC Lecture Room
for max 40
(3 available)



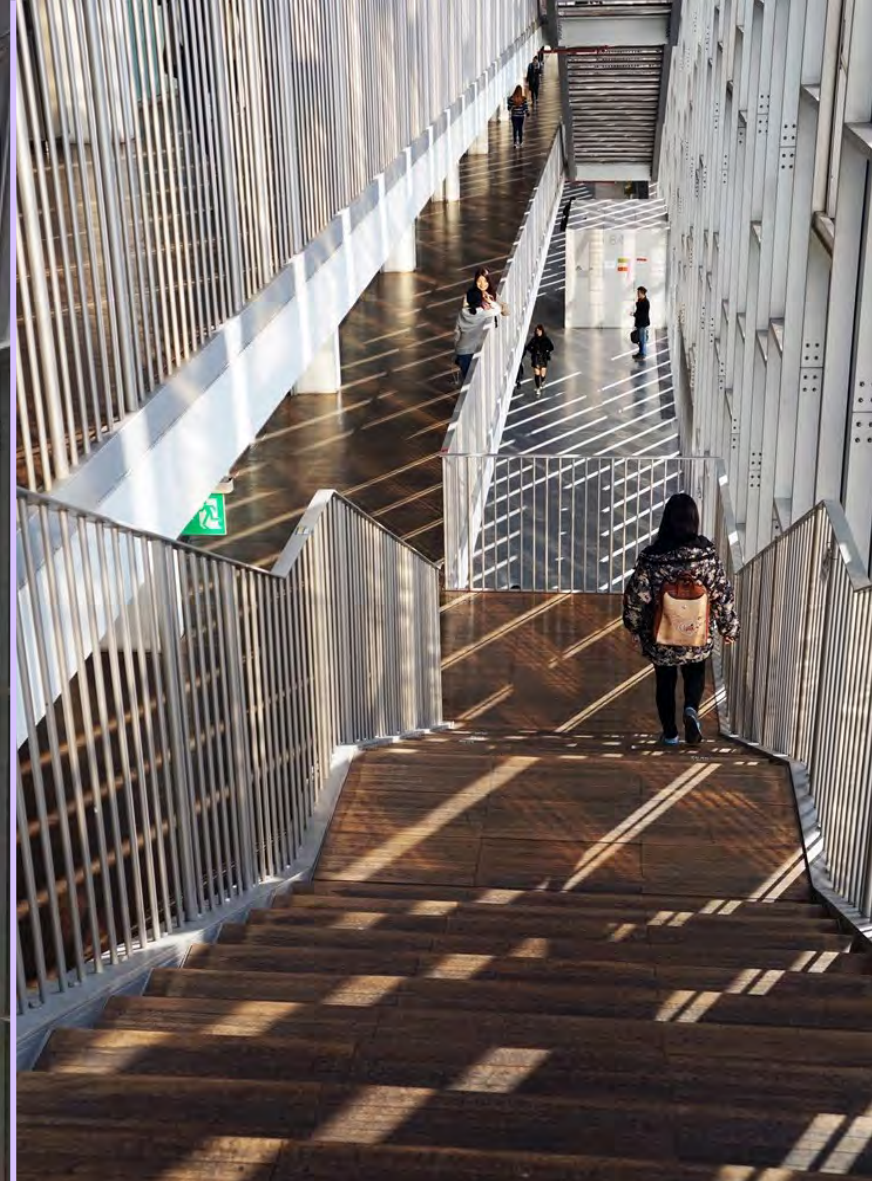
VENUES

Round Table
Room for 20
Members



SIGHTSEEING

EWHA
Campus Tour
ECC :
Ewha Campus
Complex



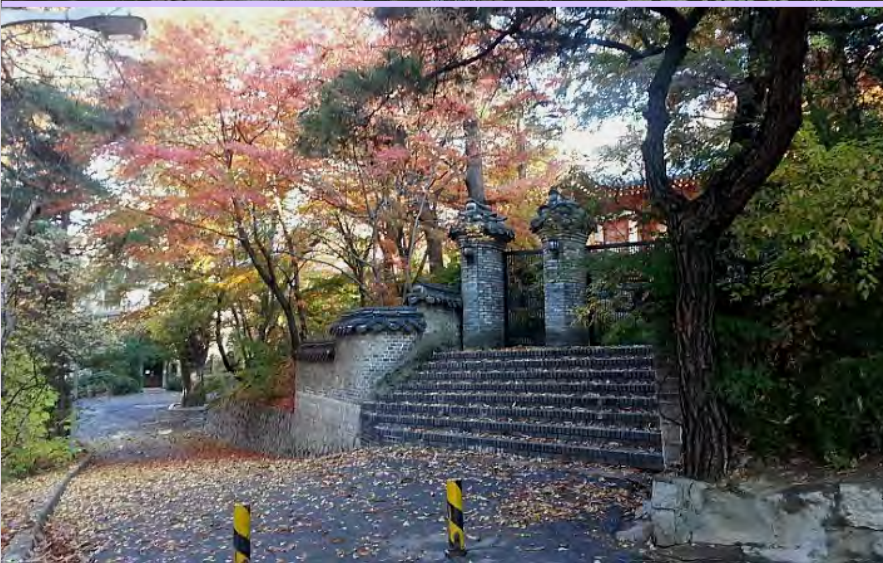
SIGHTSEEING

EWHA Campus Tour ECC : Ewha Campus Complex



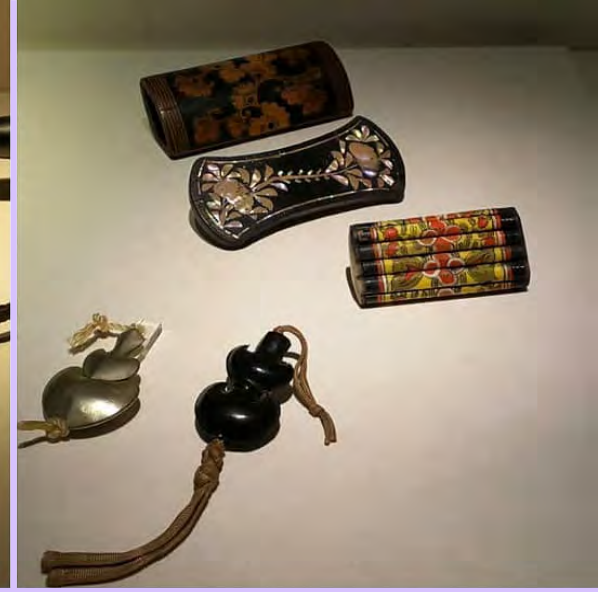
SIGHTSEEING

EWHA
Campus Tour
ARYUNGDANG
Dinner for
Committee
hosted by the
President of Ewha



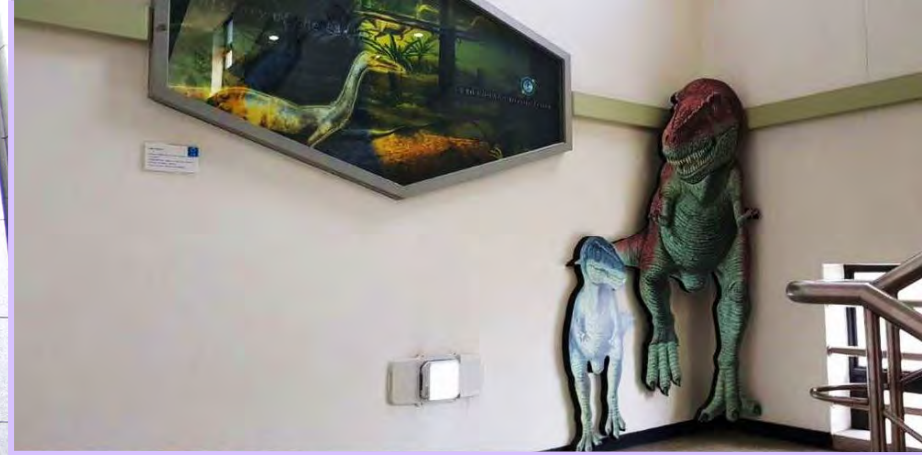
SIGHTSEEING

EWHA Campus Tour Ewha Womans University Museum



SIGHTSEEING

EWHA Campus Tour National History Museum EWHA University



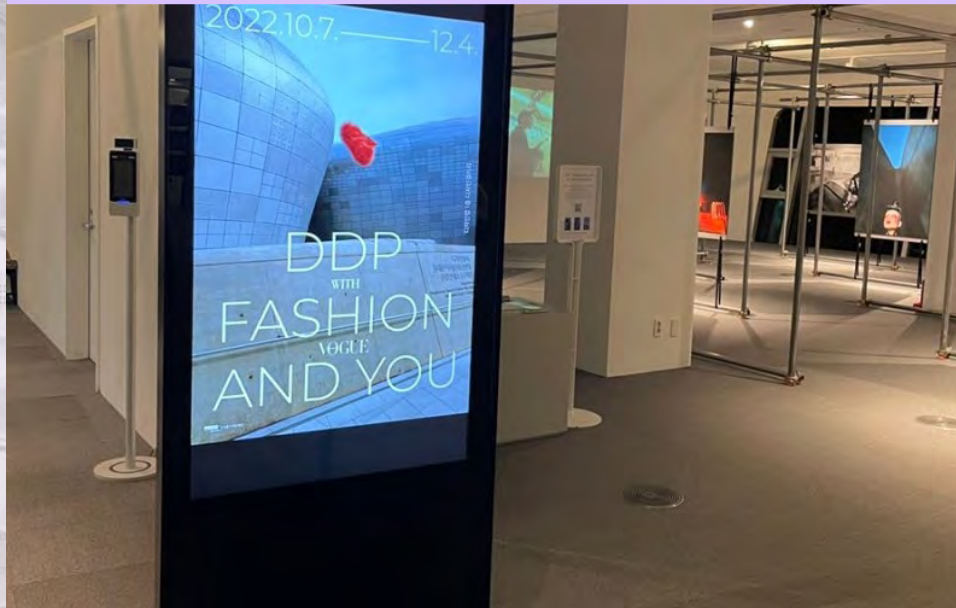
SIGHTSEEING

SEOUL Tour
DDP :
Dongdaemun
Design Plaza



SIGHTSEEING

SEOUL Tour DDP : Dongdaemun Design Plaza



SIGHTSEEING

SEOUL Tour National Museum of Korea



SIGHTSEEING

SEOUL Tour National Hangeul Museum



SIGHTSEEING

SEOUL Tour Gyeongbok Palace



SIGHTSEEING

SEOUL Tour

MMCA

Insa-dong

Samcheong-dong



ACCOMMODATION

Hotel



**Ryse Autograph
(4 Stars)**
130 Yanghwa-ro,
Mapo-gu, Seoul



**Mercure
Ambassador
Hongdae(4 Stars)**
144 Yanghwa-ro,
Mapo-gu, Seoul



**L 7 Hongdae
(4 Stars)**
141 Yanghwa-ro,
Mapo-gu, Seoul



**Holiday Inn
Express
Hongdae(3 Stars)**
Aekyung Tower,
188 Yanghwa-ro,
Mapo-gu, Seoul



**9 Brick Hongdae
(3 Stars)**
32, Hongikro 5-gil,
Mapo-gu, Seoul



**Shilla Stay
Seodaemun
(3 Stars)**
163 Miguen-dong,
Seodaemun-gu,
Seoul



**Ever 8
Residence**
7 Shinchonnyeok-ro,
Seodaemun-gu,
Seoul

IFFTI 2024 SEOUL Ewha Womans University

Key Dates

Promotion plan	Year/month	2023												2024			
		1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4
Coordinate TF Team and Foundation for Promotion / Partner Organizations: Contracts and Assignment of Responsibilities		▶															
Plan and finalize contents throughout the event			▶														
IFFTI 2023 Otago Polytechnic on line participation and 2024 Conference Specific Plan proposal				▶													
Foundation for online promotion including Official website				▶													
Organize lectures for academic events and workshops					▶												
Detailed operation plan and completion of other events							▶										
Academic Paper Recruitment							▶										
Student Work Contest Recruitment							▶										
Registration of attending members and preparation for entry and stay										▶							
Produce PR Material															▶		
Launch IFFTI 2024 SEOUL-EWHA Conference Organize and Report																	▶

IFFTi2024
SEOUL
EWHHA WOMANS UNIVERSITY

2023. 02.

Thank you