

MEETING	57 th Executive Committee Meeting- Online
DATE	Wednesday, 2 nd November 2022
Attendance	<p>Attendance Confirmed:</p> <p>Chairperson</p> <ul style="list-style-type: none"> • Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia – Chairperson • Regional Members • Prof.Liz Barnes , Manchester Metropolitan University, UK –Deputy Chairperson, Deputy Chair Membership Sub-Committee • Prof. Noel Palomo Lovinski, Kent State University ,USA – Member, Deputy Chair Research Sub-Committee • Dr.Deirdre Sato , Fashion Institute of Technology,USA- Member • Prof.Katherine Annett-Hitchcock , North Carolina State University,USA - Member • Prof.Norio Nakanishi, Bunka Gakuen University ,Japan – Member • Prof. Jun Li, Donghua University, P.R.China – Deputy Chair Finance Sub-Committee • Dr. Louise Ter Kuile, Amsterdam Fashion Institute (Hogeschool),The Netherlands – Member • Prof.Jose Teunissen, London College of Fashion, UK – Chair, Education Initiative Sub-Committee • Prof. Margo Barton , Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee; Hosting 2023 IFFTI Annual Conference • Laura Washington, FDS TAFE Australia- Member <p>Co-opted Member</p> <ul style="list-style-type: none"> • Prof. Anthony Kent , Nottingham Trent University, UK – Chair, Research Sub-Committee • Prof.Borim Joo, Ewha Woman’s University, South Korea- Hosting 2024 IFFTI Annual Conference <p>General Manager</p> <ul style="list-style-type: none"> • Surbhi Nijhawan- General Manager , IFFTI <p>Reply Awaited</p> <ul style="list-style-type: none"> • Ms. Gulin Girismen, Istanbul Moda Academy, Turkey - Member
Apologies	<ul style="list-style-type: none"> • Ms.Aditi Srivastava Pearl Academy, India – Chair, Finance Sub-Committee. • Dr.Lilly Li, Hong Kong Polytechnic University Hong Kong – Member
Items	Discussions/Outcomes
1. Welcome	<p>1.1 Welcome The Chair Welcomed the members and appreciated their efforts to attend the meeting despite time differences. She encouraged meaningful deliberations on the issues concerning the foundation.</p> <p>1.2 Chairs Report 1.2.1 Welcomed the new Executive Committee Member- Prof.Katherine Annett-Hitchcock - North Carolina State University, USA.</p> <p>Prof. Katherine Annett Hitchcock shared her journey and experience at NSCU and was delighted to be part of IFFTI EC.</p> <p>1.3 ECM Attendance - 2023 Conference Prof. Robyn Healy encouraged all the EC members to attend the conference in person and requested an early response to the Secretariat, to help in booking the same hotel for all EC members.</p> <p>1.4 Participation of EC Members in Sub-Committee The Chairperson encouraged EC members who are not on any sub-committees to join one of the committees of their choice. The chair will allocate the members to the Sub-Committee if they are unable to decide. Dr. Louise Ter Kuile (AMFI) expressed interest in being a member of the Education Initiative Sub-Committee.</p> <p>1.5 Feedback on IFFTI Monthly News – IFFTI launched a new Initiative - IFFTI Newsletters. Chairperson thanked the General Manager for her efforts in making this possible and encouraged other members to share their Institutions' tales, posts, developments, stories, any job opportunities or events, and so on. The Chair appreciated the institutions that contributed posts and reported events related to their Institutes on the IFFTI news. She further stated that this will be an added attraction on the IFFTI website.</p>
2. IFFTI File storage and Marketing Strategy	<p>2.1 One Drive - Collaborative Working/File Storage. Prof.Liz Barnes gave a detailed presentation explaining the file-sharing structure with EC members. Access rights and security of the same were discussed. (Attachment Enclosed)</p> <p>Decision – The Committee agreed on ONEDRIVE to be used for collaborative working.</p>

	<p>2.2 Social Media Strategy /Marketing. Prof Liz Barnes shared and discussed with all EC members a Social Media strategy. (Attachment Enclosed)</p> <p>Decision – The Committee agreed and decided to relaunch the IFFTI Social Media Platforms.</p>
<p>3. Membership Sub-Committee</p>	<p>3.1 Update on Membership Sub-Committee – The Annual Subscription for the year 2022 has been received from all IFFTI General Council member institutions.</p> <p>3.2 Outreach Membership Form</p> <p>3.3 Update on New Membership – There was no discussion.</p>
<p>4. Education Initiative Sub-Committee</p>	<p>4.1 IFFTI Membership Survey Dr. Deirdre Sato shared a draft survey document with EC members. She explained all areas covered in it for feedback from all IFFTI Members to help us with new IFFTI initiatives. It was discussed and decided to keep it as an anonymous survey plan where the region needs to be specified, in order to obtain honest inputs and a better understanding of members' needs from IFFTI. (Attachment Enclosed)</p> <p>4.3 Update on IAF Prof. Jose Teunissen shared a presentation on the same. (Attachment Enclosed)</p>
<p>5. Research Sub-Committee</p>	<p>5.1 Update on Research Sub-Committee – Prof. Anthony Kent announced that the proceedings of the 2022 Conference would be available online very shortly. He expressed the need to reselect the members of the Research Sub-Committee.</p> <p>5.2 Mentoring Proposal - Prof. Noel Palomo shared the mentoring proposal, explaining an effort to encourage rigorous research, which may enhance a space for value addition for IFFTI Members. The discussion happened on the requirement of guidelines to be set for Mentor and Mentee and how we can make the whole experience worthy for both. (Attachment Enclosed)</p>
<p>6. IFFTI Conference</p>	<p>6.1 Status of Preparation - 2023 Conference Prof. Margo Barton shared a detailed presentation schedule for IFFTI 2023 Conference. (Attachment Enclosed)</p>
<p>7. Venues of future IFFTI Meetings and Conferences</p>	<p>7.1 2024 IFFTI Annual Conference Prof. Borim Joo, Ewha Women's University, South Korea will share a presentation on the themes of 2024 Conference for the next EC meeting.</p> <p>7.2 Kent State University USA has been offered to host the 2025 IFFTI Annual Conference. The General Manager will follow up. If not then will consider other Institutions from the Americas /Europe region.</p> <p>7.3 Offline ECM It was decided that one offline meeting during the IFFTI Annual Conference and three online meetings would be held each year.</p>
<p>8 Concluding Remarks</p>	<p>8.1 Chair thanked everyone for their contribution and for taking out time to join and declared the meeting closed.</p>

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Dear IFFTI members,

This survey is designed to assess member institution interests and needs, to enable IFFTI to be responsive to our members. The Executive Committee is asking that only one representative at member institutions complete this survey and where possible, this person should be the lead representative. Member institutions with multiple campuses should designate only one person to complete the survey so the results are not skewed.

The survey will take approximately ___ minutes to complete.

The mission of IFFTI, as stated on the website is the following:

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- a) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries.
- b) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

With this stated mission in mind, please answer the following questions:

Membership:

- Please indicate the importance of the following membership benefits (1 = not important, 5 = very important - Likert scales):
 - International contacts
 - Regional contacts/ representation
 - Networking opportunities
 - Open forums for discussion and sharing of best practices
 - Research platform for showcasing emergent research themes and techniques
 - Access to publication of conference proceedings and papers
 - Fashion insights from key fashion cities and countries
 - Access to IFFTI LinkedIn
 - Network for publishing events, job vacancies, etc.
 - Access to specialist knowledge
 - Access to travel (Mobility) scholarships/grants
 - Access to student, faculty and staff awards and prizes
 - Access to educational mobility initiative
 - IFFTI Annual conference
 - Workshops /events
 - Please add other benefits not listed (text box)

Conferences:

- Are you able to travel internationally related to institutional or governmental restrictions? (yes/ no/ comment)
- Post Covid, what is the appetite/ policy for funding overseas travel at your institution? (Text box)
- Are you intending to send faculty to the IFFTI conference 2023 following institutional and governmental Covid 19 restrictions? (yes/ no/ comment)
- If we move to a wholly in person conference, would your institution attend? (yes/ no/ comment)
- Is your institution able to host an IFFTI annual conference in the future? (yes/ no/ comment) If yes, when?

Workshops, courses and research collaborations (between conferences):

- What types of workshops would be most useful or interesting for your institution? (please list below)

- Can your institution host and organize an online workshop and open it to IFFTI members? (yes/no) If yes, on what topic? Please provide details about a workshop your institution might offer. (Text box)
- Does your institution have capacity for hosting online and/or recording an IFFTI workshop? (yes/ no/ comment)
- Can your institution open courses to students from other IFFTI institutions? (yes/ no/ comment)
- What kinds of collaborations is your institution interested in through IFFTI? (text box)

IFFTI Travel Grants:

The following is a description of the current IFFTI travel grant for education mobility initiatives, which can take place within regions as well as across continents. A selection committee assesses applications two times a year and awards US\$1,000 for intra-continental and US\$2,000 for inter-continental proposals. The aim of these travels is to inform and promote the educational/pedagogical/skills development work of individuals members. <https://mobility.iffiti.org/about/>

- How frequently has your institution applied to take advantage of IFFTI Travel grants? (text box)
- How often has your institution hosted IFFTI travel grant recipients? (text box)
The Executive Committee is considering revising the IFFTI travel grants to be more strategic and of two types - for research or faculty development, and exchange. Would this be useful for your institution? (yes/ no/ comment)
Why or why not? (text box)
- Would your institution find travel grants to be designated for linkages with institutions in developing countries or newer institutions in conjunction with the membership outreach program useful? (yes/ no/ comment) Why or why not? (text box)
- Would encouraging grant recipients to investigate student mobility and exchanges, and/or faculty exchanges while visiting other IFFTI institutions be helpful? (yes/ no/ comment) Why or why not? (text box)
- Would your institution like a formal mechanism for developing collaborations between IFFTI institutions to be offered as part of the grants application process? (yes/ no/ comment) If yes, please offer suggestions of what this collaboration mechanism might look like. (text box)
- Do you have any other suggestions regarding IFFTI Travel grants? (text box)

Website/Social Media:

- What enhancements to the IFFTI website or social media channels would you like to see? For example, a limited “open source” library for IFFTI papers? More regular updates? (text box)
- What IFFTI social media channels/platforms would you most engage with? Please indicate the importance of the following (1 = not important, 5 = very important - Likert scale):

Linkedin	1-5
Twitter	1-5
Instagram	1-5
TikTok	1-5
Facebook	1-5
Wechat	1-5
Whats App	1-5
Kakaotalk	1-5

- Other (please state): (text box)
- Please share any additional information you feel is important to IFFTI: (text box)

Mentoring Proposal for IFFTl

Types of Mentors

1. Career Mentors
 - a. Assist with CV Development, Promotion Development, Leadership Development
 - b. Willingness to serve as an External Reviewer for Promotion or Tenure
2. Research Mentors (Not to be used as an Editor or Proof-reader)
 - a. Willingness to be a sounding board, discussion leader, offer advice or directional assistance

Mentor Requirements

- Pledge to meet with Mentee in a timely fashion, that is mutually agreed upon, based on availability of the Mentor and the needs of the Mentee.
- A current CV which illustrates some experience with mentoring, rank of experience, research history (creative making) or publishing (CV should be sharable)
- Key words or short phrases describing research agenda or subject area
- Brief description of mentoring experiences or availability

Mentee

- Ideally suited for Early or Mid-Career Researchers
- May be asked to sign up for this based on Abstract submissions?
- Would need to submit a CV with key words or short phrases of research agenda and subject area
- Brief description of what is needed in a mentor

Incentives: Perhaps a certificate of service or service awards given at conferences

This Mentoring Collaboration is not contractual so there is no absolute requirement for participation however this should be a responsible commitment. IFFTl will be the organizing platform but holds no responsibility.

Requirements of platform management

Need assistance with creating a UX experience that matches research key words, language considerations, and commitment requests/availability

Housed on the IFFTl website

IFFTI Collaborative Working

Liz Barnes & Surbhi Nijhawan

One Drive

The screenshot displays the OneDrive web interface for user Liz Barnes. The browser tabs include 'Inbox - lizbarnesparrott@gmail.com', 'Microsoft Office Home', 'Probation Tracker.xlsx', 'MFI Staff Info List inc. Line Manu...', 'Global Brand Management - On...', and 'My files - OneDrive'. The address bar shows the URL: https://stummuac-my.sharepoint.com/personal/55117914_ad_mmu_ac_uk/_layouts/15/onedrive.aspx. The interface features a blue header with the OneDrive logo, a search bar, and a user profile icon. Below the header, there are navigation options: '+ New', 'Upload', 'Sync', and 'Automate'. The left sidebar shows 'My files' (Recent, Shared, Recycle bin) and 'Quick access' (Manchester Fashion Institut..., A&H FPO - Public Library, Arts and Humanities Facu..., Intranet documents - H&S, Manchester Fashion Institut..., Intranet documents - Rol..., Manchester Fashion Institut...). The main area displays a table of files and folders.

Name	Modified	Modified By	File size	Sharing
EOIs August 2022	September 5	Lauren Ford	13 items	Owner: Manchester Fas...
Notebooks	January 26	Liz Barnes	2 items	Private
Late Nights & SDS & Building Opening	January 25	Liz Barnes	5 items	Owner: Manchester Fas...
Lecturer Fashion Design 2022	January 11	Liz Barnes	2 items	Owner: Manchester Fas...
Xmas	December 16, 2021	Liz Barnes	129 items	Private
AL Interviews	December 9, 2021	Liz Barnes	10 items	Owner: Manchester Fas...
Data Capture files	October 21, 2021	Liz Barnes	7 items	Owner: Manchester Fas...
Microsoft Teams Data	July 6, 2021	Liz Barnes	1 item	Private
Favorites	June 21, 2021	Liz Barnes	2 items	Private
Links	June 21, 2021	Liz Barnes	10 items	Private
Music	June 21, 2021	Liz Barnes	0 items	Private
Pictures	June 21, 2021	Liz Barnes	8 items	Private
Videos	June 21, 2021	Liz Barnes	1 item	Private
SCHOLARSHIP	June 17, 2021	Michael Coates	3 items	Owner: Michael Coates

Data Protection Principles

- Lawfulness, fairness and transparency.
- Purpose limitation.
- Data minimisation.
- Accuracy.
- Storage limitation.
- Integrity and confidentiality (security)
- Accountability.

For discussion

- Is there an appetite for this?
- Shall we progress?
- Do we want to commit to the spend?
- Is One Drive the right platform?

IFFTI Social Media Strategy Proposal

Liz Barnes & Surbhi Nijhawan

Social Media Strategy

- To encourage engagement of member Institutions (staff and students) with IFFTI via interaction across our social media platforms
- To use social media platforms to promote the IFFTI vision to members and other stakeholders
- To keep our members updated about new developments in fashion education, research, new innovations etc.
- To share the achievements of our members
- To update members about IFFTI events
- To retain current members and encourage new memberships

Current priorities

- To relaunch IFFTI on Instagram, LinkedIn, and Twitter
- Invite all our member institutes to be a part of us as followers
- Promoting the upcoming 2023 IFFTI Annual Conference in Otago
- Promote membership/engage our members in the value proposition for IFFTI

Instagram	LinkedIn	Twitter
Handle: - IFFTI1999	Handle:- International Foundation of Fashion Technology Institutes(IFFTI)	Handle: - @ifftiS
Content: - Visual (high quality photography and film)	Content: - should be engaging, In-depth and richer.	Content: - It's all about short instant-impact content.
<ul style="list-style-type: none"> ● Engagement with members ● Promoting the IFFTI value proposition ● Repost from our member institutes posts which enforces our vision ● News from experts in the industry ● Promoting the conference e.g. Preparations, behind the scenes, etc. 	<ul style="list-style-type: none"> ● Engagement with members ● Promoting the IFFTI value proposition <ul style="list-style-type: none"> ● Enabling members to showcase good practice ● Potential to create exclusive content to be published on LinkedIn ● Debates and discussions with professionals from our member institutes 	<ul style="list-style-type: none"> ● It's a tool for sharing quick information ● We can build it up through short communication about events, blogs, articles, and news which can direct them to our website for full information.

For discussion/consideration

- Who should control have access – Secretary? Exec Committee?
- Who will generate content – Exec Committee? Current stock? Members?
- What should the frequency of the posts be?
- How will we manage the quality?
- Need to agree a set of hashtags for use for IFFTI
- Social media intern? Agency?

Welcome to IFFTI 2023

Te Ara o Honohono the connecting pathways

3 - 5 April 2023



Karakia Timataka | to begin meeting

Whakataka te hau ki te uru
Whakataka te hau ki te tonga
Kia mākinakina ki uta
Kia mātaratara ki tai
E hī ake ana te atakura
He tio, he huka, he hau hū
Tīhei mauri ora!

Cease the winds from the West
Cease the winds from the South
Let the breeze blow over the land
Let the breeze blow over the ocean
Let the red-tipped dawn come with a
sharpened air.
A touch of frost, a promise of a
glorious day.



Update: 2 November 2022

International Foundation of Fashion Technology Institutes



Te Pūkenga

Timeline:

2020 / 2021: initial bid to host submitted to IFFTI, with the encouragement of Commodore Vijay, and the support of Tourism New Zealand and Enterprise Dunedin including a feasibility study exercise with a professional conference organiser, Ali Copeman.

2021 > ongoing: bid accepted and co-design process commenced with Janine Kapa, Megan Potiki and Amber Bridgman.

2022: ongoing support Tourism NZ, including website development, fine tuning the budget.



Timeline cont'd:

2022: contestable funding from Otago Polytechnic Research office for branding - Leroy Buxton.

2020 > ongoing: consultations, presentations, meetings and discussions with IFFTI, Chair, general manager, and the past host of IFFTI conference (NTU), and the IFFTI executive team.

2022: Ali Copeman, Professional Conference Organiser (PCO) secured.

2022: committee roles defined.



Since we last met (July 2022)

Subscribed to Oxford Abstracts

IFFTI2023.co.nz was designed and went live

We opened and closed for submissions

We identified accommodation and entertainment opportunities

The IFFTI conference planning (thus far) received a New Zealand Business Event Award in September 2022, a great honour for us.



Submissions

Submissions for papers, creative practice, posters and workshops were extended and then finally closed on 17 October 2022.

We received 182 submissions:

- 2 workshops
- 4 posters
- 18 creative practice
- 31 developmental papers
- 127 full papers



Submissions

Submissions came from a wide range of countries:

Australia	19	New Zealand	27
Bangladesh	2	Singapore	6
Canada	1	Spain	1
China	5	Sweden	1
France	1	Taiwan	5
Hong Kong	2	USA	15
India	77	UK	13
Italy	5	Vietnam	1
Netherlands	1		



Reviewers

40 reviewers and 182 papers

119 papers have been double reviewed

57 papers have had one review and waiting on the second

6 papers are yet to be reviewed

a reminder was sent out this evening asking for all reviews to be completed by 4 November



Decisions

Using Tonys guidance, decisions will be made using the mark out of 5, as a starting point.

Each reviewer marks out of 5, there are two reviewers, their marks are averaged, giving a final mark out of 5.

4.5 > 5: are all accepted

3.5 > 4: accept as developmental papers, or exhibition space curators use their judgement

3: use our judgement, if we have space in the programme

Below 3: rejected



Decisions – before Friday 11 November 2022

Due to the high number of submissions, our decision timing is extended. The following email was sent to submitters this evening.

Dear colleague,
Thank you for submitting your abstract with submission [title]. for event 25th Annual Conference of the International Foundation of Fashion Technology Institutes.

We are overwhelmed by the quality and the quantity of submissions received, thank you all for your hard work. It is however taking longer for our reviewers to complete their double-blind peer reviews than we anticipated due to the number of submissions we received.

We plan to send out the decisions before **Friday 11 November 2022**. Thank you very much for your patience.

Please remember to quote your submission id [id number] in any communication with us.

With best wishes, Meeting Administrator



Draft programme – 11 July

Day and Date	Monday 3 April	Tuesday 4 April	Wednesday 5 April	Thursday 6 April
morning	IFFTI executive mihi whakatau and meetings	Conference welcome Keynote Papers and workshops	Online discussion Keynote Papers and workshops	Optional activities.
afternoon	IFFTI member mihi whakatau AGM and workshops	Keynote: Indigenous Fashion Forum Papers and workshops	Keynote Papers and workshops End of conference plenary	
evening	Member welcome drinks	Conference dinner	Farewell drinks, IFFTI awards & certificates. iD Dunedin Fashion event	

4 keynote speakers, including the indigenous fashion forum
 38 papers: 30 full papers and 8 developmental papers
 4 workshops: 2 x 2 hour workshops; 2 x 1 hour workshops
 Exhibition and poster opportunities
 12 chairs: papers and developmental papers
 4 chairs: workshops



Draft programme – current please refer to the attached pdf

4 keynote speakers, including the indigenous fashion panel

38 papers: 30 full papers and 8 developmental papers

Exhibition and poster opportunities

12 chairs: papers and developmental papers

2 chairs: workshops

4 workshops: 2 x 2 hour workshops; 2 x 1 hour workshops *

*could be 2 x 2 hour workshops only, or one of the workshops could be delivered more than once



Pre conference activities

Saturday 1 April, the iD Dunedin Fashion show, including the iD International Emerging Designer Awards will take place at the iconic Dunedin Railway Station.



Why not come a few days early and relax!

idfashion.co.nz





Patai / questions



Karakia whakakapi | Closing affirmation

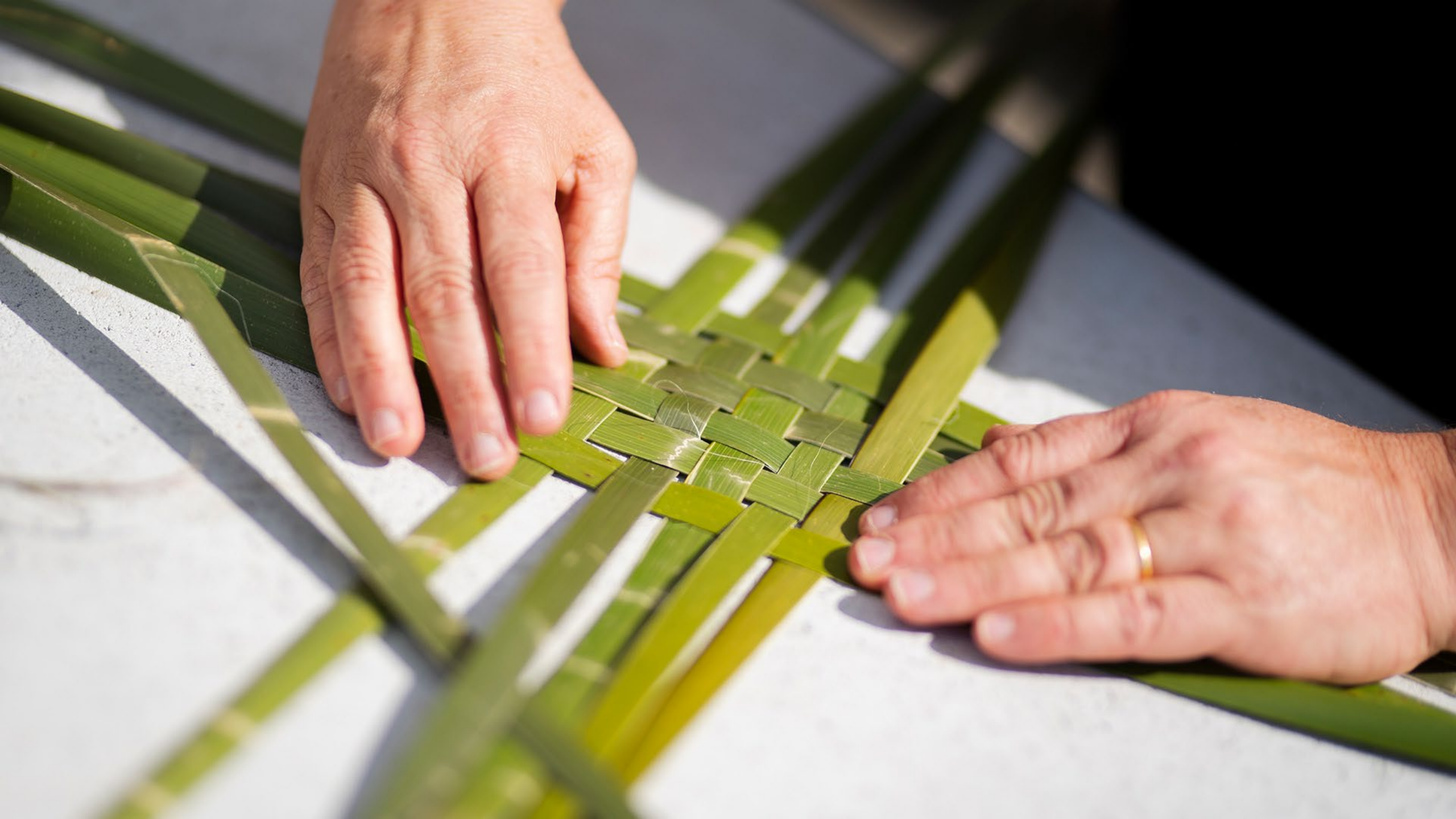
Mihi ki runga,
Mihi ki raro,
Mihi ki te ao!

Greetings above
Greetings below,
Greetings to the world!



Tēnā rawa atu koutou
Thank you all









25th Annual IFFTI CONFERENCE 2023

Ara O Honohono

Monday 3 April 2023			
Time	Activity	Notes	Location
10am	Meet at Otago Museum, to walk to the Skinner Annex	Including manaaki / refreshments available in the Skinner Annex.	Skinner Annex, Otago Museum
10am – 12.30pm	10am > 12.30pm Executive meeting -	All Executive will discuss the main points for the AGM, and meet as subcommittees to prepare for the AGM Working lunch	Skinner Annex, Otago Museum Lunch delivered to the Skinner Annex at 11.45am 12.30pm - walk to the Otago Polytechnic campus. (10-minute walk through Otago University) If raining will supply transport.
During the exec meeting	SUB-COMMITTEE MEETINGS	EDUCATION Chair: Jose Teunissen	Skinner Annex, Otago Museum
		FINANCE Chair:	Skinner Annex, Otago Museum
		MEMBERSHIP Chair: Margo Barton	Skinner Annex, Otago Museum
		RESEARCH Chair: Tony Kent	Skinner Annex, Otago Museum
12.30pm	Walk to Otago Polytechnic		
1pm	Mihi Whakatau – members	Including manaaki / refreshments	12.50pm Meet outside Otago Polytechnic, 105 Forth Street entrance All IFFTI members to be welcomed onto the campus
2pm – 3.15pm	IFFTI ANNUAL GENERAL MEETING Agenda (provisional) Minutes of the last AGM Chair's Report Presentation of the 2024 Conference, Financial Report Membership Report Education Report Research Report Report on International Apparel Federation AOB		G106, Otago Polytechnic Te Pūkenga
3.30pm > 4.30pm	EDUCATION WORKSHOP	RESEARCH WORKSHOP	G106 and G203, Otago Polytechnic Te Pūkenga
	(what is planned? What theme? What sort of spaces needed?)		
4.30pm > 5pm?	JOINT WORKSHOP Research and Education groups meet for a 30-minute plenary session, to summarize our group findings for education and research.		G106, Otago Polytechnic Te Pūkenga And MS Teams Live Stream
5.15pm > 6.30pm	DRINKS RECEPTION –Beautiful Science Gallery, Emerging Designer exhibition and Otago Polytechnic exhibition. Commodore memorial at this time?		Otago Museum

6.30pm? - exec dinner

25th Annual IFFTI CONFERENCE 2023

Ara O Honohono

Tuesday 4 April 2023 – Otago Museum			
Time	Activity		Location
8am – 9am	Registration And choose workshops on the day	Refreshments, at the back of the Hutton	Hutton Theatre – Otago Museum
9am – 9.50am	IFFTI CONFERENCE 2022 WELCOME Introduction and welcome from Federico Freschi, Head of College Te Maru Pūmanawa College of Creative Practice & Enterprise followed by IFFTI Chair – Robyn KEYNOTE SPEAKERS Janine Kapa		Hutton Theatre – Otago Museum
10.00 – 11.00am PAPER PRESENTATIONS / DISCUSSIONS – SESSION A			
	TRACK 1 Room: Hutton Theatre (230) people Chair: Full papers	TRACK 2 Room: The Barclay (80) people Chair: Full papers	WORKSHOP Room: Skinner or Kakapo Room - dependant on numbers, Otago Museum Chair?
10.00-10.20am	Presenter 1	Presenter 2	Workshop 1a 10.00 – 11.00am Skinner? Or Kakapo Room
10.20-10.40am	Presenter 3	Presenter 4	
10.40-11.00am	Presenter 5	Presenter 6	
11.00 – 11.30am	Break and refreshments	POSTERS & PRACTICAL BASED WORK	Beautiful Science Gallery
11.30 – 12.30pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION B			
	TRACK 1 Room: Hutton Theatre Chair: Full papers	TRACK 2 Room: The Barclay Chair: Full papers	WORKSHOP Room: Skinner or Kakapo room Chair?
11.30-11.50pm	Presenter 7	Presenter 8	Workshop 1b 11.30 – 12.30pm
11.50-12.10pm	Presenter 9	Presenter 10	
12.10-12.30pm	Presenter 11	Presenter 12	
12.30 – 1.30pm	Lunch - Beautiful Science Gallery		Otago Museum
1.30-2.15pm	Keynote - TBC		
2.15 - 2.30pm	Break		
2.30 – 3.30pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION C			
	TRACK 1 Room: Hutton Theatre Chair: Full papers	TRACK 2 Room: The Barclay Chair: Full papers	WORKSHOP Skinner or Kakapo Room Chair: workshops?
2.30 – 2.50pm	Presenter 16	Presenter 17	Workshop 2 2.30 – 3.30pm Skinner or Kakapo Room
2.50 – 3.10pm	Presenter 18	Presenter 19	
3.10 – 3.30pm	Presenter 20	Presenter 21	
3.30 – 4pm	Afternoon tea		
4 – 5pm	MĀORI FASHION FORUM - A panel discussion – hosted by		Hutton Theatre – Otago Museum – open high schools? If we open to the public could be over 230 people, could move to a bigger venue? Anything at Otago University?
7 – 10pm	CONFERENCE DINNER, and IFFTI prizes awarded.		Glenroy Theatre, Dunedin Town Hall depending on numbers

25th Annual IFFTI CONFERENCE 2023

Ara O Honohono

Wednesday 5 April 2023			
Time	Activity		Location
9am > 9.30am	Registration		Hutton Theatre
9.30am – 10.30am	KEYNOTE SPEAKERS TBA		Hutton Theatre
10.30 > 10.50 - morning tea			
11.00 – 12pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION D			
	TRACK 1 Room: Hutton Theatre Chair: Full papers	TRACK 2 Room: The Barclay Chair: Development papers	WORKSHOP Room: Skinner / Kakapo Room Chair: Full papers
11.00 - 11.20	Presenter 22	Presenter 23	Workshop 3a 11.00 – 12pm Skinner / Kakapo Room
11.20 - 11.40	Presenter 24	Presenter 25	
11.40-12.00	Presenter 26	Presenter 27	
12. – 1pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION E			
	TRACK 1 Room: Hutton Theatre Chair: Full papers	TRACK 2 Room: The Barclay Chair: Full papers	WORKSHOP Room: Kakapo or Skinner Chair: Full papers or workshops?
12.00 – 12.20pm	Presenter 28	Presenter 29	Workshop 3b 12 – 1pm Skinner / Kakapo Room
12.20 – 12.40pm	Presenter 30	Presenter 31	
12.40 – 1pm	Presenter 32	Presenter 33	
1 – 1.45pm	Lunch Break		Beautiful Science Gallery
2 – 3pm PAPER PRESENTATIONS / DISCUSSIONS – SESSION F – Development papers			
	TRACK 1 Room: Hutton Theatre Chair: Development papers	TRACK 2 Room: The Barclay Chair: Development papers	WORKSHOP Room: Kakapo or Skinner Chair:
2.00 – 2.15pm	Presenter 34	Presenter 35	Workshop 6 Kakapo or Skinner
2.15 – 2.30pm	Presenter 36	Presenter 37	
2.30 – 2.45pm	Presenter 38	Presenter 39	
2.45 – 3.00pm	Presenter 40	Presenter 41	
	Break and refreshments		Beautiful Science Gallery
15.15 – 15.45	END OF CONFERENCE PLENARY and farewell drinks Chairs of each stream over the two days will come together and provide overviews of key points and discussions.		Hutton Theatre
16.00 – 17.00	Executive meeting if needed		Kakapo Room

25th Annual IFFTI CONFERENCE 2023

Ara O Honohono

Thursday 6 April 2023 - Culture, etc		
Time	Activity	Location
10.00 - ?	Eg marae visit to Karitane	



International Apparel Federation

IFFTI update

November 22 Jose Teunissen



WWW.IAFNET.COM

IAF EDUCATION COMMITTEE – AIM

- DEVELOPING A WHITE PAPER ON THE REQUIRED COLLABORATION ON EDUCATION BETWEEN INDUSTRY AND EDUCATION:
- 10 CONCRETE RECOMMENDATIONS TO COMPANIES, 10 CONCRETE RECOMMENDATIONS TO SCHOOLS AND 10 CONCRETE RECOMMENDATIONS TO INDUSTRY ASSOCIATIONS.
- TOPICS RAISED IN THE WHITE PAPER TO BE USED AS INPUT FOR THE IAF'S CONVENTION IN DHAKA, NOVEMBER 13TH-17TH 2022.
- TO ACTIVELY EXCHANGE THE OUTPUT AND FINDINGS WITH IFFTI

IAF education committee

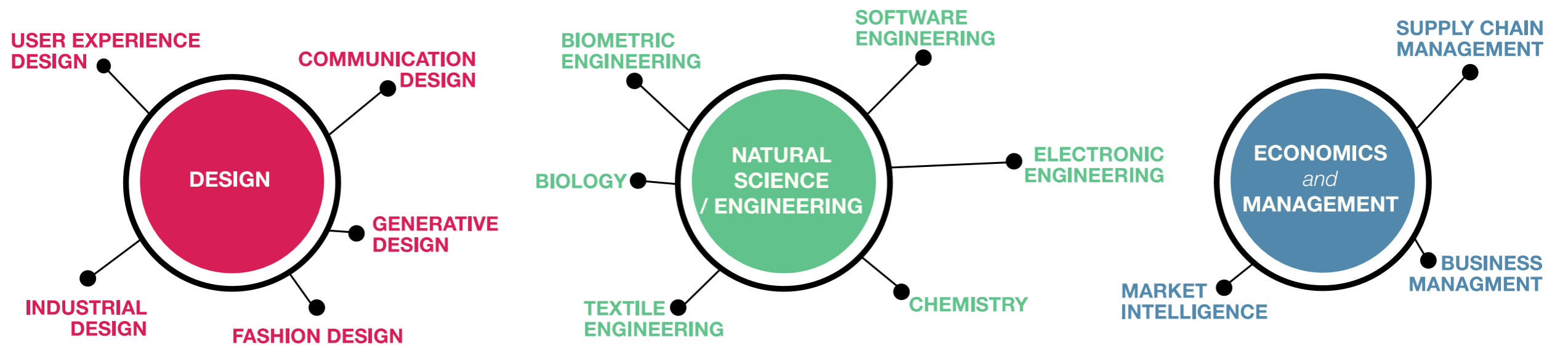
Member list

- José Teunissen UAL (chair)
- Stefano Festa Marzotto, SMI, FBS Industries, Italy
- Adam Mansell, UKFT, UK
- Christopher Veit, CEO Veit*,
- GermanyDominic Sluiter, Edward*, the Netherlands
- Cathy Cole, CEO Motif, Hong Kong
- Manufacturer from Turkey, member IHKIB/TCMA. Ask Cem Altan to nominate participant
- Manufacturer from Bangladesh, member BGMEA/BKMEA. Ask Faruque Hassan to nominate participant
- Manufacturer from China, member CCCT. Ask Ma Ying to nominate participantEdwin Keh, HKRITA* Hong Kong
- Thomas Gries, ITA*, Germany
- Sacha Tournier, Saxion, the Netherlands
- Justin Huang, TTF, Taiwan

Two sessions:

- What can we improve in the relation between industry and education?
- What challenges is the industry facing due to digitalization, sustainability and other factors?
- What can you bring to the table?
- What do you see as an urgent challenge to address

BENCHMARKING REPORT



GENERIC COMPETENCES

Problem
formulation

Creativity and
innovation

Planning and
management

Communication

Teamwork

Critical thinking

Research ability

Information
literacy

SUBJECT-SPECIFIC COMPETENCES

Design theory
and
methodology

Collaborative
design and
innovation

Textile materials
and applications

Envision future
possibilities

Transfer of
knowledge

Socio-cultural
and
technological
trends

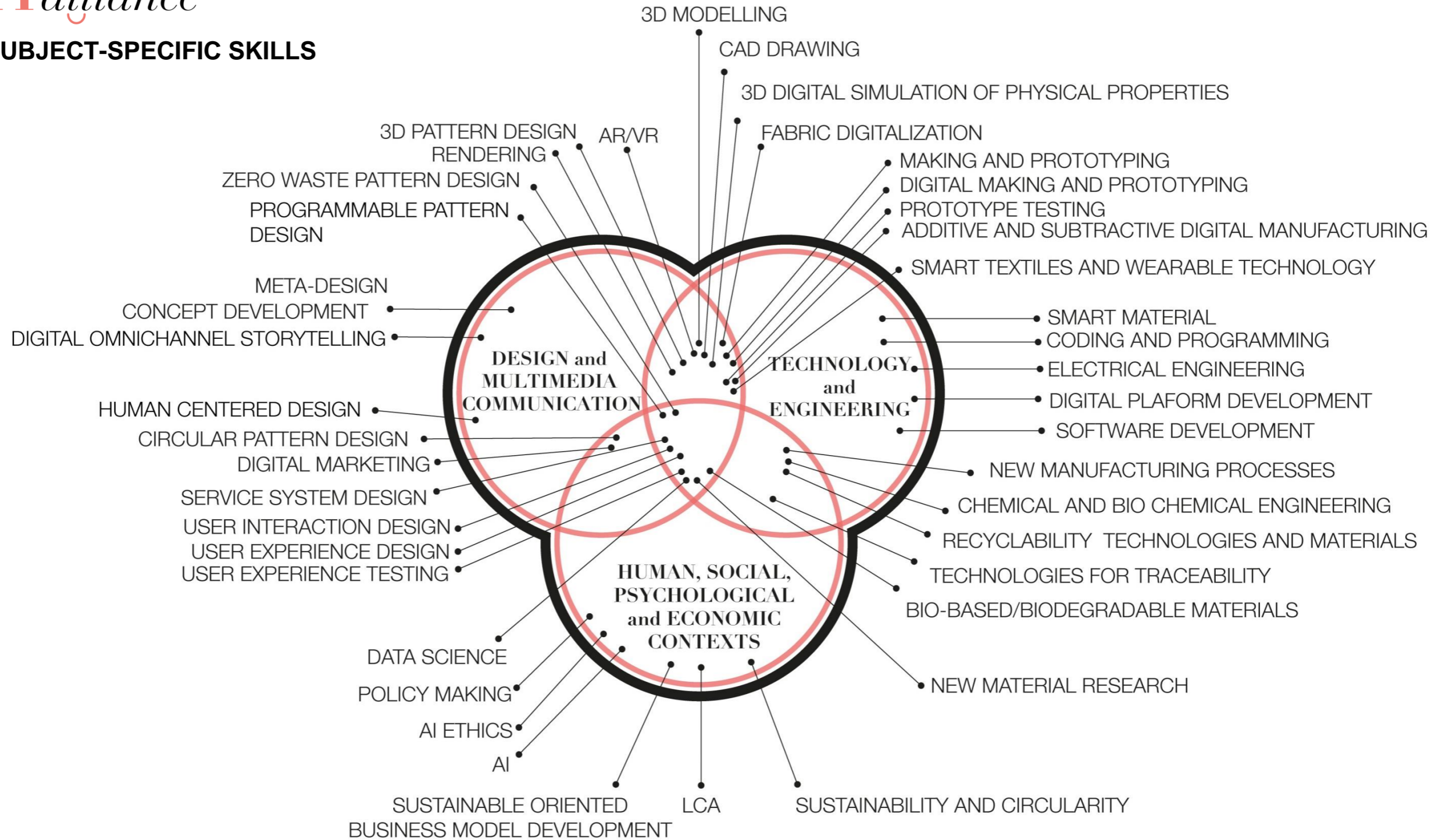
New and
emerging
business models

Communication
and distribution
strategies

FUTURE FASHION-TECH SKILLS



SUBJECT-SPECIFIC SKILLS



IAF EDUCATION COMMITTEE – FEEDBACK

- TRADITIONAL SKILLS VS DIGITAL SKILLS – EURATEX
- MAKING/KEEPING THE INDUSTRY ATTRACTIVE TO YOUNG PEOPLE
- ACCOMMODATE NEXT GENERATION OF MAKERS AND SME'S WHO ARE WORKING WITH COMPLETELY NEW BUSINESS MODELS AND COMPANY MANAGEMENT
- UPSKILLING DEMANDS COLLABORATION INDUSTRY, EDUCATION AND GOVERNMENT (BEST PRACTICE TAIWAN)

MAIN INDUSTRY GOALS

- BECOMING GREENER
- MORE DIGITAL.)
- WHAT ARE THE MAIN NEW JOB ROLES.
- WHAT CAN INDUSTRY DO ACROSS THE WORLD TO IMPLEMENT THESE.
- HOW CAN WE BEST EDUCATE OUR PEOPLE.
- HOW CAN INDUSTRY BEST WORK WITH EDUCATION.

Draft White Paper

10 RECOMMENDATIONS FOR THE IAF	10 RECOMMENDATIONS FOR IAF MEMBER ASSOCIATIONS	10 RECOMMENDATIONS FOR IFFTI
CONDUCT AN ANNUAL SURVEY AMONG ITS MEMBERS ON TOP SKILLS SHORTAGE	CONDUCT AN ANNUAL SURVEY AMONG ASSOCIATION MEMBERS	
SPREAD THROUGH WEBINARS THE FT ALLIANCE JOB ROLES OUTCOMES	COLLABORATE WITH THE IAF IN SPREADING THE MESSAGE OF NEW JOB ROLES ACROSS MEMBERS	CREATE A STRUCTURAL DISCUSSION WITH INDUSTRY ON THE SATISFACTION WITH NEW TEACHING METHODS
DEVELOP WITH A PARTNER A VISION OF AN INDUSTRY MORE ATTRACTIVE TO NEW GENERATIONS GLOBALLY	SHARE GOOD PRACTICES IN TRAINING DEVELOPMENT AND IN COLLABORATION WITH EDUCATION WITH OTHER ASSOCIATIONS	
BUILD, WITH A PARTNER, A GLOBAL TRAINING PROGRAM	ENGAGE EDUCATION IN	