



# Minutes

**Enclosure to IFFTI Secretariat**  
**Mail IFFTI/0309/2021**

<b>MEETING</b>	Executive Committee Meeting	
<b>DATE</b>	Thursday, 21 <sup>st</sup> October 2021	
<b>Attendance</b>	<p>(a) <b><u>Chairperson</u></b> Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia</p> <p>(b) <b><u>Deputy Chairperson</u></b> Prof. Liz Barnes, Manchester Metropolitan University, UK; Deputy Chair, Membership-Sub-Committee</p> <p>(c) <b><u>Regional Members</u></b></p> <ul style="list-style-type: none"> <li>• Prof. Noel Palomo-Lovinski, Kent State University, USA - Member</li> <li>• Prof. Danielle Martin, Ryerson University, Canada, - Member</li> <li>• Dr. Deirdre Sato, Fashion Institute of Technology, U.S.A. - Member</li> <li>• Prof Norio Nakanishi, Bunka Gakuen University, Japan – Member</li> <li>• Aditi Srivastava, Pearl Academy, India – Chair, Finance Sub-Committee; Hosting 2021 Annual Conference</li> <li>• Prof. Jun Li, Donghua University, P.R. China – Deputy Chair, Finance Sub-Committee</li> <li>• Dr. Lilly Li, The Hong Kong Polytechnic University, Hong Kong - Member</li> <li>• Bahar Çamlidere Aslan, Istanbul Moda Academy, Turkey - Member</li> <li>• Prof. Jose Teunissen, London College of Fashion, UK – Member</li> <li>• Anne Normoyle, FDS TAFE NSW, Australia – Member</li> <li>• Prof.Margo Barton, Otago Polytechnic, New Zealand- Chair, Membership Sub-Committee</li> </ul> <p>(d) <b><u>Co-opted Members</u></b></p> <ul style="list-style-type: none"> <li>• Prof. Anthony Kent, Nottingham Trent University, UK- Chair, Research Sub-Committee;</li> </ul> <p>(e) <b><u>Member Secretary</u></b></p> <ul style="list-style-type: none"> <li>• Commodore Vijay Chaturvedi (Retd.) - Secretary General</li> </ul>	
<b>Apologies</b>	<ul style="list-style-type: none"> <li>• Dr. Dirk Reynders, Amsterdam Fashion Institute (Hogeschool), The Netherland- Chair, Education Initiative Sub-Committee</li> <li>• Prof. Borim Joo, EWHA Womans University South Korea - EWHA Womans University South Korea, Hosting 2024 Annual Conference</li> </ul>	
<b>Items</b>	<b>Discussions/Outcomes</b>	
<b>1. Convene New Executive Committee</b>	<p>1.1 Chairperson convened the new Executive Committee. Staggered elections of Executive Committee members supports continuity for the organisation.</p> <p>1.2 Dr. Lilly Li, The Hong Kong Polytechnic University, Hong Kong was welcomed to the new committee.</p> <p>1.3 The new Executive Committee tabled at <b><u>Enclosure1</u></b>.</p>	
<b>2. Chair Remarks</b>	<p>2.1 Members of the new committee were welcomed and asked them to come together to find ways in which to deal with the special circumstances created by COVID-19 and the impact on Educational Institutions and the community.</p> <p>2.2 IFFTI is currently facing the following challenges: -</p> <ul style="list-style-type: none"> <li>a) Limited university budgets, limited allowances for membership subscription</li> <li>b) How do we assist members in justifying the spend- what are the advantages now? in being a member of IFFTI?</li> <li>c) The challenges are not only about increasing the membership but more importantly maintaining the existing members.</li> <li>d) IFFTI needs to articulate clearly both it's currency and relevance in how we represent Education and drive and support innovation in the Fashion and Textiles industry.</li> <li>e) Members to share thoughts /ideas to meet the above challenges.</li> </ul> <p>2.3 Next stage: -</p> <ul style="list-style-type: none"> <li>a) Seeking feedback from our members.</li> <li>b) Clearly defining IFFTI initiatives.</li> <li>c) Explore if useful to convene special interest groups</li> <li>d) Find effective ways of communicating with members other than during Annual Conferences.</li> </ul> <p>2.4 Members share their views on how many Executive Committee meetings we should hold per year, both in physical and online spaces.</p> <p>2.5 Prof. Anthony Kent stated that it was important to engage people during lockdown. Lot of organisations have responded through online Initiatives. We should determine how we make IFFTI go to organisation as a significant player, Meaningful collaborations could be an option.</p>	

	<p><b>2.6</b> We should examine how we can use our resources meaningfully and support people together for collaborations. We may consider funding more research.</p> <p><b>2.7</b> Anne Normoyle suggested that we should examine how everyone else was reacting to COVID. This exercise would be valuable.</p> <p><b>2.8</b> The Chair summarized that we could put out calls to participate in research projects, demonstrating how IFFTI can bring relevant parties together and be contributing to key industry issues/concerns. She recommended that Prof.Margo Barton, Prof.Anthony Kent and herself should work together to define values.</p>	
<p><b>3.</b> <b>Election of New Chair</b></p>	<p><b>3.1 Finance Sub-Committee</b> Aditi Srivastava, Pearl Academy, India was nominated as the next Chair of Finance Sub-Committee.</p> <p><b>3.2 Education Industry Interacting Sub-Committee</b> The Chair stated that there was no relevance in continuing with this Sub-Committee considering that collaboration with IAF met this purpose. She asked Prof. Jose Teunissen to lead this.</p>	
<p><b>4.</b> <b>2021 IFFTI Annual Conference</b></p>	<p><b>4.1</b> Aditi Srivastava, President, Pearl Academy and Antonio M. Grioli gave a detailed presentation on the activities already conducted by Pearl Academy and those which are planned in October.</p> <p><b>4.2</b> She stated that Pearl Academy was excited to welcome the Executive Committee to participate in the forthcoming events which were looking very good. The type of people who joined the Annual Conference were very encouraging. All Keynote speeches will be recorded and posted on website. She informed members that the registration for the Conference were now open and requested all the members to register quickly.</p> <p><b>4.3</b> Prof.Robyn Healy congratulated Aditi Srivastava for arranging such a wonderful, engaging and informative online Conference. She stated that we can all learn from the way Pearl Academy has engaged participants.</p> <p><b>4.4</b> The presentation on the 2021 Conference is tabled at <b><u>Enclosure 2.</u></b></p>	
<p><b>5.</b> <b>2022 IFFTI Annual Conference</b></p>	<p><b>5.1</b> Prof.Anthony Kent explained that it will be a hybrid online and offline Conference. He explained the activities planned for the 2022 physical Conference through an attractive presentation. The salient features of the presentation are summarised below: -</p> <ol style="list-style-type: none"> <li>Conference dates- 5<sup>th</sup> -8<sup>th</sup> April 2022</li> <li>Development Workshop – July 2021</li> <li>Total Submission – 116</li> <li>39 full papers,22 development paper,14 posters,4 workshops (in the conference) and 6 practice based proposals selected.</li> </ol> <p><b>5.2</b> The other details including the detailed program is tabled at <b><u>Enclosure 3.</u></b></p> <p><b>5.3</b> Prof.Anthony Kent raised three questions: -</p> <ol style="list-style-type: none"> <li>The Conference will be online and offline. We need an estimate of how many delegates will attend in person.</li> <li>Do we have differential registration fees for non-members/extra members. Online and offline delegates? (Currently £150/\$200).</li> <li>What sort of communication would we like between now and the Conference itself to promote the Conference to other people/organisations/audiences?</li> </ol> <p><b>5.4</b> Following feedback received from members.</p> <ol style="list-style-type: none"> <li>One hour allocated for AGM was less.</li> <li>Closing session of Executive Committee meeting also needed to be included. It will be a short session.</li> <li>Usually 60-75 IFFTI members have been physically attending past Conferences but this time, considering travel restriction, this may be reduced to between 30-50. Including the non- IFFTI members specially from Europe the total physical attendance may be between 100-150.</li> <li>In the past, there has been a differential registration fee for extra IFFTI members/non-members. The registration fee charged from IFFTI members has ranged between \$300-\$500 and for non-members it has been much higher.</li> <li>The online fee being charged by IAF for their Conference is €95.</li> </ol> <p><b>5.5</b> After discussions, it was decided to hold the Sub-Committees meetings online before the Conference and the time allocated for these meeting will be utilized to increase the duration of the Executive Committee meeting and AGM.</p>	
<p><b>6.</b> <b>2023 IFFTI Annual Conference</b></p>	<p><b>6.1</b> Prof.Margo Barton explained that Otago polytechnic management were in the final stages of taking a decision on hosting the 2023 Conference in April. The final decision will be conveyed to the Executive Committee at next meeting.</p> <p><b>6.2</b> An overview of the proposed conference to be held in Dunedin, was shared. The presentation is tabled at <b><u>Enclosure 4.</u></b></p> <p><b>6.3</b> Members supported the Conference being hosted in New Zealand.</p>	

<p><b>7.</b> <b>2025 IFFTI Annual Conference</b></p>	<p><b>7.1</b> In response to the request for volunteers to host 2025 Conference, the Secretary General received offers from Unitedworld <i>Institute of Design</i> Ahmedabad, India and Indian Institute of Art and Design (IIAD), New Delhi, India</p> <p><b>7.2</b> The Chair <b>delayed this decision</b>, to consider other regions in creating opportunities for a range of members to attend across the world</p>															
<p><b>8.</b> <b>IFFTI Events</b></p>	<p><b>8.1</b> Prof.Liz Barnes gave a detailed presentation on the IFFTI Events conducted and a proposal for future plans for consideration.</p> <p><b>8.2</b> She stated that following Institutions had hosted IFFTI Events throughout 2020 and into 2021.</p> <ul style="list-style-type: none"> <li>• Manchester Fashion Institute</li> <li>• Ryerson</li> <li>• RMIT</li> <li>• Reutlingen University</li> <li>• NIFT</li> <li>• AMFI</li> </ul> <p><b>8.3</b> Each event had a different approach. Some were created solely as an IFFTI Event, others were 'existing' events and IFFTI Members were invited to 'piggy back' onto them. She had circulated a couple of documents to outline the refreshed approach to the continuation of an IFFTI Events series.</p> <p><b>8.4</b> The first document titled 'IFFTI Workshops Plan v2' is an updated version of the proposal for the Events series and suggested text to members for approval by the Executive Committee. If the plan is approved, it will form the basis of the guidance sent to any Institution wishing to host an event and the proposed email text can be circulated to hopefully get some events lined up.</p> <p><b>8.5</b> The second document titled 'IFFTI Event Proposal' is the information a potential host would be required to submit for the Executive Committee to approve.</p> <p><b>8.6</b> The IFFTI Workshop Plan v2, IFFTI Proposal and text to circulate to IFFTI Members are placed at <b>Enclosure 5,6 and 7</b> respectively for the approval of Executive Committee.</p> <p><b>8.7</b> Prof.Liz Barnes raised following questions for the consideration of the Executive Committee: -</p> <ul style="list-style-type: none"> <li>• Would members find it acceptable for IFFTI Events to be chargeable? This might be particularly important if a host is offering IFFTI members to join an existing event, which works well as it's efficient, but it may not be appropriate for some attendees to get a free ticket when others have to pay. Sometimes a nominal fee can ensure those who register actually turn up (we did have some events with lots of registrations but low attendance).</li> <li>• Would any Executive Committee member be willing to host an event this side of Christmas so we can keep the momentum going?</li> <li>• Any other comments, feedback or suggestions?</li> </ul> <p><b>8.8</b> Prof.Robyn Healy asked the Secretary to circulate these to the members for the considerations and approval.</p>															
<p><b>9.</b> <b>Research Sub-Committee</b></p>	<p><b>9.1</b> Prof.Anthony Kent gave a status since 13<sup>th</sup> May Executive Committee meeting</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">* Regional research meeting for Europe and in India earlier in the year</td> <td style="width: 50%;">Upcoming</td> </tr> <tr> <td>* IFFTI 2021 hosted by Pearl , 26-28 October 2021</td> <td>* Plan for workshops at 2022 Conference</td> </tr> <tr> <td>* Events organised during the summer 2021</td> <td>* Meet with Education Committee</td> </tr> <tr> <td>* Paper reviews completed</td> <td></td> </tr> <tr> <td>* Best papers in the Senior and Doctoral streams selected.</td> <td>* Confirm Membership of the Conference</td> </tr> <tr> <td>* IFFTI 2022 5-8<sup>th</sup> April 2022</td> <td>* Propose Networking plan for 2022-23</td> </tr> <tr> <td>* Abstract reviews completed: authors notified of 39 full papers, 22 developmental papers, 14 posters, 4 workshops (in the Conference)</td> <td></td> </tr> </table> <p><b>9.2</b> Prof.Robyn Healy suggested that with Prof.Anthony Kent they could identify the priorities for the Research Sub-Committee for one year to determine how we can support future Conferences.</p>	* Regional research meeting for Europe and in India earlier in the year	Upcoming	* IFFTI 2021 hosted by Pearl , 26-28 October 2021	* Plan for workshops at 2022 Conference	* Events organised during the summer 2021	* Meet with Education Committee	* Paper reviews completed		* Best papers in the Senior and Doctoral streams selected.	* Confirm Membership of the Conference	* IFFTI 2022 5-8 <sup>th</sup> April 2022	* Propose Networking plan for 2022-23	* Abstract reviews completed: authors notified of 39 full papers, 22 developmental papers, 14 posters, 4 workshops (in the Conference)		
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<p><b>10.</b> <b>Membership Sub-Committee</b></p>	<p><b>10.1</b> Prof.Margo Barton shared the status of membership subscriptions at <b>Enclosure 8</b>. There were concerns about following members-</p> <p>a) <b>Temasek Polytechnic, Singapore</b> – They had requested a temporary suspension of membership. The Secretary has written to them to explaining the ongoing online activities of the foundation and its benefits. He had asked them to reconsider their decision. The reply from them is still awaited.</p>															

	<p>b) <b>Mod 'Art International, Paris</b> – They have not paid subscriptions for last 3 years and are not responding to email.</p> <p>c) <b>Fashion &amp; Design Institute (Industrial and Vocational Training Board), Mauritius</b> – They have also not paid subscription for 2 years and are not responding to email.</p> <p><b>10.2</b> Chairperson asked Prof.Margo Barton and the Secretary to device effective ways to ensure that the invoices reach the correct person at the Institute.</p> <p><b>10.3</b> Prof.Margo Barton explained the benefit to be conveyed to members. These are summarised below:-</p> <p>While the physical IFFTI Conference and the Mobility Initiatives are not possible during these times, we are continuing to ensure that we provide opportunities to network, learn from and gain support from each other during these challenging times, and we are developing further initiatives that can be delivered online and continue to grow and maintain this important global network. A series of online workshops are being developed by and for our member Institutions by way of monthly online workshops.</p> <p><b>10.4</b> Prof.Liz Barnes forwarded a note on the benefits and criteria for IFFTI memberships, tabled at <b>Enclosure 9.</b></p>	
<b>11. Finance Sub-Committee</b>	<p><b>11.1</b> The Secretary presented the following -</p> <p>a) The Balance Sheet for 2020</p> <p>b) Budget v/s Actuals Expenditure for the last 3 years, tabled at <b>Enclosure 10 &amp; 11</b></p> <p><b>11.2</b> Prof.Robyn Healy asked the Secretary to circulate the documents to the Executive Committee members for their consideration and remarks.</p>	
<b>12. Offers to provide Sponsored Membership to Kwame Nkrumah University of Science and Textiles (KNUST),Kumasi Ghana</b>	<p><b>12.1</b> Prof.Anthony Kent stated that they were very keen to join IFFTI. Two of their faculty have sent papers for the NTU Conference. Action to send a formal proposal giving them a development plan.</p> <p><b>12.2</b> Prof. Margo Barton shared information about an outreach membership Programme tabled at <b>Enclosure 12.</b></p>	
<b>13. Update on Collaboration with IAF</b>	<p><b>13.1</b> Prof. Jose Teunissen gave an overview of IAF, its mission and summary of meeting on 25<sup>th</sup> February 2021.</p> <p>a) Memorandum of Understanding in place for over 8 years, needs updating to explore the next stage of our collaboration</p> <p>b) On Board membership in MoU:</p> <ul style="list-style-type: none"> <li>• “The person chairing the IAF’s Education Committee will always be both a member of the IAF’s Board of Directors and of the IFFTI’s Executive Committee and of the IFFTI’s Education Committee. In this way, he or she serves as the conduit between the international communities of fashion schools and fashion companies at both levels of the representative organizations. “</li> <li>• This person will report and update on each meeting</li> </ul> <p><b>13.2</b> Chair of IFFTI to join an IAF meeting to refresh and discuss future collaboration (Prof.Robyn Healy to join 7 November meeting)</p> <ul style="list-style-type: none"> <li>• 1) IAF collaborations and exchanges with IFFTI outstanding</li> <li>• 2) Co-develop leadership in the discipline to become a global force for positive change and progress. Launch of Education Committee in IAF.</li> </ul> <p><b>13.3</b> The detailed presentation tabled at <b>Enclosure 13.</b></p> <p><b>13.4</b> The Chairperson asked members to determine how we could source Industry support.</p>	
<b>14. Concluding Remarks</b>	<p><b>14.1</b> Prof.Robyn Healy thanked the members for making time to participate- it was a constructive meeting as we work together to develop the future IFFTI, and encouraged members to support Pearl Academy and the forthcoming conference, and noted IFFTI’s appreciation for the hard work put in by their faculty and staff.</p>	

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<b>IFFTI MEMBERSHIP SUB</b>		
<b>S.No.</b>	<b>Member</b>	<b>Country</b>
<b>REGULAR MEMBERS</b>		
1	AMD Akademie Mode & Design	Germany
2	Amsterdam Fashion Institute (Hogeschool)	The
3	ArtEZ Institute of the Arts, Fashion Department	The Netherlands
4	Arch College Of Design & Business	India
5	Beijing Institute of Fashion Technology (BIFT)	P. R. China
6	BGMEA University of Fashion & Technology (BUFT)	Bangladesh
7	Bunka Gakuen University	Japan
8	De Mont Fort University	UK
9	Donghua University	P. R. China
10	École Duperré	France
11	Ewha Womans University	South Korea
12	Falmouth University	U.K.
13	Fashion Institute of Design and Merchandising	USA
14	Fashion Institute of Technology	USA
15	Fu Jen Catholic University	Taiwan
16	Hong Kong Polytechnic University	Hong Kong
17	Hong Kong Design Institute (IVE)	Hong Kong
18	Istituto Marangoni	Italy
19	Institut Francais de la Mode	France
20	Istanbul Moda Academy	Turkey
21	KEA Copenhagen School of Design and Technology	Denmark
22	Kent State University	US
23	Kingston University	UK
24	LA Salle College of the Arts	Singapore
25	London College of Fashion	UK
26	Manchester Metropolitan University	U.K.
27	National Institute of Fashion Technology	India
28	North Carolina State University	USA
29	Nottingham Trent University	U.K.
30	Otago Polytechnic	New Zealand
31	Pearl Academy	India
32	Polimoda	Italy
33	Reutlingen University	Germany
34	Royal Melbourne Institute of Technology	Australia
35	Ryerson University	Canada
36	Saxion University of Applied Science	Netherlands
37	Shanghai Institute of Visual Arts	China
38	Shih Chien University	Taiwan
39	School of Fashion Technology	India
40	The Swedish School of Textiles	Sweden
41	FDS TAFE NSW	Australia
42	Temasek Polytechnic	Singapore
43	University College Ghent	Belgium
44	University of Technology Sydney	Australia
45	Wuhan Textile University	China
46	Zhejiang Sci-Tech University	P. R. China
47	University of Westminster	UK
48	United world Institute of Design	India
<b>ASSOCIATE MEMBERS</b>		
49	College for Creative Studies	USA
50	Fashion & Design Institute (Industrial and Vocational)	Mauritius
51	IMS Design & Innovation Academy	India
52	ISEM Fashion Business School	Spain
53	LDT Nagold	Germany
54	Mod 'Art International	Paris
55	Osaka Institute of Fashion	Japan
56	Symbiosis Institute of Design	India
57	Universidad Peruana de Ciencias Aplicadas (UPC)	Peru
58	Shanghai International Fashion Education Center	Shanghai, China
59	Indian Institute of Art and Design	India
<b>Total Received</b>		
<b>Add: Subscriptions Recievable</b>		
<b>Gross Income</b>		

## EXECUTIVE COMMITTEE MEMBERS

S. No.	Name	Institution	Tenure upto
<b>Regional Members</b>			
<b>Chairperson</b>	Prof.Robyn Healy.	Royal Melbourne Institute of Technology, Australia	2026
<b>Americas</b>	Prof. Noel Palomo Lovinski	Kent State University, USA	2024
	Prof.Danielle Martin	Ryerson University, Canada	2024
	Dr. Deirdre Sato	Fashion Institute of Technology, USA	2026
<b>Asia</b>	Prof.Norio Nakanishi	Bunka Gakuen University, Japan	2024
	Aditi Srivastava	Pearl Academy, India	2024
	Prof. Jun Li	Donghua University, P.R. China	2026
	Dr. Lilly Li	Hong Kong Polytechnic University, Hong Kong	2026
<b>Europe</b>	Dr.Dirk Reynders	Amsterdam Fashion Institute (Hogeschool), The Netherlands	2024
	Gülin Girismen	Istanbul Moda Academy, Turkey	2024
	Prof. Jose Teunissen	London College of Fashion, UK	2026
	Prof.Liz Barnes,	Manchester Metropolitan University, UK	2026
<b>Oceania</b>	Prof.Margo Barton	Otago Polytechnic, New Zealand	2024
	Anne Normoyle	FDS TAFE NSW, Australia	2026
<b>Co-Opted Members</b>			
<b>Chairperson of Research Sub-Committee</b>	Prof.Anthony Kent	Nottingham Trent University UK	2024
<b>Institution Hosting 2022 Conference</b>	Nottingham Trent University UK		
<b>Institution Hosting 2024 Conference</b>	EWha Womans University South Korea.		
<b>Member Secretary</b>			
	Commodore Vijay Chaturvedi (Retd.)		



 Pearl Academy

IS HOSTING

  
INDIA 2021



**01, DECEMBER 2020**

CALL FOR PAPERS  
ROUND TABLE

**27-28, JULY 2021**

WORLD CAFÉ, HAND THAT MAKES  
STUDENT COMPETITION

**16-18, MARCH 2021**

DIA MIRZA - KEYNOTE  
INSTAGRAM CHALLENGE  
IFFTI WORKSHOPS

**26-28, OCTOBER 2021**

KEYNOTES, WORKSHOPS, AWARDS  
& PAPER PRESENTATIONS



27-28, JULY 2021

IFFT INDIA 2021 Pearl Academy ABOUT SPEAKERS SCHEDULE CALL FOR PAPERS REGISTERED

### MEET THE PANEL PRESENTERS

Join these renowned experts in the panel discussion to synthesize perspectives for building a better future for the industry.

**Frances Venneri**  
**Hanna Lai Yanru**  
**Kriti Tula**  
**Avee Sheneva**  
**Jennifer Anyan**  
**Sass Brown**

HAND THAT MAKES  
6 speakers



IFFT INDIA 2021

## MIX MEDIA ARTWORK COMPETITION

Pearl Academy

STUDENT'S COMPETITION

Watch the key moments from the July round of 'World Café Networking Event' and 'Hand That Makes'

### Hand That Makes

Highlighting scholarly perspectives on a matter that is both Urgent and Emergent, Hand That Makes was an essential part and much-awaited event at the 23rd Annual International Foundation of Fashion Technology Institutes (IFFTI) conference hosted by Pearl Academy with the theme "Fashioning Resurgence: Our Time is Now".

The aim of the event was to celebrate, highlight, and amplify best practices in global and local textile and fashion industries.

[Know More](#)

### Social Enterprise

Discussing the need of the hour is an enterprise that focuses on transparency, economy, and ecology with a mission to uplift all involved in the process.

### Follow The Maker

Exploring the growing interest in celebrating the hands behind fashion and craft.

### The Future of Magazine

Unfolding the future of fashion and design publications as digital media dominates traditional print media.

WORLD CAFÉ  
12 round table discussions  
with 24 guests



26-28  
OCTOBER  
2021

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DAY 1	KEYNOTE EMERGENT <b>Ganesh Subramaniam</b>	HAND THAT MAKES <b>Paiwand</b>	KEYNOTE EMERGENT <b>Sunil Sethi FDCI</b>	PAPER PARALLEL SESSIONS AND NON-PAPER DIGITAL DISPLAY	NON- PAPER DIGITAL DISPLAY WORKSHOP
DAY 2	KEYNOTE URGENT <b>Pascal Brun</b>	HAND THAT MAKES <b>BIO BRICKS</b>	WORKSHOP URGENT <b>Fashion For Good</b>	PARALLEL SESSIONS AND NON-PAPER DIGITAL DISPLAY <a href="https://pearlacademy2021.iffticonference.com/">https://pearlacademy2021.iffticonference.com/</a>	STUDENT'S COMPETITION DISPLAY
DAY 3	KEYNOTE INCUMBENT <b>Orsola De Castro</b>	HAND THAT MAKES <b>JAIPUR RUGS</b>	Panel Discussion INCUMBENT <b>Fashion Revolution</b>	PARALLEL SESSIONS AND NON-PAPER DIGITAL DISPLAY <a href="https://pearlacademy2021.iffticonference.com/">https://pearlacademy2021.iffticonference.com/</a>	AWARDS CEREMONY

[More Details - https://pearlacademy2021.iffticonference.com/schedule/](https://pearlacademy2021.iffticonference.com/schedule/)



**GANESH SUBRAMANIAN**

Stylumia, Founder & CEO



**ORSOLA DE CASTRO**

Fashion Revolution, Founder and Creative  
Director



**PASCAL BRUN**

H&M Brand, Head of Sustainability



**SUNIL SETHI**

Fashion Design Council of India, President

# KEYNOTE SPEAKERS



THANK YOU

More Info: <https://pearlacademy2021.iffiticonference.com/>

# Conference 2022

- Conference dates 5-8 April
- Development workshop : July 2021
- 5-8 April 2022
- 116 Submissions
- Abstracts reviews completed :author notifies of 39 full papers,22 developmental papers,14 posters,4 workshops (in the conference),6 practice-based proposals
- Website – <http://ifftixntu22.co.uk>

# Programme : Tuesday 5<sup>th</sup> April

- **8:00 -11:00** – Registration(3 big screens to display film student video of Nottingham)
- Registration/welcome desk 8:00-17:00 Bonington
- **9:00-9:30** – Executive Pre-meeting for 30 minutes Big Lecture theatre
- **9:30-11:00** – Sub-Committee meetings.Committees.4breakout rooms to hold up to 20 people.Could be held in advance online and report back-could get more participation.
- **11:00 -12:30** – Optional tour of Art and Design School for non-committee members followed by an opera discussion about developments in fashion pedagogy.
- **11:00** Executive Meeting :- Sub-Committee Chairs report back.
- **13:00** Lunch (working lunch for executive committee)
- AGM **14:00** large lecture theatre
- **15:00-16:30** Research & Education workshops 50 people each 2 workshops
- **18:00-19:00** Welcome drinks at Nottingham Council House in the Ballroom with the Sheriff of Nottingham.

# Wednesday 6<sup>th</sup> April

- **8:00-10:00** Registration /Welcome
- **9:00** Keynote speaker
- **10:00-11:30** Track1,3 full papers Track2 3 full papers,Track3 3 full papers
- **12:00-13:30** Track1 3 full papers, Track 2 4 devt.papers,Track3 3 full papers
- **16:30-17:15** Panel African Fashion forum
- **17:15-18:00**
  - \*Option 1-Tour of lace archive, Advanced Textiles Research Group lab
  - \* Option2- Visit practice-based research submissions and discuss them with each practitioner
  - \* Option 2- Open forum: Fashion re-imagined projects, proposals and collaborations  
(online discussion with GMT-5members)
- **19:00-22:00** Diner at Nottingham Castle



# Thursday 7<sup>th</sup> April

- **8:00-9:00**
  - \*Option 1 open forum: projects proposals and collaborations (Online discussion with GMT +5 delegates)
  - \*Option 2 Discussions with poster presenters ( for GMT+5 delegates)
- **9:00** Keynote speaker
- **9:45 -11:15** Track 1 3 full papers track2 3 full papers track3 3 full papers
- **11:45-13:45** Track 1 4 devt. papers. Track2 3 full papers, track 3 workshop 2 (Amy)
- **14:30 -16:00** Track 1 4 devt. Papers; Track 2 3 full papers, track 3 workshop 3 (Amanda)
- **16:00-16:30**
  - \*Option1 Tour of Archive and e-textile lab
  - \*option 2 Discussion with the poster presenters
- **17:15** End of Conference round up prizes for best presentation award and best practice based/installation award
  - Student fashion show
- **18:15 Conclusion**

# Friday 8<sup>th</sup> April

10:00-13:00- Industry and cultural trips

# Questions

The conference will be online and offline. We need as an estimate of how many delegates will attend in person.

- Do we have differential registration fees for non-members/extra members, online and offline delegates?(Currently £150/\$200).
- What sort of communication would we like between now and the conference itself?(I have a part-time marketing student who can help)- to promote the conference to other people/organizations /audience?

Expression of interest to host the

# 25<sup>th</sup> Annual Conference of the International Foundation of Fashion Technology Institutes, 2023

ŌTEPOTI DUNEDIN, AOTEAROA NEW ZEALAND



dunedin

100% PURE  
NEW ZEALAND  
[business-events.newzealand.com](https://business-events.newzealand.com)

# Welcome to Ōtepoti Dunedin, Aotearoa New Zealand

New Zealand, the city of Dunedin, along with Otago Polytechnic welcomes the 25<sup>th</sup> Annual International Foundation of Fashion Technology Institutes to the country of open hearts, open minds and open spaces.



DESTINATION

---

**Dunedin,  
New Zealand**



PROPOSED DATES

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**April 2023**

YOUR LOCAL HOST

# Otago Polytechnic

Otago Polytechnic welcomes International Foundation of Fashion Technology Institutes to New Zealand in 2023.



**1<sup>st</sup>** NEW ZEALAND  
  
IN THE WORLD FOR EASE OF  
**DOING BUSINESS**


WORLD BANK 2018



LOCAL COLLABORATORS

# Ngāi Tahu Iwi, Rūnaka & Indigenous Designers





We are working with our local Iwi and Rūnaka, Tourism New Zealand and the City of Dunedin, and are in the final stages of assessing the feasibility of hosting the 25th Annual Conference of the International Foundation of Fashion Technology Institutes in Ōtepoti Dunedin, Aotearoa New Zealand in April 2023, as a hybrid in-person and online conference.

We will have confirmation of our intention to bid and present our proposal at the next IFFTI executive meeting.

NEW ZEALAND  
**3rd**

OUT OF 139 NATIONS FOR  
**GLOBAL CREATIVITY**

MARTIN PROSPERITY INSTITUTE,  
GLOBAL CREATIVITY INDEX, 2015.





CONFERENCE DESTINATION

# Ōtepoti Dunedin, Aotearoa New Zealand

New Zealand welcomes International Foundation of Fashion Technology Institutes to Dunedin in 2023.

NEW ZEALAND  
**5th**



OF 161 NATIONS MEASURED FOR  
**BUSINESS FRIENDLINESS**

FORBES BEST COUNTRIES FOR BUSINESS, 2018

NEW ZEALAND  
**4th**



OF 163 NATIONS MEASURED FOR  
**SOCIAL PROGRESS**

SOCIAL PROGRESS IMPERATIVE, SOCIAL PROGRESS INDEX, 2020

## YOUR DESTINATION

# Why Aotearoa New Zealand

With scenery that takes your breath away, world-class venues and unique visitor experiences, New Zealand is the perfect location for business events beyond convention. Find out why successful organisations and associations choose New Zealand for their business events.

### New Zealand is home to world-renowned experts, driving innovation in key industries



Seek inspiration from New Zealand's spirit of innovation and invention. New Zealanders have brought many 'firsts' to the world, from splitting the atom to creating the disposable syringe to developing the jaw-dropping bungee jump.

### New Zealand delivers unbeatable events



Sophisticated meeting spaces, stunning scenery and the warmest welcome on earth—New Zealand has it all.

### New Zealanders are exceptional hosts



Feel the spirit of manaakitanga—the uniquely New Zealand way of giving and making people feel welcome. Discover a place where friendly people and professional service come together to make every event memorable.

### Inspirational experiences are never far away in New Zealand



Take in everything 100% Pure New Zealand has to offer, with a wide variety of memorable activities and landscapes in close proximity.

### New Zealand, a safe destination



New Zealand is generally a very safe place to visit with a relatively low crime rate, few endemic diseases, a great healthcare system and a politically stable government. The 2018 Global Peace Index compares 136 countries for the risk of personal violence and rates New Zealand as the 13th safest country in the world.

### New Zealand is an affordable luxury



Enjoy watching your money go further in New Zealand. New Zealand's exchange rate is generally favourable against most other currencies. Be spoilt for choice with New Zealand's wide range of venues, accommodation and activities for every taste and budget.

### New Zealand is accessible



Explore gloriously uncrowded, but lively, cities and sceneries. New Zealand is a small country, similar in size to Great Britain or Japan, with a population of just five million people.

Relax, getting to New Zealand is easy. It's only a 9 – 12 hour flight from other countries on the Pacific Rim and is serviced by more than 330 international flights every week. What's more, passport holders from more than 50 countries do not require a visa for short stays.

## ACCESSIBLE NEW ZEALAND

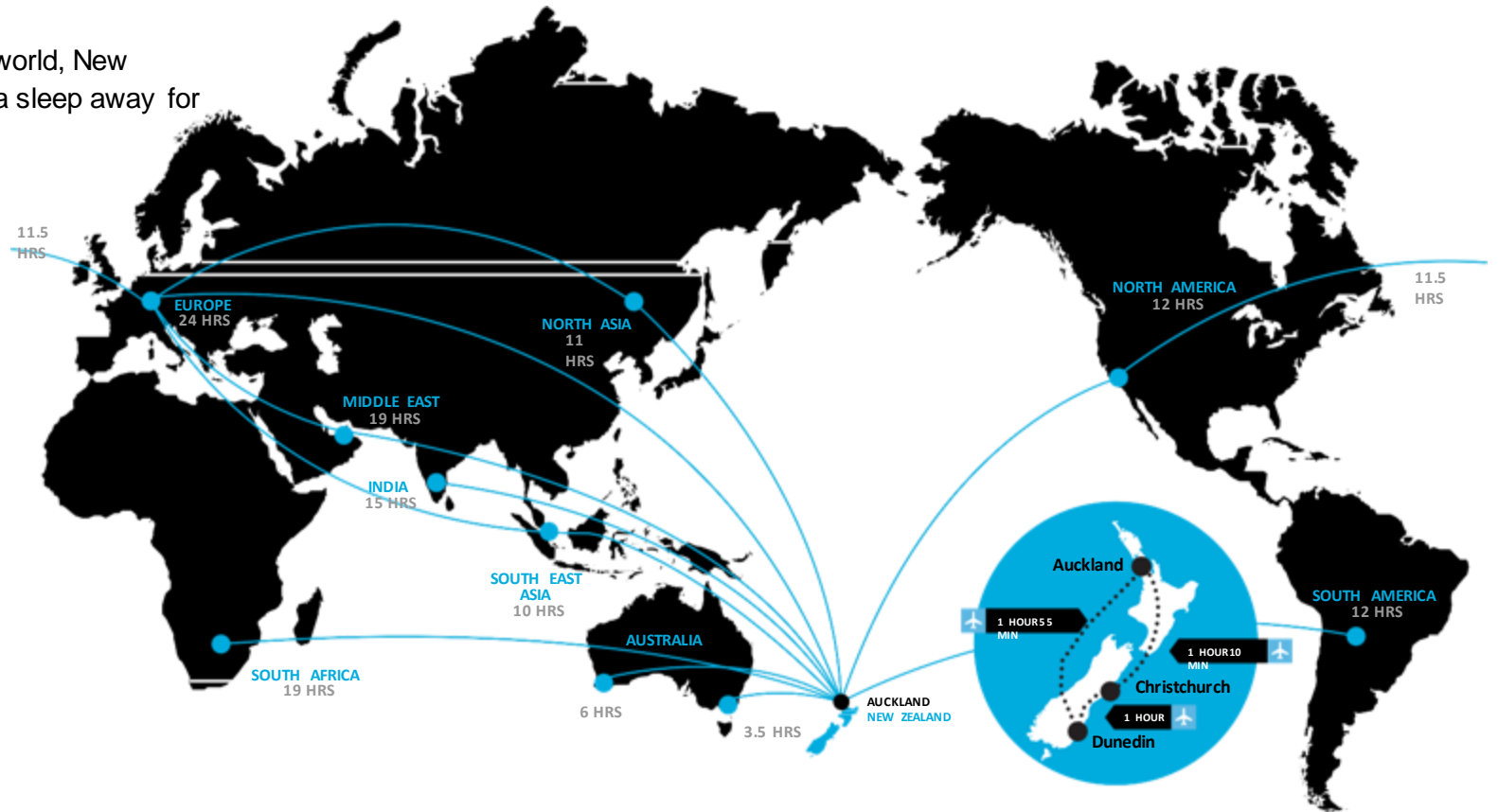
# Travelling to Ōtepoti Dunedin to attend a conference

Accessible from anywhere in the world, New Zealand is just a meal, movie and a sleep away for delegates. With stunning landscapes, welcoming locals and so much to see and do, New Zealand is the ultimate conference destination that is worth the extra air miles.

New Zealand is serviced by airlines in Star Alliance, oneworld and SkyTeam.



**30 minute** drive from the city centre to Dunedin Airport, with public transport and taxis providing regular services.



## ACCESSIBLE NEW ZEALAND

# Aotearoa New Zealand COVID-19 Information

Like the rest of the world, New Zealand continues to adapt to the challenges of COVID-19.

### Travelling safely during Alert Level 1

New Zealand is at Alert Level 1, where domestic business events are currently occurring without restrictions. However, to prevent the spread of COVID-19 in New Zealand, temporary border measures have been put in place. These include entry restrictions and self-isolation requirements for most people arriving into New Zealand. For the latest information visit the [Immigration New Zealand website](#).

### Event Sector Voluntary Code

The New Zealand events sector have developed an Event Sector Voluntary Code (Code) which outlines a high-level overview of what the sector can do to safely deliver events. The Code provides best practice expectations on running events and is based on Ministry of Health guidance to reduce COVID-19 related risks. It will enable the event sector to appropriately support the Ministry of Health to contact trace if an outbreak of COVID-19 were to occur. A collateral pack has also been put together to help support conversations around the Code, and educate both stakeholders and attendees of the importance of the Code principles. To download the Code and collateral pack please click [here](#).

## Facts at a glance: How to run your business event at any level

### Level 1 - No restrictions



- Practice good hygiene and distancing
- Use face coverings if it's not easy to physically distance
- Offer virtual meeting to allow for both an online and in person conference experience
- Display a QR code issued by the NZ Government or maintain records enable contact tracing

### Level 2 - Maximum 100 people per room



- Event facilities can operate at Alert Level 2
- Event facilities can have up to 100 people within any defined space, while maintaining 1 metre physical distancing
- You can link multiple rooms or venues through a virtual meeting to cater for larger groups or allow other regions to join if they are in a different alert level
- Display a QR code issued by the NZ Government or maintain records enable contact tracing

### Level 3 - Meet virtually



- All public venues closed
- Virtual conferences and business events can operate on digital platforms
- Social gatherings such as weddings, funerals and tangihanga can have up to 10 people

### Level 4 - Meet virtually



- All gatherings cancelled and all public venues closed
- Virtual conferences and business events can operate on digital platforms

For more information visit the government's [Covid-19 website](#), the MBIE's [website](#) section for Event organisers and read the [New Zealand Event Sector Voluntary Code](#).

Unite  
against  
COVID-19

## YOUR HOST CITY

# Welcome to Dunedin

A remarkably educated, creative and innovative city, Dunedin is one of the world's great small cities. It is an enchanting combination of the intriguing and the avant-garde, a compact city of contrasts.

Dunedin is a city steeped in heritage, with a thriving economy and a connected and supportive community. Local government strives to ensure its citizens are active, safe and healthy, vibrant and creative and sustainable and resilient, and that they have access to a wide range of opportunities for leisure.

Nature is only moments from the city centre, and with warm, genuine people and a temperate climate, Dunedin delivers on its promise that visitors will experience a unique and authentic stay. The city is renowned for its striking landscape and proximity to incredible wildlife of the magnificent Otago Peninsula.

Dunedin is the gateway to the wider Otago region, including the world famous Queenstown and wild scenery of the southern east coast. We invite delegates to stay on and enjoy an amazing holiday in conjunction with attending the conference.



## YOUR HOST CITY

# Dunedin, Your Host

Dunedin is the ideal destination for the 25<sup>th</sup> Annual Conference of the International Foundation of Fashion Technology Institutes.



### Dunedin is a safe and compact city

It's all on your doorstep. Nestled within encircling hills and the Otago Peninsula, Dunedin is a compact and lively city. Delegates will get a sense that the whole city is their venue, an experience not felt in the larger cities around the world.

Visitors can easily walk around Dunedin or utilize the available public transport. Dunedin is a safe city to visit and wander around, no matter the time of day. On the University of Otago campus, the Campus Watch team not only augments this safety but provides friendly advice to visitors.



### Southern hospitality

Dunedin is known for its warm-hearted generosity and proudly welcomes all visitors to our city. The knowledge of the locals and their willingness to share it set Dunedin apart from other destinations. Within this context, the city and the University are accessible to all.



### All the right elements

Dunedin boasts world class business events venues housed in unique heritage buildings where high tech meets Edwardian and Victorian architectural excellence. These facilities sit alongside a stunning coastal scenery and remarkable wildlife experiences. Dunedin also boasts an extraordinary knowledge pool in its academic institutions and supportive business community. The pride and generosity of the locals ensure delegates have authentic experiences and can enjoy what the locals do rather than what the tourists do. As the wildlife and eco-tourism capital of New Zealand, Dunedin's environmental sustainability is important to the community and is embraced by businesses in the conference industry. There are plenty of options available to help minimize the environmental impact of your event in Dunedin.

## ATTRACTIONS

# The Best of Dunedin

### Larnach Castle & Gardens

Discover New Zealand's only castle, built in 1871 by William Larnach, merchant banker and politician, for his beloved first wife Eliza. It took more than 200 workmen three years to build the Castle shell and master European craftsmen spent a further 12 years embellishing the interior. Larnach spared no expense on his dream home, which features the finest materials from around the world.

The Castle is still privately owned and cared for by the Barker family, who purchased it as their home in 1967. Decades have been spent on the Castle's restoration, with the family having restored empty buildings from ruin and assembled a large collection of original New Zealand period furniture and antiques. Located high on the Otago peninsula with stunning views, the surrounding grounds have been rated by the New Zealand Gardens Trust as a Garden of International Significance.

### Toitū Otago Early Settlers Museum

The museum doors first opened in 1908, the 60th anniversary of the founding of Dunedin city and the Otago province. Here we trace the lives of our settlers—indigenous Māori, the early Chinese and the following waves of migrant groups—and their technological innovation, art, fashion, domestic life and transport. The themed galleries weave the stories of past and present with future thinking, featuring interactive displays with stunning visuals and powerful narratives.



## ATTRACTIONS

### Monarch Wildlife Cruises

Enjoy the fresh sea air on a cruise across the sparkling waters of the Otago Harbour to Taiaroa Head, where soaring northern royal albatross land to court and raise their young, where seabirds nest and where fur seals breed on the rocks. You may see feeding or migrating sea birds or sea lions, or be lucky enough to see dolphins playing around the boat. The commentary on the boat is both educational and fascinating as you explore the history of this harbour and coastline. The cruises can be as short as one hour or leisurely half or full-day tours. The Otago Peninsula was described by the internationally acclaimed environmentalist Dr David Bellamy as 'the finest example of eco-tourism in the world'.

### Orokonui Eco Sanctuary

This fantastic eco sanctuary is situated close to Dunedin and offers visitors an exciting New Zealand forest and wildlife experience. A predator fence surrounds 307 hectares of coastal Otago forest ensuring that New Zealand's native flora and fauna thrive here. The eco sanctuary also features an architecturally renowned, award-winning visitor centre. Orokonui is home to New Zealand's tallest tree and offers a variety of tours that will take you through different types of native forest; it is an almost mystical experience to find yourself surrounded by the revitalised vegetation and birdsong of the native and rare bird life.





## ATTRACTIONS

### Royal Albatross Centre

Visit the world's only mainland breeding colony of royal albatross, discover the historic Fort Tiaroa and see the little blue penguin colony at Pilots Beach. Witness the fascinating social and family life of the royal albatross breeding colony. From nest building and interplay to devoted parents guarding their chicks and adolescents posturing as only juveniles can, there's a lot to see. In the evening, after a day at sea, little blue penguins congregate in groups known as 'rafts' not far offshore. At dusk they come ashore to feed their chicks and roost. Nowhere else in the world can you enjoy the privilege of viewing these majestic seabirds and penguins in their natural environment!

### Speight's Brewery

A tour of Speight's brewery, known as 'the Pride of the South', is a must-do during a visit to Dunedin. Since 1876, the brewery has been proudly producing Speight's legendary ales from the same site and continues to produce kegs of the good stuff to this day.

The Speight's Brewery Tour is an award-winning, interactive and informative guided tour through the historic working brewery. If you like beer, you'll love this tour. But it's just as rewarding for history buffs or those seeking to discover a few secrets from their brewers. On the tour you'll see, smell, touch and taste the ingredients that go into making Speight's beers—and of course get to sample some for yourself. Tours take approximately 90 minutes.



## ATTRACTIONS

### Dunedin Street Art

In a city which proudly boasts New Zealand's first public art gallery and first art society, we are proud to be embracing our evolution. Belgian artist ROA visited Dunedin to paint his unique 'tuatara' (a lizard-like reptile) in Bath Street, and the UK's Phlegm created a mythical creature with 'parrot-like' features in an alley.

Follow the city's street art map on a self-guided tour and discover unique and hidden art gems around unsuspecting corners. This is a great way to discover the essence of the Warehouse Precinct: creativity and diversity; showcasing Dunedin's connections with the world; yesterday and today; and heritage-led regeneration.

### Dunedin Chinese Garden

Dunedin's authentic Chinese Scholar's Garden is located in the heart of the city. A perfect miniature of a traditional Chinese landscape painting, it encapsulates the essence of nature. The Garden was built with authentic Chinese materials and crafted by a team of artisans/craftsmen from Dunedin's sister city of Shanghai. In addition to the handmade wooden buildings, the Garden features handmade tiles, bricks and latticework and hand-finished granite paving stones.

It was built to take you on a journey to a greater understanding of history, culture, heritage and tradition. Its origins come from a desire to celebrate the city's Chinese heritage and its valuable sister-city relationship with Shanghai.



PRE AND POST TOURING

# Travelling through Aotearoa, New Zealand



PRE AND POST TOURING

# Aotearoa, New Zealand



Tekapo, Canterbury

## PRE AND POST TOURING



### 1. Northland

Considered the birthplace of New Zealand as a bicultural nation, a visit to the Waitangi Treaty Grounds—set in an extensive park-like reserve with stunning sea views—is a must. Stroll along golden sandy beaches, explore some of the 144 islands in the Bay of Islands by boat, drive along Ninety Mile Beach or visit Cape Reinga, where the Tasman Sea and mighty Pacific Ocean crash together beneath an iconic lighthouse.



### 2. Auckland

Shop for designer clothes, scale New Zealand's tallest building (The SkyTower) and savour fine food and wine in Auckland, New Zealand's largest city. Situated alongside three sparkling harbours and flanked by black sand beaches and native forest to the west, this multicultural hub offers the perfect mix of urban chic and outdoor excitement.



### 3. Hamilton

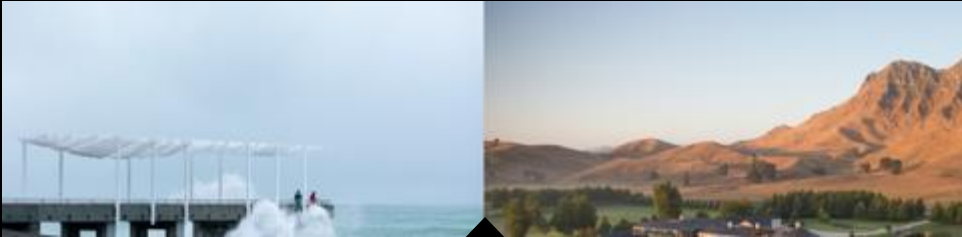
Meander through themed public gardens and along riverside trails in Hamilton. This heartland city offers an eclectic mix of metropolitan culture and rural charm and is famed for its proximity to must-do attractions like the Hobbiton™ Movie Set and Waitomo Caves.



### 4. Rotorua

Immerse yourself in Māori culture and exhilarating outdoor adventure in Rotorua. Built amidst a geothermal landscape of steaming geysers and bubbling mudpools, this tourist hotspot is home to many quintessential Kiwi experiences, from white water rafting and offroad 4WD to spine tingling Māori cultural performances.

## PRE AND POST TOURING



### 5. Napier

Enjoy a guided wine tour through the celebrated vineyards of Hawke's Bay. The city of Napier is New Zealand's Art Deco capital and has fantastic heritage, a picturesque shoreline and just the right climate for delicious orchard fruits.



### 6. Wellington

Dine on fine food, craft beers and world-class coffee in the harbour-side city of Wellington. Dubbed the 'coolest little capital in the world' by Lonely Planet, Wellington also offers top opportunities for wildlife spotting and cultural discovery at the renowned national museum, Te Papa Tongarewa. Visit The Weta Cave, the hub of Weta Studio in Miramar, Wellington. A cavern of creativity with life-size sculptures, a mini museum and more—it's a movie lover's paradise.



### 7. Nelson

Explore the long golden beaches, alpine lakes and enchanting forests of the Nelson region by kayak, car or bicycle. Home to three national parks, this region is a favourite holiday spot for New Zealanders and so beautiful you'll never want to leave.



### 8. Marlborough

Discover the many coves of the magnificent Marlborough Sounds on a cruise, or cycle through vineyards on a wine tasting tour. With its glorious sunshine, delicious food and luxurious resorts, any visit to Marlborough is a pure joy.

## PRE AND POST TOURING



### 9. Christchurch

Relax in the picturesque Garden City. Christchurch offers something for everyone—from golf and hot-air ballooning, to punting on the Avon River, to relaxing in its stunning Botanic Gardens.



### 10. Queenstown

Find inspiration amongst the unforgettable landscape of Queenstown. This four-season resort is known as the adventure capital of the world. It also offers plenty of opportunity for lakeside dining, boutique shopping and tours of the region's rich gold-mining history.



## TRAVEL INFORMATION

# New Zealand: what you need to know

### Climate

The far north of New Zealand is subtropical, whilst the south is more temperate. The warmest months are traditionally December, January and February, and the coolest are June, July and August. In summer, the average maximum daytime temperatures range between 20–30 °C and in winter between 10–15 °C. You can check weather conditions in New Zealand on the New Zealand MetService website: [www.metservice.com](http://www.metservice.com).

### Internet and Wi-Fi access

If you're looking to stay connected to the internet everywhere you go, it's recommended that you purchase a plan from one of New Zealand's main networks. Purchasing a plan from a network will allow you to access a mix of data, calling and texting throughout your trip to suit your communication and connection needs. You will find that free Wi-Fi is available in most hotel accommodation and hospitality outlets.

### Healthcare

New Zealand's public and private medical and hospital facilities provide a high standard of treatment and care. Medical services are not free to visitors. It's recommended that you purchase travel and health insurance before you visit. No vaccination certificates are required. There are no snakes or dangerous wild animals in New Zealand.

### Mobile telephones

Like most countries, New Zealand operates on a 900 or 1800 MHz network. However, some mobiles cannot use international roaming on this frequency. Check with your phone company before leaving home about international mobile roaming facilities available in New Zealand. Alternatively, you can hire or buy mobile phones or SIM cards in New Zealand. Note that signal is not available in all rural areas.

### Money

New Zealand's currency is the dollar (NZD). You can use all major credit cards in New Zealand, with Visa and MasterCard accepted most widely.

### Electricity

New Zealand's electricity supply runs at 230/240 volts, and we use angled two or three-pin plugs (the same as Australia).

### i-SITE Visitor Information Centres

i-SITE New Zealand is our official visitor information network. There are over 80 i-SITE Visitor Centres around New Zealand, which provide international visitors, domestic travellers and locals with comprehensive, up-to-date information and a New Zealand-wide booking service for activities, attractions, accommodation and transport.



Nin's Bin, Kaikoura



## VISA INFORMATION

# Hassle-free travel

Having the right passport and visa organised is the key to a trouble-free entry for delegates into New Zealand.

### Passports, visas and electronic travel authority (NZeTA)

When you arrive, your passport must be valid for at least three months beyond your intended departure date, and if required, have a valid New Zealand visa.

### New Zealand is visa free from 60 countries and territories.

Visitors from visa-waiver countries must request an Electronic Travel Authority (ETA) prior to coming to New Zealand. You may also have to pay an International Visitor Conservation and Tourism Levy (IVL). For more information on the ETA and IVL, visit Immigration New Zealand.

## Visa Waiver Countries

Andorra	Iceland	Portugal (with the right to live permanently in Portugal)
Argentina	Ireland	Qatar
Austria	Israel	Romania
Bahrain	Italy	San Marino
Belgium	Japan	Saudi Arabia
Brazil	Korea (South)	Seychelles
Brunei	Kuwait	Singapore
Bulgaria	Latvia (citizens only)	Slovak Republic
Canada	Liechtenstein	Slovenia
Chile	Lithuania (citizens only)	Spain
Croatia	Luxembourg	Sweden
Cyprus	Macau (Macau Special Administrative Region passports only)	Switzerland
Czech Republic	Malaysia	Taiwan (permanent residents only)
Denmark	Malta	United Arab Emirates
Estonia (citizens only)	Mauritius	United Kingdom (must have the right to reside permanently in the United Kingdom)
Finland	Mexico	United States of America (includes USA nationals)
France	Monaco	Uruguay
Germany	Netherlands	Vatican City
Greece	Norway	
Hong Kong (residents with HKSAR or British National (Overseas) passports only)	Oman	
Hungary	Poland	

 [www.immigration.govt.nz](http://www.immigration.govt.nz)

# We look forward to welcoming the 25<sup>th</sup> Annual International Foundation of Fashion Technology Institutes Conference to Ōtepoti Dunedin

For more information please contact:

**Margo Barton**

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Otago Polytechnic  
Dunedin, New Zealand

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P +64 21 735 443



dunedin

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## IFFTI Event Proposal

**Date:** insert proposed date

**Time:** insert proposed time in each of the zones

Manchester	Delhi	Melbourne	New York

**Host:** insert platform e.g. Zoom, Teams etc.

**Theme:** proposed overarching theme for the event plus some further detail about what will happen e.g. workshops, masterclasses, seminars, named speakers etc.

**Participants:** who is the event open to i.e. IFFTI Members, staff, students etc.

**Chair:** who will Chair the event

**Format:** format and timings

**Registration:** how will participants register

**Joining Instructions:** all participants will be sent joining instructions prior

**Recording:** ideally we wish for all events to be recorded – explain here whether the event will be recorded and how you will obtain consent e.g. as part of the registration process

**Schedule:** provide an overview of timings for the event

## IFFTI Workshops

1. Following the success of the IFFTI Events series through 2020-21, and in addition to the online IFFTI conference to be hosted by Pearl Academy in 2021, and the 2022 conference hosted by Nottingham Trent University, IFFTI will offer a further series of workshops/masterclasses/ open to all IFFTI members for the remainder of 2021 into 2022.
2. The events will start in November and we aim to offer approx. 1 event every couple of months
3. Each event will be hosted by a member institution and we will send a call to members to submit proposals for their event; speakers at each event will be coordinated by the host and may be from any IFFTI member institute or beyond (subject to agreement with IFFTI Executive Committee)
4. Each event should be approx. 2 hours
5. Timing of the event will be most favourable to the host institution, but each host should be mindful of the varying time zones of our members.
6. Where possible, events should be recorded and shared to maximise inclusivity across time zones (hosts will need to make clear to all participants that the sessions will be recorded and shared).
7. The host platform needs to be accessible to all e.g. MS Teams, Zoom etc.; we encourage hosts to use a simple platform/format
8. Each event should have a broad theme and a clearly identifiable audience e.g. is it relevant to staff and students or just staff? Is it relevant to industry? Etc.
9. There may be some financial support from IFFTI for institutions wishing to host

### Current/Draft Schedule:

Date	Theme	Host	Region	Lead Contact	Audience
November					
December					
January					
February					
March					
April					
May					
June					

Text to circulate to IFFTI members:

Dear IFFTI Members

Following the success of the IFFTI Events series through 2020-21, and in addition to the online IFFTI conference to be hosted by Pearl Academy in 2021, and the 2022 conference hosted by Nottingham Trent University, IFFTI will offer a further series of workshops/masterclasses/ open to all IFFTI members for the remainder of 2021 into 2022. Each workshop/masterclass will have a different theme e.g. education, design practice in a digital world, leading change through a crisis etc. and may have a range of audiences e.g. staff, students, industry etc. We are planning to offer one event every couple of months, each lasting around 2 hours, each hosted by a different member organisation. If you are interested in participating in the workshop/masterclass series either by hosting or as a speaker please contact Liz Barnes via [secretariat@iffiti.org](mailto:secretariat@iffiti.org) Decisions about who is chosen to host meetings will be made by the Executive Committee and will be based on a number of criteria e.g.

accessibility, relevance to the IFFTI mission, breadth and variety in relation to events already planned etc.

## **IFFTI Executive Committee Meeting**

**21<sup>st</sup> October 2021**

IFFTI Events Proposal – Liz Barnes

Dear IFFTI Colleagues

Apologies I cannot be with you at today's meeting. Unfortunately it clashed with something our VC wanted me to do and had been in the diary for some time, so I couldn't move it.

Following the last Executive Committee meeting, it was agreed we would consider an extension of the IFFTI Events series which we started in 2020. A number of institutions hosted IFFTI Events throughout 2020 and into 2021 including:

- Manchester Fashion Institute
- Ryerson
- RMIT
- Reutlingen University
- NIFT
- AMFI

Each event had a different approach. Some were created solely as an IFFTI Event, others were 'existing' events and IFFTI Members were invited to 'piggy back' onto them.

I have circulated a couple of documents to outline the refreshed approach to the continuation of an IFFTI Events series.

The first document titled 'IFFTI Workshops Plan v2' is an updated version of the proposal for the Events series and suggested text to members, for approval by the Executive Committee. If the plan is approved, it will form the basis of the guidance sent to any Institution wishing to host an event and the proposed email text can be circulated ASAP to hopefully get some events lined up.

The second document titled 'IFFTI Event Proposal' is the information a potential host would be required to submit for the Executive Committee to approve.

Some key questions to consider:

- Would members find it acceptable for IFFTI Events to be chargeable? This might be particularly important if a host is offering IFFTI members to join an existing event, which works well as it's efficient, but it may not be appropriate for some attendees to get a free ticket when others have to pay. Sometimes a nominal fee can ensure those who register actually turn up (we did have some events with lots of registrations but low attendance).
- Would any Executive Committee members be willing to host an event this side of Christmas so we can keep the momentum going?
- Any other comments, feedback or suggestions?

<b>IFFTI MEMBERSHIP SUB</b>		
<b>S.No.</b>	<b>Member</b>	<b>Country</b>
<b>REGULAR MEMBERS</b>		
1	AMD Akademie Mode & Design	Germany
2	Amsterdam Fashion Institute (Hogeschool)	The
3	ArtEZ Institute of the Arts, Fashion Department	The Netherlands
4	Arch College Of Design & Business	India
5	Beijing Institute of Fashion Technology (BIFT)	P. R. China
6	BGMEA University of Fashion & Technology (BUFT)	Bangladesh
7	Bunka Gakuen University	Japan
8	De Mont Fort University	UK
9	Donghua University	P. R. China
10	École Duperré	France
11	Ewha Womans University	South Korea
12	Falmouth University	U.K.
13	Fashion Institute of Design and Merchandising	USA
14	Fashion Institute of Technology	USA
15	Fu Jen Catholic University	Taiwan
16	Hong Kong Polytechnic University	Hong Kong
17	Hong Kong Design Institute (IVE)	Hong Kong
18	Istituto Marangoni	Italy
19	Institut Francais de la Mode	France
20	Istanbul Moda Academy	Turkey
21	KEA Copenhagen School of Design and Technology	Denmark
22	Kent State University	US
23	Kingston University	UK
24	LA Salle College of the Arts	Singapore
25	London College of Fashion	UK
26	Manchester Metropolitan University	U.K.
27	National Institute of Fashion Technology	India
28	North Carolina State University	USA
29	Nottingham Trent University	U.K.
30	Otago Polytechnic	New Zealand
31	Pearl Academy	India
32	Polimoda	Italy
33	Reutlingen University	Germany
34	Royal Melbourne Institute of Technology	Australia
35	Ryerson University	Canada
36	Saxion University of Applied Science	Netherland
37	Shanghai Institute of Visual Arts	China`
38	Shih Chien University	Taiwan
39	School of Fashion Technology	India
40	The Swedish School of Textiles	Sweden
41	FDS TAFE NSW	Australia
42	Temasek Polytechnic	Singapore
43	University College Ghent	Belgium
44	University of Technology Sydney	Australia
45	Wuhan Textile University	China
46	Zhejiang Sci-Tech University	P. R. China
47	University of Westminster	UK
48	United world Institute of Design	India
<b>ASSOCIATE MEMBERS</b>		
49	College for Creative Studies	USA
50	Fashion & Design Institute (Industrial and Vocational)	Mauritius
51	IMS Design & Innovation Academy	India
52	ISEM Fashion Business School	Spain
53	LDT Nagold	Germany
54	Mod 'Art International	Paris
55	Osaka Institute of Fashion	Japan
56	Symbiosis Institute of Design	India
57	Universidad Peruana de Ciencias Aplicadas (UPC)	Peru
58	Shanghai International Fashion Education Center	Shanghai, China
59	Indian Institute of Art and Design	India
<b>Total Received</b>		
<b>Add: Subscriptions Recievable</b>		
<b>Gross Income</b>		

## **International Foundation for Fashion Technology Institutes (IFFTI) Membership**

*(HP/DS draft Jan 2020)*

**IFFTI** believes that the fashion and textiles sector has the potential to become a global force for positive change and progress.

We provide a meaningful voice, representing a diverse range of Institutions from across the world providing an opportunity to share knowledge and intercultural understanding to inform, develop, shape, and direct the fashion and textile curricula and research agenda.

We position a powerful collective conversation for the Disciplines globally as we respond and collaborate with key stakeholders including industry, government, NGOs, and community groups.

We offer an inclusive approach to membership welcoming and supporting both well-established and new institutions, providing opportunities for mentoring and sharing of best and future education and research practices.

### **Why Join?**

- To gain access to this important global network of leading fashion technology and textile institutions
- To keep up to date with new and relevant research and key emerging trends in fashion education, the industry and other relevant agencies
- To build new and to enhance existing fashion and textile relationships and opportunities
- To develop international perspectives from key faculty, staff and students
- To gain a greater understanding of the changes taking place in the fashion, textile and technology arenas
- To explore how these changes can shape positive change and dynamic progress in fashion education and the fashion sector

### **Benefits:**

- International contacts
- Networking opportunities
- Open forums for discussion and sharing of best practices
- Research platform for showcasing emergent research themes and techniques
- Access to publication of conference proceedings and papers
- Fashion insights from key fashion cities and countries
- Access to IFFTI LinkedIn
- Network for publishing events, job vacancies, etc.
- Access to specialist knowledge
- Access to travel (Mobility) scholarships
- Access to student, faculty and staff awards and prizes
- Access to educational mobility initiative
- Representing and advocating for a powerful staff and student body

### **Membership is institution based and includes:**

- **Attendance at Annual Conference**  
**Regular Members-** Two authorized representatives from each Regular Member Institution are invited to participate in IFFTI annual conferences free of charge.



Additional delegates wishing to attend the conference are required to pay the stipulated Conference Registration fee to the host institution, at the time of registration for the Conference.

### ***Regular Members-***

To be eligible for consideration as a 'Regular Member', an Institute must demonstrate that it is an outstanding fashion institute of national and international standing, dedicated to integrated pursuit of all three areas relating to fashion education, namely design, technology and business. Additionally:

- Its mission statement and program offerings demonstrate the quality of the institution's leadership in promoting international fashion education.
- It has been accorded Government recognition/ registration as an institution providing education in fashion under the appropriate Government Rules/ Acts/ Notifications.
- The diplomas/ degrees being conferred by the institution are recognized by its country's appropriate governmental agencies/ international accrediting bodies/ internationally reputed fashion education institutes.
- It has been conferring diplomas/degrees for at least five years at the time of applying for IFFTI Membership.
- Its faculty is engaged in research publication and scholarship.
- It has adequate dedicated library, laboratory and other training facilities.
- It is willing to submit the necessary documents for review by the IFFTI Executive Committee and the General Council.
- It can provide a reference from an existing IFFTI member institution.

### ***Associate Members-***

Associate Membership maybe awarded to an institution unable to meet the criteria for Regular Membership (listed above), but has an excellent record of providing worthwhile educational and related facilities for the student community in one or more areas of design, technology and business for the fashion related industry. Additionally:-

- It should be engaged in fashion related education for a minimum period of three years prior to applying for IFFTI membership.
  - It should be willing to accept the 'Observer' status in the formal meetings of IFFTI and would not enjoy any voting rights.
- 
- Membership period - **01 January to 31 December**. The annual subscription is payable at the time of joining the foundation and by 01 March of each year thereafter.

**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI**

**BALANCE SHEET AS AT 31.03.2021**

**Amount (USD \$)**

AS AT 31.03.2020	Liabilities		AS AT 31.03.2021	AS AT 31.03.2020	Assets			AS AT 31.03.2021
	<b><u>CAPITAL FUND</u></b>				<b><u>FIXED ASSETS</u></b>			
	(General Fund)			13.41	UPS	11.40		
3,02,252.97	Last balance	3,02,104.17		2.01	Less: Depreciation	1.71	9.69	
9,392.98	Less: Journals & Publication Expenses	3,394.12		11.40				
30,456.49	Less : Conference Hosting Fees	-		891.14	Mobile	757.47		
3,347.18	Less : IFFTI Travel Incentives	-		133.67	Less: Depreciation	113.62	643.85	
3,855.35	Less : IFFTI Mobility Awards	3,089.89		757.47				
23,405.53	Less : IFFTI Initiatives Award	13,024.76		27.78	Furniture & Fixture	25.00		
-	Less : Honorarium to Chairperson	1,559.64		2.78	Less: Depreciation	2.50	22.50	
2,31,795.44		2,81,035.76		25.00				
70,308.73	Add: Excess of Income over Expenditure	47,093.07	3,28,128.83	35.10	Printer	29.84		
3,02,104.17				5.27	Less: Depreciation	4.48	25.36	
				29.84				
				189.07	Laptop	113.44		
				75.63	Less: Depreciation	45.38	68.07	769.46
				113.44				
					<b><u>Current Assets &amp; Loan &amp; Advances</u></b>			
					<b><u>A) Current Assets</u></b>			
					Cash in hand			-
					<b><u>Balances with Banks :</u></b>			
					<b><u>Saving Bank Accounts</u></b>			
				81,722.16	a) Canara Bank Green Park, SB 42952		95,415.03	
				8,305.38	b) I.O.B.,SB 17065		11,678.42	
				-	In EEFC A/c with :			
				4,508.44	- Canara Bank - EEFC A/c		4,381.64	1,11,475.09
				94,535.98				
				-	<b><u>3) Fixed Deposits with Banks</u></b>			
				1,48,368.54	- Last Balance (including interest accrued till last year)		1,98,166.16	
				40,979.97	- Add : New FDR		-	
				1,89,348.51			1,98,166.16	
				8,817.65	- Add : Intt. Accrued		11,065.48	2,09,231.64
				1,98,166.16				
				-	<b><u>B) Loans &amp; Advances</u></b>			
				102.45	Security Deposit ( Mobile Phone)		102.45	
				7,382.68	Income Tax Refund Due		5,653.00	
				979.75	TDS on FDR's		897.19	6,652.64
				8,464.88				
<b>3,02,104.17</b>		<b>Total</b>	<b>3,28,128.83</b>	<b>3,02,104.17</b>			<b>Total</b>	<b>3,28,128.83</b>

For International Foundation of Fashion Technology Institutes

(Commodore Vijay Chaturvedi(Retd.))

Secretary

Place: New Delhi

Date :

<b>BUDGET VS ACTUAL</b>						
<b>ITEM</b>	<b>BUDGET 2019</b>	<b>ACTUAL 2019</b>	<b>BUDGET 2020</b>	<b>Actual 2020</b>	<b>BUDGET 2021</b>	<b>BUDGET 2022</b>
	<b>(US\$)</b>	<b>(US\$)</b>	<b>(US\$)</b>	<b>(US\$)</b>	<b>(US\$)</b>	<b>(US\$)</b>
<b>INCOME</b>						
Subscription from members	140800	140800	143,300	118,580	64500	96750
Corporate Sponsorship	-	-	-	-	-	
Interest	15000	14000	16,000	14,137	15000	16000
<b>Total Income</b>	<b>155800</b>	<b>154800</b>	<b>159,300</b>	<b>132,717</b>	<b>79500</b>	<b>112750</b>
<b>EXPENDITURE</b>						
<b>Programmatic Initiatives</b>						
a)Senior Faculty (2)	4600	4600	4600	4000	4000	4600
b)Junior Faculty (5)	11500	9200	11500	6000	10000	11500
c)PG/Research Students (2)	4600	4600	4600	2000	4000	4600
d)Best Paper Presentations (3)	600	400	600	-	600	600
e)Faculty Exchange (10)	15000	6000	15000	3000	-	10000
f) Travel scholarship to Chairs of Sub-committee	3500	3500	3500	1500	2500	2500
g)IFFTI Publications	10000	10000	10000	3400	10000	10000
h)Support to host Institution	20,000	20,000	20000	11782	20000	20000
i)Initiative for Students	5000	4545	5000	-	-	5000
<b>Planning and promotion</b>						
j) IFFTI Website renewal	3000	3876	2000	2167	-	-
<b>Total IFFTI Initiatives</b>	<b>77800</b>	<b>66721</b>	<b>76800</b>	<b>33849</b>	<b>51100</b>	<b>68800</b>
<b>Administrative expenses</b>	<b>56000</b>	<b>52430</b>	<b>61000</b>	<b>55366</b>	<b>60000</b>	<b>65000</b>
Travel expenses	8000	5625	8000	3000	2000	8000
<b>Total Administrative Expenses</b>	<b>64000</b>	<b>58055</b>	<b>69000</b>	<b>58366</b>	<b>62000</b>	<b>73000</b>
<b>Total Expenditure</b>	<b>141800</b>	<b>124776</b>	<b>145800</b>	<b>92215</b>	<b>113100</b>	<b>141800</b>
<b>Net income (loss)</b>	<b>14000</b>	<b>30024</b>	<b>13,500</b>	<b>40,502</b>	<b>-33600</b>	<b>-29050</b>

12. Progress on proposal to provide Sponsored Membership to Kwame Nkrumah University of Science and Textiles (KNUST), Kumasi Ghana  
*Prof. Anthony Kent, Prof. Margo Barton and Deidre Sato, October 2021.*

**Outreach membership programme** (working title)

DRAFT

Outreach membership would generally be granted to an institution that is unable to meet the stringent criteria laid down for Regular and Associate Memberships and is from a developing institution. They will have a good record of providing worthwhile educational and related facilities for the student community in one or more areas of design, technology and business for the fashion related industry.

Additionally:-

- It should be engaged in fashion related education for a minimum period of three years prior to applying for IFFTI membership.
- It should be willing to accept the 'Observer' status in the formal meetings of IFFTI and would not enjoy any voting rights.
- It has a letter of support from an existing member institution.
- Outreach membership is awarded for a period of 3 years, and during that time a plan will be developed with IFFTI to encourage a trajectory of involvement.
- following the period of 3 years as an active Outreach member, the institution will be invited to apply for associate membership.
- Outreach members receive two registrations for the annual IFFTI conference.

Suggest that one scholarship awarded per year with a three year term, that IFFTI awards a scholarship each year, starting at the 2022 NTU conference, meaning that by 2024 we will have three institutions on a scholarships at any one time.

2022 outreach 1 (Ghana)

2023 outreach 1 + outreach 2

2024 outreach 1 + outreach 2 + outreach 3

2025 outreach 2 + outreach 3 + outreach 4

and so on

# International Apparel Federation update

**Jose Teunissen, 21-10-2022**

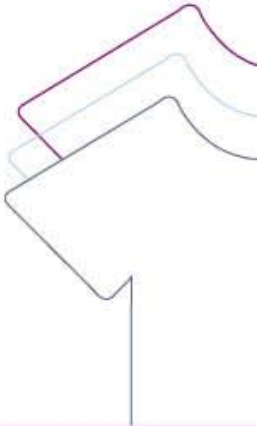
## ABOUT IAF

- National Apparel Associations
  - representing more than 40 countries
  - representing > 200,000 companies
  - > 20 million workers
- Corporate members (Esquel, Li&Fung, Yesim, Interloop, Aurora,..)
- Associate members (Alvanon, Gerber, Infor, Lectra,...)
- Educational institutes (HK PolyU, AMFI, MMU, LCF...)



## MISSION

IAF's mission is to unite all stakeholders of the fashion and apparel industry, including brands, retailers, manufacturers, suppliers and country associations from around the world **to enable and promote smarter, stronger, more sustainable supply chains.**



## Summary meeting 25th february 2021

1. Memorandum of Understanding is in place for over 8 years, needs updating and the need to explore the next stage of collaboration
2. On Board membership in MoU:
  - “The person chairing the IAF’s education committee will always be both a member of the IAF’s Board of Directors and of the IFFTI’s executive committee and of the IFFTI’s education committee. In this way, he or she serves as the conduit between the international communities of fashion schools and fashion companies at both levels of the representative organizations.”
  - This person will report and update on each meeting





Chair of IFFTI to join an IAF meeting to refresh and discuss future collaboration: **outstanding ( action: Robyn to join the 7 November meeting?)**

- 1) IAF collaborations and exchanges with IFFTI **outstanding**
- 2) Co-develop leadership in the discipline to become a global force for positive change and progress. **Launch of education committee IAF**

# IAF World Fashion Convention: Transition of the Global System

Antwerp, Belgium

November 7th – 9th, 2021

Hybrid convention:

150 participants joining the event live

Link for online joiners to be released next week.

Special fee rate.

<https://conventionantwerp.com/registration-entry-tickets/>



## IAF education committee – launch at November 7 at convention meeting

- Start with a brainstorm to identify an agenda
- Developing a white paper on the required collaboration on education between industry and education:
- 10 concrete recommendations to companies, 10 concrete recommendations to schools and 10 concrete recommendations to industry associations.
- topics raised in the white paper used as input for the IAF's Convention in Dhaka, November 13<sup>th</sup>-17<sup>th</sup> 2022 (and evt for IAF student competition)