



Agenda

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

AGENDA OF 39th EXECUTIVE COMMITTEE MEETING

Notice for the 39th Executive Committee meeting was issued vide IFFTI Secretariat mail dated 8th May, 2017. The meeting will be held at 13:30 hours on Monday 9th April, 2018 at Donghua University, P.R. China.

CHAIR: Prof.Robyn Healy

SECRETARY GENERAL: Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	
	<i>To note</i>	
1.1	Attendance Confirmed:	Secretary General
	(a)Chairperson	
	<ul style="list-style-type: none"> • Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia 	
	(b)Regional Members	
	<ul style="list-style-type: none"> • Dr. Liz Barnes, The University of Manchester, UK-Deputy Chairperson, Deputy Chair Membership-Sub-Committee • Dr. Margo Barton, Otago Polytechnic, New Zealand- Chair Membership Sub-Committee • Mr. Robert Ott, Ryerson University, Canada, Chair, Education Initiative Sub-Committee • Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA- Chair, Education Industry Interaction Sub-Committee • Ms. Sylvie Ebel, Institut Francais de la Mode, France-Chair ,Finance Sub-Committee • Dr. Jun Li, Donghua University, P.R. China-Deputy Chair Finance Sub-Committee • Ms.Basia Szkutnicka, The Hong Kong Polytechnic University, Hong Kong – Deputy Chair, Education Industry Interaction Sub-Committee • Dr. Deirdre Sato, Fashion Institute of Technology, U.S.A. - Member • Prof. Nandita Abraham, Pearl Academy, India - Member • Prof Norio Nakanishi , Bunka Gakuen University, Japan - Member • Leslie Holden , Amsterdam Fashion Institute (Hogeschool), The Netherland- Member • Ms. Anne Normoyle, FDS TAFE NSW, Australia - Member 	
	(c) Co-opted Members	
	<ul style="list-style-type: none"> • Prof.Anthony Kent, Co-opted Member, Nottingham Trent University, UK- Chair Research Sub-Committee • Prof.J.R.Campbell, Kent State University , USA - Hosting 2020 Annual Conference • Prof.Colin Renfrew, Manchester Metropolitan University, UK- Hosting 2019 Annual Conference 	
	(d)Member Secretary	
	<ul style="list-style-type: none"> • Commodore Vijay Chaturvedi (Retd.) - Secretary General 	
	(e) Apologies	
	<ul style="list-style-type: none"> • Prof. Frances Corner, London College of Fashion, UK – Member 	
1.2	Welcome	Prof. Robyn Healy
2	Confirmation of Minutes	
2.1	For adoption The minutes of the 3 rd Additional meeting of the Executive Committee circulated. Members will	Chair Secretary



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		be invited by the Chair to advise any amendments prior to confirmation of the minutes. <i>Motion: "That the minutes of the 3rd Additional Meeting of Executive Committee held at Pearl Academy, India on 5th and 6th February, 2018 be adopted as a true and accurate record."</i>	General
3		CHAIRS REMARKS	Prof. Robyn Healy
	3.1	Review of IFFTI Mission, Aims and Objectives- feedback from Executive Committee members	Attachment A Page No EC 4
	3.2	Update on data and information requested from Regional members	
	3.3	Communication strategy update	
	3.4	General Assembly meeting interaction with members	
	3.5	Request from ITAA (International Textiles and Apparel Association) for reciprocal membership	
	3.6	Process review and selection of papers for IFFTI research awards	
	3.7	Review of Responsibility and mission of each Sub-committee	Attachment B & C Page No EC 8 &12
	3.8	Manner of creating space on website where members could post requirements for interaction with like-minded people.	
	3.9	Live streaming of Keynote speeches and workshops.	
4.		STATUS OF MEMBERSHIP	Secretary General
	4.1	<i>To receive</i> A Report on Status of Membership.	Dr. Margo Barton Attachment D Page No EC 15
5.		REPORTS FROM CHAIRS OF SUB-COMMITTEES	
	5.1	Membership Sub-Committee	Ms. Margo Barton
	5.1.1	Review of Corporate sponsor benefits and tiered approach of Sponsorship.	
	5.2	Education Initiative Sub-Committee	Mr. Robert Ott
	5.3	Research Sub-Committee	Prof. Anthony Kent
	5.3.1	Possibility of publishing the Research Papers online only and not print hard copies.	
	5.3.2	Revisit the title of Research Sub-Committee	
	5.3.3	To decide whether we should allow non IFFTI members to present paper at the conference. If so under what terms and conditions.	
	5.3.4	Format of the Workshop.	
	5.4	Education Industry Interaction Sub-Committee	Prof.Barbara Bundy
	5.5	Finance Sub-Committee	Ms. Sylvie Ebel
	5.5.1	Status of Membership Subscription	Attachment E Page No EC 18
	5.5.2	Balance Sheet as at 31 st December,2017	Attachment F Page No EC 20
6.		VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES	
	6.1	<i>For Information</i> The venues of the IFFTI Annual Conferences and Executive Committee meetings.	Attachment G Page No EC 21
	6.2	Report from Prof.Anthony Kent and Prof.Colin Renfrew regarding their visit to De Montfort University, UK to assess their infrastructure for hosting an IFFTI Conference.	Prof.Anthony Kent Attachment H Page No EC 22



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7.		PRESENTATIONS	
	7.1	Presentation on 2019 IFFTI Annual Conference.	Prof. Colin Renfrew
	7.2	Presentation on 2020 IFFTI Annual Conference.	Prof.J.R.Campbell
8.		ANY OTHER POINTS	
	8.1	<i>For Discussions</i> Any other points with the permission of the Chair	
9.		SCHEDULE OF THE 20TH IFFTI ANNUAL CONFERENCE	Attachment I Page No EC 24
10.		ATTACHMENTS	PAGE NO.
		Attachment A Mission, Aims And Objectives	EC 4
		Attachment B Terms of Reference of Sub-Committees and Composition	EC 8
		Attachment C IFFTI Sub Committee Organization	EC12
		Attachment D New Membership/ Status Of Membership	EC 15
		Attachment E Status of Membership Subscriptions	EC 18
		Attachment F Balance Sheet as at 31 st December,2017	EC 20
		Attachment G Venues of the IFFTI Annual Conference and Executive Committee meetings	EC 21
		Attachment H Report to IFFTI Executive on a visit to De Montfort University, Leicester, 13 th March 2018	EC 22
		Attachment I Schedule Of the 20 th IFFTI Annual Conference	EC 24
		Attachment J Criteria for Membership	EC 27

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Attachment A

MISSION, AIMS AND OBJECTIVES

MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- a) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries.
- b) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

AIMS

- To advance education and research in fashion design, technology, and business and related industries.
- To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries.
- To promote the interest of students of member institutions by involving them in the activities of the Foundation
- To foster the development of fashion and related industries internationally.
- To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which effectively utilize the resources of member institutions.

OBJECTIVES

- To develop an international network, both real and virtual, to support the activities of the Foundation.
- To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
- To establish "International Student Awards" as part of the international conference.
- To support international internships.

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FEEDBACK RECEIVED FROM EXECUTIVE COMMITTEE MEMBERS

Prof. Barbara Bundy- Fashion Institute of Design and Merchandising, USA

Dear Commodore,

I was so sorry to have missed the last executive Committee meeting.

The attached Mission, Aims and Objectives looks very good to me. I have a few comments.

Under Mission should there be a 'the' in front of advancement? Also, in subsection 'a' it ends with 'and'. Is something missing? Or should the 'and' be removed?

Under Aims, bullet point three, I would make 'member' singular and institutions' plural

Regards

Barbara

Ms. Anne Normoyle – TAFE NSW

**IFFTI Mission Feedback
Anne Normoyle, FDS TAFE NSW**

I consider the mission is fine but it is certainly not inspirational or overly engaging. I wonder whether we need to have a more ambitious or big picture mission that leads to how this is achieved.

For example the mission statement for the Danish company Nova Nordisk which is the world's leading diabetes medication company is to cure diabetes. Whilst this might seem in contradiction to their business which depends on people having diabetes it does focus their company activities on research and staying at the cutting edge of treatment and potential cure.

I think some of the objectives are too prescriptive and need to be amended to allow for new ways of doing things. For example, the student award is just one way of engaging students.

With that in mind, I consider we could have a mission that read something like:

“Through global collaboration and engagement we aim to ensure that fashion makes a positive contribution to the lives of all individuals and enhances their societies.”

Or

“The IFFTI mission is to ensure fashion is life enhancing.”

OR

“IFFTI aims to facilitate global collaboration, communication and engagement of fashion education Institutions and businesses with the purpose of exploring how fashion can positively impact the lives of all individuals and society broadly.”

Any of the above could then be followed by dot points similar to that already documented.

This will be achieved through:

- A) Providing a platform for facilitating global collaboration between fashion education institutes and fashion business with the objective of advancing fashion education.
- B) Providing wider opportunities for educators, researchers, students and graduates to share and challenge ideas that advance fashion education
- C) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries; and
- D) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

OBJECTIVES



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The objectives are fine but I do think they require some minor adjustments and I think there is room for some new ones. Suggestions (developed fairly quickly as an example) are provided below:

- Facilitate initiatives that would engage industry in mutually beneficial partnerships/collaborations with fashion education institutes.
 - To develop an international network, both real and virtual, to support the ~~activities of the Foundation~~. the advancement of fashion education
 - To promote debate, interaction, and professional development for students, educators and researchers ~~by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis through various vehicles including the Annual International Conference, the IFFTI website, member partnerships~~
 - To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
 - To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
 - To establish "International Student Awards" ~~as part of the international conference~~. Opportunities for student engagement with IFFTI and its members through initiatives such as International Student Awards.....(maybe some other ideas)
 - To support international internships. (great idea – how is this facilitated?)
-

Dr.Liz Barnes- The University of Manchester, UK

MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries; and
- Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community. *Comment LB 1*

Comment LB 1- I think this is quite long for a mission – I would be inclined to try and shorten this into a sentence and then take out the a) and b) and move these into aims. I think a) and b) repeat what is also presented in the aims so this could consolidate these ambitions more effectively

AIMS

- To advance education and research in fashion design, technology, and business and related industries.
- To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries.
- To promote the interest of students of members institution by involving them in the activities of the Foundation
- To foster the development of fashion and related industries internationally. *Comment LB 2*
Comment LB 2- Are we really aiming to do this; would it be more accurate to say we aim to support the industry?
- To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which effectively *Comment LB 3* utilize the resources of member institutions.

Comment LB 3- I'm not sure what 'effectively' means in this case – would 'may' be better word?

OBJECTIVES *Comment LB 4*

Comment LB 4- I'm not sure we achieve what we say we're going to do in our mission and aims in this set of objectives. I think we need something that more explicitly states what we will do to advance education and research e.g. through shaping curriculum as a result of



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our shared network; shaping/influencing the pedagogy of fashion education; through shaping the scale, scope and quality indicators in fashion research etc. I think we can/should be a little more ambitious in our objectives as this can/will help institutions see more value as a result of being involved in IFFTI

- To develop an international network, both real and virtual, to support the activities of the Foundation.
- To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
- To establish "International Student Awards" as part of the international conference.
- To support international internships.

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Attachment B

TERMS OF REFERENCE OF SUB-COMMITTEES

RESEARCH SUB-COMMITTEE

1. Professionalise IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal. There is a need to have a “citation index” and “impact factor” journal to satisfy the promotion requirements of some institutions.
2. Compile a materials library for hosting on the IFFTI website. The process to include:–
 - (a) Preparation of an inventory of collection of garments, textiles, footwear, accessories, etc. among IFFTI members and categorize them according to accessibility.
 - (b) Identifying 50 leading collections accessible to researchers.
 - (c) Identifying 10 portals that have catalogued collections.
 - (d) List collections that are digital and accessible.
3. Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its own guidelines for institutions to follow. Keeping this in view prepare a road map for future direction of IFFTI Research.
4. Build a network for graduate student supervision.
5. Conduct a separate Workshop on Research at each IFFTI Annual Conference to allow continuation of Research Themes from previous Conferences and also introduction of new Research Themes.

EDUCATION INITIATIVES SUB-COMMITTEE

1. To recommend to the Executive Committee short and long-term initiatives and opportunities which support IFFTI's overall goals, aims and vision, and the costs of which might appropriately utilize the surplus funds of the Foundation.
2. In doing this, to take into account that education initiatives are at the heart of IFFTI and its purpose. In addition to reflect the ambition to bring forward and share innovative and best practice from Fashion Technology institutions worldwide, enabling IFFTI members to be at the forefront of education and practice in Fashion Technology.
3. Initiatives might include but not be limited to:
 - Sponsorship of students and / or junior faculty (not otherwise covered by membership funds) for attendance at the conference or other IFFTI activities;
 - Organization of specialist workshops focused on mutually beneficial knowledge sharing;
 - Development of the website or other means to support dissemination of knowledge and practice amongst member institutions;
 - Other initiatives potentially of benefit to all members.



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MEMBERSHIP SUB-COMMITTEE

- (a) Determine the type of membership and define criteria for each category.
- (b) Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc.
- (c) To build a database of existing Fashion Education Institutions around the world.
- (d) Attract Corporate Membership.
- (e) Review membership applications.

EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

1. The new Education Industry Interaction Sub-Committee is actively recruiting members to develop ways to:
 - (a) Share member institution's best practices.
 - (b) Build industry and student networks through panel discussions, collaborative projects and volunteer opportunities.
 - (c) Establish an alumni database for alumni to share resources globally. The database would include design, manufacturing, textile, craft, and retail resources.
 - (d) Create a presentation on Intellectual Property, similarities and differences around the world
 - (e) Assist in the development of an industry-sponsored Incubator.
 - (f) Share new developments and new dynamics in the fashion industry; including, but not limited to agility and online sales.

FINANCE SUB-COMMITTEE

1. To assume strategic role of deploying funds at the disposal of the Secretariat.
2. Generating additional funds for benefit to IFFTI Members.
3. Attract sponsorship from corporate.

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COMPOSITION OF SUB-COMMITTEES

RESEARCH SUB-COMMITTEE			
1.	Prof. Robyn Healy (Chair)	RMIT University, Australia	robyn.healy@rmit.edu.au
2.	Prof. Anthony Kent (Deputy Chair)	Nottingham Trent University, UK	anthony.kent@ntu.ac.uk
3.	Prof. J.R. Campbell (Deputy Chair)	Kent State University, USA	ircamp@kent.edu
4.	Dr. Clemens Thornquist	Swedish School of textiles, Sweden	clemens.thornquist@hb.se
5.	Mrs. Lucie Huiskens	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	l.huiskens@artez.nl
6.	Prof. and Dr. Henry, Yi LI	The University of Manchester, UK	henry.yili@manchester.ac.uk
7.	Isabel Garcia Hiljding	The ISEM Fashion Business School, Spain	isabel.garcia@isem.es
8.	Prof. José Teunissen	London College of Fashion, UK	j.teunissen@arts.ac.uk
9.	Dr. Traci Lamar	North Carolina State University, USA	traci_lamar@ncsu.edu
10.	Prof. Alan Murray	Falmouth University, UK	alan.murray@falmouth.ac.uk
11.	Dr Tiziana Ferrero-Regis	Queensland University of Technology (QUT), Australia	tiziana.ferrero-regis@qut.edu.au
12.	Prof. Ulrike Nagele	AMD Akademie Mode & Design, Germany	ulrike.nagele@amdnet.de
13.	Theresia Grevinga	Saxion University of Applied Science, The Netherlands	t.h.grevinga@saxion.nl
14.	Dr. Natascha Radclyffe-Thomas	London College of Fashion, UK	n.radclyffethomas@fashion.arts.ac.uk
15.	Prof. Dr. Jochen Strähle	Reutlingen University, USA	Jochen.Strahle@Reutlingen-University.DE
16.	Dr. Katherine Annett-Hitchcock	North Carolina State University, USA	kecarrol@ncsu.edu
17.	Dr. Amanda Briggs-Goode	Nottingham Trent University, UK	amanda.briggs-goode@ntu.ac.uk
18.	Professor David Zajtmann	Institut Francais de la Mode, France	dzajtmann@ifm-paris.com
19.	Minyoung Suh	North Carolina State University, USA	msuh2@ncsu.edu
20.	Dr Angela Finn	RMIT University	angela.finn@rmit.edu.au
21.	Dr Naomi Braithwaite	Nottingham Trent University, Nottingham UK	naomi.braithwaite02@ntu.ac.uk
22.	Dr Yoko Takagi	Bunka Gakuen University, Tokyo	takagi@bunka.ac.jp
23.	Mirsini Trigoni	London College of Fashion UAL	m.trigoni@fashion.arts.ac.uk
24.	Liz Gee	London College of Fashion UAL	l.gee@fashion.arts.ac.uk
25.	Professor Danielle Bruggeman	ArtEZ University of the Arts, Arnhem	D.Bruggeman@artez.nl
26.	Dr. Archana Gandhi,	National Institute of Fashion Technology, India	head.research@nift.ac.in

EDUCATION INITIATIVES SUB-COMMITTEE			
1.	Mr. Robert Ott (Chair)	Ryerson University, Canada	robert.ott@ryerson.ca
2.	Ms. Marjolyn Brussaard	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	m.brussaard@artez.nl
3.	Ms. Tracy Pritchard	Falmouth University, UK	tracy.pritchard@falmouth.ac.uk
4.	Prof. Claudio Moderini	Pearl Academy of Fashion, India	claudio.moderini@pearlacademy.com
5.	Dr. Ho Zhaohua	Fu Jen Catholic University, Taiwan	037880@mail.fju.edu.tw
6.	Ms. Alison Welsh	Manchester Metropolitan University, UK	a.welsh@mmu.ac.uk
7.	Prof. Dr. Sharmila J. Dua	National Institute of Fashion Technology, India	dean@nift.ac.in

MEMBERSHIP SUB-COMMITTEE			
1.	Dr. Margo Barton (Chair)	Otago Polytechnic, New Zealand	margo.barton@op.ac.nz
2.	Dr Liz Barnes (Deputy Chair)	The University of Manchester, UK	liz.barnes@manchester.ac.uk
3.	Ms. Tina Guglielmino	RMIT University, Australia	tina.guglielmino@rmit.edu.au
4.	Dr. Deirdre Sato	Fashion Institute of Technology, USA	deirdre_sato@fitnyc.edu
5.	Mr. Leslie Holden	Amsterdam Fashion Institute, The Netherlands	l.t.holden@hva.nl



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6.	Ms. Anne Bennion	The Fashion Institute of Design and Merchandising, USA	abennion@fidm.com
7.	Prof. Dr. Shalini Sud	National Institute of Fashion Technology, India	head.idl@nift.ac.in

EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

1.	Ms. Barbara Bundy (Chair)	The Fashion Institute of Design and Merchandising, USA	bbundy@fidm.edu
2.	Ms. Basia Szkutnicka (Deputy Chair)	<i>HKPU, Hong Kong</i>	basia.szkutnicka@polyu.edu.hk
3.	Archana Surana	Arch Academy of Design, India	director@archedu.org
4.	Steven Frumkin	Fashion Institute of Technology, USA	steven_frumkin@fitnyc.edu
5.	Prof. Dr. Engr. Ayub Nabi Khan	BGMEA University of Fashion & Technology (BUFT), Bangladesh	provoc@buft.edu.bd
6.	Prof. Elinor Renfrew	Kingston University, UK	e.renfrew@kingston.ac.uk
7.	Maria Malone	Manchester Metropolitan University, UK	m.malone@mmu.ac.uk
8.	Dr. Nandita Abraham	Pearl Academy, India	ceo@pearlacademy.com
9.	Dr. Marta Blazquez Cano	The University of Manchester, UK	marta.blazquezcano@manchester.ac.uk
10.	Dr Patsy Perry	The University of Manchester, UK	patsy.perry@manchester.ac.uk
11.	Sacha Tournier	Saxion University of Applied Science, The Netherlands	s.n.tournier@saxion.nl
12.	Leonor Silva	The ISEM Fashion Business School, Spain	leonor.silva@isem.es
13.	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan	043212@mail.fju.edu.tw
14.	Prof. Raghuram Jayaraman	National Institute of Fashion Technology, India	head.industry@nift.ac.in

FINANCE COMMITTEE

1.	Ms. Sylvie Ebel (Chair) sebel@ifm-paris.com	Institut Francais de la Mode, France	sebel@ifm-paris.com
2.	Prof. Li Jun (Deputy Chair)	Donghua University, P. R. China	lijun@dhu.edu.cn
3.	Dr. Giacomo Oliva	Fashion Institute of Technology, USA	GIACOMO_OLIVA@exchange.fitnyc.edu

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Attachment C

IFFTI Sub Committee Organization DRAFT#2, February, 2018

A. Standing Sub Committees

1. RESEARCH SUB-COMMITTEE

- a) Mission:
- b) Responsibilities:

- Professionalize IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal. There is a need to have a "citation index" and "impact factor" journal to satisfy the promotion requirements of some institutions.
- Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its own guidelines for institutions to follow. Keeping this in view prepare a road map for future direction of IFFTI Research.
- Build a network for graduate student supervision.
- Conduct a separate Workshop on Research at each IFFTI Annual Conference to allow continuation of Research Themes from previous Conferences and also introduction of new Research Themes.
- c) **Membership. Members should be representative across IFFTI regions, and should consist of:**

(COMMENT GIACOMO₁– Margo has asked :is point A.1.c a statement which will be applicable to all sub-committees, and indeed to the overall executive?)

My thought is that we should make every effort to reflect the diversity of our membership in this regard, but of course, as appropriate and practical. Perhaps there is a better way to state it.)

- **One Chair, nominated by the EC and appointed by the IFFTI Chair (is there a sense that the Chair should have had some experience as a regular sub-committee member as a requirement for appointment?)**

(COMMENT GIACOMO₂– I think that the chair needs to have at least two years of experience as a regular sub-committee member before being eligible to stand as chair.)

- **Two Deputy Chairs, nominated by the EC in consultation with the Sub Committee Chair, and appointed by the IFFTI Chair (is there a sense that the Chair should have had some experience as a regular sub-committee member as a requirement for appointment?)**

(COMMENT GIACOMO₃– I would echo my thought re:prior experience for prospective Deputy Chairs as well, but for one year minimum and not two. However, adding a thought from JR Campbell: this may not be practical. I think that it is a good question that should be resolved somehow.)

- **XXXXX fixed-term members (based on the actual work that needs to be done), nominated by the Sub Committee Chair, and appointed by the IFFTI Chair in consultation with the EC**



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(COMMENT GIACOMO– I think that the actual number for each SC should be driven by the breadth of the work to be done, and kept constant.)

- Ad-hoc Members (related to Annual Conference site needs, mentoring, etc.), nominated by the Sub Committee Chair, and appointed by the IFFTI Chair in consultation with the EC

d) Terms of Service:

- Chairs – Chairs serve 4-year (assuming you want to have some continuity across membership changes), renewable terms
- Deputy Chairs – Deputy Chairs serve 4-year, staggered, renewable terms
- Members – Sub Committee members serve 3-year, staggered, renewable terms
- Ad Hoc Members – Ad Hoc Members serve for specifically defined periods of time that align with specific duties than need to be done (serving as host institution academic leads or mentors for annual conference activities, for example)
- Members who do not contribute to the work of the committee during a two-year period, either through attendance at conferences, assistance with review of papers, participating in research workshops, or other similar sub-committee activities, will be replaced on the committee.

2. EDUCATION INITIATIVES SUB-COMMITTEE

- To recommend to the Executive Committee short and long-term initiatives and opportunities which support IFFTI's overall goals, aims and vision, and the costs of which might appropriately utilize the surplus funds of the Foundation.
- In doing this, to take into account that education initiatives are at the heart of IFFTI and its purpose. In addition to reflect the ambition to bring forward and share innovative and best practice from Fashion Technology institutions worldwide, enabling IFFTI members to be at the forefront of education and practice in Fashion Technology.
- Initiatives might include but not be limited to:
 - Sponsorship of students and / or junior faculty (not otherwise covered by membership funds) for attendance at the conference or other IFFTI activities;
 - Organization of specialist workshops focused on mutually beneficial knowledge sharing;
 - Development of the website or other means to support dissemination of knowledge and practice amongst member institutions;
 - Other initiatives potentially of benefit to all members.

3. MEMBERSHIP SUB-COMMITTEE

- Determine the type of membership and define criteria for each category.
- Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc.
- To build a database of existing Fashion Education Institutions around the world.
- Attract Corporate Membership.**
(COMMENT GIACOMO– Additional suggestion for consideration from Margo: in collaboration with the education industry interaction (and the finance?)Sub-committee¹.)
- Review membership applications.

4. EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

The new Education Industry Interaction Sub-Committee is actively recruiting members to develop ways to:

- Share member institution's best practices.
- Build industry and student networks through panel discussions, collaborative projects and volunteer opportunities.
- Establish an alumni database for alumni to share resources globally. The database would include design, manufacturing, textile, craft, and retail resources.
- Create a presentation on Intellectual Property, similarities and differences around the world



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- e. Assist in the development of an industry-sponsored Incubator.
- f. Share new developments and new dynamics in the fashion industry; including, but not limited to agility and online sales.

5 FINANCE SUB-COMMITTEE

- (a) To assume strategic role of deploying funds at the disposal of the Secretariat.
- (b) Generating additional funds for benefit to IFFTI Members.
 - f. **Attract sponsorship from corporate.**
(**COMMENT GIACOMO**– Additional suggestion from Margo: Attract sponsorship from corporate, in collaboration with the education industry interactions and the membership sub-committee')

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Attachment D

NEW MEMBERSHIP/ STATUS OF MEMBERSHIP

New Membership

1. LéMark Institute of Art, India; Cindrebay School of Design, India; Istituto Marangoni, Italy; Institute of Design and Technology, India; World University of Design, India; *have expressed interest in becoming an IFFTI Member. Detailed documents from these institutes are awaited.*
2. IATA have expressed a desire to become a Reciprocal Member.
3. The up-to-date status of prospective members is given below:—

S. No.	Name of the Institution	Membership Recommended	Last Contact
Institutional Members			
North Americas			
1.	Alvanon, New York	Corporate Sponsorship	Name - Catherine Cole Email id - catherine.cole@alvanon.com Last Contacted - 15 January 2018 Status - Expressions of interest received. Membership application forwarded. Reply awaited.
2.	Florida State University, Tallahassee, USA	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
3.	Université du Québec à Montréal (École supérieure de mode de Montréal), Canada	Associate	Name - Serge Carrier, Email Id - carrier.serge@uqam.ca Last contacted -26 th January, 2011 Status -Membership application forwarded. Reply awaited.
South Americas			
4.	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	Name - Lourdes Zilberberg, Email id - rel.internacional@faap.br Last Contacted -19 th November, 2012 Status -- Membership application forwarded. Reply awaited
5.	Senai Cetiqt Colour Institute, Brazil	Regular	Name - Patricia Dalpra Email Id - PDalpra@cetiqt.senai.br Last Contacted - 26 th January, 2011 Status - Membership application forwarded. Reply awaited
Europe			
6.	Aalto University, Finland	Regular	Name - Maarit Aakko and Kirsi Niinimäki Email Id - maarit.aakko@aalto.fi kirsi.niinimaki@aalto.fi Last Contacted -6 th October, 2015 Status - Expressions of interest received. Membership application forwarded. Reply awaited.
7.	Accademia Costume E Moda, Italy	Associate	Name - Adrien Roberts Email Id - a.roberts@accademiacostumeemoda.it Last Contacted -2 nd December, 2016 Status - Expressions of interest received. Membership application forwarded. Reply awaited.
8.	Elia Style, Albania	Regular	Name - Elia Style Email Id - sekretaria@eliastyle.com



Agenda

			<p>Last Contacted- 11th February,2011</p> <p>Status- Membership application forwarded. Reply awaited.</p>
9.	Istituto Marangoni, Milano, Italy	Regular	<p>Name- Malcom McInnes Email Id - m.mcinnnes@istitutomarangoni.com Last Contacted -24th November,2017 Status- Membership application forwarded. Reply awaited</p>
10.	Istituto Modartech, Italy	Regular	<p>Name – Valeria Rondoni Email Id- v.rondoni@modartech.com Last Contacted – 4th March, 2011</p> <p>Status- Membership application forwarded. Reply awaited</p>
11.	Metropolia University of Applied Sciences, Finland	Regular	<p>Name - Irmeli Osara Email Id - Irmeli.Osara@metropolia.fi Last Contacted -17th January, 2017</p> <p>Status-Expressions of interest received. Membership application forwarded. Reply awaited.</p>
12.	Modeschule Wien im Schloss Hetzendorf, Austria	Regular	<p>Name- Gabriele SKACH Email Id- ld-post-mod@ma13.wien.gv.at Last Contacted-15th February,2010</p> <p>Status - Membership application forwarded. Reply awaited.</p>
13.	NABA Fashion School, Italy	Regular	<p>Name - Michele Corradini Email Id- michele.corradini@naba.it Last Contacted –18th Januar,2017</p> <p>Status - Membership application forwarded. Reply awaited.</p>
14.	Technical University of Lodz, Poland	Regular	<p>Name –Dean Email Id- dzw4@sir.p.lodz.pl Last Contacted-29 March 2007</p> <p>Status - Membership application forwarded. Reply awaited</p>
15.	University of Florence, Italy	Associate	<p>Name- Micaela Surchi Email Id- micaela.surchi@unifi.it Last Contacted-10th February,2011</p> <p>Status - Membership application forwarded. Reply awaited</p>
16.	University of Leeds, UK	Regular	<p>Name- Mr. David Backhouse Email Id- d.backhouse@leeds.ac.uk Last contacted-20th July, 2007</p> <p>Status-Membership application forwarded. Reply awaited.</p>
17.	University of South Wales, UK	Regular	<p>Name - Patricia Brien Email ID- patricia.brien@southwales.ac.uk Last Contacted - 6 September 2013</p> <p>Status-Membership application forwarded. Reply awaited.</p>
ASIA			
18.	GIFT University, Pakistan	Regular	<p>Name- Fawad Noori Email Id- fadnoori@gmail.com Last Contacted-5 November 2012</p> <p>Status- Membership application forwarded. Reply awaited</p>
19.	Institute of Design and Technology,India	Associate	<p>Name- Manoj Bhatt</p>



Agenda

			Email Id - manojbhatt@idt.ac.in Last Contacted-6th November, 2017 Status- Membership application forwarded. Reply awaited.
20.	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Name- Mr.Anthony Tan Email Id- atan@nafa.edu.sg Last Contacted- 19 November 2015 Status- Membership application forwarded. Reply awaited.
21.	Nagoya Graduate School of Media & Fashion, Japan	Regular	Name- Mr Shunichi Takami Email Id-takami.s@nuas.ac.jp Last Contacted -26th January, 2011 Status- Membership application forwarded. Reply awaited
22.	University of Moratuwa, Sri Lanka	Associate	Name - Dr. Nirmali de Silva, Email Id - nirmali@textile.mrt.ac.lk Last Contacted-27th February, 2009 Status- Expressions of interest received. Membership application forwarded. Reply awaited.
23.	World University of Design , India	Regular	Name- Prof. Sanjay Gupta Email id - dg@wud.ac.in Last contacted -15th January.2018 Status -Membership application forwarded. Reply awaited.
24.	Cindrebay School of Design , India	Associate	Name- Basant Nair Email id - Basant@cindrebay.com Last contacted -6th March,2018 Status -Membership application forwarded. Reply awaited.
25.	LéMark Institute of Art, India	Regular	Name- Amit Naik Email id - amit.lemark@gmail.com Last contacted -28th February,2018 Status -Membership application forwarded. Reply awaited.
Africa			
26.	Cape Peninsula University of Technology, South Africa	Regular/Associate	Name- Prof. Bryan Ramkilawan Email Id - ramkilawanb@cput.ac.za Last Contacted- 26th January,2011 Status-Membership application forwarded. Reply awaited.
27.	University of Stellenbosch, South Africa	Regular	Interacted with Prof.Angela Peers ,MMU Last contacted -01st May,20016 Status -Membership application forwarded. Reply awaited.
Oceania			
28.	AUT University, Auckland, New Zealand	Regular	Name- Peter Heslop Email Id - peter.heslop@aut.ac.nz Last Contacted -20th February,2009 Status-Membership application forwarded. Reply awaited.

4. The Committee may discuss and review the list.

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Agenda

Attachment E

MEMBERSHIP SUBSCRIPTION STATUS

S.No.	Member	Country	1999-2014	2015	2016	2017	2018	Total
Regular Members								
1.	AMD	Germany	-	-	2,100	2400	2400	6,900
2.	AMFI	The Netherlands	32,000	2,000	2,000	2,400	2400	40,800
3.	ArtEZ	The Netherlands	16,100	2,000	2,000	2400	2400	24,900
4.	Arch Academy	India	4,100	2,000	2,000	2400	2400	12,900
5.	BIFT	P. R. China	8,100	2,000	2,000	2400	-	14,500
6.	BGMEA	Bangladesh	5,100	2,000	2,000	2,400	-	11,500
7.	Bunka	Japan	32,000	2,000	2,000	2,400	2400	40,800
8.	DMU	UK	-	-	2000	2400	-	4400
9.	Donghua	P. R. China	32,000	2,000	2,000	2,400	-	38,400
10.	EDS	France	2,100	2000	2000	2400	-	8,500
11.	EWU	South Korea	-	-	2,100	2,400	2,400	6,900
12.	Falmouth University	U.K.	-	-	2,100	2,400	2400	6,900
13.	FIDM	USA	20,000	2,000	2,000	2,400	2400	28,800
14.	FIT	USA	31,500	2,000	2,000	2,400	2400	40,300
15.	Fu Jen	Taiwan	30,000	2,000	2,000	2,400	-	36,400
16.	HKPU	Hong Kong	32,000	2,000	2,000	2,400	-	38,400
17.	HKDI	Hong Kong	16,100	2,000	2,000	2400	2400	24,900
18.	IFM	France	32,000	2,000	2,000	2400	2400	40,800
19.	IMA	Turkey	9,100	2,000	2,000	2,400	2400	17,900
20.	Kazan	Russia	6,100	2,000	2,000	1000	-	11,100
21.	KEA	Denmark	-	10,400	-	2,400	-	10,400
22.	Kent State University	US	2400	8,800	2400	2,400	2400	8,800
23.	Kingston	UK	2400	8,900	2400	2400	2400	8,900
24.	LASALLE	Singapore	-	4,500	-	2400	-	4,500
25.	LCF	UK	-	38,400	-	2400	-	38,400
26.	MMU	U.K.	2400	32,800	2400	2,400	2400	32,800
27.	MSU	UK	2400	2500	2400	100	2400	2500
28.	NIFT	India	-	42,400	-	2400	-	42,400
29.	NCSU	USA	2,400	32,800	2,400	2,400	2,400	32,800
30.	NTU	U.K.	-	30,400	-	2400	-	30,400
31.	Otago	New Zealand	2400	24,800	2400	2,400	2400	24,800
32.	Pearl	India	-	28,400	-	2400	-	28,400
33.	Polimoda	Italy	-	38,400	-	2,400	2400	40,800
34.	QUT	Australia	-	16,500	-	2400	-	16,500
35.	Reutlingen	Germany	-	6600	-	2,400	-	6600
36.	RMIT	Australia	-	38,400	-	2,400	-	38,400
37.	Ryerson	Canada	2400	38,800	2400	2400	2400	38,800
38.	Saxion F&TT	Netherland	-	10,500	-	2400	-	10,500
39.	SCU	Taiwan	2400	4,900	2400	2,500	2400	4,900
40.	SOFT	India	2,600	1,500	1,500	2,400	-	8,000
41.	Swedish School	Sweden	22,000	2,000	2,000	2,400	-	28,400
42.	TAFE NSW	Australia	32,000	2,000	2,000	2,400	2400	40,800
43.	Temasek	Singapore	32,000	2,000	2,000	2,400	-	38,400
44.	UCG	Belgium	-	-	-	2,500	2400	4,900
45.	UoM	U.K.	-	-	2,000	2400	-	4,400
46.	UoP	UK	-	-	-	2,500	-	2,500



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47.	UTS	Australia	32,000	2,000	2,000	2400		38,400
48.	Wuhan	China	-	-	2,100	2,400	-	4,500
49.	ZIIFT	P. R. China	8,100	2,000	2,000	DUE	-	12,100
Associate Members								
50.	CCS	USA			1,600	1,800	-	3,400
51.	FDI	Mauritius	10,500	1,500	1,500	1800	-	15,300
52.	IMS-DIA	India	5,600	1,500	1,500	1800	-	10,400
53.	ISEM	Spain	1,500	1,500	1,500	1,800	-	6,300
54.	LDT Nagold	Germany	10,500	1,500	1,500	1,800	1800	17,100
55.	Mod Art International	Paris	3,500	1,500	1,500	1,800	-	8,300
56.	OSAKA	JAPAN		1,600	1,500	1,800	1800	6,700
57.	SID	India	4,600	1,500	1,500	1800	-	9,400
58.	SIFEC	China	-	-	-	1,800	100	
Corporate Sponsor								
59.	LECTRA	France	5,000	5,000	5,000	5,000	5000	25,000
60.	ALVANON	New York	-	-	-	-		
Award								
61.	Pearl	India		5000	6000	4000		15000
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, IFI Business, House of Pearl, Ms. Janice Mee, Pacific Brands, Duksung, UCCA, SOA, Huddersfield, Pentland Brands Plc, Rajmangala, UEL, Whitehouse & Singtex; TAFE Queensland Brisbane; University of Brighton, UK			210,000					210,000
Total Received			768500	96200	113200	135100	63900	1176800
Add: Subscriptions Receivable						3,800	84,000	87,800
Gross Income			768,500	96,200	113,200	138900	147,900	1,264,600
No Outstanding Dues till 2016								

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Attachment F

Balance Sheet as at 31st December,2017

AS AT 31.12.2016	Liabilities		AS AT 31.12.2017	AS AT 31.12.2016	Assets			AS AT 31.12.2017
	CAPITAL FUND				FIXED ASSETS			
	(General Fund)			25.17	UPS		22.22	
183,621.41	Last balance	214,621.80		3.78	Less: Depreciation		3.33	18.89
				21.39				
15,543.98	Less : Conference Hosting Fees	15,236.82		441.67	Mobile			
26,454.80	Less : IFFTI Award Initiatives	18,899.63			Add:Purchased(04.07.2017) Less:	389.92	1,430.58	
141,622.62		180,485.35		66.25	Depreciation	1,040.66	214.59	1,216.00
-	Add: Adjustment for TDS/Taxes	-		375.42				
65,017.01	Add: Excess of Income over Expenditure	78,542.96	259,028.31	43.23	Furniture & Fixture Less:			
206,639.63				4.32	Depreciation		40.41	
				38.91			4.04	36.37
				65.88	Printer			
				9.88	Less: Depreciation		58.16	
				56.00			8.72	49.44
				10.05	Laptop			
				6.03	Add: Purchased during the year(25.05.2017) Less:	4.17	904.37	
				4.02	Depreciation	900.19	542.62	361.75
				452.36	Current Assets & Loan & Advances			
					A) Current Assets Cash in			
					hand Balances with Banks:			469.84
					<u>Saving Bank Accounts</u>			
				31,458.83	a) Canara Bank Green Park, SB 42952 b)			
				20,823.69	I.O.B.,SB 17065		79,580.35	
				4,381.64	In EEFC A/c with :		6,395.97	
				56,664.16	- Canara Bank - EEFC A/c		4,381.64	90,357.96
				141,405.31	3) Fixed Deposits with Banks			
				1,543.87	- Principal		146,867.58	159,735.26
				142,949.18	- Add : Intt. Accrued		12,867.68	
					B) Loans & Advances			
				113.09	Security Deposit (Mobile Phone) Income Tax		117.46	
				5,663.53	Refund Due		5,882.30	
				301.58	Loans to Staff		783.06	6,782.82
				6,078.19				
206,639.63		Total	259,028.31	206,639.63			Total	259,028.31



Agenda

Attachment G

VENUES OF FUTURE IFFTI MEETINGS

The schedule of future IFFTI Meetings is given below for the information of members:-

S. No.	Meetings	Institution	Date
(a)	20 th Annual Conference & 39 th Executive Committee Meeting	Donghua University, P.R.China	9 th April – 13 th April, 2018
(b)	40 th Executive Committee Meeting	Kent State University, USA	5 th & 6 th November, 2018
(c)	41 st Executive Committee Meeting	Online	January/February, 2019
(d)	21 st Annual Conference & 42 nd Executive Committee Meeting	Manchester Metropolitan University, UK	8 th April-12 th April, 2019
(e)	43 rd Executive Committee Meeting	Ewha Womans University, South Korea/ De Mont Fort University, UK	October/November, 2019
(f)	44 th Executive Committee Meeting	Online	January/February, 2020
(g)	22 nd Annual Conference & 45 th Executive Committee Meeting	Kent State University, USA	March/April 2020
(h)	46 th Executive Committee Meeting	AMD Akademie Mode & Design, Germany	October/November, 2020
(i)	47 th Executive Committee Meeting	Online	January/February, 2021
(j)	23 rd Annual Conference & 48 th Executive Committee Meeting	Institute from Asia / Australia	March/April 2021
(k)	49 th Executive Committee Meeting	To be decided	September/October, 2021
(l)	50 th Executive Committee Meeting	Online	January/February, 2022
(m)	24 th Annual Conference & 51 st Executive Committee Meeting	To be decided	March/April 2022

1. University College Ghent, Belgium have offered to host the 2022 IFFTI Annual Conference.
2. De Mont Fort University, UK have offered to host the 2021 or 2022 IFFTI Annual Conference.
3. IMS Design and Innovation Academy, India have offered to host the 2021 Conference.
4. The Committee may discuss and decide.

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Agenda

Attachment H

Report to IFFTI Executive on a visit to De Montfort University, Leicester, 13th March 2018

Professor Colin Renfrew and Professor Anthony Kent

Carolyn Hardaker, Deputy Head of the School of Design, DMU
Gillian Proctor, Subject Leader for Contour Fashion, DMU
And others

We met with a delegation from de Montfort university in the new Vijay Patel building, which houses the Art and Design School. The university explains that the Arts Tower accommodates the new Leicester School of Art which, together with the Design Wing, covers the full spectrum of visual arts, design and architecture. There is a Digital Arts floor, an experimental space for new developments in visual culture, along with expanded facilities for traditional objective drawing.

One of the main advantages of the new centre is that it brings all of the art and design subjects, as well as their workshops, under one roof. The building also houses printmaking, casting and photographic facilities, as well as workshops traditionally associated with the design disciplines such as glass, ceramics and rapid prototyping. In addition, the centre hosts The Gallery, the largest space of its kind in Leicester, displaying student, staff and external artwork.

We took a tour of two floors of the building and agreed that the facilities were very good. It's a very recently completed, modern building, with spaces for IFFTI's meetings, workshops and presentations. The IFFTI conference could be accommodated here and if necessary adjacent buildings and would require minimal moving around the campus site. There are two cafes in this building as well which could accommodate delegates and others in around the campus. The university is located close to the centre of Leicester, which offers a reasonable range of restaurants (notably Indian) and other facilities.

We explained how the IFFTI conferences are organised, with a mix of plenary meetings, workshops, conference proceedings, external speakers and events. The university delegation was unaware of any of this, and none of them had attended a recent conference. We discussed a possible date for hosting IFFTI in 2022.

Overall, we were unconvinced about who will 'own' our conference and whether they really understand the level at which IFFTI operates. Whilst it was interesting to see the facilities, a range of student work and meet some key staff, there wasn't really much coming through about why IFFTI, or what they could offer as hosts. We had to prompt them with ideas about the conference and to think about a distinctive theme. We were hosted by an enthusiastic but Acting Head of Department, but it was uncertain whether she will be in charge of the conference organisation. Apart from an introduction to the Associate Dean for Research, a recent appointment, we did not meet any other senior managers. The university does not have a professor of fashion, although it does have one in textiles.

Recommendation

De Montfort could provide a very interesting and well-organised environment for our conference. The university has a good location in the city and a very attractive pedestrianised campus. However, we have some concerns about their commitment to IFFTI's international vision and came away with a sense that the conference was a means to use a costly new building. It should be noted that the Pro Vice Chancellor and Dean responsible for project managing the building both left the university shortly after it was completed.

We propose that IFFTI thank them for their interest but have to consider a number of offers to host the conference from members in the Western hemisphere. To reflect the interests of our international organisation, they need to be balanced by other proposals from the rest of the world. This means that we are currently re-assessing our future conference schedule and that we are probably looking at a later date, beyond 2022, for de Montfort to host the event. We should ask them if they still want to keep their offer 'on the books'.

Appendix



Agenda

Courses

Fashion Buying with Design BA (Hons) BA (Hons)
Fashion Buying with Garment Technology BA (Hons)
BA (Hons) Fashion Buying with Marketing BA (Hons) BA (Hons)
Fashion Buying with Merchandising BA (Hons) BA (Hons)
Fashion Communication and Styling BA (Hons) BA (Hons)
Fashion Design BA (Hons) BA (Hons)
Fashion Textile Design BA (Hons)

Footwear Design BA (Hons) BA (Hons)
Footwear Foundation Degree (FdA)

Textile Design (BA)
Contour Fashion (Communication) BA (Hons)
Contour Fashion BA (Hons)

Fashion and Textiles MA MA
Fashion Management with Marketing MA
Textile Design, Technology and Innovation MSc MSc

Research areas

Fashion and textiles
Design and New Product Development
Textile Engineering and Materials (TEAM)

The new Faculty of Arts, Design and Humanities has a fashion and textiles research group (out of thirteen in the Faculty)

22% of Full Time equivalent staff were submitted to the research excellence framework (REF) review 2014. This is similar to comparable institutions. However, it appears that only 1-2 staff researching fashion, were submitted to the Art and Design category. Others will have been entered in a science category for textile research.

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Attachment I

SCHEDULE OF THE 20TH IFFTI ANNUAL CONFERENCE

Participants	Time	Content	Venue
<i>Day Zero 9 April, Monday</i>			
All	14:00~17:00	Registration*	Yifu Building, 1/F hall
Sub-committee members only	10:00~12:00	Sub-committee meetings (with refreshments)	Teaching Building 3, 2/F meeting room 1
			Teaching Building 3, 2/F meeting room 2
			Teaching Building 3, 2/F meeting room 3
			Teaching Building 3, 18/F meeting room 1
			Teaching Building 3, 18/F meeting room 2
	12:00~13:00	Luncheon	Donghua Restaurant
Executive Committee members only	13:30~15:00	The 39 th EC meeting	Teaching Building 3, 2/F meeting room 2
	15:00~15:15 Coffee break		
	15:15~16:30		
	16:30~17:30	Private tour of museum	Shanghai Museum of Textile and Costume (on campus)
	18:30~20:00	Welcome banquet	Guilin Garden
<i>Day One 10 April, Tuesday</i>			
All	08:30~10:30	Registration*	Yifu Building, 1/F hall
Participants from IFFTI member institutions	09:30~12:30	The 20 th GC meeting (with refreshments)	Yifu Building, 2/F auditorium
	12:30~13:30	Working lunch	Yifu Building, 1/F exhibition hall 1
All	13:30~15:00	IFFTI education and research workshops	Yifu Building, 2/F auditorium
	15:00~15:30	Coffee break	Yifu Building, 2/F hall
	15:30~17:30 DHU workshops	General Introduction (15:30~16:30)	Yifu Building, 2/F auditorium
		<i>Parallel Workshop 1</i> Intangible Cultural Heritage Project	Yifu Building, MFA 615
		<i>Parallel Workshop 2</i> Design Works Made From Swarovski Crystal	Yifu Building, Donghua-Swarovski Research Center
		<i>Parallel Workshop 3</i> Textile Design and Education	Dyeing and Printing Lab
		<i>Parallel Workshop 4</i> Qipao – Inheritance and Development of Traditional Costume	Yifu Building, Sino-Japan program lab
	15:30~17:30	<i>Parallel Workshop 5</i>	Teaching Building 3,



Agenda

Participants	Time	Content	Venue
	DHU workshops	Rational Emotion –Explore the True Demand of Fashion Consumer in the Future	lab in south wing
		<i>Parallel Workshop 6</i> Functional & Protective Clothing— Evaluation Based on Instrumented Manikins	Teaching Building 3, lab in south wing
		<i>Parallel Workshop 7-</i> Sustainability Research in Fashion Industry	Teaching Building 3, 18/F, meeting room
		<i>Parallel Workshop 8-</i> The Utilization of Intelligent Manufacturing System in Garment Mass Customization	Teaching Building 3, 8/F, meeting room
		<i>Parallel Workshop 9-</i> Functional Clothing Design	Teaching Building 3, lab in south wing
	18:00~19:30	Cocktail reception new members + paper presenters /finalists of design competition + everyone (separate sections)	Golden Tulip Hotel, 1/F Pub
<i>Day Two 11 April, Wednesday</i>			
All	09:00~17:00	Student Design Competition Finalists' Works Exhibition	Yifu Building, 1/F exhibition hall 2
	09:00~10:00	Registration*	Yifu Building, 1/F hall
	09:30~09:50	Opening ceremony	Yifu Building, 2/F auditorium
	09:50~10:50	Keynote speech 1- Zhao Feng 2- Wu Haiyan	
	10:50~11:20	Coffee break	Yifu Building, 2/F hall
	11:20~11:50	Keynote speech 3- Ye Shouzeng	Yifu Building, 2/F auditorium
	11:50~13:00	Working lunch	Yifu Building, exhibition hall 1
	13:00~14:00	Keynote speech 4- Christine Tsui 5- Valérie Vaillant	Yifu Building, 2/F auditorium
	14:00~14:20	Coffee break	Yifu Building, 2/F hall
	14:20~15:50 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	15:50~16:10	Coffee break	Yifu Building, 5/F corridor
	16:10~17:10 2 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
Paper presentation 4		Yifu Building, SCF505(studio 4)	
17:10~17:30	Coffee break	Yifu Building, 5/F corridor	
<i>Day Three 12 April, Thursday</i>			
All	9:00~10:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)



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Participants	Time	Content	Venue
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	10:30~11:00	Coffee break	Yifu Building, 5/F corridor
	11:00~12:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	12:30~13:30	Working lunch	Yifu Building, 1/F exhibition hall 1
13:30~14:45	Tour of museum	Shanghai Museum of Textile and Costume (on campus)	
Executive Committee members only	13:30~15:00	The 39th EC Meeting with refreshments	Teaching Building 3, 2/F meeting room 2
All	14:45~15:10	Coffee break	Yifu Building, 2/F hall
	15:10~16:10	Runway show ² DHU emerging designers' work ² Water-ink Qipao Show ² IFFTI student design competition	Yifu Building, 2/F auditorium
	18:00~20:00	² Closing dinner	Donghua Restaurant
<i>Day Four 13 April, Friday</i>			
All	All day	² Factory visit- ICICLE ² M50 / Xintiandi / Tianzifang (TBC)	8:45~9:00 assemble at Entrance 1 (849 Zhongshan West Road)

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Agenda

Attachment J

CRITERIA FOR MEMBERSHIP

REGULAR MEMBERSHIP

To be eligible for consideration as a 'Regular Member', an Institute must demonstrate that it is an outstanding fashion institute of national and international standing, dedicated to integrated pursuit of all three areas relating to fashion education, namely design, technology and business. Additionally:

- Its mission statement and program offerings demonstrate the quality of the institution's leadership in promoting international fashion education.
- It has been accorded Government recognition/ registration as an institution providing education in fashion under the appropriate Government Rules/ Acts/ Notifications.
- The diplomas/ degrees being conferred by the institution are recognized by its country's appropriate governmental agencies/ international accrediting bodies/ internationally reputed fashion education institutes.
- It has been conferring diplomas/degrees for at least five years at the time of applying for IFFTI Membership.
- Its faculty is engaged in research publication and scholarship.
- It has adequate dedicated library, laboratory and other training facilities.
- It is willing to submit the necessary documents for review by the IFFTI Executive Committee and the General Council.
- It can provide a reference from an existing IFFTI member institution.

ASSOCIATE MEMBERSHIP

Associate Membership would generally be granted to an institution which, although is unable to meet the stringent criteria laid down for Regular Membership, but has an excellent record of providing worthwhile educational and related facilities for the student community in one or more areas of design, technology and business for the fashion related industry. Additionally:-

- It should be engaged in fashion related education for a minimum period of three years prior to applying for IFFTI membership.
- It should be willing to accept the 'Observer' status in the formal meetings of IFFTI and would not enjoy any voting rights.

CORPORATE SPONSOR

1. Criteria.

1.1 In order to apply for membership a corporation should be recommended by IFFTI member of either category.

1.2 The Company should be of good repute and standing including financial standing and business ethics. The latest Annual Report is to be provided in support thereof.

1.3 Fees: **5,000** per Annum. The Company should commit to remain a member for a minimum of three years.

2. Benefits include:-

2.1 Free conference attendance for two delegates.

2.2 Opportunity to participate in the deliberations of appropriate IFFTI Sub-Committee(s).

2.3 Receive copies of all IFFTI publications.

2.4 Access to global network of educational institutes.

2.5 Global recognition.

2.6 Listed on IFFTI website.



Agenda

3. Corporate Sponsors are to be referred to Membership Committee for approval.
4. Corporate Sponsors will not have voting rights
5. Corporate Sponsors are regulated to 25% of membership numbers

EMERITUS MEMBER

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership .This is an honorary category nominated by the Membership Sub-Committee and appointed by the Executive Committee.

1. Criteria.

1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI

2. Members hold the following privileges of membership:-

2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate

2.2 Emeritus members can participate in the General Council activities.

2.3 Emeritus members have no voting rights.

Membership Subscription

The annual membership subscription payable is as follows:

- **Corporate Sponsors US \$ 5000**
- **Regular Membership US 2400**
- **Associate Membership US \$ 1800**

*The period of membership is for the calendar year, 1st January to 31st December. The annual subscription is payable at the time of joining the foundation and by 01 February of each year thereafter. Invoices will be mailed

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