

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

AGENDA OF 35th EXECUTIVE COMMITTEE MEETING

Notice for the 35th Executive Committee meeting was issued vide IFFTI Secretariat mail dated 7th October, 2015 . The meeting will be held at 1300 hours on Monday 21st March, 2016 at Beijing Institute of Fashion Technology (BIFT), P. R. China

Chair: Prof. Frances Corner
Secretary General: Commodore Vijay Chaturvedi (Retd.)

1		ATTENDANCE	
		<i>To note</i>	
	1.1	Attendance Confirmed:	Secretary
		(a) <u>Chairperson</u>	
		<ul style="list-style-type: none"> • Prof. Frances Corner, London College of Fashion, U.K. 	
		(b) <u>Regional Members</u>	
		<ul style="list-style-type: none"> • Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson and Chair, Research Sub-Committee • Ms.Sylvie Ebel, Institut Francais de la Mode, France-Chair Finance Sub-Committee • Mr. Robert Ott, Ryerson University, Canada – Chair, Education Initiatives Sub-Committee • Prof. Dr. Vandana Bhandari, National Institute of Fashion Technology India – Member • Mr. Hajime Endo, Bunka Gakuen University, Japan – Member • Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Deputy Chair, Education Initiative Sub-Committee • Mr. Sharad Mehra, Pearl Academy, India - Member • Dr. Li Jun, Donghua University, P.R. China-Deputy Chair Finance Sub-Committee • Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA- Chair, Education Industry Interaction Sub-Committee • Dr. Liz Barnes, The University of Manchester, UK - Member • Ms. Margo Barton, Otago Polytechnic, New Zealand - Member 	
		(c) <u>Co-opted Members</u>	
		<ul style="list-style-type: none"> • Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Chair, Membership Sub-Committee • LIU Yuanfeng, Beijing Institute of Fashion Technology (BIFT), P. R. China - Institute hosting 2016 Annual Conference 	
		(d) <u>Emeritus Member</u>	
		<ul style="list-style-type: none"> • Prof.Edward Newton, Chair Emeritus 	
		(e) <u>Member Secretary</u>	
		<ul style="list-style-type: none"> • Commodore Vijay Chaturvedi (Retd.) - Secretary General 	
		f) <u>Apologies:</u>	
		<ul style="list-style-type: none"> • Dr Tiziana Ferrero-Regis, Queensland University of Technology, Australia – Member • Dr. Giacomo Oliva, Fashion Institute of Technology, U.S.A. – Deputy Chair, Membership Sub-Committee 	
	1.2	Welcome	Prof. Frances Corner
2		CONFIRMATION OF MINUTES	

	2.1	<p><i>For Adoption</i> The minutes of the 34th meeting of Executive Committee circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes.</p> <p><i>Motion: "That the minutes of the 34th Executive Committee meeting held at Temasek Polytechnic, Singapore on 28th and 29th October, 2015, be adopted as a true and accurate record."</i></p>	<p>Chair Secretary</p>
3		CHAIR'S REPORT	Attachment 1 (Page No. EC-4)
4		NEW EXECUTIVE COMMITTEE	Attachment 2 (Page No. EC-5)
	4.1	<p><i>To Convene</i> The new Executive Committee.</p>	<p>Chair Secretary</p>
5		REFLECTIONS OF IFFTI WORKINGS	Attachment 3 (Page No. EC-6)
6		STATUS OF MEMBERSHIP	Ms. Tina Guglielmino Secretary
	6.1	<p><i>For information</i> A report on Status of Membership</p>	Attachment 4 (Page No. EC-9)
	6.2	Status of Membership Subscription.	Attachment 5 (Page No. EC-11)
7		REPORTS FROM CHAIRS OF SUB-COMMITTEES	
	7.1	Membership Sub-Committee	Ms. Tina Guglielmino, Secretary
	7.1.1	<p><i>To Receive</i> A report on tasks undertaken by the Sub-Committee</p>	
	7.2	IFFTI Website	
	7.2.1	Change of Web Designer and Web Master	Attachment 6 (Page No. EC-13) Secretary
8		Education Initiative Sub-Committee	Mr. Robert Ott
	8.1	<p><i>To Receive</i> A report on Status of tasks undertaken by the Sub-Committee</p>	
	8.1.1	Faculty Exchange Initiative	
	8.1.2	Workshop	
9		RESEARCH SUB-COMMITTEE	Prof. Robyn Healy
	9.1	<p><i>To Receive</i> Progress report made on the tasks undertaken by the Sub-Committee</p>	
	9.1.1	Research Blog	
	9.1.2	Revised Reviewers list	
	9.1.3	Guidelines for conducting IFFTI Conference	
	9.1.4	Workshop	
10		FINANCE SUB-COMMITTEE	Sylvie Ebel
	10.1	<p><i>To Adopt</i> Balance Sheet as at 31st December, 2015</p>	Attachment 7 (Page No. EC-14)

11		EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE	Ms. Barbara Bundy
	11.1	<i>To Discuss</i> The Framework of the Sub-Committee	
12		NEW PROJECTS	
	12.1	Higher Educational Journal	Attachment 8 (Page No. EC-15)
	12.2	Galleries and Museums Links	Attachment 9 (Page No. EC-16)
	12.3	United Nations Project Orange Label Competition	Attachment 10 (Page No. EC-18)
13		VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES	Attachment 11 (Page No. EC-19)
	13.1	The Venues of the IFFTI Annual Conferences	Secretary
14		SCHEDULE	Attachment 12 (Page No. EC-20)
15		ANY OTHER POINTS	
		ATTACHMENTS	PAGE NO.
		Attachment 1 -Chair's Report	EC-4
		Attachment 2 - New Executive Committee	EC-5
		Attachment 3 - Reflections of IFFTI Workings	EC-6
		Attachment 4 - New Membership/ Status Of Membership	EC-9
		Attachment 5 - Status of Membership Subscription	EC-11
		Attachment 6 - Change of Web Designer and Web Master	EC-13
		Attachment 7 – Balance Sheet as at 31 st December, 2015	EC-14
		Attachment 7 - Higher Educational Journal	EC-15
		Attachment 8 - Galleries and Museums Links	EC-16
		Attachment 9 - United Nations Project Orange Label Competition	EC-18
		Attachment 10 - Venues of future IFFTI meetings and conferences	EC-19
		Attachment 11- Schedule	EC-20

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DRAFT PAPER
Chair's Update for IFFTI Executive Committee meeting

Further to our meeting in Singapore, a number of the matters discussed have been followed up, as detailed in this brief overview.

1. IFFTI Office
As raised in Singapore, Pearl has asked for the IFFTI office to be relocated out of Delhi – the chair has written to request that this is delayed whilst other options are explored. In the meantime, Commodore has visited NIFT to explore the possibility of moving the Delhi IFFTI office to be based at NIFT. We are awaiting a response.
2. Secretariat
On behalf of the Executive Committee, and following discussions with the Chair and Treasurer, Souraya has explored a number of options with regard to the future of the IFFTI Secretariat and the ways the monies etc are deposited and how the IFFTI Secretariat might operate in the long term. A paper relating to this has been circulated and there will be discussion at the meeting on Tuesday, with follow-up once Souraya has arrived on Thursday.
3. Executive Committee
In view of the fact that the Executive Committee doesn't fully reflect the number of members now that IFFTI has expanded, a further request for new membership of the Executive was sent out and I am pleased to report that UoM and Pearl have been elected onto the committee.

All of the developments above illustrate the fact that as IFFTI has expanded, we need to consider how the Secretariat is structured and how we carry forward a number of initiatives without over-burdening either the Secretary-General or some of the members of the subcommittees.

4. Subcommittee membership
I am delighted to report that Robert Ott has agreed to chair the Education Initiatives Subcommittee and has begun to explore a number of new ideas for the future.

Barbara Bundy kindly agreed to chair the new subcommittee which will focus on our industry relationships and she has begun to set out the Terms of Reference.

The Research Subcommittee, chaired by Robyn Healy, requires further discussion by the Executive. As IFFTI's membership has expanded and our expectations around research have risen, the work and responsibilities placed up on the Chair and members of this subcommittee has expanded considerably and I am concerned this cannot be sustained in the long-term. It is therefore important we give consideration to how best to structure this aspect of our work going forward to ensure we are able to continue to provide the level of support member institutions need in relation to reviewing and approving research papers.

5. Conference planning
Further to our discussion in Singapore, I wanted to reiterate the importance of careful planning in terms of conference dates to ensure we avoid clashing with Easter.

I also feel some clarification of the complexities of hosting the IFFTI conference might be useful with our expanded membership. It might be helpful for us to consider updating our conference guidelines, as well as considering possible visits to potential host institutions taking place before conference hosts are agreed.

February 2016
F. Corner

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NEW EXECUTIVE COMMITTEE

At the last 34th Executive Committee Meeting held at Temasek Polytechnic, Singapore on 28th and 29th October, 2015, the committee has elected following members to the new Executive committee :-

S. No.	Region	Member	Authorized Representative	Tenure
Regional Members				
A	Americas	(i) FIT, USA	Dr. Giacomo Oliva	Until 2018 Annual Conference
		(ii) Ryerson University, Canada	Mr. Robert Ott	Until 2020 Annual Conference
		(iii) FIDM, USA	Prof. Barbara Bundy	Until 2020 Annual Conference
B	Asia	(iv) Bunka, Japan	Mr. Hajime Endo	Until 2020 Annual Conference
		(v) Donghua, P. R. China	Prof. Jun Li	Until 2018 Annual Conference
		(vi) NIFT, India	Prof. Vandana Bhandari	Until 2018 Annual Conference
C	Europe	(vii) AMFI, The Netherlands	Ms. Souraya Bouwmans – Sarraf	Until 2020 Annual Conference
		(viii) IFM, Paris	Ms. Sylvie Ebel	Until 2020 Annual Conference
		(xi) LCF, UK	Dr. Frances Corner	Until 2018 Annual Conference
D	Oceania	(x) RMIT, Australia	Prof. Robyn Healy	Until 2018 Annual Conference
		(xi) QUT, Australia	Dr Tiziana Ferrero-Regis	Until 2018 Annual Conference
		(xii) Otago Polytechnic, New Zealand	Ms. Margo Barton	Until 2018 Annual Conference
E	Co-opted Member			
		(xiii) Chair Membership Sub-Committee	Ms. Tina Guglielmino	Until 2017 Annual Conference
E	Member Secretary			
		(xiv) Commodore Vijay Chaturvedi (Retd.)		

2. Subsequently following members were elected to the Executive Committee to provide equitable geographical representation

Regional Members	Member	Authorized Representative	Tenure
Asia	Pearl Academy, India	Mr. Sharad Mehra	Until 2020 Annual Conference
Europe	University of Manchester, UK	Dr Liz Barnes	Until 2020 Annual Conference

3. Prof. Frances Corner, the Chairperson will convene the new Executive Committee.

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REFLECTIONS OF IFFTI WORKINGS

IFFTI

Recommendations Note**To:** Souraya Bouwmans-Sarraf**From:** Unmesh Brahme**Date:** January 25, 2016**Re:** IFFTI Governance in India

Dear Souraya,

Thank you for confiding in me and sharing your concerns on IFFTI governance in India and the manner in which you believe the organization needs to function in a transparent manner.

Since I have worked in and know the foundations, trusts and charity sector in India very well as also have knowledge and understanding of the manner in which various Indian regulations govern the functioning of an Indian entity with foreign trustees, I am sending this note to you in somewhat detail.

My objective is to help you take effective and corrective decisions to put the functioning of IFFTI in India on a sound footing and pathway to success. In doing so, I am happy to help you and the global executive council of IFFTI professionally. But of course, you can also utilize these recommendations to work with other people you know who can help.

If you would like my help, I am happy to complete an initial rapid assessment and present an initial findings report during my visit to Amsterdam.

I did be happy to schedule a call to speak and clarify any queries you may.

Hope the enclosed recommendations help.

Best regards,

Unmesh

Background

IFFTI is a federation of fashion and fashion technology entities worldwide and has been established in India to promote the cause of research, education, outreach and related activities in the area of fashion and fashion technology, including allied fields and disciplines. The general council (GC) and executive committee (EC) of IFFTI is drawn from multiple fashion education schools globally and it's their remit to guide the functioning of IFFTI in India. Within India, IFFTI is headed by a Secretary General.

There is concern by the GC members of IFFTI, to see that the Indian operations of IFFTI are managed to exacting standards and to have regulatory as well as financial compliance. The concern is that the GC should have confidence in financial transactions of IFFTI to support fashion research, education and the aims of IFFTI.

My Understanding

The GC of IFFTI is keen to ensure that IFFTI in India has a clean and transparent status of governance and functioning, and is compliant with all local laws and regulatory matters. A number of discussions to secure IFFTI's future going forward have begun. This is in recognition of the expansion of IFFTI membership and growing aims. It was felt that a review of the options for supporting IFFTI needed to be considered. This was the essence of discussion between Souraya and Unmesh when they briefly interacted on the matter in Amsterdam to see if IFFTI could undertake an independent assessment of the options going forward.

Interim and Initial Advice

The following are pointers to consider and discuss. A few of these have already been shared by Unmesh during his conversation with Souraya and the balance observations outlined below further provide necessary details.

1. Shutting down an organization in India and transferring funds overseas, especially for foundations, is a hugely complicated matter. It draws the suspicion of regulatory authorities and IFFTI could come under the scanner and protracted regulatory processes, including detailed investigation.
2. The rules / laws governing the transfer of funds overseas for foundations and companies are governed by two different set of regulations, which fall under the purview of entirely different ministries and departments

in the central government, thus complicating matters. Additionally, there does arise the matter of taxation and the Income Tax Department would also get involved in the assessment and evaluation.

3. Until and unless all other routes of re-establishing the credentials and governance of IFFTI are exhausted, the GC should not look at shutting down IFFTI and trying to effect a global fund transfer, as this could create more problems than solutions.
4. If indeed, after all other routes have been exhausted and found untenable, then within the ambit of the law, competent legal minds would need to be consulted to analyze the global fund transfer situation.
5. IFFTI global general council should evaluate the present conundrum as an opportunity to set things right and follow the route of focusing on establishing a credible and systematically governed organization. This would also be seen in good light by all stakeholders, including government authorities, who would then perhaps take a lenient view, if at all things go wrong. Since they would have seen IFFTI take correctional steps.
6. The fashion scene in India has been in a dynamic churn over the past decade, with multiple innovations in both core and alternate worlds of fashion and a surge in technical and technological advances. A globally connected organization such as IFFTI has plenty to gain from working with this opportunity, not only as a federation, but also from the perspective of individual institutions that are part of IFFTI.
7. The sustainable and slow fashion movement as well as the merging of traditional and modern fashion forms and motifs, sets India apart in a unique position of defining a new and sustained wave. IFFTI should anchor itself as a global organization effectively in this domain.
8. The cost of operations as well as labor is low in India compared to European, North American and Far East markets and thus IFFTI would be at a genuinely positive cost advantage, should it work effectively to route the happenings on the global fashion stage and its institutional interest in it, out of India.
9. Much work has already been implemented over many years to establish IFFTI. This is a huge effort and needs to be built upon.
10. IFFTI, in its renewed form, will benefit from a unique opportunity to re-establish its identity, thus carve out niche space for both the institution in India and the fashion institutes that support it. This is also a good time to re-established IFFTI identity which presently is subsumed under the Pearl Academy, that houses IFFTI.
11. The Indian corporate social responsibility environment has also seen a sea change over the years. Corporations are now mandated by law to invest in charities and foundations and the need for worthy partners is much acute than it was before. With limited financial resources in western markets, India could very well be a funding pipeline, through corporate social responsibility, for IFFTI activities. There does exist high potential for fashion designers, brands and fashion houses to collaborate on a larger platform, one that IFFTI can provide.
12. Overall, there does seem to be a strong case to lend support to this route as explained in the preceding paragraphs, instead of a reactive response of shutting down IFFTI and effecting fund transfer. As mentioned earlier, the fund transfer and closure route is riddled with complications that may have the potential to drag all the member institutions of IFFTI into unnecessary controversy, creating a feeling of mistrust and confusion among multiple stakeholders, both in India and globally.

Observations

I have reviewed the IFFTI website since that does seem to be only source of publicly available information. The following are my initial observations.

1. Despite being a foundation, IFFTI is registered on a '.com' commercial domain name. This may create confusion as to the charitable versus commercial nature of the organization.
2. From all available instances, IFFTI does seem to be a charitable foundation established under the India trust/society laws. A detailed evaluation of the incorporation documents will help arrive at the precise legal status. This would be important first step before deciding the next course of action.
3. Despite the vibrant India fashion scene which has many well know fashion designers and icons, none of them seem to have anything to do with IFFTI or vice versa. This does appear a bit strange that an organization meant for the fashion industry does not have any practitioner representation from within the country, except perhaps a few names.
4. The website makes no mention of a management team in country that is responsible for running day-to-day operations. Mention of the Secretary General name only indicates perhaps an authoritarian work culture that is focused on concentrating intensive authority in one person's portfolio of work, which in itself is a sign of bad governance.
5. The website does not mention in details how IFFTI is contributing to the cause of fashion research and outreach. There is some mention of conferences and call for papers, but not detailed enough to understand the progress IFFTI has achieved since its inception till date - a span of 15+ years.
6. The website does not make a mention of annual report or regulatory/tax filings. These are a standard feature of any organizational website since it is indicative of a transparent and well managed organization.
7. The social media pages of IFFTI are either not available or not accessible. The website does make a mention of social media presence, but does not provide any links.

Implications

IFFTI is an excellent concept and can achieve much more and better in the world of fashion, fashion technology and research. However, the organizational strategy, operational plan, progress reportage and allied matters will need to be clearly visible to all stakeholders. While these may be in place, they need to be communicated and reinforced in a better manner.

All observations and insights mentioned in this document do need to be ratified through an assessment of organizational documentation and focus group discussions with management and staff, as well as interaction with key members of the global general council and executive committee.

However, if any of these observations do stand the test of time, basis present assessment and brief that has been provided, then there is much that IFFI needs to do to ensure a governance revamping and ensuring regulatory compliance of the highest degree.

Recommendations

1. Review all IFFTI regulatory and process documentation and filings.
2. Review annual activity reports, financial statements and audit reports.
3. Evaluate how the activities of IFFTI are meeting the the expectations of the general council and executive committee.
4. Define a revival route-map and work towards achieving short term and long term goals, with a view to ensure IFFTI continues to deliver serious work in the fashion industry.
5. Prepare a report on regulatory compliance and steps to be taken in cases of lacunae, if any.
6. Generally, create a systematic methodology for IFFTI to better utilize the funds it has received and report usage in a clear and transparent manner.
7. Finally, prepare a vision for the future, looking at global and local fashion trends, and set in place a process to execute the vision.

Next Steps

Frances Corner, Sylvie Ebel, Tina Guglielmino and Souraya Bouwmans-Sarraf recommend taking recommendations 1, 2, 5 and 6 forward.

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NEW MEMBERSHIP/ STATUS OF MEMBERSHIP

New Membership

Applications for Membership were received from two new Institutions, namely; College for Creative Studies, United States and LASALLE College of the Arts, Singapore.

2. In addition, Accademia Costume E Moda, Italy; Ecole de Conde, Paris, France; University College Ghent, Belgium; The Technological and Higher Education Institute of Hong Kong (*THEi*), Hong Kong; The New school Parsons, New York; Shenkar College, Israel; Wuhan Textile University, China; NABA Fashion School, Italy; Manipal University Jaipur, India; Istituto Marangoni, Italy and Aalto University, Finland have also expressed interest in becoming an IFFTI Member. Detailed documents from these institutes are awaited.
3. Ms. Tina Guglielmino will brief the members on the outcome of the review of the applications received from College for Creative Studies, United States and LASALLE College of the Arts, Singapore.
4. The up-to-date status of prospective members is given below:—

S. No.	Name of the Institution	Membership Recommended	Follow Up
Institutional Members			
1	Accademia Costume E Moda, Italy	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
2	Ecole de Conde, Paris, France	Associate	Membership application forwarded. Reply awaited.
3	University College Ghent, Belgium	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
4	The Technological and Higher Education Institute of Hong Kong (<i>THEi</i>), Hong Kong	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
5	The New school Parsons, New York	Regular	Membership application forwarded. Reply awaited.
6	Shenkar College, Israel	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
7	Wuhan Textile University, China	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
8	NABA Fashion School, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
9	Manipal University Jaipur, India	Associate	Expressions of interest received. Membership application forwarded. Reply awaited.
10	Aalto University, Finland	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
11	Wuhan Textile University, P.R.China	Regular	Membership application forwarded. Reply awaited.
12	<i>Atharva Institute of Management Studies, India</i>	Associate	Membership application forwarded. Reply awaited.
13	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Membership application forwarded. Reply awaited.
14	University of South Wales, UK	Regular	Membership application forwarded. Reply awaited.
15	Senai Cetiqt Colour Institute, Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris and Prof. Trevor Little, North Carolina State University, USA. Membership application forwarded. Reply awaited.
16	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	Received contact details from Mr. Philip Cacouris, Institut Français De La Mode, Paris. Membership application forwarded. Reply awaited.
17	GIFT University, Pakistan	Regular	Expressions of interest received. Membership

			application forwarded. Reply awaited.
18	Istituto Modartech, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
19	Florida State University, Tallahassee	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
20	University of Florence, Italy	Regular	Interaction in progress
21	Modeschule Wien im Schloss Hetzendorf	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
22	NABA	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
23	Nagoya Graduate School of Media & Fashion, Japan	Regular	Transfer of Prof. Shunichi Takami, the original contact person. Efforts in hand to communicate with the successor.
24	University of Moratuwa, Sri Lanka	Associate	Membership application forwarded. Reply awaited.
25	Elia Style sh.p.k, Albania	Regular	Membership application forwarded. Reply awaited.
26	AUT University, Auckland, New Zealand	Regular	Membership application forwarded. Reply awaited.
27	Cape Peninsula University of Technology, South Africa	Regular/ Associate	Membership application forwarded. Reply awaited.
28	Université du Québec à Montréal (École supérieure de mode de Montréal)	Associate	Membership application forwarded. Reply awaited.
29	University of Leeds, UK	Regular	Membership application forwarded. Reply awaited.
30	University of Stellenbosch, South Africa	Regular	Membership application forwarded. Reply awaited.
31	Technical University of Lodz	Regular	Membership application forwarded. Reply awaited.

4. The Committee may discuss and review the list.

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STATUS OF MEMBERSHIP SUBSCRIPTION

									(Amount in US \$)
S.No.	Member	Country	1999-2010	2011	2012	2013	2014	2015	Total
REGULAR MEMBERS									
1	AMFI	The Netherlands	24,000	2,000	2,000	2,000	2000	2,000	34,000
2	ArtEZ	The Netherlands	8,100	2,000	2,000	2,000	2,000	2,000	18,100
3	Bunka	Japan	24,000	2,000	2,000	2,000	2,000	2,000	34,000
4	Donghua	P. R. China	24,000	2,000	2,000	2,000	2,000	2,000	34,000
5	FIT	USA	24,000	2,000	1,500	2,000	2,000	2,000	33,500
6	Fu Jen	Taiwan	22,000	2,000	2,000	2,000	2,000	2,000	32,000
7	HKPU	Hong Kong	24,000	2,000	2,000	2,000	2,000	2,000	34,000
8	IFM	France	24,000	2,000	2,000	2,000	2,000	2,000	34,000
9	LCF	UK	24,000	2,000	2,000	2,000	2000	2,000	34,000
10	MMU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
11	NIFT	India	20,000	-	2,000	2,000	2000	2,000	28,000
12	NCSU	USA	16,000	2,000	2,000	2,000	2000	2,000	26,000
13	Polimoda	Italy	24,000	2,000	2,000	2,000	2000	2,000	34,000
14	, RMIT	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
15	Ryerson	Canada	22,000	2,000	2,000	2,000	2,000	2,000	32,000
16	SI TAFE	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
17	Temasek	Singapore	24,000	2,000	2,000	2,000	2000	2,000	34,000
18	UTS	Australia	24,000	2,000	2,000	2,000	2000	2,000	34,000
19	Swedish School	Sweden	14,000	2,000	2,000	2,000	2,000	2,000	24,000
20	FIDM	USA	12,000	2,000	2,000	2,000	2000	2,000	22,000
21	NTU	U.K.	16,000	2,000	2,000	2,000	2000	2,000	26,000
22	Pearl	India	14,000	2,000	2,000	2,000	2000	2,000	24,000
23	Otago Polytechnic	New Zealand	8,000	2,000	2,000	2,000	2000	2,000	18,000
24	HKDI	Hong Kong	8,100	2,000	2,000	2,000	2000	2,000	18,100
25	University of Brighton	Brighton	6,100	2,000	2,000	2,000	2000	2,000	16,100
26	Queensland University	Australia	2,100	2,000	2,000	2,000	2000	2,000	12,100
27	BIFT	P. R. China	-	2,100	2,000	2,000	2000	2,000	10,100
28	ZIIFT	P. R. China	-	2,100	2,000	2,000	2000	2,000	10100.00
29	Kazan	Russia	-	-	21,00	2,000	2,000	2,000	8100.00
30	Kent State University	US				-	-	2,000	2,000
31	KEA	Denmark				2,000	2000	2,000	6,000
32	Kingston	UK				-	100	2,000	2100
33	IMA	Turkey	3,100	1,000	1,000	2,000	2,000	2,000	11,100
34	SUAS	Netherland				2,000	2000	2,000	6,000
35	BGMEA	Bangladesh	-	1,100	1,000	1,000	2000	2,000	7,100
36	Arch Academy	India	-	100	1,000	1,000	2000	2,000	6,100
37	UEL	UK	-	-	2,100	2,000	DUE	DUE	4,100
38	École Duperré School	France	-	-	-	-	2100	2000	4,100
39	REUTLINGEN	Germany	-	-	-	-		2,100	2100
40	Ewha Womans University	South Korea	-	-	-	-		100	100
41	The University of Manchester	U.K.	-	-	-	-	-	-	2,000
42	Falmouth	U.K.	-	-	-	-	-	-	2,000

	University								
43	AMD Akademie Mode & Design	Germany	-	-	-	-	-	-	100
ASSOCIATE MEMBERS									
44	Fashion and Design Institute	Mauritius	6,000	1,000	1,000	1,000	1500	1,500	12,000
45	LDT Nagold	Germany	6,000	1,000	1,000	1,000	1500	1,500	12,000
46	MSIT	Australia	2,100	1,000	1,000	1,000	1500	1,500	8,100
47	IMS-DIA	India	1,100	1,000	1,000	1,000	1500	1500	5,600
48	SID	India	-	1,100	1,000	1,000	1500	1,500	6,100
49	Modart International	Paris	-	-	1,000	1,000	1500	1,500	5,000
50	Whitehouse	Australia	-	-	1,100	1,000	1500	DUE	3,600
51	ISEM	Spain				-	1500	1,500	3,000
52	OSAKA	JAPAN						1,600	1,600
53	SFT	India	-	-	-	1,100	1500	1,500	4,100
CORPORATE SPONSOR									
54	LECTRA	France	-	-	-	-	5,000	5,000	10000
55	Singetx	Taiwan						5,000	5,000
Award									
56	Pearl							5000	5000
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, DMU, IFI Business, House of Pearl, Ms. Janice Mee, Pacific Brands, Duksung, UCCA, SOA, Huddersfield, Singtex & Pentland Brands Plc, Rajamangala University			170,700						170,700
Total Received			657,400	63,500	69,700	76,100	88,700	104,800	10,60,200
Add: Subscriptions Recievable							2,000	3500	5500
Gross Income			657,400	63,500	69,700	76,100	90,700	108,300	1,065,700
No Outstanding Dues till 2012									

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CHANGE OF WEB DESIGNER

The existing web designer and web master are taking a long time to incorporate changes in the website. Furthermore the technology being used by them is very old.

2. It is therefore proposed to change to a new web designer and a web master .Draft templates made by FEJJO, the shortlisted web designer, will be placed before the Executive Committee.

3. The Executive Committee may deliberate and permit change to the new web designer.

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Balance sheet as at 31.12.2015

AS AT 31.12.2014	Liabilities		AS AT 31.12.2015		AS AT 31.12.2014	Assets			AS AT 31.12.2015
	CAPITAL FUND					FIXED ASSETS			
	(General Fund)				36.57	UPS	29.65		
152,592.04	Last balance	161,446.68			5.49	Less: Depreciation	4.45		25.20
1,837.90	Less : IFFTI Publication	10,104.13			31.09				
-	Less : Conference Hosting Fees	11,957.79							
15,518.28	Less : IFFTI Award Initiatives	15,510.74			641.78	Mobile	520.27		
135,235.85		123,874.03			96.27	Less: Depreciation	78.04		442.23
1,077.08	Add: Adjustment for TDS/Taxes	14.87			545.51				
32,966.87	Add: Excess of Income over Expenditure	59,963.99	183,852.89						
169,279.80					56.03	Furniture & Fixture	48.09		
					5.60	Less: Depreciation	4.81		43.28
					50.43				
					95.73	Printer	77.60		
					14.36	Less: Depreciation	11.64		65.96
					81.37				
					65.92	Laptop	25.15		
					39.55	Less: Depreciation	15.09		10.06
					26.37				
						Current Assets & Loan & Advances			
						A) Current Assets			
					474.91	Cash in hand			452.93
						BALANCES WITH BANKS :			
						1) In Saving Bank Accounts			
					46,211.86	a) Canara Bank Green Park, SB 42952	63,128.76		
					9,165.27	c) I.O.B.,SB 17065	4,478.44		
						2) In EEFC A/c with :			
					4,297.02	- Canara Bank - EEFC A/c	4,381.64		71,988.84
					59,674.15				
						3) Fixed Deposits with Banks			
					93,505.49	- Principal	103,937.79		
					7,910.37	- Add : Intt. Accrued	1,060.02		104,997.80
					101,415.86				
						B) Loans & Advances			
					118.73	Security Deposit (Mobile Phone)	113.23		
					6,196.52	Income Tax Refund Due	5,713.35		
					664.87	Loans to Staff	-		5,826.58
					6,980.12				
					-				
169,279.80	Total	183,852.89	183,852.89		169,279.80	Total	183,852.89		183,852.89

PROPOSAL TO IFFTI TO GUEST EDIT A SPECIAL FASHION FOCUSED ISSUE OF THE JOURNAL OF ART, DESIGN AND COMMUNICATION IN HIGHER EDUCATION

The Journal of Art, Design and Communication in Higher Education (<http://www.intellectbooks.co.uk/journals/view-Journal,id=139/>) is a well-established international journal which welcomes articles relating to learning and teaching in higher education creative arts disciplines. The journal was founded ten years ago and was one of the first to offer opportunities to publish and share the emerging pedagogic research and scholarship in art, design and media related disciplines. Within each Volume there is an opportunity for one issue to be themed and guest edited. These are usually related to a conference or activity which attracts research into learning and teaching in relevant subject disciplines. We would like to invite the International Foundation of Fashion Technology Institutes (IFFTI) to consider guest editing a special issue for Volume 15 or Volume 16 which centres on issues of fashion education. The journal has published on many different issues related to learning and teaching, but relatively few have been specifically positioned in fashion design and technology education. The importance of this sector in higher education globally is reflected in IFFTI's membership and reach, hence our approach. We would like the journal to reflect the breadth of disciplines more fully and seek your support to redress the balance and offer an opportunity to your members and others to submit to a themed issue.

We suggest that this is linked to one of your conferences or we could issue a joint call for papers. This would offer an opportunity for joint promotion through our complementary publishing and fashion networks. We manage guest edited editions in tailored ways that align with and meet the needs of the organisations we partner with but commonly we expect the following:

- A nominated guest editor(s) from the partner organisation
- A network of potential peer reviewers who will review submissions
- An event around which we publicise the guest edition

Each edition is approximately 70K words which is typically comprises of:

- An editorial (authored by the guest editor)
- 6-8 Journals articles
- 1-3 Book reviews
- Our author submission guidance can be found here:
<http://www.intellectbooks.co.uk/journals/view-Journal,id=139/>

It is essential that any work that is submitted for publication is not already in the public domain and articles accepted for publication can not be uploaded to the internet before the publication of the journal. We acknowledge however, that institutions often need to record research outputs through their own repositories and this can be done once accepted for publication and in alignment with the publishers' guidelines.

As editors of the journal we support guest editors and Vicky Haverson is our editorial assistant leading on all aspects of journal administration, production and communication with authors. Vicky works in partnership with our publishers Intellect (www.intellectbooks.co.uk).

If you are interested in this proposal we will move towards confirming timing and process.

Professor Susan Orr (Editor)
Dean of Learning, Teaching and Enhancement
University of the Arts London

Professor Alison Shreeve (Associate Editor)
Emeritus Professor
Buckinghamshire New University

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LINKS TO GALLERIES AND MUSEUMS

At the last executive committee meeting, it was decided to request members to provide links to their Museums and Galleries, The response received is summaries below:-

Pearl Academy	Portfolio 2015 - http://pearlacademy.com/glimpses-of-portfolio-2015/ Pow Wow 2015 - http://powwow.pearlacademy.com/pow-wow-gallery-2015/ Life @ Pearl – Delhi NCR- http://pearlacademy.com/life-at-pearl-delhi/ Jaipur – http://pearlacademy.com/life-at-pearl-jaipur/ Mumbai - http://pearlacademy.com/life-at-pearl-mumbai/
Kent State University	http://www.kent.edu/museum
Royal Melbourne Institute of Technology, Australia	RMIT Design Archives < http://www.rmit.edu.au/about/our-locations-and-facilities/facilities/research-facilities/rmit-design-archives/ > RMIT Design Hub Gallery < http://designhub.rmit.edu.au > RMIT Gallery < rmitgallery.com > < https://www.rmit.edu.au/about/our-locations-and-facilities/facilities/exhibition-spaces/rmit-gallery/about-rmit-gallery/ >
The University of Manchester:	Manchester Museum http://www.museum.manchester.ac.uk/ Whitworth Art Gallery http://www.whitworth.manchester.ac.uk/
Falmouth University	Falmouth Art Gallery - www.falmouthartgallery.com Penlee House - www.penleehouse.org.uk Tate St Ives - www.tate.org.uk/visit/tate-st-ives Leach Pottery - www.leachpottery.com Royal Cornwall Museum in Truro - www.royalcornwallmuseum.org.uk Trelissick Gallery - https://www.nationaltrust.org.uk/trelissick/features/trelissick-gallery The Fashion and Textiles Institute is represented in several Cornish museum collections: http://www.helstonmuseum.co.uk http://www.nationaltrust.org.uk/art-and-collections http://www.penleehouse.org.uk/collections/social-history-decorative-arts/page33.html http://hypatia-trust.org.uk/the-hypatia-trust/ http://www.devonmuseums.net/totnes--fashion-and-textiles-museum/devon-museums/ http://www.fashionmuseum.co.uk http://www.nationaltrustcollections.org.uk/place/killerton
London College of Fashion	Fashion Space Gallery: http://www.fashionspacegallery.com/ Archives: http://www.arts.ac.uk/study-at-ual/library-services/collections-and-archives/london-college-of-fashion/ Online student exhibition space: http://www.arts.ac.uk/fashion/lcf-student-work/ Please also find the links of galleries/institutions in London we have either worked with or will be working with: V&A http://www.vam.ac.uk/ Barbican Arts Centre http://www.barbican.org.uk/ House of Illustration http://www.houseofillustration.org.uk/whats-on Sadler’s Wells http://www.sadlerswells.com/ Wellcome Collection http://wellcomecollection.org/whats-on Somerset House http://www.somersethouse.org.uk/events Random Dance - Wayne McGregor http://www.randomdance.org/wayne_mcgregor Yard Theatre http://www.theyardtheatre.co.uk/

	<p>Space http://www.spacestudios.org.uk/ Guardian Live https://membership.theguardian.com/events?CMP=ppc_mem_83&gclid=CPIFqaaFwMkCFYpsGwodZUkAOW British Council https://www.britishcouncil.org/ Crafts Council http://www.craftscouncil.org.uk/ Arts Council http://www.artscouncil.org.uk/ Create London http://createlondon.org/ London Design Festival http://www.londondesignfestival.com/ London Festival of Architecture http://www.londonfestivalofarchitecture.org/ London Fashion Week/London Collections Men http://www.londoncollections.co.uk/ Bow Arts http://bowarts.org/ Stanley Picker Gallery/Kingston University http://www.stanleypickergallery.org/ NOW Gallery http://nowgallery.co.uk/ Are byte Gallery http://www.arebyte.com/</p>
Fashion Institute of Technology	http://fitnyc.edu/library/sparc/
Bunka Gakuen University	http://museum.bunka.ac.jp/english/
Ryerson University,Canada	<p>Fashion Research Collection blog: http://ryerson-fashion-research-collection.com/ Ryerson Image Centre website: http://www.ryerson.ca/ric/</p>
Fashion Institute of Design & Merchandising	<p>www.FIDMmuseum.org www.FIDMmuseumshop.org blog.FIDMmuseum.org www.facebook.com/FIDMMuseum/ Instagram @FIDMmuseum Twitter @FIDMmuseum</p>

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UN TRUST FUND TO END VIOLENCE AGAINST WOMEN
ORANGE LABEL COMPETITION:
FASHION SAYS NO TO VIOLENCE AGAINST WOMEN

DRAFT CONCEPT – 26 OCTOBER 2016

VISION: The United Nations Trust Fund's *Orange Label Competition: Fashion says NO to Violence against Women* will be one in a series of activities organized as a part of the UN Trust Fund to End Violence against Women (UNTF) 20th Birthday Anniversary in 2016. The Orange Label competition provides a creative and positive a way to engage and connect new audiences, particularly young people, with the issue of violence against women and girls at the local, national and global level. It provides an opportunity to raise awareness and instigate action that would in a mid and long term help to make a difference in this global pandemic.

CONCEPT: Participants in the competition would initially download the *UNTF Orange Label Pattern* that would be donated by well-known fashion designer and then create a fashion item themselves. The item would be designed out of recycled Orange coloured materials and entrants would post a photo of their fashion product on a specially created platform and via social media. The entries will be judged at the regional and global level by panels of well-known individuals from the fashion world, celebrities as well as by a public vote. The winners will be invited to receive the *UNTF Orange Label Award* at the UNTF Birthday Gala in New York in September 2016.

OBJECTIVES:

- Engage fashion schools, emerging designers and the young fashion community globally with the UNTF and its 20th Anniversary, its mandate and the vision of the brighter, orange future free of violence against women and girls.
- Provide a way for young people to contribute to preventing violence against women and girls and raise awareness about the issue in their own way and in line with their own creativity.
- Support resource mobilization for the new programs that will be funded by the UN Trust Fund as its 20th Birthday Anniversary funding cycle with grant giving target of \$20 million.

PARTNERS:

- London College of Fashion
- Any others?
- International Foundation of Fashion & Technology institutes (incs RMIT).

MECHANICS:

- A well-known designer will be approached to donate a pattern for this specific competition.
- Participants will be asked to create a fashion product by using this pattern and download a photo of their own design on a specifically designed competition platform.
- Voting system will be established for five creations by "Judges Vote" (each representing one region) and one by "Public Vote".
- Judges will be selected at the regional and global level (five for each region and five for a final global vote).
- Winners to be awarded UNTF Orange Label Award during the UNTF Gala Dinner Fashion Show in September 2016 in United Nations Headquarters in New York.

TIMEFRAME (TBC):

- Launch of the competition: 30 January 2016.
- Close of the competition: 30 March 2016.
- Judging: May and June 2016
- Winners Announced: July 2016
- UNTF Gala September 2016

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VENUES OF FUTURE IFFTI MEETINGS

The schedule of future IFFTI Meetings is given below for the information of members:–

S. No.	Meetings	Institution	Date
a)	36 th Executive Committee Meeting	Fashion Institute of Technology ,USA	5 th and 7 th October 2016
b)	19 th Annual Conference & 37 th Executive Committee Meeting	Amsterdam Fashion Institute, The Netherlands	March/ April 2017
(c)	38 th Executive Committee Meeting	The Hong Kong Polytechnic University, Hong Kong	September/ October 2017
(d)	20 th Annual Conference & 39 th Executive Committee Meeting	Donghua University, P.R.China	March/April 2018
(e)	40 th Executive Committee Meeting	Ewha Womans University, South Korea	September/October,2018
(f)	21 st Annual Conference & 41 st Executive Committee Meeting	<i>Manchester Metropolitan University, UK</i>	March/April 2019
(g)	42 nd Executive Committee Meeting	<i>To be decided</i>	September/October,2019

1. Fu Jen Catholic University, Taiwan have offered to host the 2020 IFFTI Annual Conference.
2. LDT Nagold, Germany and Arch Academy, India have offered to host Executive Committee Meetings.
3. The Committee may discuss and decide.

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Detailed Program Schedule of 2016 IFFTI Annual Conference at BIFT, China

Day One – 21th March 2016 (Monday)

Time	Event	Venue
09:00-10:00	Registration	New Art Building(1 th Floor Exhibition Hall)
10:00-12:00	Sub Committees Meetings	New Art Building- 2 th Floor (4 Sub seminar Room)
12:00-13:00	Lunch	New Art Building- Global Tracker Café (Ground Floor)
13:00-17:00	The 35th IFFTI Executive Committee Meeting	New Art Building- 2 th Floor (Seminar Room-Rounded)
17:30-19:00	Dinner for Executive Committee Meeting	TBC(Chinese Style)

Day Two – 22th March 2016 (Tuesday)

Time	Event	Venue
08:30-9:30	Registration	New Art Building (2 nd Floor)
9:30-11:00	The 18th IFFTI General Council Meeting	New Art Building-Meeting Hall (2 nd Floor)
11:00-11:20	Tea/Coffee Break	New Art Building 2 nd Floor ChuanXi Hall
11:30-13:00	The 18th IFFTI General Council Meeting	New Art Building-Meeting Hall (2 nd Floor)
13:00-14:00	Working Lunch	New Art Building- BIFTPARK Café (Ground Floor)
14:00-17:00	Panel Discussion and Workshop	New Art Building-Meeting hall (2 nd Floor)
17:00-18:00	(1) Executive Committee Meeting with new members	New Art Building- Global Tracker Café (Ground Floor~20per)
17:00-18:00	(2) Welcome Cocktail for presenters & designers	New Art Building- Global Tracker Café (2nd Floor~60Per)
18:00-19:00	Welcome Cocktail for all participants	New Art Building- TUCHENG (Ground Floor of New Art Building, near Global Tracker Café~80Per)

Day Three – 23th March 2016 (Wednesday)

Time	Event	Venue
09:00-10:00	Registration	New Art Building (2 nd Floor)
10:00-10:30	Opening ceremony Session I	New Art Buliding-StageNo.1 (2 nd Floor)
10:30-11:00	Opening ceremony Session II	New Art Buliding-StageNo.1 (2 nd Floor)
11:00-11:30	Keynote Speech(2)	
		Keynote Speech 1
		Keynote Speech 2

11:30-11:45	Tea/Coffee Break	New Art Building (2 nd Floor)
11:45-12:30	Opening ceremony Session III	New Art Building-StageNo.1 (2 nd Floor)
12:30-13:30	Working Lunch	New Art Building- BIFTPARK Café (Ground Floor)
13:30-15:00	Paper presentation Session I(Design Work static display)	6 th Floor Classroom in New Art Building(Display-TBC)
15:00-15:30	Design presentation Session I	6 th Floor Classroom in New Art Building
15:30-15:45	Tea/Coffee Break	6 th Floor, New Art Building
15:45-17:45	Paper presentation Session II	6 th Floor in Classroom in New Art Building
17:45-18:00	Tea/Coffee & Light refreshment Break	2 nd Floor ChuanXi Hall(Close to StageNo.1)
18:00-18:30	BIFT Welcome Fashion Show	New Art Building-StageNo.1 (2 nd Floor)

Day Four – 24th March 2016 (Thursday)

Time	Event	Venue
09:00-10:00	Registration	New Art Building (2 nd Floor)
10:00-12:00	Paper presentation Session III	Classroom in New Art Building
12:00-13:00	Design presentation Session II	Classroom in New Art Building
13:00-14:00	Lunch	New Art Building- BIFTPARK Café (Ground Floor)
14:00-14:45	Meeting with Corporate Sponsors	2 nd Floor – ChuanxiGuan Studio (Tea & Coffee service)
14:45-16:00	Interaction time for participants to interact and make connections	2 nd Floor – ChuanxiGuan Hall (Tea &Coffee service)
16:00-17:00	Closing Session of Executive Committee Meeting	2 nd Floor – Seminar Room-Rounded (Tea &Coffee service)
15:00-16:30	Tour BIFT Campus and Facilities (Museum of Ethnic Costume-BIFT and Studio and Lab)	All locations are in BIFT campus
15:30-17:30	Traditional culture experience module (Exhibition intangible cultural heritage and mini-studio)	In Exhibition hall, ChuanxiGuan studio, all in New art Building, BIFT..
18:00-20:00	IFFTI-BIFT Farewell Banquet Party (Award Ceremony)	TBC (17:30~18:00About 30 minutes to BIFT Campus, we will arrange shuttle bus for the transportation between BIFT campus to that place)

Day Five– 25th March 2016 (Friday)

Time	Event	Venue
10:00-12:00	Visiting Fashion Company (Beijing Local fashion company)	Beijing Aimer(ChaoYang District)or TBC
12:00-	Visiting 798 Area (Art Design and Shopping Area)	798 Art Area(Beijing ChaoYang District, Shuttle Bus from Aimer Company to 798)

12:00-	Visiting SanLiTun Village (Local Fashion business and Shopping Area)	SanLiTun Fashion Business Area(Beijing ChaoYang District, Shuttle Bus from Aimer Company to SanLiTun Village)
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Day Six– 26th March 2016 (Saturday)

Time	Event	Venue
9:00-17:00	Beijing one day tour	Beijing City(Recommended route TBC)

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