### ENCLOSURE 1 (9 PAGES)

Date Time Location	Saturday 17 <sup>th</sup> March, 2012  1300 hours to 1500 hours  Pearl Academy of Fashion, Kukas Campus, Jaipur - GF Conference Room  (a) Chair	
	Pearl Academy of Fashion, Kukas Campus, Jaipur - GF Conference Room	
Location		
	(a) Chair	
Attendance		
	<ul> <li>Dr. Satoshi Onuma, Bunka Gakuen University, Japan</li> <li>(b) Regional Members</li> <li>Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson</li> <li>Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Deputy Chair, Education Initiative Sub-Committee</li> <li>Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Deputy Chair, Finance Sub-Committee</li> <li>Prof. Frances Corner, London College of Fashion, U.K. – Chair, Education Initiative Sub-Committe</li> <li>Prof. Trevor Little, North Carolina State University, U.S.A – Chair, Research Sub-Committee</li> <li>Dr. AKG Nair, Pearl Academy of Fashion, India – Chair, Finance Sub-Committee</li> <li>Prof. Robyn Healy, School of Architecture &amp; Design, RMIT, Australia – Member</li> <li>(c) Co-opted Member</li> <li>Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, U.S.A – Host of 2013 IF Conference</li> </ul>	
	<ul> <li>(d) <u>Emeritus Chair</u></li> <li>Prof. Edward Newton</li> <li>(e) <u>Member Secretary</u></li> <li>Commodore Vijay Chaturvedi (Retd.)</li> </ul>	
	Dr. Satoshi Onuma welcomed the Executive Committee members. He hoped that the Committee we in meaningful deliberations on the issues concerning the foundation.	ould engage
Items	Discussions/Outcomes	Action
1. Previous Minutes	<b>1.1</b> The minutes of the 26 <sup>th</sup> meeting of the Executive Committee held on 13 <sup>th</sup> and 14 <sup>th</sup> October, 2011 at Bunka Gakuen University, Tokyo, Japan were adopted as circulated.	Secretary
2. New Executive Committee	2.1 The Chairperson convened the new Executive Committee comprising following members:  I Regional member  S. Region Member Authorized Tenure	Secretary

No.			Representative	
Α	Americas	(i) FIT, USA	Dr. Giacomo Oliva	Until 2014 Annual
, ,	7111011043	(1) 111, 557	Dr. Gladorno Gliva	Conference
		(ii) NCSU, USA	Prof. Trevor Little	Until 2016 Annual
		(") 14000, 0071	1 TOIL TTOVOI EILLIO	Conference
В	Asia	(iii) Bunka, Japan	Dr. Satoshi Onuma	Until 2016 Annual
	71014	(iii) Barika, Japan	Dr. Gatosiii Griania	Conference
		(iv) HKPU, Hong Kong	Dr. Raymond Au	Until 2014 Annual
		(iv) that 6, floring racing	Dr. raymona / a	Conference
		(v) Pearl Academy, India	Dr. A.K.G. Nair	Until 2014 Annual
		(v) i bail / loadolliy, iliala	Di. 7t.rt.o. rtaii	Conference
С	Europe	(vi) AMFI, The Netherlands	Ms. Souraya	Until 2016 Annual
Ū	Laropo	(vi) / iiiii i, iiio iioiioiioiioio	Bouwmans-Sarraf	Conference
		(vii) IFM, Paris	Ms. Sylvie Ebel	Until 2016 Annual
		(,,	2, 200.	Conference
		(viii) LCF, UK	Dr. Frances Corner	Until 2014 Annual
		, - , -		Conference
D	Oceanias	(ix) RMIT-SFT, Australia	Ms. Tina	Until 2014 Annual
			Guglielmino	Conference
		(x) RMIT-SAD, Australia	Prof. Robyn Healy	Until 2016 Annual
				Conference
II	Co-opted	Member		
		(xi) Donghua, P. R. China	Prof. Li Keling	Until 2014 Annual
				Conference
III	Emeritus (	Chair		
		(xii) Prof. Edward Newton		
IV	Member S	ecretary		
		(xiii) Commodore Vijay		
		Chaturvedi (Retd.)		1

# 3. Elections of Chairperson and Deputy Chairperson

**3.1** The Secretary informed the Executive Committee that in accordance with the decisions taken at the last Executive Committee meeting, the following process was under taken to elect the new Chairperson and the Deputy Chairperson:-

**3.1.1** Nominations were invited for the post of the new Chairperson and the Deputy Chairperson from the new Executive Committee members. The responses received by the Secretariat are given below:-

S. No.	Institution	Member	Chairperson	Deputy Chairperson
(i)	Bunka Gakuen University, Japan	Dr. Satoshi Onuma	Yes	No
(ii)	London College of Fashion, UK	Prof. Frances Corner	Yes	Yes
(iii)	School of Fashion and Textiles, RMIT, Australia	Ms. Tina Guglielmino	Yes	Yes
(iv)	School of Architecture and Design, RMIT, Australia	Prof. Robyn Healy	Yes	Yes
(v)	The Hong Kong Polytechnic University, Hong Kong	Prof. Raymond Au	No	Yes

ΑII

**3.1.2** The Secretariat thereafter asked the members of the new Executive Committee to vote to elect the new Chairperson and the Deputy Chairperson from amongst the nominated members.

**3.2** He explained that the documents connected with the nominations and voting were reviewed by Prof. Edward Newton, Emeritus Chair.

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- **3.3** Prof. Edward Newton confirmed that he had reviewed all the documents connected with the nominations and voting and had found them in order. The following had received the maximum votes:-
- (a) For the post of Chairperson Dr. Satoshi Onuma
- (b) For the post of Deputy Chairperson Ms. Tina Guglielmino

#### Decision:

3.4 The Executive Committee ratified the results of voting and elected Dr. Satoshi Onuma and Ms. Tina Guglielmino to the posts of Chairperson and Deputy Chairperson for a further period of two years.

#### 4. IFFTI Membership

#### **New Members:**

**4.1** Ms. Tina Guglielmino, Chair, Membership Sub-Committee explained that IFFTI Secretariat had received applications from four institutions and one individual delegate for IFFTI Membership. The applications were evaluated by the Membership Review Sub-Committee. The Sub-Committee has recommended following: —

S. No.	Institution/ Individual	Recommendation
(a)	Kazan National Research Technological University, Russia	To be offered Regular Membership
(b)	University of East London, UK	To be offered Regular Membership
(c)	Whitehouse Institute of Design, Australia	To be offered Associate Membership
(d)	School of Fashion Technology, Pune, India	It is a new institute and should be asked to apply after it meets the criteria for IFFTI Membership
(e)	Ms. Liesbeth in't Hout	To be offered 'Individual' Membership

#### Title of 'Individual' Membership:

**4.2** Ms. Tina Guglielmino informed that the Membership Sub-Committee had expressed reservations to the use of title, 'Emeritus', for Individual Members. The Sub-Committee would deliberate further to recommend a more suitable title for this type of membership.

#### **Revival of Membership:**

**4.3** The Secretary informed the Committee that National Institute of Design, India have rejoined IFFTI and that NIFT was also considering rejoining IFFTI soon. In addition, House of Pearl, India had agreed to pay the membership subscription for 2011.

#### **Cancellation of Membership:**

**4.4** Ms. Tina Guglielmino stated that the Membership Sub-Committee did not recommend cancellation of membership of institutions which were in arrears of payment of membership subscription. Instead, the Sub-Committee recommends that such institutions be temporarily suspended from IFFTI Membership and their membership be revived once they wish to rejoin after payment of subscription. Such institutions should not be charged any penalty or asked to go through the review process again.

#### **Decisions:**

4.5 Committee ratified the recommendations of the Membership Sub-Committee to offer

	membership to the following:-			
	S. No.	Institution/ Individual	Recommendation	
	(a)	University of East London, UK	Regular Membership	Secretary
	(b)	Kazan National Research Technological University, Russia	Regular Membership	
	(c)	Whitehouse Institute of Design, Australia	Associate Membership	
	(d)	Ms. Liesbeth in't Hout	Individual Membership	
	Univers	e membership of University College for the Creative Art ity, Korea and Fashion & Design Institute, Mauritius be rs be asked to follow up with these institutions to encourage th	temporarily suspended and	
5. Membership Sub-		Tina Guglielmino, Chair, Membership Sub-Committee brief ken by Membership Sub-Committee.	ed the Committee on tasks	
Committee	<u>Initiativ</u>	e to make IFFTI Membership More Attractive to Corporate	Houses:	
	<ul> <li>5.2 IFFTI Secretariat would invite prospective members to a cocktail function where the executive or available members would present to key industrialists the benefits of becoming corporate members. This could be done at each IFFTI Executive Committee meeting. We would ask for assistance from each institute to provide a list of suitable companies to invite to the function.</li> <li>5.3 We could also invite existing corporate members to attend the event and advise the benefits</li> </ul>			
	they believed they have attained from joining IFFTI, therefore offering us further support in recruiting new corporate members.			
	Enhanced Collaboration with International Organizations:			
	<b>5.4</b> Membership Sub-Committee will seek from IFFTI membership, suggestions of organisations that would benefit IFFTI members for further collaborations. Once suggestions received, invitations can be issued to organisations and approached by IFFTI executive or secretariat.			Ms. Tina Guglielmino
	A Polic	y to improve IFFTI Website:		Secretary
		Sub-Committee will propose a communications brief to execute Committee meeting.	cutive for review before next	-
	website	cretariat is to seek 3 proposals for a professional communication strategies so that faculty, staff, potential rs can become aware of IFFTI activities and benefits.		
		TI Secretariat is to engage part time communications expert to new mediums installed on website.	manage e-communications	
	Decisio	ons:		
	Sub-Co	Executive Committee approved the aforementioned proposals mmittee to develop them further and table firm recommendatee meeting.		

## 6. Education Initiatives SubCommittee

**6.1** Prof. Frances Corner, Chair, Education Initiative Sub-Committee, explained that at the meeting of the Education Initiatives Sub-Committee on 17<sup>th</sup> March 2012, a number of proposals were discussed to be taken forward to the Executive Committee.

#### **Student Participation Proposal:**

**6.1.1** The first one was the student participation proposal. After lengthy discussion it was agreed to revamp the way that student participation at conferences is organized rather than sending artefacts and physical examples of work which can create logistical problems for hosts; it was agreed that each institution was invited to submit a digital recording; for example a 10 minute video which showcased students work. It was agreed for this recording to include an introduction for a member of the faculty to explain the content, what the work was about and why it had been selected. The conference host would be able to edit the material whilst also making full length recording available also up loaded onto IFFTI website for other members to view.

#### Workshops:

**6.1.2** The second proposal centred on the workshops that the Education Sub Committee runs as part of the conference program. Following lengthy discussion it was decided it would be useful to all institutions to select a theme that was pertinent amongst academics of the member institutions, and it was agreed that over the next few years assessment would be a key theme. It was also agreed that we would look for opportunities for how workshops are structured and all members are to think about how they would like to be involved.

#### **Initiative for Faculty:**

- **6.1.3** Third initiative was centred on how IFFTI could encourage faculty exchanges. It was agreed that often there are opportunities from lengthy exchanges. However members would welcome the opportunity for short visits to and exchange visits between institutions. It was also accepted that if these visits and exchanges were lead by IFFTI it would demonstrate to its members the benefits of membership to the foundation. To implement and demonstrate support of this initiative, it was agreed that IFFTI would set up an honorarium. For example 5 x 5000 dollar honorarium initially and if this proved successful there was potential to increase and expand. Robert Ott agreed to circulate a form that he uses in his institution; in the hope that this would make the process simple as possible. It was felt that in order to keep these visits and exchanges as simple and flexible as possible; it would not be necessary to always have an exchange but institutions could also send representatives without having to receive.
- **6.1.4** It was also felt to minimize any issues with language differences, it would be beneficial to keep these visits within regions.

#### **Communication Between Members:**

**6.1.5** The fourth proposal was centred on communications. It was felt that in order to improve communications between members would be useful to use either Skype or video conference meetings held between representatives of the Education Sub Committee and other regional institutions. Members of the Sub Committee are to try to hold these meetings before next IFFTI general meeting in November 2012, so that ideas and issues could be brought forward to the committee.

#### Workshop:

- **6.2** Prof. Frances Corner informed the Committee that following panel discussions will be conducted in the afternoon of 19<sup>th</sup> March, 2012:-
- (a) Panel discussions on "The Culture of Craft in Education"
- (i) **Convener:** Prof. Frances Corner, Chair, Education Initiatives Sub-Committee

Prof. Frances Corner

Secretary

- (ii) Moderator: Mr. Robert Ott, Ryerson University, Canada
- (iii) <u>Presentations:</u> Mr. Paul McNicoll, London College of Fashion, UK; Mr. Benny Thoompunkal, ARCH Academy of Design, India, Ms. Leslie Holden, Amsterdam Fashion Institute, The Netherlands and Pip Spoerry, Nottingham Trent University.
- (b) Panel discussions on "Knowledge Management in Higher Education"
- (i) Convener: Prof. Frances Corner, Chair, Education Initiatives Sub-Committee
- (ii) Moderator: Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands
- (iii) <u>Presentations:</u> Ms. Karen Webster, School of Architecture and Design, RMIT, Australia; Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia and Mr. Steven Frumkin, Fashion Institute of Technology, USA.

#### **Decisions:**

- **6.3** The Committee thanked Prof. Frances Corner for the interesting proposals which were aimed at encouraging faculty and students' interaction and participation in IFFTI Conferences. She was asked to submit formal detailed proposals at the next Executive Committee meeting.
- **6.4** The Finance Sub-Committee was asked to confirm availability of funds for the proposed faculty exchange initiative.

#### 7. Research Sub-Committee

**7.1** Prof. Trevor Little gave an overview on the tasks undertaken by Research Sub-Committee since the last meeting.

#### Journals:

7.2 He explained that the Research Sub-Committee had an engaging discussion on methods to get IFFTI journals and papers recognized and printed in renowned research journals like Journal of Fashion Marketing and Management, Fashion Theory, Journal of Design Research, International Journal of Clothing Science and Technology, Cultural Sociology journal, and Journal of Modern Craft. The premise is that these 6 journals would go a long way to representing the disciplines or fields covered by IFFTI conferences. The Research Sub-Committee thinks that this approach will encourage some young researchers to submit interesting research papers to the Conference and also help them getting these published in one of the above mentioned journals. By narrowing the list of journals, IFFTI members may cite the papers during their own research and thus increase the impact factor of the selected journals. Over a period of time, IFFTI should discuss having a special journal containing these research papers. He further recommended that IFFTI should continue to refine the paper review process. It may be useful to learn how ITAA approaches its review of submitted papers for its Journal and Conference.

#### Workshop:

- **7.3** Prof. Trevor Little stated that Sub-Committee had held detailed discussions on the forthcoming research workshop titled 'Hallmark of Creativity in Fashion'. The purpose of the workshop was to:-
- (a) Have a discussion about creativity in fashion as we are faced with an ever increasing variety of fashion items with limited shelf-life.
- (b) Global access to an ever increasing range of materials and accessories has allowed increased combinations of art elements and how we interact with consumers.
- (c) How can we hallmark fashion creativity, especially design, as the practice continues to change
- **7.4** The workshop will be moderated by Prof. Trevor Little and will comprise the following panelists:-

Prof. Trevor Little

**Secretary** 

	(a) Dr. Tarun Panwar, Pearl Academy of Fashion, India: Role of Brands in today's fashion world and how brands are hallmarked. How does the consumer determine authenticity and/or genuineness of the brand?	
	(b) Mr. Tony Kent, London College of Fashion, UK: Role of Design in creativity of fashion. Changes occurring with Fashion Shows and themes that are emerging.	
	(c) Prof. Robyn Healy, School of Architecture & Design, RMIT University, Australia: Design space and diversity of practice. What is the impact on authenticity or genuineness?	
	(d) Prof. Dany Jacobs, Artez Institute of the Arts, The Netherlands: Real Fake.	
	(e) Mr. Ameersing Luximon (Shyam), The Hong Kong Polytechnic University, Hong Kong: The role of design in the future as we work in a make anywhere – sell anywhere fashion practice.	
	Decisions:	
	<b>7.5</b> The Committee thanked Prof. Trevor Little on the progress made by the Research Sub-Committee and asked him to table firm proposals at the next Executive Committee meeting.	
8.	Balance Sheet:	
Finance Sub- Committee	<b>8.1</b> Dr. AKG Nair explained that the Sub-Committee had analyzed the balance sheet for the period from 1 <sup>st</sup> January 2011 to 31 <sup>st</sup> December, 2011 and found it in order. He recommended that the balance sheet as circulated may be adopted.	
	Financial Statement:	
	<b>8.2</b> He then gave an overview of the financial statement of affairs of the foundation. He summarized the presentation by explaining that majority of the IFFTI finances were now being utilized to fund IFFTI initiatives.	
	Subscription for the year 2012:	
	<b>8.3</b> The Secretary explained that subsequent to the change in accounting year of IFFTI to coincide with the calendar year, the Secretariat had issued invoices payment for payment of membership subscription for the year 2012 in January this year. Some of the members have recommended that the subscription for the year 2012 be charged for only 9 months (i.e. 75% of the prescribed fee) as the subscription charged in 2011 was from 1 <sup>st</sup> April, 2011 to 31 <sup>st</sup> March, 2012.	Secretary
	8.4 The Committee discussed this issue in detail.	
	<u>Decisions:</u>	
	<b>8.5</b> The balance sheet as at 31 <sup>st</sup> December, 2011 was adopted.	
	8.6 Committee expressed satisfaction at the financial affairs of the foundation.	
	<b>8.7</b> Decided to levy full year subscription for the period from1 <sup>st</sup> January 2012 to 31 <sup>st</sup> December, 2012.	
	Od The Constant combined the conductive constant fills and the file of the conductive constant in the conductive constant in the conductive constant in the conductive constant in the conductive conductive constant in the conductive constant in the conductive condu	
9. IFFTI Initiatives	<b>9.1</b> The Secretary explained the evaluation process followed to select the 5 Junior Faculty and 2 PG/ Research Students for the IFFTI Initiative awards.	Secretary
	9.2 He informed the Committee that the award winners at this year's Conference were:-	

	S. No.	Name of Authors	Institution Name	Topic	
	Junio	r Faculty			
	Α	Mrs. Ambika Magotra	Pearl Academy of Fashion, India	Whimsical and pop indie	
	В	Ms. Nao Okajima	Bunka Gakuen University, Japan	Trends in production of woven and dyed products at department stores from the late edo to meiji periods	
	С	Mrs. Sandra Kuijpers	Amsterdam Fashion Institute, The Netherlands	3d virtual prototyping for fashion design, pushing the boundaries of possibility	
	D	Ms. Deanna Clark	Fashion Institute of Technology, USA	Fashion beyond borders †a fusion of technology and free trade agreements pave the way into the largest economy in the world	
	Е	Ms. Patricia Hart	Metropolitan South Institute of TAFE, Australia	The democratisation of fashion: the role of fashion dissemination in the construction of new fashion elites	
	PG/Re	esearch Students			
	Α	Ms. Lipi Begum	London College of Fashion, UK	Hyper-glocal realities: through the lens of lingerie advertising in India	
	В	Mrs. Anupam Kapoor	Pearl Academy of Fashion, India	Fingerprinting the electronic portal consumer in India: different strokes for different folks	
	sched	heques of USD 20 Juled on 21 <sup>st</sup> Marc Frence.	000.00 will be prese ch, 2012 after they	nted to the awardees at the valedictory function have presented their respective papers at the	
	9.4 IF	FTI will also pay the	e Conference Registra	tion Fee of the abovementioned awardees.	
10. nues	IFFTI	10.1 The Secretary gave an overview of the responses received from members for hosting future IFFTI Conferences. All the institutions who had earlier expressed interest to host the 2014 Conference had now indicated that they would prefer to host the Conference in 2015 and beyond.			
		<b>10.2</b> On a fresh invitation, the following institutions expressed willingness to host the 2014 Conference:-			
	(b) L (c) S	(b) University of Huddersfield, UK (c) Symbiosis Institute of Design, India			
		<b>10.3</b> At this juncture, Dr. Satoshi Onuma graciously offered to host the 2014 Conference at Bunka Gakuen University, Japan.			
	<b>10.4</b> The Secretary further stated that School of Fashion and Textiles, RMIT, Australia and Nottingham Trent University, UK had offered to host the 30 <sup>th</sup> Executive Committee Meeting in October, 2013.				
		er, 2013.			
	Octob	•	eafter invited the follov	ving institutions to make presentations:-	

	Decisions:	
	<b>10.6</b> The Committee approved the proposals of Polimoda, Italy to host the 2015 IFFTI Annual Conference.	
	<b>10.7</b> Committee decided to discuss further the proposals of the other institutions before taking a final decision.	
11.	11.1 The Secretary presented the Agenda of the 14 <sup>th</sup> Annual Meeting of the IFFTI General	
Agenda of the 14 <sup>th</sup>	Council.	
General Council	Decision:	Secretary
Meeting	<b>11.2</b> The Committee approved the Agenda and asked the Secretary to table it at the General Council meeting on 19 <sup>th</sup> March, 2012.	
12. Next Meeting	At 1715 hrs on 20 <sup>th</sup> March, 2012.	
13.	There being no further points, the meeting ended with a vote of thanks to the Chair	



Maa4:	Closing Cossion of the 27 <sup>th</sup> Mosting of the Everytive Committee	
Meeting	Closing Session of the 27 <sup>th</sup> Meeting of the Executive Committee	
Date	Tuesday 20 <sup>th</sup> March, 2012	
Time	1715 hours to 1815 hours	
Location	Hotel Marriott, Jaipur – TBA	
Attendance	<ul> <li>Dr. Satoshi Onuma, Bunka Gakuen University, Japan – Chairperson</li> <li>Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson</li> <li>Ms. Souraya Bouwmans-Sarraf, Amsterdam Fashion Institute, The Netherlands – Deputy C Education Initiative Sub-Committee</li> <li>Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Deputy Chair, Finance Sub-Committee</li> <li>Prof. Frances Corner, London College of Fashion, U.K. – Chair, Education Initiative Sub-Co</li> <li>Prof. Trevor Little, North Carolina State University, U.S.A – Chair, Research Sub-Committee</li> <li>Dr. AKG Nair, Pearl Academy of Fashion, India – Chair, Finance Sub-Committee</li> <li>Prof. Robyn Healy, School of Architecture &amp; Design, RMIT, Australia – Member</li> <li>Prof. Edward Newton</li> <li>Commodore Vijay Chaturvedi (Retd.)</li> </ul>	hair, ee mmittee
Items	Discussions/Outcomes	Action
1. Agenda for the Closing Session	<b>1.1</b> The Agenda for the Closing Session of 27 <sup>th</sup> Meeting of the Executive Committee is placed at <i>Annexure – 1 (Page No. 12)</i> .	
2. Subscription for 2012	<b>2.1</b> The Committee discussed the issue further to find a solution which will respect the opinion expressed by some of the General Council Members without complicating the accounting process.	All
	<u>Decision:</u>	7
	<b>2.2</b> After detailed deliberations, the Committee decided to ask members to honour the invoices already issued by the Secretariat for membership subscription for the year 2012 by paying the full applicable subscription. However, the invoice for the 2013 subscription will reflect a reduced fee (75% of the applicable amount) to cover the over payment for 2012 with a special note explaining the reason for audit purpose.	Secretary
3.	Decision:	
Venue of 30 <sup>th</sup>		All
Executive Committee Meeting	<b>3.1</b> Keeping in view the geographical spread of IFFTI meetings upto 2015, it decided to conduct the 30 <sup>th</sup> Executive Committee meeting at School of Fashion and Textiles, RMIT, Australia in October, 2013.	Secretary
4.	Decision:	
Policy for Admitting New Members	4.1 The Committee asked the Membership Sub-Committee to circulate the existing criteria	Ms. Tina Guglielmino

5. Future Workshops	<b>Decision: 5.1</b> The Committee asked the Research and Education Initiative Sub-Committees to finalize the topics of the workshops to be conducted at the 2013 IFFTI Annual Conference by November, 2012.	Prof. Trevor Little Prof. Frances Corner
6. Any Other Points	Dates of 28 <sup>th</sup> Executive Committee Meeting:  6.1 The Secretary informed that Istanbul Moda Academy, Turkey had indicated that it would be convenient for them to host the meeting in mid November, 2012.  2014 IFFTI Annual Conference:  6.2 Ms. Souraya Bouwmans-Sarraf stated that Amsterdam Fashion Institute, The Netherlands would be willing to host the 2014 IFFTI Annual Conference in case Bunka Gakuen University, Japan decided not to do so.  6.3 The Committee thanked her for the gracious offer.  Decision:	Istanbul Moda Academy, Turkey
7.	<ul> <li>6.4 The Committee decided that the 28<sup>th</sup> Executive Committee meeting will be held on Thursday, 15<sup>th</sup> and Friday, 16<sup>th</sup> November, 2012 at Istanbul Moda Academy, Istanbul, Turkey.</li> <li>6.5 The decision regarding the venue of the 2014 Conference will be taken at the next Executive Committee meeting after reviewing the responses received from members.</li> <li>At Istanbul Moda Academy, Istanbul, Turkey on Thursday, 15<sup>th</sup> and Friday, 16<sup>th</sup> November,</li> </ul>	
Next Meeting	2012.	
8.	There being no further points, the meeting ended with a vote of thanks to the Chair	

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### AGENDA FOR THE CLOSING SESSION OF 27<sup>TH</sup> EXECUTIVE COMMITTEE MEETING ON 20<sup>TH</sup> MARCH 2012

- 1. To decide the subscription to be paid by member for the year 2012.
- 2. To decide the venue for the 30<sup>th</sup> Executive Committee meeting scheduled in October, 2013.
- 3. To decide appropriate description of individual member.
- 4. To discuss the policy for admitting new members.
- 5. To discuss and decide way forward to take the IFFTI workshops forward.
- 6. Any other points with the permission of the chair.

