

# **AGENDA**

**THE 25<sup>TH</sup> MEETING**

**OF**

**THE IFFTI EXECUTIVE COMMITTEE**

**ON**

**11<sup>TH</sup> APRIL, 2011**

**AT**

**INSTITUT FRANCAIS DE LA MODE**

**PARIS**

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**

**Agenda of 25<sup>th</sup> Executive Committee Meeting**

Notice for the 25<sup>th</sup> Executive Committee meeting was issued vide IFFTI Secretariat mail dated 17<sup>th</sup> May, 2010. The meeting will be held at 1400 hours on 11<sup>th</sup> April, 2011 (Monday) at Institut Francais de la Mode, Paris.

**Chair: Dr Satoshi Onuma**  
**Secretary: Commodore Vijay Chaturvedi (Retd.)**

<b>1</b>	<b>ATTENDANCE</b>	
	<i>To note</i>	
<b>1.1</b>	<b>Present:</b>	<b>Secretary</b>
	(a) <b><u>Regional Members</u></b>	
	• Dr. Satoshi Onuma, Bunka Gakuen University, Japan - Chairperson	
	• Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia - Deputy Chairperson	
	• Prof. Frances Corner, London College of Fashion, U.K. - Member	
	• Dr. Gretchen Bataille, Fashion Institute of Technology, U.S.A - Member	
	• Dr. AKG Nair, Pearl Academy of Fashion, India - Member and Chair, Finance Sub - Committee	
	• Prof. Li Keling, Donghua University, P.R. China – Member	
	(b) <b><u>Chairs of Sub-Committees</u></b>	
	• Prof. Trevor Little, North Carolina State University, U.S.A - Chair, Research Sub - Committee	
	• Ms. Ann Priest, Nottingham Trent University, UK - Chair, Education Initiatives Sub - Committee	
	(c) <b><u>Co-opted Member</u></b>	
	• Ms. Sylvie Ebel, Institut Francais de la Mode, Paris - Institution hosting the 2011 Annual Conference	
	(d) <b><u>Interpreter</u></b>	
	• Ms. Gu Tongyu, Donghua University, P.R. China	
	(e) <b><u>Member Secretary</u></b>	
	• Commodore Vijay Chaturvedi (Retd.)	
<b>1.2</b>	<b>Apologies:</b>	
	• Prof. Edward Newton - Member Emeritus	
	• Prof. Raymond Au, The Hong Kong Polytechnic University, Hong Kong – Regional Member	
<b>1.3</b>	<b>Welcome</b>	<b>Dr. Satoshi Onuma</b>
<b>2</b>	<b>CONSIDERATION OF AGENDA</b>	
<b>2.1*</b>	<b>Notice of Agenda Items</b>	<b>All</b>
	Members will be requested to give notice of any additional agenda items to be raised or withdrawn from discussion.	
<b>2.2*</b>	<b>Starring of items</b>	<b>All</b>
	Members will be invited by the Chair, to star and double star further agenda items for discussion. The Chair will then move that all agenda items remaining unstarred be adopted, and that recommendations contained in these items and any related papers be approved without discussion.	

	<b>2.3*</b>	<b>Order of Business</b>	<b>All</b>
		Members will be invited by the Chair to consider the order in which the agenda items are to be discussed.	
	<b>3</b>	<b>CONFORMATION OF MINUTES</b>	
	<b>3.1*</b>	<p><i>For Adoption</i>  The minutes of the 24<sup>th</sup> meeting of the Executive Committee circulated. Observation received from Dr. Georgianna Appignani. Members will be invited by the Chair to advise any further amendments prior to confirmation of the minutes.  <b>Motion:</b> "That the minutes of the 24<sup>th</sup> Executive Committee meeting held on 9<sup>th</sup> and 10<sup>th</sup> October, 2010 at Polimoda, Italy be adopted, as amended, as a true and accurate record."</p>	<b>Attachment 1</b> <b>(Page No. EC-6)</b> <b>Chair</b>  <b>Secretary</b>
	<b>4</b>	<b>ELECTION OF NEXT EXECUTIVE COMMITTEE</b>	
	<b>4.1*</b>	<p><i>To Review</i>  The composition and the procedure for election of the next Executive Committee.</p>	<b>Attachment 2</b> <b>(Page No. EC-8)</b>
	<b>5</b>	<b>REPORTS FROM SUB-COMMITTEES</b>	
	<b>5.1</b>	<b>Membership Sub-Committee</b>	
		<p><i>For Information</i>  <b>5.1.1</b> A report on status of membership including applications from new members.</p>	<b>Attachment 3</b> <b>(Page No. EC-14)</b> <b>Secretary</b>
		<p><i>To Ratify</i>  The recommendations of the Review Sub-Committee on grant of membership to the following:—  <b>Institutional Members:</b> <ul style="list-style-type: none"> <li>• Beijing Institute of Fashion Technology, P. R. China</li> <li>• Zhejiang Sci-Tech University, P. R. China</li> <li>• Mod'Art International, Paris, France</li> <li>• BGMEA Institute of Fashion &amp; Technology, Bangladesh</li> <li>• Symbiosis Institute of Design, Pune, India</li> </ul> <b>Corporate Member:</b> <ul style="list-style-type: none"> <li>• Singtex Industrial Co., Ltd., Taiwan</li> <li>• Fashion Education Group</li> </ul> </p>	<b>Ms. Tina Guglielmino</b>
		<p><i>To Approve</i>  <b>5.1.3</b> Guidelines defining significant contribution for 'Emeritus Member'.</p>	<b>Attachment 4</b> <b>(Page No. EC-17)</b>
		<p><i>For Information</i>  <b>Reciprocal Members:</b>  <b>5.1.4</b> Interaction with IAF.</p>	<b>Attachment 5</b> <b>(Page No. EC-19)</b> <b>Secretary</b>
	<b>5.2*</b>	<b>Education Initiatives Sub-Committee</b>	
		<p><i>To Discuss and Approve</i>  <b>5.2.1</b> Modalities of recording and disseminating the proceedings of Workshops and Panel Discussions keeping in mind the existing IP and Copyright rules.</p>	<b>Attachment 6</b> <b>(Page No. EC-20)</b>
		<p><b>5.2.2</b> 'Skills' workshop</p>	<b>Ms. Ann Priest</b>

	<b>5.3*</b>	<b>Research Sub-Committee</b>		<b>Attachment 7 (Page No. EC-42)</b>
		<b>5.3.1</b>	<i>To Discuss and Approve</i> Proposals regarding workshop on Research	<b>Prof. Trevor Little</b>
		<b>5.3.2</b>	An "inventory" of collections of garments, textiles, footwear, accessories, etc.	
		<b>5.3.3</b>	Professionalization of IFFTI research paper presentation and appropriate international recognition to the IFFTI Journal.	
	<b>5.4*</b>	<b>Finance Sub-Committee</b>		
		<b>5.4.1</b>	<i>For Information</i> The financial Statement of Affairs as at 31 <sup>st</sup> March, 2011.	<b>Mr. AKG Nair</b>  <b>Secretary</b>
		<b>5.4.2</b>	Balance Sheet as at 31 <sup>st</sup> March, 2010	
		<b>5.4.3</b>	<i>To Approve</i> The Budget for the year 1 <sup>st</sup> April, 2011 to 31 <sup>st</sup> March, 2012	
<b>6</b>		<b>IFFTI INITIATIVES</b>		<b>Attachment 8 (Page No. EC-43)</b>
	<b>6.1</b>	<i>For Information</i> Junior Faculty		<b>Secretary</b>
	<b>6.2</b>	PG/ Research Students		
<b>7</b>		<b>VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES</b>		
	<b>7.1</b>	<i>For Information</i> The venues of IFFTI meetings until 2013.		<b>Attachment 9 (Page No. EC-44)</b>  <b>Secretary</b>
	<b>7.2</b>	<i>To Decide</i> The venue of the 2014 IFFTI Annual Conference.		
<b>8*</b>		<b>ADDITIONAL POINTS</b>		
	<b>8.1</b>	<i>For Approval</i> The Agenda of the 13 <sup>th</sup> Annual Meeting of the IFFTI General Council.		<b>Attachment 10 (Page No. 2)</b>
<b>9</b>		<b>ATTACHMENTS</b>		<b>PAGE NO.</b>
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		<b>Attachment 4 –</b> Guidelines for Emeritus Member		EC-17
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<b>10</b>		<b>APPENDICES</b>		<b>PAGE NO.</b>
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CONFORMATION OF MINUTES

At the last Executive Committee meeting at Polimoda, Italy, the following decisions were taken in respect of 'Individual' Membership:-

"Individual Membership

4.7 Ms. Liesbeth in't Hout stated that while reviewing the application received from Dr. Philip Taylor, it was brought to the notice of the Sub-Committee that Dr. Philip Taylor was no longer in the employ of CampusDellaModa Carpi. The Sub-Committee had therefore decided to ask him for an updated CV before taking a final view in the matter.

4.8 She further explained that the Sub-Committee had deliberated on the criteria defining the 'significant contribution' made by a member to be eligible for Individual Membership. At this point, Prof. Elizabeth Rouse tabled a motion proposing that IFFTI does not continue with the category of Individual Membership and replace it with an award of 'Emeritus Member'.

Decisions.

4.9 The motion proposed by Prof. Elizabeth Rouse was adopted. It was decided to discontinue Individual Membership and replace it with an award of 'Emeritus Member' to retiring members who had made a significant contribution to IFFTI. They will pay no membership fee but will be able to attend IFFTI Conference at members' rate. The Membership Sub-Committee is to determine the guidelines defining 'significant contribution'.

4.10 Dr. Philip Taylor should be asked to submit an updated CV."

2. Dr. Georgianna Appignani had subsequently observed that there was no need to ask for an updated CV from Dr. Philip Taylor after it had been decided to replace 'Individual Membership'. In this regard, the correspondence placed at **Appendix-A (Page No.: EC-7)** is relevant.

3. The Executive Committee may discuss and decide.

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**Re: Minutes correction**

Thursday, 18 November, 2010 13:07

**From:** "Commodore Vijay" <ifftisec@yahoo.com>

**To:** "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

Dear Dr. Georgianna Appignani,

Very happy to receive your mail, as always.

2. The audio recording of the meeting has confirmed that Ms. Liesbeth in't Hout had stated that the Membership Sub-Committee would ask Dr. Philip Taylor for a revised CV.

3. However, technically you do have a very valid point. I will include your observation in the Agenda for the next meeting. In the meanwhile no action will be initiated to obtain a revised CV from Dr. Philip Taylor.

Best regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary

--- On **Sun, 14/11/10**, **GEORGIANNA APPIGNANI** <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu> wrote:

From: GEORGIANNA APPIGNANI <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

Subject: minutes correction

To: "Commodore Vijay" <ifftisec@yahoo.com>

Date: Sunday, 14 November, 2010, 2:37

Vijay,

Forgive my brief e-mail I don't mean to be discourteous but why are we asking for an updated CV of Mr. Taylor when IFFTI will no longer have Individual members? I don't recall that being suggested.

**Decisions.**

**4.9** The motion proposed by Prof. Elizabeth Rouse was adopted. It was decided to discontinue Individual Membership and replace it with an award of 'Emeritus Member' to retiring members who had made a significant contribution to IFFTI. They will pay no membership fee but will be able to attend IFFTI Conference at members' rate. The Membership Sub-Committee is to determine the guidelines defining 'significant contribution'.

**4.10** Dr. Philip Taylor should be asked to submit an updated CV

Georgianna Appignani, Ph.D.  
Director of International Programs  
Phone: 212-217-5385  
Fax: 212-217-5381

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**THE COMPOSITION, AND, PROCEDURE FOR ELECTION OF NEXT EXECUTIVE COMMITTEE**

**Background**

The tenure of the present Executive Committee will complete at the 2011 Paris Conference. It is therefore necessary to elect the next Executive Committee.

2 According to the decision taken at the 2008 Annual Conference held at Royal Melbourne Institute of Technology, Australia, the new Chairs of the four Sub-Committees, namely, 'Membership', 'Education Initiatives', 'Research' and 'Finance', are to be elected at the 2011 Conference.

3. The proposal to elect new Chairs of the Sub-Committees was discussed at the last Executive Committee meeting held at Polimoda, Italy. At that meeting, the Committee had decided on a new procedure for electing the Chairs of Sub-Committees.

4. Subsequent to the Polimoda Executive Committee meeting, some members have expressed reservations on the process followed at that meeting In this regard mail received from Mr. Keith Cowlshaw, RMIT, Australia is placed at **Appendix-B (Page No.: EC-13)**.

5. It is, therefore, proposed to review the composition and the process of election of the next Executive Committee.

6. The sequence of events leading upto the last Executive Committee meeting at Polimoda, Italy are summarized below to provide an overview of the thought process of earlier Executive Committee members:–

(a) At the time of inception, four founding members, namely Fashion Institute of Technology, New York; Institut Francais de la Mode, Paris; The Hong Kong Polytechnic University, Hong Kong and National Institute of Fashion Technology, India were provided permanent places on the Executive Committee. The other members were nominated to provide an equitable geographical representation in the Executive Committee.

(b) On completion of 10 years of the foundation, the Executive Committee decided to review the entire structure of the foundation. Accordingly, in end 2007, with the change in the Executive Committee imminent, it was decided to review its composition based on the experience gained over the years. **With the increase in membership, it was considered important that all members had an equal opportunity to serve on the Executive Committee. It was therefore decided to review the practice of granting permanent places to the founding members on the Executive Committee. However, it was decided to keep in mind the geographical representation from the four main regions of Americas, Europe, Asia and Oceania while deciding the overall composition of future Executive Committees.**

(c) The following revised composition and procedure for election of members to future Executive Committees was approved at the 10<sup>th</sup> Annual Meeting of the IFFTl General Council held on 10<sup>th</sup> March, 2008 at RMIT, Australia:–

(i) The prevailing practice of permanent membership of four founding members to the Executive Committee was withdrawn.

(ii) The future Executive Committees would comprise two main categories, namely, the '**Regional Members' category** and the '**Chairs of Sub-Committees' category**:–

(aa) **Regional Members.** One representative each from the geographical areas of Americas, Europe, Asia and Oceania will comprise this category. The Executive Committee members to this category will be elected by 'Regular' Members of respective regions. The last elections of 'Regional Members' were held at the 2009 IFFTl Annual Conference. Fashion Institute of Technology, U.S.A; London College of Fashion, U.K.; The Hong Kong Polytechnic University, Hong Kong; Donghua University, P.R. China; Pearl Academy of Fashion, India and School of Fashion and Textiles, RMIT, Australia were elected to the new Executive Committee as



Regional Members. Their tenure will complete in 2013. **Nottingham Trent University, UK; North Carolina State University, USA; Amsterdam Fashion Institute, The Netherlands and Bunka Women's University, Japan were not considered for election to the 'Regional Members' category as their representatives were already members of the Executive Committee by virtue of being Chairs of Sub-Committees.**

- (bb) **Chairs of Sub-Committees.** This category will comprise the Chairpersons of Sub-Committees convened to undertake special tasks. Presently four such Sub-Committees are in operation. These are 'Membership', 'Education Initiatives', 'Research' and 'Finance' Sub-Committees. The present Chairs of these Sub-Committees, namely, Ms. Liesbeth in't Hout, Ms. Ann Priest, Dr. Satoshi Onuma and Prof. Trevor Little respectively will be members of the new Executive Committee. **Their tenure on the Executive Committee will complete in 2011. Elections of the new Chairs of the Sub-Committees are to be held at the 2011 Annual Conference.**
- (iii) The tenure of each Executive Committee member will be 4 years.
- (iv) The Chairperson and Deputy Chairperson will be elected by the Executive Committee. Their tenure will be 2 years extendable by such period as decided by the Executive Committee.
- (v) The replacement of members will be staggered to provide continuity.
- (vi) Accordingly, the changes in the Executive Committee will take place by retiring four members every 2 years.
- (vii) The tenure of the existing Executive Committee will complete at the 2011 Conference when the new Executive Committee is to be convened.
- (d) **At the Polimoda Executive Committee meeting the Executive Committee deliberated on the procedure for election of new Chairs of the 'Research', 'Education Initiatives', 'Finance' and 'Membership' Sub-Committees.**
- (e) The following proposals were tabled by different members:-
- (i) **Proposal 1.** Elect the Chairs of 'Membership' and 'Finance' Sub-Committees from the existing Regional Members. The Chairs of the 'Education Initiatives' and 'Research' Sub-Committees should be elected from the remaining General Council Members. It was further proposed that first the Education Initiatives and Research Sub-Committees be convened after calling for nomination from General Council. The members of the Sub-Committees should then elect their respective Chairs.
- (ii) **Proposal 2.** All four Chairs should be elected from the General Council Members. They should be in addition to the existing Regional Members. For this, nominations should be invited from members together with a short statement outlining their specializations, achievements and vision for the respective Sub-Committees.
- (iii) **Proposal 3.** Elect four additional Regional members - one each from the regions of Americas, Europe, Asia and Oceania. Thereafter, elect Chairs of the Sub-Committees from amongst all (both existing and new) members of the Executive Committee. If it is not possible to find a suitable Chair for a specialized area like 'Research', then the Committee may elect an additional suitable member from the General Council as Chair of that Sub-Committee.
- (f) It was initially decided to accept **Proposal 1.**
- (g) Thereafter, discussions took place on the election to the posts of Chairs of Finance & Membership Sub-Committees. At the outset, Prof. Elizabeth Rouse and Ms. Ann Priest opined that Dr. Satoshi Onuma should not be considered for this post as he was the Chairperson of IFFTI and his appointment as Chair, Finance Sub-Committee will pose conflict of interest. The Secretary submitted that the tenure of Dr. Satoshi Onuma as Chairperson will complete at the 2011 Annual Conference, when the election for the new Chairs of Sub-Committees will be finalized and hence his election to the post of one of the Chairs to the Sub-Committees would not pose conflict of interest. Furthermore, it would be unfair to Bunka University, if Dr. Satoshi Onuma is not allowed to be considered for election to the post of Chair

of a Sub-Committee as that would deny Bunka an opportunity to become a member of the new Executive Committee, especially considering the fact that the institution was not considered for election as a 'Regional' Member to the Executive Committee convened in 2009.

- (h) However, on the continued objections by Prof. Elizabeth Rouse and Ms. Ann Priest, the Committee decided not to consider Dr. Satoshi Onuma for the post of Chair, Finance Sub-Committee.
- (i) **After further deliberations, the Committee took following decisions:-**
- (i) The present Chairs of the four Sub-Committees will define clear objectives, responsibilities and guidelines for functioning of each of their respective Sub-Committees. These are to be forwarded to the Secretariat for further communication to General Council members.
  - (ii) **The Chairs of the Membership and Finance Sub-Committees are to be elected from the 'Regional' members of the existing Executive Committee. They will then choose the other members of their respective Sub-Committee from the General Council.**
  - (iii) **Ms. Tina Guglielmino was elected as Chair, Membership Sub-Committee.**
  - (iv) **Dr. AKG Nair was elected as Chair, Finance Sub-Committee.**
  - (v) **With regard to the Education Initiatives and Research Sub-Committees, it was decided to first convene the new Sub-Committees and then invite the Sub-Committees to elect their respective Chairs through the process of voting.**
  - (vi) **The Secretary was asked to invite nominations to the Sub-Committees from General Council members.**
  - (vii) Each Sub-Committee will be asked to also elect a Deputy Chair to assist the Chair in coordinating the functions of the Sub-Committee.
- (j) **When the Executive Committee reconvened on 10<sup>th</sup> October 2010, Ms. Tina Guglielmino, Deputy Chairperson, stated that she would like to withdraw her nomination as Chair, Membership Sub-Committee. She offered two reasons for this decision. She stated that some of the members had opined that there would be a conflict of interest in her holding two posts at one time – namely, the Deputy Chairperson of IFFTI and Chair of a Sub-Committee. Furthermore, she was of the view that it would be better to abide by the original decision of electing the four Chairs of Sub-Committees in addition to the Regional Members so that we have sufficient members in the Executive Committee. Alternatively, we should select four new Regional Members and then select Chairs of Sub-Committees from amongst them. This will ensure that we will always have at least eight members in the Executive Committee.**
- (k) **Majority of members favoured the option of selecting four additional Regional Members. It was therefore decided to go with this option.**
- (l) **However, Ms. Ann Priest and Prof. Elizabeth Rouse reiterated that the Committee should go with the option decided on 9<sup>th</sup> October, 2010. It was, therefore, agreed to maintain status quo.**
- (m) Thereafter, Prof. Elizabeth Rouse proposed the name of Ms. Wendy Malem to the post of the Chair of Membership Sub-Committee. The proposal was seconded by Ms. Ann Priest. The Secretary pointed out that Ms. Wendy Malem had communicated to the Secretariat that Prof. Frances Corner may become the Authorized Representative of London College of Fashion w.e.f. the 2011 Annual Conference. There could therefore be 2 members from London College of Fashion on the Executive Committee. Furthermore, not being an authorized representative of a member institution, Ms. Wendy Malem would not be eligible to be on the Executive Committee. A situation could also arise when the Executive Committee could be reduced to only 6 members which was the bare minimum numbers required for composition of Executive Committee.
- (n) **After further discussions, the Committee decided to nominate Dr. AKG Nair, Pearl Academy of Fashion, India and Ms. Wendy Malem, London College of Fashion, UK to the posts of new**

**Chairs of Finance and Membership Sub-Committees respectively. They were asked to convene their respective Sub-Committees from the General Council.**

7. Nominations received for membership of Sub-Committees are given below:–

S. No.	Name	Institution
<b>Research Sub-Committee</b>		
(1)	Prof. Trevor Little	North Carolina State University, USA
(2)	Prof. Jun Li	Donghua University, P. R. China
(3)	Dr. Yi Li	The Hong Kong Polytechnic University, Hong Kong
(4)	Prof. Judith Mottram	Nottingham Trent University, UK
(5)	Robyn Healy	School of Architecture & Design, RMIT University, Australia
(6)	Jose Teunissen	Artez Institute of the Arts, The Netherlands
(7)	Dr. Clemens Thornquist	Swedish School of textiles, Sweden
(8)	Jennifer Craik	School of Fashion & Textiles, RMIT University, Australia
(9)	Claire Beale	School of Fashion & Textiles, RMIT University, Australia
(10)	Dr. Tarun Panwar	Pearl Academy of Fashion, India
(11)	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan
(12)	Kemachart Surakul	Rajamangala University of Technology Krungthep, Thailand
<b>Education Initiatives Sub-Committee</b>		
(1)	Ms. Souraya Bouwmans-Sarraf	Amsterdam Fashion Institute, The Netherlands
(2)	Dr. Yi Li	The Hong Kong Polytechnic University, Hong Kong
(3)	Ms. Ann Priest	Nottingham Trent University, UK
(4)	Karen Webster	School of Architecture & Design, RMIT University, Australia
(5)	Mr. Robert Ott	Ryerson University, Canada
(6)	Robyn Lyons	School of Fashion & Textiles, RMIT University, Australia
(7)	Ms. Margo Barton	Otago Polytechnic, New Zealand
(8)	Ms. Nandita Abraham	Pearl Academy of Fashion, India
(9)	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan
(10)	Mr. Satit Teeraprasert	Rajamangala University of Technology Krungthep, Thailand
(11)	Helen Rowe	Manchester Metropolitan University, UK
<b>Membership Sub-Committee</b>		
(1)	Prof. Li Keling	Donghua University, P. R. China
(2)	Ms. Tina Guglielmino	School of Fashion & Textiles, RMIT University, Australia
(3)	Ms. Ann Priest	Nottingham Trent University, UK
(4)	Dr. Satoshi Onuma	Bunka Gakuen University, Japan
(5)	Prof. Edward Newton	Member Emeritus
<b>Finance Sub-Committee</b>		
(1)	Dr. AKG Nair	Pearl Academy of Fashion, India
(2)	Dr. Satoshi Onuma	Bunka Gakuen University, Japan
(3)	Ms. Sylvie Ebel	Institut Francais de la Mode, Paris

8. A scrutiny of the decisions taken at Polimoda would indicate that following rules and guidelines would not be met if the decisions taken at Polimoda were to be implemented:–

- (a) **Equitable geographical representation will not be maintained:** The reason for changing the practice of first electing the Executive Committee by providing equitable geographical representation and then nominating Chairs of Sub-Committees from amongst these members was because Sub-Committee like Research needed a specialist who may not be elected in the geographical representation process and hence could not attend the Executive Committee meeting which was unattached to a Conference. It was, therefore, decided to elect 4 Regional Members and then elect 4 separate suitable members as Chairs of the four Sub-Committees, **while retaining the geographical representation**. In the present format we may have 2-3 members from UK, and none from the remaining European Countries. We may also have no representative from important countries like Canada, China, Japan, Hong Kong and New Zealand. A perusal of para. 7 would show that there would also be the possibility of two members being elected from one institution.
- (b) **Insufficient membership:** The decision taken at RMIT, Australia in 2008 to elect 4 Chairs from the General Council in addition to the Regional Members would have ensured that the minimum

composition of the Executive Committee will at all times be not less than 8. However, in the proposed decisions taken at Polimoda, we may have the possibility of having only 6 members on the Executive Committee (if we were to elect two Chairs from the existing Regional Members).

- (c) At the last elections of Regional Members, Bunka Gakuen University, Japan, North Carolina State University, U.S.A, Nottingham Trent University, UK and Amsterdam Fashion Institute, The Netherlands were not considered for election as their representatives were Chairs of Sub-Committees. They, therefore, did not get the opportunity of being elected as Regional Members. And if they are denied the opportunity of being elected as Chairs, then they would lose an option to join the Executive Committee without a fair consideration.
- (d) Both Dr. Satoshi Onuma and Ms. Tina Guglielmino were denied the option of being considered for the posts of Chairs of Finance and Membership Sub-Committees respectively, whereas they were legally eligible to be elected to these posts.

9. The Committee may therefore like to examine the following proposals for election of the new Executive Committee:–

- (a) **Proposal 1:** In the recent past large number of institutions have shown an interest in joining the Executive Committee. It may therefore be preferable to widen the scope to include maximum geographical representation. The proposal is to include one representative from each of the following countries/ regions:-

- (i) Canada
- (ii) USA
- (iii) UK
- (iv) Europe
- (v) China
- (vi) Japan
- (vii) Hong Kong
- (viii) India
- (ix) Australia
- (x) New Zealand

This adds up to 10 members and provides a fair geographical representation. In the present context, we will only need to induct Ryerson University **from Canada**; one among Institut Francais de la Mode, Paris, Amsterdam Fashion Institute, The Netherlands, Artez Institute of the Arts, The Netherlands, The Swedish School of Textiles, Sweden, Polimoda, Italy **from Europe**; and Otago Polytechnic **from New Zealand**.

- (b) **Proposal 2:** Elect two members from each geographical region namely Americas, Europe, Asia and Oceania, aggregating 8 members. We can have 4 members (one from each region retiring every 2 years) to provide continuity.

10. In either case, the Chairs of the Sub-Committees could then be nominated from amongst the elected members. In case we are unable to find a suitable delegate for the Research Sub-Committee, the same could be elected from the General Council and co-opted on the Executive Committee as special invitee. It will thus be ensured that the Executive Committee comprises between 8 to 11 members with equitable reasonable geographical representation.

11. The Committee may like to discuss and table alternative proposals for the consideration of the General Council at the meeting scheduled on 12<sup>th</sup> April, 2011.

-----X-----X-----

**Re IFFTI and Globalisation**

Monday, 24 January, 2011 2:39

**From:** "Keith Cowlshaw" <E61420@ems.rmit.edu.au>  
**To:** "Tina Guglielmino" <E40448@ems.rmit.edu.au>

Dear Tina,

On reading the minutes of the last IFFTI meeting I was interested in the motions and discussions re the composition of IFFTI committees.

I believe that we at RMIT should be strong advocates of IFFTI and its committees being seen as effectively representing the global capability of the Federation. To that end it is important that committees are global in nature and all regions are properly represented else we may see too much of a "western" orientation occurring. Whilst it may be seen as too directive it still may make sense to have regional quotas on each committee to ensure IFFTI is global in its outlook and activities.

Do feel free to pass this note on if you wish.

Regards

Mr Keith Cowlshaw  
Head of School  
Fashion and Textiles  
School of Design (TAFE)  
25 Dawson Street  
Brunswick VIC 3056

Design and Social Context Portfolio  
RMIT University  
CRICOS Provider Code 00122A  
Building 511-1-06D  
25 Dawson Street  
Brunswick VIC 3056  
Australia  
Ph: 613 9925 9100  
Fax: 613 9925 9129  
Mobile: 0407 449 989

-----X-----X-----

**NEW MEMBERSHIP**

IFFTI Secretariat had received applications from five institutions and one corporate house for IFFTI Membership. The applications were evaluated by the Membership Review Sub-Committee. A report on the review will be tabled at the meeting by Ms. Tina Guglielmino.

2. Expressions of interest were also received from three more institutions and one corporate house.
3. The up-to-date status of follow-up is given below:—

<b>S. No.</b>	<b>Name of the Institution</b>	<b>Membership Recommended</b>	<b>Follow Up</b>
<b>Institutional Members</b>			
1	Beijing Institute of Fashion Technology, P. R. China	Regular	Has been offered 'Regular' Membership
2	Zhejiang Sci-Tech University, P. R. China	Regular	Has been offered 'Regular' Membership
3	BGMEA Institute of Fashion & Technology, Bangladesh	Associate	Has been offered 'Associate' Member
4	Symbiosis Institute of Design, Pune, India	Associate	Has been offered 'Associate' Member
5	Mod'Art International, Paris	Regular	Documents sent for review process. Result awaited
6	KEA Design/ Business, Hellerup, Denmark	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
7	Istituto Modartech, Italy	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
8	Florida State University, Tallahassee	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
9	University of Florence, Italy	Regular	Interaction in progress
10	Luxun Academy of Fine Arts, Shenyang , China	Regular	Recommendation letter received from Dr. Satoshi Onuma, Bunka Gakuen University, Japan. Membership application forwarded. Reply awaited.
11	Modeschule Wien im Schloss Hetzendorf	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
12	NABA	Regular	Received contact details from Dr. Satoshi Onuma, Bunka, Japan. Membership application forwarded. Reply awaited.
13	Nagoya Graduate School of Media & Fashion, Japan	Regular	Transfer of Prof. Shunichi Takami, the original contact person. Efforts in hand to communicate with the successor.
14	Shih Chien University, Taiwan	Regular	Hard copy sent. Response awaited.
15	University of Moratuwa, Sri Lanka	Associate	Membership application forwarded. Reply awaited.
16	Elia Style sh.p.k, Albania	Regular	Membership application forwarded. Reply awaited.
17	AUT University, Auckland, New Zealand	Regular	Membership application forwarded. Reply awaited.
18	Senai/ Cetiqt Colour Institute, Brazil	Regular	Membership application forwarded. Reply awaited.
19	Saxion Universities, The Netherlands	Regular	Membership application forwarded. Reply awaited.

20	Cape Peninsula University of Technology, South Africa	Regular/ Associate	Membership application forwarded. Reply awaited.
21	Université du Québec à Montréal (École supérieure de mode de Montréal)	Associate	Membership application forwarded. Reply awaited.
22	University of Leeds, UK	Regular	Membership application forwarded. Reply awaited.
23	Kent State University, Fashion School, USA	Regular	Membership application forwarded. Reply awaited.
24	University of Stellenbosch, South Africa	Regular	Membership application forwarded. Reply awaited.
25	Technical University of Lodz	Regular	Membership application forwarded. Reply awaited.
26	Amity University, India	Regular	Membership application forwarded. Reply awaited.
<b>Corporate Members</b>			
27	Singtex Industrial Co., Ltd., Taiwan	Corporate	Inducted as 'Corporate' Member
28	Pentland Brands plc	Corporate	Membership application forwarded. Reply awaited.
29	World	Corporate	Contact details awaited
30	House of Pearl, India	Corporate	Have withdrawn membership

4. An offer for collaboration was also received from Fashion Education Group – a media company. Their proposal is placed at **Appendix-C (Page No.: EC-16)**. The Committee may evaluate and decide.

-----X-----X-----

**Collaboration IFFTI - FashionUnited**

Wednesday, 2 February, 2011 21:01

From: "Sarah Delatour" <sarah@fashionunited.com>

To: iffdisec@yahoo.com

Dear Commodore Vijay Chaturvedi,

Hereby I am writing to follow up on our telephone conversation earlier today.

FashionUnited, established in 1998, is an International media company dedicated to professionals in the fashion industry, with the biggest online trade journal, publishing fashion industry news in 7 languages, on a national level.

Today, 1.3 million fashion professionals visit our website on a monthly basis. FashionUnited brings global fashion industry news, jobs and internships in our International Career Center and E-Market tools.

[www.fashionunited.co.uk](http://www.fashionunited.co.uk)  
[www.fashionunited.com](http://www.fashionunited.com)  
[www.fashionunited.in](http://www.fashionunited.in)

As of last year we have started the Fashion Education group, as a niche platform.

The Fashion Education network is a non-profit initiative to offer fashion schools and institutes a global network platform with related content, where they can establish relevant new relationships and collaborate online to improve knowledge in the field of fashion education. Many fashion institutes worldwide have joined our group and our network is growing.

The Fashion Education group and IFFTI have several common goals and I think that we can collaborate together to create that global network of fashion institutes to improve knowledge and collaborations.

As we are a media company, we could definitely help IFFTI by publishing news and information about the IFFTI Conference 2011 in Paris.

I would really like to discuss further idea's and details regarding a possible cooperation with IFFTI.

I will be awaiting of your responds.

Best regards,

Sarah Delatour  
Chairman Fashion Education group  
+31 (0)20 615 4241  
FashionUnited Media  
FashionUnited  
The International Fashion Platform  
[www.FashionUnited.info](http://www.FashionUnited.info)

-----X-----X-----



**GUIDELINES FOR EMERITUS MEMBER**

At the last Executive Committee meeting at Polimoda, Italy, it was decided to replace the 'Individual' category of membership with an award of 'Emeritus Member' to retiring members who had made a significant contribution to IFFTI.

2. The Membership Sub-Committee was asked to determine the guidelines defining 'Significant Contribution'. The draft guidelines are placed at **Appendix-D (Page No.: EC-18)**.

3. Ms. Tina Guglielmino will brief the Committee in this regard.

-----X-----X-----

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**  
*A-4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India*  
*Tel: 00-91-9811800391 (Mobile), 00-91-11– 41418789 (Direct), 41418790*  
*Fax: 00-91-11-49807199, Email: [ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)*

**Emeritus Member**

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership .This is an honorary category appointed at the discretion of the IFFTI Executive Committee

1. Criteria.
  - 1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI
2. Members hold the following privileges of membership
  - 2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate
  - 2.2 Emeritus members can participate in the General Council activities and in Sub-Committees

-----X-----X-----

**RECIPROCAL MEMBERSHIP**

At the 24<sup>th</sup> Executive Committee meeting at Polimoda, Italy, the Secretary was asked to follow up with IAF regarding further interaction between the two organizations.

2. Accordingly, the Secretary interacted with the President of IAF, Mr. Harry Van Daltsen who has now agreed to discuss the future direction of collaboration between IAF and IFFTI with Executive Committee in Paris.

3. The meeting with Mr. Harry Van Daltsen has been scheduled at 1600 hours on 11<sup>th</sup> April, 2011.

-----X-----X-----

EDUCATION INITIATIVES SUB-COMMITTEE

MODALITIES OF RECORDING AND DISSEMINATING THE PROCEEDINGS  
OF WORKSHOPS AND PANEL DISCUSSIONS

At the 24<sup>th</sup> Executive Committee meeting held at Polimoda, Italy, it was decided that the Workshop sessions should be video-recorded, edited and then placed on the website for open use by members.

2. Subsequently, Dr. Georgianna Appignani opined that we should first find a solution to the IP and Copyright issues before undertaking this process. In addition, similar views were expressed by Dr. Satoshi Onuma, Chairperson and Prof. Edward Newton, Member Emeritus.

3. IFFTI Secretariat obtained an independent view from a legal consultant 'Lall Lahiri & Salhotra', who manage the legal affairs of Pearl Academy of Fashion, India. The concerning correspondence is placed at **Appendix-E (Page No.: EC-21)**.

4. The Executive Committee may like to discuss this issue and decide the manner of recording and disseminating the Workshop proceedings.

-----X-----X-----

**RE: IP AND COPYRIGHT ISSUES FOR VIDEO RECORDING AND PODCASTING OF PANEL  
DISCUSSIONS AND WORKSHOPS AT IFFT CONFERENCES**

Sunday, 27 March, 2011 18:48

**From:** "Priest, Ann" <ann.priest@ntu.ac.uk>

**To:** "Commodore Vijay" <ifftisec@yahoo.com>, "satoshi onuma" <saonuma@bunka.ac.jp>, "tina guglielmino" <tina.guglielmino@rmit.edu.au>, georgianna\_appignani@exchange.fitnyc.edu, georgianna\_appignani@fitnyc.edu, "Trevor Little" <tlittle@tx.ncsu.edu>, "trevor little" <tlittle@unity.ncsu.edu>, trevor\_little@ncsu.edu, "Sylvie Ebel" <sebel@ifm-paris.com>, robert.ott@ryerson.ca

Dear Commodore (and colleagues),

Thank you for exploring these issues in preparation for the April Conference, and for preparing the letters (at enclosure).

Your proposal to take the issue to the Exec Cttee in Paris seems reasonable. IFM have arranged for the workshops to be recorded and everything is in place for this, and we have an extremely reasonable quote for editing to a publishable length as we requested. This means that should we agree to go ahead we are able to.

I will bring all this information to Paris if you would please put the matter onto the agenda.

I would be grateful to hear any comments in the meantime,

Kind regards,

Ann Priest MBA FRSA CText TI  
Pro Vice Chancellor  
Head of College, Art Design and the Built Environment  
Nottingham Trent University  
Tel: 0115848 8440  
[ann.priest@ntu.ac.uk](mailto:ann.priest@ntu.ac.uk)

**FW: IP AND COPYRIGHT ISSUES FOR VIDEO RECORDING AND PODCASTING OF PANEL DISCUSSIONS AND WORKSHOPS AT IFFTI CONFERENCES**

Tuesday, 15 March, 2011 12:34

From: "ANDREW MORRISON" <andrew@bunka.ac.jp>

To: "Commodore Vijay" <ifftisec@yahoo.com>

Dear Vijay,

I hope you're doing well. I just wanted to add a couple of comments to the IP and Copyright issues for video recording and podcasting at the IFFTI conference in Paris.

I think it will probably be difficult for us to do this effectively. It will be possible to tape the panel discussions and workshops and allow individual members to edit it themselves and use it for their own private use but it would appear to be quite difficult for IFFTI as an organization to edit it and distribute it to our members in an official capacity because the rules for each country are different and if we edit the video in one country it will probably contradict the rules and regulations of another country. As an organization we have to be fair to all IFFTI members regardless of their country. Therefore, I wonder whether it is really worth our while taping this part of the Conference.

I'd be interested to hear your thoughts again on this.

Best regards,

Satoshi.

**Re: IP AND COPYRIGHT ISSUES FOR VIDEO RECORDING AND PODCASTING OF PANEL DISCUSSIONS AND WORKSHOPS AT IFFTI CONFERENCES**

Tuesday, 15 March, 2011 15:12

From: "Edward Newton" <edwnewton@onetel.com>

To: "Commodore Vijay" <ifftisec@yahoo.com>

Dear Commodore,

I think that the advice seems appropriate and our registered offices are in India. I am in agreement with the matter.

Best regards,

Edward

**IP AND COPYRIGHT ISSUES FOR VIDEO RECORDING AND PODCASTING OF PANEL DISCUSSIONS AND WORKSHOPS AT IFFTI CONFERENCES**

Saturday, 12 March, 2011 14:33

**From:** "Commodore Vijay" <ifftisec@yahoo.com>

**To:** "satoshi onuma" <saonuma@bunka.ac.jp>, "tina guglielmino" <tina.guglielmino@rmit.edu.au>, "Ann Priest" <ann.priest@ntu.ac.uk>, georgianna\_appignani@exchange.fitnyc.edu, georgianna\_appignani@fitnyc.edu, "Trevor Little" <tittle@tx.ncsu.edu>, "trevor little" <tittle@unity.ncsu.edu>, trevor\_little@ncsu.edu... more

**Cc:** f.corner@fashion.arts.ac.uk, "Raymond Au" <tcaur@inet.polyu.edu.hk>, "AKG Nair" <akgnair@pearlacademy.com>, "li keling" <likeling@dhu.edu.cn>, "Sylvie Ebel" <sebel@ifm-paris.com>, "GRETCHEN BATAILLE" <GRETCHEN\_BATAILLE@exchange.fitnyc.edu>, "Gretchen Bataille" <Gretchen\_Bataille@fitnyc.edu>, "edward newton" <edwnewton@onetel.com>, "edward newton" <tcnewton@inet.polyu.edu.hk>, "Cacouris" <pcacouris@ifm-paris.com>, "Andrew morrison" <andrew@bunka.ac.jp>, "Yoshio Kakishima" <kaki@bunka.ac.jp>, t.green@fashion.arts.ac.uk, "Grace Gu" <gracegu@dhu.edu.cn>, "Myriam Mimoun" <mmimoun@ifm-paris.com>



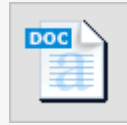
Encl-1.docx



Encl-2.docx



Encl-3.doc



Encl-4.doc

**I F F T I**  
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Fax: 00-91-11-49807199, Email: [ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)

IFFTI/0204/2011

12<sup>th</sup> March, 2011

Dear All,

**IP AND COPYRIGHT ISSUES FOR VIDEO RECORDING AND PODCASTING OF PANEL DISCUSSIONS AND WORKSHOPS AT IFFTI CONFERENCES**

Please refer to the attached mails on the aforementioned subject.

2. I had sought an opinion from the professional consultant 'Lall Lahiri & Salhotra' who are managing the affairs of Pearl Academy of Fashion. They have advised that, in India, in order to host the podcast on IFFTI Website, you are only required to ensure that the speakers have no objection to the video-recording of the proceedings and to make the video-recording public. This can be done in the letter being sent to confirm the participation of the speaker/ panelist. In this regard, the relevant correspondence is placed at **Enclosure-1**. Extracts of the consultant's website are placed at **Enclosure-2**.

3. I have accordingly prepared a draft invitation letter, together with a no-objection certificate, that we could obtain from the speakers participating in the Panel Discussions/ Workshops to keep IFFTI harmless in respect of copyright issues. The same are placed at **Enclosure-3**.

4. My recommendation is that the procedure may first be discussed and approved by the Executive Committee before we implement it.

5. For the 2011 Paris Conference we may follow the procedure recommended by Dr. Georgianna Appignani vide her attached mail dated 26<sup>th</sup> February, 2011. Copy placed at **Enclosure-4**.

6. Please advise.

Best regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary



**From:** LLS | Lall Lahiri & Salhotra [<mailto:copyright@lls.in>]  
**Sent:** Wednesday, March 09, 2011 3:43 PM  
**To:** surojit  
**Cc:** Rahul Chaudhry  
**Subject:** Re: FW: IP and Copyright Issues

Dear Col. Bose,

We write in response to your below email.

We understand that video-recordings of proceedings of panel discussions and workshops at the Annual Conference will be converted into a podcast and after editing it is proposed to host the edited recording on IFFTI website for the information of IFFTI Members.

Please be advised that in order to host the podcast on IFFTI's website, you are only required to ensure that the speakers have no objection to the video-recording of the proceedings and to make the video-recording public.

This can be done in the letter being sent to confirm the speakers/ panelists.

We hope the above clarifies the position but shall be glad to assist with any further query or concern.

Yours sincerely,  
Rahul Chaudhry / Kajigailiu G. Kamei  
Partner / Senior Associate  
Lall Lahiri & Salhotra



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### Blanco White Library

The Blanco White Library is perhaps the largest Intellectual Property library in the country, housing over 5,000 volumes focussing primarily on Intellectual Property, not just in India, but around the world. Every IP reporter of note, from India, the United States, the United Kingdom and the Commonwealth is housed in the library along with thousands of general and specialised texts and reference binders. Use of the library is open to all persons interested in the study of Intellectual Property, upon application.

### IP in India

Online reference materials on intellectual property in India including The Trade Marks Act, 1999, The Copyright Act, 1957, The Patents Act, 1970, The Designs Act, 2000, The Plant Varieties and Farmers' Rights Act, 2001, The Geographical Indication of Goods (Registration and Protection) Act, 1999, The Semiconductor Integrated Circuits Layout-Design Act 2000, The Biological Diversity Act, 2002, The Competition Act, 2002.

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E: [gpo@lls.in](mailto:gpo@lls.in)

### Note to Visitors

Due to Bar Council restrictions, we cannot provide details about the firm and the services that we offer, on this website. If you wish to know more about us, please contact us directly, or [click here](#).



INDIA today is more than visible on the commercial world map with many multi-national titans vying to establish a foothold in the Indian markets. Indian business is expanding beyond the borders of the country and it is fast emerging as one of the leaders of the international order.

In this scenario of the increasing acceptance and quest for global standards, the importance of intellectual property is undeniable.

INTELLECTUAL PROPERTY is an integral and important aspect of the commerce and industry of any nation in the contemporary scenario. Needless to say, its protection is a vital to the trade, commerce and creative endeavour of any society.

In India today there is a lot of misconception and lack of knowledge about Intellectual Property Rights and their protection. The Indian entrepreneur is not conscious of the extent and value of these rights and the manner in which to protect them. Indeed in several cases, he may not even be aware that he possesses a valuable commodity. Similarly there are a number of misconceptions and misgivings all over the world about the protection of IP rights regime in India .

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**DRAFT**

**Letter of Invitation**

[Name]  
[Address]

[Date]

Subject:

Dear Mr./Ms. [Name],

The 13<sup>th</sup> IFFTI Annual Conference is scheduled to be held at Institut Francais de la Mode (IFM), Paris from 11<sup>th</sup> to 14<sup>th</sup> April, 2011. The theme of the Conference is **'Fashion and luxury: between heritage and innovation'**.

It gives me great pleasure in inviting you to participate at the Panel Discussions/ Workshops on 12<sup>th</sup> April, 2011 scheduled at the conference. The topic of the Panel Discussions/ Workshop is \_\_\_\_\_ (*Learning Technologies/ Theory and Practice in the Curriculum*).

Kindly note that the proceedings of the panel discussions and the workshop at the conference will be video-recorded. The video-recording will be converted into a podcast after suitable editing. It will thereafter be hosted on the International Foundation of Fashion Technology Institutes (IFFTI) website for the information of IFFTI members and may be used in other fora as well.

Please complete and return the signed copy of the enclosed form as a confirmation of participation in the aforementioned Panel Discussions/ Workshop, and your willingness to allow the proceedings to be video-recorded, edited and subsequently hosted on the IFFTI Website.

Yours sincerely,

[Signature]

[Name]

**Confirmation of Participation and No-Objection Certificate**

Dear \_\_\_\_\_,

I will be happy to make a presentation and participate in the Panel Discussions and Workshops on \_\_\_\_\_ (*topic of workshop*) scheduled to be held on 12<sup>th</sup> April, 2011 at the 13<sup>th</sup> IFFTI Annual Conference at Institut Francais de la Mode (IFM), Paris.

I am aware that the proceedings of the Panel Discussions and Workshops will be video recorded and subsequently hosted on the IFFTI Website.

I have no objection to the video-recording, editing, podcasting and subsequent hosting of my presentation and discussions at the aforementioned workshop, on the IFFTI Website for the benefit of IFFTI Members.

Yours Sincerely

Name: \_\_\_\_\_

Designation: \_\_\_\_\_

Institution: \_\_\_\_\_

**RE: Copyright Issue**

Saturday, 26 February, 2011 1:54

**From:** "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

**To:** "Priest, Ann" <ann.priest@ntu.ac.uk>, "Commodore Vijay" <iffitsec@yahoo.com>

**Cc:** "satoshi onuma" <saonuma@bunka.ac.jp>, "tina guglielmino" <tina.guglielmino@rmit.edu.au>, "Andrew morrison" <andrew@bunka.ac.jp>

Dear Friends,

Here are my thoughts:

Julia has provided a very illuminating legal document addressed to help their institution develop a policy concerning videotaping and recording of institutional activities according to UK law. It brings up several important issues that we need to seriously consider.

1. Are we on safe territory without such advice, procedures, forms, notifications, etc.?
2. Is there a clear statement that can be given to the presenters of exactly what use will be made of videoed recordings?
3. We will need to inform all presenters of this precise purpose and have their consent for it well before the taping
4. We need to be certain that there are no images in any of the presentations that are subject to copyright law.
5. Will the presenters have rights over the videos to approve or disapprove of what is left in and edited out?
6. Will the videos become property of IFFTI and be copyrighted by IFFTI?
7. Are we sure that we want to proceed as planned given all the complications?
8. Should we wait until Legal advice is secured by the Executive Committee?
9. The legal implications will affect the entire organization consequently shouldn't a policy and procedures be approved before we proceed?
10. Should the task of developing the required legal documents be given to the Finance Committee and the videotaping postponed until there is a clear policy and procedures document like the one Julia refers to?.

**My recommendation is that we take Trevor's lead for 2011 and have open and interesting panels and when we have all the legal details sorted out proceed with the Education Committee's documentation and dissemination plan for 2012.**

I really support the idea of sharing information, showcasing our diverse faculty and using new communication technologies and am happy to work to have these realized but I can't see how it can happen between now and April 6.

Sincerely,

Georgianna

**Re: Copyright Issue**

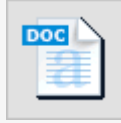
From: drjgaimster@gmail.com [mailto:drjgaimster@gmail.com] On Behalf Of Julia Gaimster

Sent: 25 February 2011 16:46

To: Priest, Ann



Recording Lectures 100910.doc



Lecture Recording

Dear Ann

I have attached a potted breakdown of the guidance from JISC which we are using as a basis for consultation with staff prior to implementing a pilot scheme for recording lectures-please note that ***this is draft documentation for consultation not university policy.***

I have also attached the JISC full guidance document should you want to go into more detail. We are in the early consultation stage of developing policy on this and it is raising a lot of issues and concerns particularly around copyright.

Hope this is helpful - I have asked one of our AV people for a costing on editing the videos waiting for him to come back to me I will chase today.

Best

Julia Gaimster

**RE: Copyright Issue**

Wednesday, 23 February, 2011 14:17

From: "Priest, Ann" <ann.priest@ntu.ac.uk>

To: "Commodore Vijay" <iffisec@yahoo.com>, "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

Cc: "satoshi onuma" <saonuma@bunka.ac.jp>, "tina guglielmino" <tina.guglielmino@rmit.edu.au>, "Andrew morrison" <andrew@bunka.ac.jp>, "Julia Gaimster" <drjgaimster@gmail.com>

Dear all,

Many thanks to Georgianna, Commodore and all concerned for reviewing this question in specific relation to the IP & copyright issues around recording for podcast and web sharing. Following discussion earlier this month, I am currently awaiting feedback from Julia Gaimster at LCF who is looking into these issues for her own institution and has kindly agreed to share the information as soon as she is able. I have just returned from an overseas visit and will catch up with Julia this week.

I will then share with you the position at that point & we can look at that info & info from Commodore in tandem.

Many thanks,

Ann Priest  
Pro Vice Chancellor  
Head of College, Art, Design and Built Environment  
Nottingham Trent University  
Burton Street  
Nottingham  
NG1 4BU  
Tel: 0115 848 8440  
ann.priest@ntu.ac.uk



**Copyright Issue**

From: Commodore Vijay [mailto:[ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)]

Sent: 23 February 2011 07:50

To: GEORGIANNA APPIGNANI

Cc: satoshi onuma; tina guglielmino; Priest, Ann; Andrew Morrison

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**  
*IFFTI Secretariat, C/o Pearl Academy of Fashion,*  
**A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India**  
**Tel: 00-91-9811800391 ( Mobile ), 00-91-11- 41418789 (Direct), 41418790**  
**Fax: 00-91-11-25705451, Email: [ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)**

IFFTI/0204/2010

23<sup>rd</sup> February, 2011

Dear Dr. Georgianna Appignani,

**Copyright Issue**

Please refer to your attached mail dated 22<sup>nd</sup> February, 2011.

2. In IFFTI, responsibility of addressing the copyright issues was assigned to the Research Sub-Committee. The Sub-Committee has already tabled proposals for copyright management in respect of paper presentation and student design competition at IFFTI Conferences. I have, therefore, requested Prof. Trevor Little to help in resolving the copyright issue in respect of video-recording, editing and dissemination of educational workshops also. In this regard attached mails are relevant.

3. In addition, I am separately determining the laws in India regarding this aspect to provide a comprehensive solution.

Best regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary

**CC to:**

Dr. Satoshi Onuma  
Ms. Tina Guglielmino  
Ms. Ann Priest  
Mr. Andrew Morrison

**Videotaping release**

From: GEORGIANNA APPIGNANI <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

To: "Commodore Vijay" <iffitsec@yahoo.com>

Cc: "saonuma@bunka.ac.jp" <saonuma@bunka.ac.jp>, "ANDREW MORRISON" <andrew@bunka.ac.jp>, "Priest, Ann" <ann.priest@ntu.ac.uk>

Date: Tuesday, 22 February, 2011, 22:29

Dear Vijay,

I understand that Trevor Little does not intend to videotape the Research workshop.

However, as was agreed in Florence, the Education Committee has planned to videotape, edit and disseminate the Educational workshops.

The matter of releases remains yet to be resolved.

Can you let me have the progress on this? In so far as IFFTI is registered in India , I assume there are standard releases available which are addressed to such occasions.

I anxiously await your reply.

Best regards,

Georgianna Appignani, Ph.D.  
Director of International Programs  
Phone: 212-217-5385  
Fax: 212-217-5381

**FW: Copyright Issue In Respect Of Materials Being Presented At Workshop Sessions At IFM, Paris**

Friday, 4 February, 2011 22:31

From: "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

To: "Commodore Vijay" <iffitsec@yahoo.com>

Cc: "saonuma@bunka.ac.jp" <saonuma@bunka.ac.jp>, "ANDREW MORRISON" <andrew@bunka.ac.jp>

Sorry Vijay.

I don't think that will do it..The form needs to release IFFTI from any legal charges related to distributing edited video and audio tapes of the workshops. It needs to be specific. . Surely there is an appropriate form that can be provided by an IFFTI attorney. We are looking for something very simple that the person signing it can understand and agree to. We intend to electronically transmit a person's image and voice. In addition we plan to edit it so not everything the person is saying will be distributed. It requires a particular kind of release. Can you look further into it?. Thank you.

Best regards,  
Georgianna

**Copyright Issue in respect of Materials being presented at Workshop Sessions at IFM, Paris**

Friday, 4 February, 2011 18:28

**From:** "Commodore Vijay" <ifftisec@yahoo.com>

**To:** iff tisec@yahoo.com



IFFTI non-exclusive copyright.doc

Dear Dr. Satoshi Onuma,

**Copyright Issue in respect of Materials being presented at Workshop Sessions at IFM, Paris**

Please refer to Dr. Georgianna Appignani attached mail.

Dr. Georgianna Appignani has raised a very pertinent issue. We are addressing this issue in respect of the papers being presented at IFFTI Conferences by obtaining a non-exclusive copyright license from the authors prior to the presentation of papers. We could, perhaps follow the same procedure for the materials being presented at the workshops.

2. I am enclosing a suitably modified copy of the non-exclusive copyright license which the Secretariat (on behalf of IFFTI) could obtain from the panelists and presenters at the workshops prior to the Conference.
3. Submitted for your kind approval please.

Best regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary

**CC To:**

Ms. Tina Guglielmino  
Ms. Ann Priest  
Dr. Georgianna Appignani

**Non-Exclusive Copyright License**

This Agreement (the "Agreement") is made by and between Panelist/ Presenter and IFFTI, with its principal places of business at New Delhi, India ("Organization").

A. Organization is International Foundation for Fashion Technology Institutes which is hosting the 2011 IFFTI Conference at Institut Francais De La Mode in April 2011.

B. Owner owns the copyright to certain materials relating to a presentation being made at the 2011 IFFTI conference, and is willing to allow IFFTI to copy and utilize such materials under the terms herein set forth.

**NOW THEREFORE**, in consideration of the mutual covenants and promises herein contained, the Owner and Organization agree as follows:

1. This Agreement shall be effective as of (*the "Effective Date"*).
2. Owner hereby grants Organization a non-exclusive right to copy certain materials described in Attachment A (the "Material"), in whole or in part, and to incorporate the Material, in whole or in part, into other works (the "Derivative Works") for Organization's internal use only.
3. All right, title and interest in the Material, including without limitation, any copyright, shall remain with Owner.
4. Owner shall own the copyright in the Derivative Works.
5. Owner may republish the presented material at the IFFTI Conference subject to following conditions:-
  - (a) Owner will obtain written approval from IFFTI Secretariat before giving the material for republication or presentation elsewhere which will be given based on the prevailing circumstances.
  - (b) Owner can only represent/ publish the material presented at an IFFTI Conference after the same has been hosted on the IFFTI Website.
  - (c) Owner will give credit to IFFTI in the Journal/ Presentation in which the paper is being published/ presented.
6. This Agreement may be terminated by the written agreement of both parties. In the event that either party shall be in default of its material obligations under this Agreement and shall fail to remedy such default within sixty (60) days after receipt of written notice thereof, this Agreement shall terminate upon expiration of the sixty (60) day period.
7. Attachment A is incorporated herein and made a part hereof for all purposes.
8. This Agreement constitutes the entire and only agreement between the parties and all other prior negotiations, agreements, representations and understandings are superseded hereby.
9. This Agreement shall be construed and enforced in accordance with the laws of the India.

**IN WITNESS WHEREOF**, the parties hereto have caused their duly authorized representatives to execute this Agreement.

**[Full Name of Owner]**

By: \_\_\_\_\_

[Name] \_\_\_\_\_

[Title] \_\_\_\_\_

Date: \_\_\_\_\_

**IFFTI**

By: \_\_\_\_\_

[Name] \_\_\_\_\_

[Title] \_\_\_\_\_

Date: \_\_\_\_\_

**Appendix A: The material**

Presentation titled: \_\_\_\_\_

Presenter(s): \_\_\_\_\_

**RE: IFFTI Conference**

Thursday, 3 February, 2011 16:12

**From:** "Priest, Ann" <ann.priest@ntu.ac.uk>  
**To:** "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>, saonuma@bunka.ac.jp, iffisec@yahoo.com  
**Cc:** sebel@ifm-paris.com

Dear Georgianna,

Thanks for your help in exploring the issues around copyright, IP and release of the workshop material for publication on the website.

Perhaps it is helpful if I respond to some of your wider points. In particular I think it useful to remind ourselves that the workshops are a more informal part of the event. Until this point the workshop panel members have not been publicised as part of the conference proceedings as workshops have been viewed as very much participatory for all and a sharing of practice – an opportunity for discussion and group learning. They are an opportunity for IFFTI members to explore some of the issues that are shared amongst and across institutions. With this in mind it might be useful to share some of your findings regarding the legal issues around web publication along side whatever we put up at a later point?

However, to respond:

- Sylvie will I am sure respond as necessary, but IFM have confirmed that the appropriate equipment will be in the amphitheatre for each workshop. Each Panel member will be requested to submit their ppt or other visual material to overcome issues of filming the screen, and make 'editing' or creation of edited material easier. In discussion with potential 'editors' I understand there is an issue around lighting, however the edited material is a by product of the workshops and discussions I have had until this point have been around what is possible with the material available rather than setting up workshops specifically for dissemination.

- We agreed that the final brief for the edited material would be agreed at the Cttee meeting in Paris. This was due to a dearth of understanding across the Exec Cttee in regard to potential costs and outcomes. I am exploring these as promised.

- The workshop titles will be in the conference guide as agreed with IFM.

- I have notified Chair (yourself) and Panel members of their nomination for the Learning Technologies workshop.

- I am about to confirm the Theory & Practice nominations now that I have all the required nominations from members.

- I have kept IFM notified of the above but have not publicised anything separately as this seems inappropriate before IFM confirm papers to those who have submitted for the main conference. The workshops are after all a minor event in the week's proceedings in relation to the conference. I believe names of selected papers will be on the website on 7<sup>th</sup> February.

- My earlier e mail confirms the titles and that the workshops are sequential.

- The workshop timings are in the schedule for the week on the IFFTI website. They are arranged on the members 'days' and all in attendance will be reminded of them earlier in Cttee meetings. In addition, all members have been part of the communications regarding nominations opportunities. Do you feel it necessary to publicise them further? In the last few years workshops have been enthusiastically received with great participation, that is why it was suggested to edit proceedings into short 'podcast' type material so that members might share points with their colleagues at home.

- The final edited pieces: I hope to be able to present the alternatives with approximate costs to the Committee to help final decision making. At the Exec Cttee we agreed that some research would be required to help us make this decision. Members agreed to consult their colleagues to find where expertise lies.(my mails 14 Jan refer) I am aware that currently there are a range of opinions regarding length and style (and costs) which should be taken into account.

- Finally and for information, as a member of the Education Initiatives Sub-Committee, Robert Ott has been asked to explore the issues and opportunities around the student competition. He is in dialogue with several members who have expressed an interest and some experience and will present this discussion to the EI Sub Committee in Paris, for later proposal to the Exec. Cttee.

I hope this is helpful and will reassure Satoshi (et al) that arrangements are moving forward in line with the tasks allocated to me and the EI Sub Cttee.

It seems to me that explorations regarding legal arrangements and dissemination will be of huge value in the future. There is an opportunity for future IFFTI conference proceedings to be widely shared as we agreed in our discussions in Florence – that is philosophically aligned with the values of open source and knowledge transfer. I am very grateful to you for undertaking this work and I hope that we will be able to resolve the issues as simply as possible so that we don't get bogged down in the intricacies of international / virtual law.

Kind regards,

Ann Priest MBA FRSA CText TI  
Pro Vice Chancellor  
Head of College, Art Design and the Built Environment  
Nottingham Trent University  
Tel: 0115848 8440  
[ann.priest@ntu.ac.uk](mailto:ann.priest@ntu.ac.uk)



## IFFTI Conference

Thursday, 3 February, 2011 5:43

From: "GEORGIANNA APPIGNANI" <GEORGIANNA\_APPIGNANI@exchange.fitnyc.edu>

To: "saonuma@bunka.ac.jp" <saonuma@bunka.ac.jp>, "ifftisec@yahoo.com" <ifftisec@yahoo.com>

Cc: "Priest, Ann" <ann.priest@ntu.ac.uk>, "sebel@ifm-paris.com" <sebel@ifm-paris.com>

Dear Satoshi and Vijay,

I have volunteered to do my part to help organize the workshops that the Education sub-committee has proposed for the 2011 meeting in Paris . Consequently, I need your assistance on an important matter concerning releases and perhaps help to follow up on a few details that may need some looking after.

As you know the workshops will be recorded to DVD and after editing and formatting, disseminated to the membership probably on the IFFTI website. However, since **this part of the conference is sponsored by IFFTI and not IFM** it is IFFTI that needs to take the legal responsibility for securing a binding release from the participants that the workshops can be videotaped and disseminated by IFFTI. Does IFFTI have such a release? Can one be prepared? Am I correct that since IFFTI is legally registered in India it will be Indian law that will determine the language of the release?

It will be the committee's responsibility to get the releases signed by the participants before the conference so there are no misunderstandings.

I believe IFM has made the necessary preparation for the rooms, the set up and the videotaping. (Sylvie, please confirm that the lighting and audio will be adequate)

The workshops are: **Learning Technologies and Theory and Practice in the curriculum.**

**Ann has the names and titles of the chairs and panel members. These need to be publicized.**

Date: Tuesday 12th April - 2.00pm and 5.00pm.

**Ann, will the workshops be concurrent or sequential? Who will be looking after promoting the workshops in advance and at the conference to drum up an enthusiastic audience?**

The salient elements of the presentations and discussions will comprise the edited video which should be sized so one is encouraged to watch it. Even 20 minutes is a long time to watch a video. The length of each video also needs to be determined.

Everyone is so busy but I support this idea wholeheartedly and would like to help. Nice to be back with so many friends,

Best Wishes for a Happy Chinese New Year,

Georgianna Appignani, Ph.D.  
Director of International Programs  
Phone: 212-217-5385  
Fax: 212-217-5381

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**RESEARCH SUB-COMMITTEE**

At the Polimoda Executive Committee meeting, Prof. Trevor Little had recommended that there was need to focus on the following:–

- (a) Put in place a mechanism to fine-tune the process of paper presentation at IFFTI Conference.
- (b) There is a need to have a “citation index” and “impact factor” journal to satisfy the promotion requirements of some institutions.
- (c) IFFTI needs to address “no shows” when full papers have been accepted and the author does not attend the conference.

2. He had also provided a roadmap for the material library. His proposal included the following:–

- (a) Identify 50 leading collections accessible to researchers.
- (b) List approximately 10 portals that have catalogued collections.
- (c) List collections that are digital and accessible.
- (d) Survey Private Collections within IFFTI:–
  - (i) Digital where login is required.
  - (ii) Materials such as Garments, Textiles, Footwear, Accessories, Fashion Media and Press, Documentary, etc.

3. He had also recommended that a Research Workshop should be organized at each Annual Conference to allow continuation of Research theme from previous Conferences and deliberations on new themes.

4. While appreciating his proposals, the Executive Committee had decided that:–

- (a) A separate workshop on research is to be included at each IFFTI Annual Conference.
- (b) Research Sub-Committee is to prepare an “inventory” of collections of garments, textiles, footwear, accessories, etc. among IFFTI members and categorize them according to accessibility. This is to be hosted on the appropriate link of the IFFTI website for the information of members.
- (c) The Research Sub-Committee should work aggressively to further professionalize IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal.

5. Prof. Trevor Little will brief the Committee in this regard.

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**IFFTI INITIATIVES**

This year IFFTI will be supporting 4 Junior Faculty and 2 PG/ Research Students to present papers at the Paris Conference.

**PAPER PRESENTATIONS**

2. In response to the call for papers, Institut Francais de la Mode (IFM) received 25 entries from Junior Faculty and 16 submissions from PG/ Research Students respectively. A two-stage review process was undertaken to select the papers for awards. In the first stage, IFM reviewed the papers and selected 10 papers in Junior Faculty category and 5 in PG/ Research category. Thereafter, a review committee comprising following IFFTI members selected the final awardees.

S. No.	Reviewer' Name	Institution
(i)	Robert Ott	Ryerson University, Canada
(ii)	Angela Peers	Manchester Metropolitan University, UK
(iii)	Margo Barton	Otago Polytechnic, New Zealand
(iv)	AKG Nair	Pearl Academy of Fashion, India
(v)	Catherine Harper	University of Brighton, UK
(vi)	Barbara Bundy	The Fashion Institute of Design and Merchandising, USA

**AWARDEES**

3. **Junior Faculty:** The following four Junior Faculties have been selected for awards in this category:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Kay McMahon and Jane Morley	Queensland University of Technology, Australia	Innovation, Interaction, and Inclusion: Heritage luxury brands in collusion with the consumer	USD 2000/-
B	Jeroen Visser	Amsterdam Fashion Institute, The Netherlands	The dandy as an innovator: the usefulness of paradoxes	USD 2000/-
C	Kumaraguru Kasinathan	Pearl Academy of Fashion, India	A sustainable synergy of traditional and cad based silk saree designing/ production	USD 2000/-
D	Chitra Buckley	London College of Fashion, UK	References to the past: the role of heritage and cultural values in fashion branding	USD 2000/-

4. **PG/ Research Students:** The details of the awardees in this category are given below:—

S. NO.	NAME OF AUTHORS	INSTITUTION NAME	TOPIC	AWARD
A	Maaïke Feitsma	ArtEZ Institute of the Arts, The Netherlands	The Luxury of a National Heritage: Dutch Heritage Strategies	USD 2000/-
B	Ricarda Bigolin	RMIT University, Australia	Faux pas? Faking materials, and languages of luxury	USD 2000/-

5. The cheques will be presented to the awardees after they have presented their respective papers at the Conference.

6. In addition, IFFTI will pay the Conference registration fee of the aforementioned awardees.

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**VENUES OF FUTURE IFFTI MEETINGS**

At the 24<sup>th</sup> Executive Committee meeting held at Polimoda on 10<sup>th</sup> October, 2010, the Executive Committee had not accepted the proposal of HKDI, Hong Kong to host the 2014 IFFTI Annual Conference.

2. Accordingly the Secretariat had asked the General Council Members for proposals to host the 2014 Annual Conference vide mail placed at **Appendix-F (Page No. 45)**.

3. The response received from University of Technology Sydney, Australia is placed at **Appendix-G (Page No. 47)**.

4. Venues of the IFFTI Meetings and Annual Conferences upto the year 2013 are given below:-

<b>S. No.</b>	<b>Meeting</b>	<b>Venue</b>	<b>Period</b>
a)	13 <sup>th</sup> Annual Conference and 25 <sup>th</sup> Executive Committee Meeting	Institut Francais de la Mode, France	11 <sup>th</sup> to 14 <sup>th</sup> April, 2011
b)	26 <sup>th</sup> Executive Committee Meeting	Bunka Women's University, Japan	October/ November, 2011
c)	14 <sup>th</sup> Annual Conference and 27 <sup>th</sup> Executive Committee Meeting	Pearl Academy of Fashion, Jaipur, India	March/ April, 2012
d)	28 <sup>th</sup> Executive Committee Meeting	Istanbul Moda Academy, Turkey	October/ November, 2012
e)	15 <sup>th</sup> Annual Conference and 29 <sup>th</sup> Executive Committee Meeting	The Fashion Institute of Design and Merchandising, U.S.A	March/ April, 2013

4. The Executive Committee is requested to discuss the offer of University of Technology Sydney, Australia and decide.

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**PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE**

Monday, 21 March, 2011 17:46

**From:** "Commodore Vijay" <ifftisec@yahoo.com>

**To:** s.bouwmans-sarraf@hva.nl, j.teunissen@artez.nl, saonuma@bunka.ac.jp, likeling@dhu.edu.cn, bbundy@fidm.edu, Gretchen\_Bataille@fitnyc.edu, 029454@mail.fju.edu.tw, tcaur@inet.polyu.edu.hk, sebel@ifm-paris.com, irenechen@vtc.edu.hk, w.malem@fashion.arts.ac.uk, a.peers@mmu.ac.uk, dg@nift.ac.in, trevor\_little@ncsu.edu, ann.priest@ntu.ac.uk, margo.barton@op.ac.nz, akgnair@pearlacademy.com, loppal@polimoda.com, tina.guglielmino@rmit.edu.au, robyn.healy@rmit.edu.au, robert.ott@ryerson.ca, clemens.thornquist@hb.se, nicholas.huxley@tafensw.edu.au, chongjin@tp.edu.sg, cmackenzie@ucreative.ac.uk, alana.clifton@uts.edu.au, p.macbeth@hud.ac.uk, Catherine.Harper@brighton.ac.uk, sathit.p@rmutk.ac.th, s2.vaughan@qut.edu.au, yuki.zheng@gmail.com  
**Cc:** I.t.holden@hva.nl, d.jacobs@artez.nl, hamada@bunka.ac.jp, lijun@dhu.edu.cn, ABennion@fidm.edu, georgianna\_appignani@fitnyc.edu, txcl2024@mails.fju.edu.tw, tctaoxm@inet.polyu.edu.hk, vschilling@ifm-paris.com, cassng@vtc.edu.hk, f.corner@fashion.arts.ac.uk, H.Rowe@mmu.ac.uk, il.nift@gmail.com, Nancy\_Cassill@ncsu.edu, judith.mottram@ntu.ac.uk, tania.allan-ross@op.ac.nz, tarun@pearlacademy.com, keith.cowlishaw@rmit.edu.au, ldellagn@ryerson.ca, denise.sprynskyj@rmit.edu.au, anne.normoyle@tafensw.edu.au, foongyk@tp.edu.sg, dlampitt@ucreative.ac.uk, k.almond@hud.ac.uk, M.R.McInnes@brighton.ac.uk, pradit.infash@rmutk.ac.th, w.armstrong@qut.edu.au, dbbing@vip.sina.com, "Andrew morrison" <andrew@bunka.ac.jp>, "Yoshio Kakishima" <kaki@bunka.ac.jp>, "Grace Gu" <gracegu@dhu.edu.cn>, "Myriam Mimoun" <mmimoun@ifm-paris.com>, elitalam@vtc.edu.hk, n.watson@fashion.arts.ac.uk, t.green@fashion.arts.ac.uk, "Sara Pietropaolo" <PietropaoloS@polimoda.com>



[Enclosure-1.doc](#)

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**  
**A-3 & 4, Naraina Industrial Area, Phase II, New Delhi – 110 028, India**  
**Tel: 00-91-9811800391 (Mobile), 00-91-11- 41418789 (Direct), 41418790**  
**Fax: 00-91-11-49801799, Email: [ifftisec@yahoo.com](mailto:ifftisec@yahoo.com)**

IFFTI/1001/2011

21<sup>st</sup> March, 2011

Dear IFFTI Member,

**PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE**

The venues of Annual Conferences until 2013 have been finalized. The details of past Conferences held and those already planned are placed at Enclosure-1.

2. In order to provide sufficient time to plan the Conference, IFFTI would like to finalize the venue for the 2014 Conference as early as possible.
3. IFFTI Regular Member Institutions which would like to host the 2014 IFFTI Annual Conference may kindly communicate their willingness to the IFFTI Secretariat.
4. The guidelines for hosting IFFTI Conferences can be viewed at 'Resources' link of IFFTI Website [www.iffiti.com](http://www.iffiti.com) by using username **fashion** and password **fashion123**.
5. An early response will be highly appreciated.

Best regards,

Commodore Vijay Chaturvedi (Retd.)  
Secretary

### DETAILS OF CONFERENCES

S. No.	Year	Host Institution	Venue	Theme
<b>Past Conferences</b>				
I	1998	National Institute of Fashion Technology	India	Plenary Conference
II	1999	Universidade Anhembi Morumbi	South America	Design and Markets: Post 2004 Scenario
III	2000	London College of Fashion	UK	Fashion Directions: Visioning the Future
IV	2002	Hong Kong Polytechnic University	Hong Kong	Fashion and Textiles: The New Frontiers - Design, Technology and Business
V	2003	Donghua University	P. R. China	Globalization of Fashion Education
VI	2004	National Institute of Fashion Technology	India	Integrated of Fashion Value Chain (From Design to Retail - Destination India)
VII	2005	Bunka Women's University	Japan	The Globalization of Fashion: Future Challenges for Education & Business
VIII	2006	North Carolina State University	USA	Fashion in the Digital Age
IX	2007	Ryerson University	Canada	Extreme Fashion: Pushing the Boundaries of Design, Business and Technology
X	2008	Royal Melbourne Institute of Technology	Australia	The Body: Connections with Fashion
XI	2009	London College of Fashion	UK	Fashion & Well – Being?
XII	2010	Fu Jen Catholic University	Taiwan	Fashion: Sustainability and Creativity
<b>Future Conferences</b>				
XIII	2011	Institut Francais de la Mode	France	Fashion and luxury: between heritage and innovation
XIV	2012	Pearl Academy of Fashion	India	Fashion & Entertainment
XV	2013	The Fashion Institute of Design and Merchandising	USA	To be decided

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**Re: PROPOSAL TO HOST THE 2014 IFFTI ANNUAL CONFERENCE**

Tuesday, 22 March, 2011 5:39

**From:** "Alana Clifton" <Alana.Clifton@uts.edu.au>  
**To:** "Commodore Vijay" <ifftisec@yahoo.com>  
**Cc:** "Cecilia Heffer" <Cecilia.Heffer@uts.edu.au>, Marie.OMahony@uts.edu.au

Dear Commodore Vijay,

I have approached the Fashion and Textile staff at the University of Technology, Sydney, and we are quite keen to host the 2014 IFFTI conference at UTS. This will be a great opportunity for UTS to host such an event such as IFFTI with great international recognition. Professor Marie O'Mahony will be in Paris at the IFFTI conference in April, so she will possibly discuss the conference opportunity with you in a little more detail before we commit.

Kind regards,

Alana Clifton-Cunningham  
MDes(Hons)-research UNSW  
Lecturer - Fashion and Textile Design  
University of Technology Sydney  
Faculty of Design, Architecture & Building  
School of Design  
PO Box 123, Broadway,  
NSW 2007  
T: (02) 9514 8891  
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E: [alana.clifton@uts.edu.au](mailto:alana.clifton@uts.edu.au)  
W: [www.dab.uts.edu.au](http://www.dab.uts.edu.au)  
[www.alanacliftoncunningham.com](http://www.alanacliftoncunningham.com)

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