

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

Agenda of the 24th Executive Committee Meeting

Notice for the 24th Executive Committee meeting was issued vide IFFTI Secretariat mail dated 27th May, 2010. The meeting will be held on Saturday, 9th October, 2010 at 1430 hours and Sunday, 10th October, 2010 at 1000 hours at Polimoda, Florence, Italy.

Chair : Dr. Satoshi Onuma
Deputy Chair : Ms. Tina Guglielmino
Secretary : Commodore Vijay Chaturvedi (Retd.)

1	ATTENDANCE	
	<i>To note</i>	
1.1	Attendance Confirmed:	Secretary
	(a) Chairperson	
	• Dr. Satoshi Onuma, Bunka Women's University, Japan	
	(b) Regional Members	
	• Ms. Tina Guglielmino, School of Fashion and Textiles, RMIT, Australia – Deputy Chairperson	
	• Ms. Wendy Malem, London College of Fashion, U.K. – Member	
	• Dr. Raymond Au, The Hong Kong Polytechnic University, Hong Kong – Member	
	• Mr. AKG Nair, Pearl Academy of Fashion, India – Member and acting Chair, Finance Sub-Committee	
	• Dr. Georgianna Appignani, Fashion Institute of Technology, U.S.A – Alternative Representative	
	• Prof. Li Jun, Donghua University, P.R. China – Alternative Representative	
	(c) Chairs of Sub-Committees	
	• Ms. Liesbeth in't Hout, Amsterdam Fashion Institute, The Netherlands – Chair, Membership Sub-Committee	
	• Ms. Ann Priest, Nottingham Trent University, UK – Chair, Education Initiatives Sub-Committee	
	• Prof. Trevor Little, North Carolina State University, U.S.A – Chair, Research Sub-Committee	
	(d) Co-opted Members	
	• Ms. Elizabeth Rouse, London College of Fashion, U.K. – Ex-Chairperson, IFFTI	
	• Ms. Sylvie Ebel, Institut Francais de la Mode, Paris – Representative of institution hosting the 2011 Annual Conference	
	• Ms. Nannet van der Kleijn, Amsterdam Fashion Institute, The Netherlands – Special Invitee	
	• Ms. Linda Loppa, Polimoda, Italy – Special Invitee. Representative of host institution	
	(e) Member Secretary	
	• Commodore Vijay Chaturvedi (Retd.)	
1.2	Apologies:	
	• Dr. Gretchen Bataille, Fashion Institute of Technology, U.S.A – Regional Member	
	• Prof. Li Keling, Donghua University, P.R. China – Regional Member	
	• Prof. Edward Newton – Emeritus Chair	
1.3	Welcome	Dr. Satoshi Onuma

2	CONSIDERATION OF AGENDA		
	2.1*	Notice of Agenda Items	All
		Members will be requested to give notice of any additional agenda items to be raised or withdrawn from discussion.	
	2.2*	Starring of items	All
		Members will be invited by the Chair, to star and double star further agenda items for discussion. The Chair will then move that all agenda items remaining unstarred be adopted, and that recommendations contained in these items and any related papers be approved without discussion.	
	2.3*	Order of Business	All
		Members will be invited by the Chair to consider the order in which the agenda items are to be discussed.	
3	CONFORMATION OF MINUTES		
	3.1*	<p><i>For adoption</i> The minutes of the 23rd meeting of the Executive Committee and 12th Annual meeting of the IFFTI General Council circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes.</p> <p>Motion: "That the minutes of the 23rd meeting of the Executive Committee and 12th Annual meeting of the IFFTI General Council held from 22nd March to 26th March, 2010 be adopted as a true and accurate record."</p>	Chair Secretary
4	REPORTS FROM CHAIRS OF SUB-COMMITTEES		
	4.1	Membership Sub-Committee	Attachment 1 (Page No. EC-5)
	4.1.1	<p><i>For information</i> A report on status of membership including applications from new members.</p>	Secretary
	4.1.2	Status of Membership Subscription	
	4.1.3*	<p><i>To ratify</i> Report on review of applications for membership</p>	Ms. Liesbeth in't Hout
	4.1.4*	<p><i>To discuss and approve</i> The revised criteria for Individual Membership</p>	
	4.1.5*	<p><i>To review</i> The application of Dr. Philip Taylor for Individual Membership</p>	
	4.1.6*	<p><i>To consider</i> The proposal to invite Corporate Members to participate in IFFTI Executive Committee Meetings</p>	Chairperson
	4.1.7*	<p><i>For information</i> A report from Ms. Nannet van der Kleijn on the possibility of reduced registration fee for IFFTI Members at IAF Conferences.</p>	Ms. Liesbeth in't Hout
	4.2*	Website Upgradation Sub-Committee	
	4.2.1	<p><i>For information</i> A report on new IFFTI Website</p>	Ms. Tina Guglielmino Secretary

4.3*	Research Sub-Committee		Attachment 2 (Page No. EC-14)
	4.3.1	<i>For information</i> Conference guidelines	Prof. Trevor Little
	4.3.2	International Review Committee	
	4.3.3	Development of Virtual Material Library	
	4.3.4	<i>To discuss and approve</i> Hosting of suitable interaction tool for Research Sub-Committee	
	4.3.5	Roadmap of IFFTI Research	
4.4*	Education Initiatives Sub-Committee		Attachment 3 (Page No. EC-15)
	4.4.1	<i>For discussion</i> Proposal on restricting paper presentations to only one day and utilizing the second day for holding Panel Discussions and Workshops.	Ms. Ann Priest
	4.4.2	Recommendations regarding the type of guidelines to be provided to the host institution for conduct of IFFTI Annual Conferences. They should be rigid, or, only a broad framework.	
	4.4.3	Short term study and summer school opportunities	
	4.4.4	Scholarship opportunities amongst IFFTI members	
	4.4.5	'Skills' workshop	
	4.4.6	Panel discussions on 'Sustainability'	
	4.4.7	Proposal for making student competitions more attractive	
5	ELECTION OF NEW CHAIRS OF SUB-COMMITTEES		
5.1*	<i>To finalize</i> The procedure for election of Chairs of 'Membership', 'Education Initiatives', 'Research' and 'Finance' Sub-Committees.		Attachment 4 (Page No. EC-25) All
5.2*	<i>To discuss</i> Guidelines for functioning of Sub-Committees		All
5.3*	The desirability of only the designated authorized representatives attending IFFTI meetings.		Attachment 5 (Page No. EC-29) Chairperson
6	IFFTI INITIATIVES		
6.1	<i>For Information</i> Junior Faculty		Secretary
6.2	PG/ Research Students		
7	VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES		
7.1*	<i>For information</i> Presentation on activities planned at 13 th IFFTI Annual Conference in 2011.		Ms. Sylvie Ebel
7.2*	Presentation on 2012 IFFTI Annual Conference		Mr. AKG Nair
7.3*	<i>To review</i> Proposal received from Hong Kong Design Institute, Hong Kong to host the 16 th IFFTI Annual Conference in 2014.		Attachment 6 (Page No. EC-31) Secretary
7.4*	Proposal received from Istanbul Moda Academy, Turkey to host the 28 th Executive Committee Meeting in 2012.		

8		ACADEMIC CALENDARS	
	8.1	<i>To note</i> The Academic Calendars of various regions	Secretary
9		FINANCE AND ACCOUNTS	
	9.1	<i>To Note</i> The Financial Statement of Affairs.	Attachment 7 (Page No. EC-34) Secretary
	9.2*	<i>To Approve</i> IFFTI Balance Sheet as at 31 st March, 2010	Attachment 8 & 9 (Page No. EC-35 & 38) Mr. AKG Nair
	9.3*	The Budget for the year 1 st April, 2010 to 31 st March, 2011	Secretary
10		ADDITIONAL POINTS	
	10.1*	<i>To receive and discuss</i> The proposal of Istanbul Moda Academy, Turkey for IFFTI to become a member of WGSN Education Package.	Attachment 10 (Page No. EC-39) Secretary
11		ATTACHMENTS	PAGE NO.
		Attachment 1 – Membership Sub-Committee Attachment 2 – Research Sub-Committee Attachment 3 – Education Initiatives Sub-Committee Attachment 4 – Process for election of new chairs of Sub-Committees Attachment 5 – Attendance at Executive Committee Meetings Attachment 6 – Venues of future IFFTI meetings and Conferences Attachment 7 – Financial Statement of Affairs Attachment 8 – Balance Sheet as at 31 st March, 2010 Attachment 9 – Budget for the year 1 st April, 2010 to 31 st March, 2011 Attachment 10 – Proposal of Istanbul Moda Academy, Turkey regarding membership of WGSN Education Package	EC-5 EC-14 EC-15 EC-25 EC-29 EC-31 EC-34 EC-35 EC-38 EC-39

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MEMBERSHIP SUB-COMMITTEE**New Membership**

Only one application for institutional membership of IFFTI was received since the last Conference. The application for 'Regular' Membership by Arch Academy, Jaipur, India was reviewed by the Membership Sub-Committee.

2. Membership Sub-Committee will brief the Committee regarding the outcome of the review.

3. In addition, enquiries for IFFTI Membership were received from Elia Style sh.p.k, Albania and BGMEA Institute of Fashion & Technology, Bangladesh. The membership information and application form has been forwarded to the institutions. Reply is awaited.

4. At the last Executive Committee meeting, the prospective members list was discussed and reviewed. Some of the members had agreed to follow up with the shortlisted institutions. The present status is given below:—

S. No.	Name of the Institution	Responsibility of Follow Up	Present Status
Institutional Members			
1	University of Moratuwa, Sri Lanka (Associate Member)	Ms. Wendy Malem	No progress
2	AUT University, Auckland, New Zealand (Regular Member)	Ms. Tina Guglielmino	Ms. Tina Guglielmino had provided the details of the responsible person. The membership application has been forwarded. Reply is awaited.
3	Beijing Institute of Fashion Technology, China (Regular Member)	Dr. Satoshi Onuma	Membership application has been forwarded. Reply is awaited.
4	Senai/ Cetiqt Colour Institute, Brazil (Regular Member)	Dr. Georgianna Appignani	Received contact details from Dr. Georgianna Appignani, FIT, USA. Membership application has been forwarded. Reply is awaited.
5	University of Florence, Italy (Regular Member)	Ms. Ann Priest/ Ms. Liesbeth in't Hout	No progress
6	Saxion Universities, The Netherlands (Regular Member)	Ms. Liesbeth in't Hout	No progress

7	Luxun Academy of Fine Arts, Shenyang , China (Regular Member)	Dr. Satoshi Onuma	Subsequent to follow up by Dr. Satoshi Onuma, Dean of Fashion Design department of the university wrote to the Secretary expressing interest in becoming a member. A letter of support from Dr. Satoshi Onuma has also been received. Membership application was forwarded to the institution. Reply is awaited.
8	Cape Peninsula University of Technology, South Africa (Regular/ Associate Member)	Ms. Elizabeth Rouse	Response awaited
9	Université du Québec à Montréal (École supérieure de mode de Montréal) (Associate Member)	Mr. Robert Ott	No progress
10	University of Leeds, UK (Regular Member)	Prof. Edward Newton	Received contact details from Prof. Edward Newton. Membership application has been forwarded. Reply is awaited.
11	Kent State University, Fashion School, USA (Regular Member)	Prof. Edward Newton	No progress
12	Nagoya Graduate School of Media & Fashion, Japan (Regular Member)	Prof. Edward Newton	No progress
13	Shih Chien University, Taiwan (Regular Member)	Prof. Edward Newton	Hard copy sent. Response is awaited.
14	University of Stellenbosch, South Africa (Regular Member)	Ms. Angela Peers	Response is awaited
15	Technical University of Lodz (Regular Member)	Mr. Robert Ott	No progress

5. In addition, Dr. Satoshi Onuma and Dr. Su-Lee Tsai had recommended that application forms should be forwarded to the following institutions who had expressed interest in IFFTI:–

S. No.	Name of the Institution
16	Modeschule Wien im Schloss Hetzendorf StraBe (Regular Member)
17	Zhejiang Sci-Tech University, P. R. China (Regular Member)
18	Pentland Brands plc, UK (Corporate Member)
19	Singtex Industrial Co., Ltd., Taiwan (Corporate Member)
20	World (Corporate Member)

6. The Secretary has forwarded the application forms to Modeschule Wien im Schloss Hetzendorf, Zhejiang Sci-Tech University, Pentland Brands plc and Singtex Industrial Co., Ltd. Replies from them are awaited.
7. The details of the contact person at World are being obtained.
8. The status of Membership Subscription is placed at **Appendix-A (Page No.: EC-8)**.

Revised Criteria for Individual Membership

9. At the closing session of the 23rd Executive Committee meeting, it was decided to review the existing criteria and fee of Individual Membership to ensure that grant of Individual Membership should not inhibit an intention to become an IFFTI Member. The proposed revised criteria was circulated to members for comments. A copy of the same is placed at **Appendix-B (Page No.: EC-9)**.
10. The Membership Sub-Committee will brief the Committee in this regard.

Application of Dr. Philip Taylor for Individual Membership

11. Dr. Philip Taylor, Ex-Dean of Polimoda, Italy had applied for Individual Membership. In this regard his mail dated 17th March, 2010 is placed at **Appendix-C (Page No.: EC-11)**.
12. His application for Individual Membership was reviewed and approved at the opening session of the 23rd Executive Committee meeting at Fu Jen. The decision was ratified by the General Council.
13. However, the matter was further discussed at the closing session of the Executive Committee meeting, where it was decided to defer the decision regarding grant of Individual Membership to Dr. Philip Taylor pending finalization of the revised criteria and fee for Individual Membership.
14. Membership Sub-Committee will brief the Committee in this regard.

Reciprocal Membership

15. At the opening session of the last Executive Committee meeting, Ms. Nannet van der Kleijn had been asked to examine the possibility of reduced registration fee for IFFTI Members at IAF Conferences.
16. She has since informed the Secretariat that the Registration Fee for open category is Euros 750, whereas that for schools it is Euros 350 a year. In this regard her mail dated 17th September, 2010 is placed at **Appendix-D (Page No.: EC-13)**.

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Appendix-A
(Refers to Page No.: EC-7)

INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES (IFFTI) : NEW DELHI							
MEMBERSHIP SUBSCRIPTION STATUS AS ON 15 SEPTEMBER, 2010							
							(Amount in US \$)
S. No.	Member	Country	1999-2007	2008	2009	2010	Total
Regular Members							
1	AMFI	The Netherlands	18,000	2,000	2,000	2,000	24,000
2	ArtEZ	The Netherlands	2,100	2,000	2,000	2,000	8,100
3	Bunka	Japan	18,000	2,000	2,000	2,000	24,000
4	Donghua	China	18,000	2,000	2,000	2,000	24,000
5	FIT	USA	18,000	2,000	2,000	2,000	24,000
6	Fu Jen	Taiwan	16,000	2,000	2,000	DUE	20,000
7	HKPU	Hong Kong	18,000	2,000	2,000	2,000	24,000
8	IFM	France	18,000	2,000	2,000	2,000	24,000
9	LCF	UK	18,000	2,000	2,000	2,000	24,000
10	MMU	U.K.	10,000	2,000	2,000	2,000	16,000
11	NIFT	India	18,000	2,000	DUE	DUE	20,000
12	NCSU	USA	10,000	2,000	2,000	2,000	16,000
13	Polimoda	Italy	18,000	2,000	2,000	2,000	24,000
14	School of Fashion, RMIT	Australia	18,000	2,000	2,000	2,000	24,000
15	School of Architecture, RMIT	Australia	4,000	2,000	2,000	2,000	10,000
16	Ryerson	Canada	16,000	2,000	2,000	2,000	22,000
17	SI TAFE	Australia	18,000	2,000	2,000	2,000	24,000
18	Temasek	Singapore	18,000	2,000	2,000	2,000	24,000
19	UTS	Australia	18,000	2,000	2,000	2,000	24,000
20	Huddersfield	U.K.	12,000	2,000	2,000	2,000	18,000
21	Swedish School	Sweden	8,000	2,000	2,000	2,000	14,000
22	FIDM	USA	6,000	2,000	2,000	2,000	12,000
23	NTU	U.K.	10,000	2,000	2,000	2,000	16,000
24	Pearl	India	8,000	2,000	2,000	2,000	14,000
25	UCCA	U.K.	4,000	2,000	DUE	DUE	6,000
26	Otago Polytechnic	New Zealand	2,000	2,000	2,000	2,000	8,000
27	IVE (HKDI)	Hong Kong	2,100	2,000	2,000	2,000	8,100
28	University of Brighton	Brighton	NA	2,100	2,000	2,000	6,100
29	Rajamangala University	Thailand	NA	NA	NA	2,100	2,100
30	Queensland University	Australia	NA	NA	NA	2,100	2,100
Associate Members							
31	FDI (IVTB)	Mauritius	3,000	1,000	1,000	DUE	5,000
32	LDT Nagold	Germany	3,000	1,000	1,000	1,000	6,000
33	IMA	Turkey	NA	1,100	1,000	1,000	3,100
34	Duksung	Korea	1,000	1,000	DUE	DUE	2,000
35	MSIT	Australia	NA	NA	1,100	1,000	2,100
36	IMS-DIA	India	NA	NA	NA	1,000	1,000
Individual Member							
37	Ms. Janice Mee		NA	NA	100	100	200
Corporate Member							
38	Pacific Brands	Australia	NA	NA	10,100	DUE	10,100
39	House of Pearl	India	NA	NA	NA	5,100	5,100
Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, DMU & IFI Business			70,000				70,000
Total Received			421,200	60,200	66,300	63,400	611,100
Add: Subscriptions Receivable			-	-	6,100	18,000	24,100
Gross Income			421,200	60,200	72,400	81,400	635,200
No Outstanding Dues till 2006							

Revised Criteria for IFFTI Individual Membership

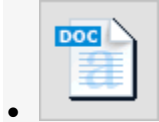
Thursday, 15 April, 2010 20:53

From: "Commodore Vijay" <ifftisec@yahoo.com>

To: "Liesbeth in't Hout" <e.in.t.hout@hva.nl>, "edward newton" <edwnewton@onetel.com>, "edward newton" <tcnewton@inet.polyu.edu.hk>, "li keling" <likeling@dhu.edu.cn>

Cc: tina.guglielmino@rmit.edu.au, a.m.ram@hva.nl, "Grace Gu" <gracegu@dhu.edu.cn>

Message contains attachments (25KB)



• Enclosure.doc

I F F T I
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES
IFFTI Secretariat, C/o Pearl Academy of Fashion,
A-4, Naraina Industrial Area, Phase II, New Delhi – 110028, India
Tel: 00-91-9811800391 (Mobile), 00-91-11- 41418789 (Direct), 41418790
Fax: 00-91-11-25705451, Email: ifftisec@yahoo.com

IFFTI/1003/2010

15th April, 2010

Dear All,

Revised Criteria for IFFTI Individual Membership

At the closing session of the Executive Committee meeting held at Fu Jen Catholic University on 24th March, 2010, it was decided to review the criteria for Individual Membership to ensure that the guidelines are in keeping with the spirit under which this category of membership was created.

2. Accordingly, Ms. Tina Guglielmino has prepared a revised draft for consideration by the Membership Sub-Committee. A copy of the same is place at Enclosure.

3. I will value your comments please.

Best regards,

Commodore Vijay Chaturvedi (Retd.)
Secretary

'Individual' Membership of IFFTI

- 1.1 Criteria.
 - 1.1.1 Have made a significant contribution to IFFTI.
 - 1.1.2 Fees: US\$ 100 per annum.
 - 1.1.3 *Have no affiliation with a Fashion Institute that would inhibit the Institute's membership to IFFTI***
- 1.2 Benefits include:-
 - 1.2.1 Individual members to be on IFFTI distribution list.
 - 1.2.2 Receive copies of conference proceedings and IFFTI publications at reduced cost.
 - 1.2.3 May participate in sub committees.
 - 1.2.4 May attend Annual General Council meetings.
 - 1.2.5 Will be required to pay the Conference Registration Fee at the special rates determined for IFFTI Delegates.
- 1.3 Individual members are to be referred to Membership Committee for approval.
- 1.4 Individual members have no voting rights.

Note:-

* New clause

IFFTI application

Wednesday, 17 March, 2010 20:29

From: "taylor@campusdellamoda.it" <taylor@campusdellamoda.it>

[View contact details](#)

To: "Commodore Vijay" <ifftisec@yahoo.com>

Cc: govi@campusdellamoda.it

Dear Commodore Vijay,

1. As suggested in your very kind recent e-mail to me here is my formal request to become an individual member of IFFTI.

2. CV

1971-1975 University of Cambridge UK degree and Masters in business management

1975-76 Turquands Young at the time big six auditors. Bristol UK

1977 1982 Castle School Thornbury head of the year directly responsible for 280 students, 14 staff

1982- 85 director of studies British School of Monza and co-architect for rollout plan for the establishment of 50 British institutes in Italy.

1986 Commodore Computer - establishment of 50, no computer training centres in Italy

1987-9 director Galgano and associates Milan Italy training and consulting to a very wide range of Italian and international firms

1989 2000 Sinnea Bologna Italy firstly starting out as senior project manager and from 1997 managing director of the company

2000-2007 Polimoda Florence Italy director-general. In 2004, we established Polimoda SRL and sold 49% of the company to 35 leading fashion companies producing an original and very effective educational model. During this time the school went from 350 students to nearly 1000. The inbound international students rapidly increased in number. Students from the school won of the Leonardo national prize for quality five times in seven years and we published 8 fashion books with premier national publisher.

2008 recruited by Carpi Banking Foundation to devise starting from scratch a new national institution CampusDellaModa in the field of fashion training based in the carpet district which has the highest numbers of fashion workers pro-capita in Italy. CDM has rapidly gained recognition and serves very intensely amongst other companies Max Mara, one of the largest fashion companies in the world. Campus is still wholly owned by the Carpi banking foundation and produces graduate level and post graduate level courses in fashion design and in marketing. Manchester Metropolitan University is the partner in the course of accreditation of the Institute CampusDellaModa has two divisions, education and an economic promotion unit. In the latter we have opened a portal which groups of 70 emerging fashion companies in the radius of 100 km around the school. We are planning the opening of a showroom in central Milan and an e-commerce platform to further promote the fashion companies which collaborate with us. Very interestingly we have a request by 5 districts to develop an additional five schools within Italy - not all in the fashion sector.

My current role is Director at CampusDellaModa Carpi on a full directors contract basis. I sit on the board too with other fashion entrepreneurs. Close current working relationships with top players like Ambrosetti, Pambianco Franco Angeli.

I am called to teach on the Bocconi Mafed course each year.

3. My previous association with IFFTI was as director-general of Polimoda and had the good fortune of attending amongst others the conference in N Carolina and Toronto making many friends and meeting a unique and qualified network.

Many thanks. Hope to hear from you soon.

Kindest regards,

Phil Taylor

www.campusdellamoda.it

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RE: RE: 24th Executive Committee Meeting at Polimoda, Italy

Friday, 17 September, 2010 19:37

From: "N. van der Kleijn" <n.van.der.kleijn@hva.nl>

[View contact details](#)

To: "Commodore Vijay" <iffisec@yahoo.com>

Cc: a.m.ram@hva.nl

Dear Commodore,

1. I heard our heads of department were please to visit Delhi, also thanks to your hosting. Thank you very much for that.
2. The IAF registration fee is 750 euro a year. For schools this is 350 a year.
3. During the IAF executive meeting I will have 10 minutes time in the Education Committee slot to show how business and schools can work together. I will report on that during the meeting in Florence.

Best regards,

Nannet van der Kleijn
Creative / Deputy Director AMFI-Amsterdam Fashion Institute
Initiator INDIVIDUALS the Brand, the Statement Store and the Reality School
Room 0.12
Mauritskade 11
1091 GC Amsterdam
Tel: 0031 0 20-5954594
Mob: 0031 0 6-22072495
E-mail: n.van.der.kleijn@hva.nl
www.amfi.hva.nl
www.fashiontransit.nl
www.byamfi.nl
www.individualsatamfi.nl
www.mintmagazine.nl
www.thisisodd.com
www.beyondgreen.nl

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RESEARCH SUB-COMMITTEE

Conference Guidelines

1. Comprehensive Conference guidelines have been promulgated by the Research Sub-Committee. The same have been hosted on the IFFTI website.

International Review Committee

2. International Review Committee has been convened by the Research Sub-Committee. The same has been hosted on the IFFTI website.

Virtual Materials Library

3. The Research Sub-Committee recognizes that many IFFTI institutions have developed "virtual or digital collections" for their academic programs. Rather than having an IFFTI member Virtual Library, IFFTI members are encouraged to make their "digital materials" available to all students of fashion. Opening as much of their digital materials to the world is an important educational contribution to the field.

4. Accordingly, a link for hosting digital materials library data has been included in the IFFTI website and members have been asked to provide data for the same.

Hosting of Suitable Interaction Tool for Research Sub-Committee

5. At the last General Council meeting, the Chair, Research Sub-Committee had informed the Council that Sub-Committee was evaluating the available social and networking systems and would take a decision shortly on the most relevant tool to be procured for interaction of the Sub-Committees.

6. Chair, Research Sub-Committee will brief the Committee in this regard.

Roadmap of IFFTI Research

7. At the opening session of the last Executive Committee meeting, Chair of the Research Sub-Committee had opined that Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design and should not only be scientific. We should have our own style. We need to have guidelines for this. We should look at Research from quality aspects and focus on taking something new to the Conference which is deep and which could then be taken forward at separate breakout sessions. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its guidelines for institutions to follow.

8. The Chair, Research Sub-Committee will discuss the roadmap for future direction of IFFTI Research in the backdrop of the above recommendations.

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EDUCATION INITIATIVES SUB-COMMITTEE

'Skills' workshop

At the Fu Jen Conference, workshop on 'Skills' Agenda was coordinated by Ms. Nannet van der Kleijn and Prof. Judith Mottram. They were assisted by the following panelists:–

- (a) Dr. Reginetta Haboucha, Fashion Institute of Technology, U.S.A
- (b) Sr. Maryta Laumann, Fu Jen Catholic University, Taiwan
- (c) Jan Piscaer, Amsterdam Fashion Institute, The Netherlands
- (d) Prof. Alice Chu, Ryerson University, Canada

2. At the closing session of the Executive Committee meeting, Ms. Nannet van der Kleijn, acting Chair Education Initiatives Sub-Committee, had stated that she would be forwarding a detailed note on the tasks assigned to the Sub-Committee. The paper forwarded by Ms. Nannet van der Kleijn is placed at **Appendix-E (Page No.: EC-16)**.

3. Committee may discuss the same and decide the future course of action.

Panel discussions on 'Sustainability'

4. Panel Discussion on 'Sustainability' was also held at the last Conference. This was coordinated by Prof. Judith Mottram. The outcome of the Panel Discussions were summarized by Prof. Judith Mottram, Sr. Maryta Laumann and Dr. Clemens Thornquist. The same are placed at **Appendix-F (Page No.: EC-19)**.

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Summary of the Deliberations of the Education Initiatives Sub-Committee
by Ms. Nannet van der Kleijn

The sub-committee came together two times during the conference and spoke in-between sessions. Nannet van der Kleijn replaced Ann Priest as chairman of the committee. Unfortunately Ann could not be there this time. Nannet and Ann have had contact beforehand. And Judith Mottram, who replaced Ann during the whole conference, gave input on behalf of Nottingham University.

The contributors to the Initiative committee during the conference were:–

Robert Ott, Ryerson University

Raymond Au, Hong Kong Polytechnic

Ching-Yi Cheng, Fu Jen Catholic University

Karin Askham, London College of Fashion,

Pradit Ratanawijitrasilp, Thailand Institute of Fashion Research

Nannet van der Kleijn, AMFI-Amsterdam Fashion Institute (report)

All thanks very much for the contribution and Commodore thanks for putting a vivid group together of representatives of different parts of the world.

1. The Sub-Committee was asked to submit a collective proposal regarding ‘Short term Study’ and ‘Summer School Opportunities’ between IFFTI Member Institutions.

- The new website is seen as an opportunity to not only ‘share short term study’ and ‘summer school opportunities’, but also to look at other educational programs, both bachelor and masters, that are open for IFFTI members. Institutes are asked to screen well what is put on the website and to look what the opportunities are for institutes of other countries to benefit from particular programs in their country. Necessary is to communicate what a student needs to get into the program.
- Besides a list of programs with a link to the institute’s website where one can find content of the program, the committee suggests to post on the website good practices and student testimonials. This is a way to communicate the benefit of the program for the student. Members of the committee emphasize the fact that we as Institutes are facilitators of educations. The students should have the opportunity to tap into what we have to offer world-wide.

2. The other question was to present a short outline of the options for IFFTI Scholarships.

- The proposal of the committee is to wait with using IFFTI money for scholarship. The advice is to focus on the open source on the website. Make that happen and other opportunities will follow.

3. The committee was asked to think about the paper presentations during the conference. To reduce these to one day and utilize the other day of the conference to hold workshops and panel discussions on topics of interest to IFFTI members.

- The reduction of paper presentations is shared as positive. The quality of the papers could be enhanced. This can be done in different ways. Suggested is to let people have more time to deepen their subject after having delivered the abstracts. So abstracts should be delivered three months in advance. The writer/researcher is then able to work longer on the full paper. In this way the publication of the papers later on will be more

interesting for a wider public in the Fashion world and Industry. The committee also suggests to assure that paper writers stick to the theme of the conference as it is meant. The conference should challenge people that write a paper to put a subject on a high level in which also industry could be interested in to listen to.

- Another suggestion to enhance the quality of the papers is to think about a contemporary format to make a paper. There is a strong consensus on the wish to use the power of IFFTI as an international platform for the fashion industry and education, to build a mold that fits this target group. Members of the committee strongly feel there is an opportunity, especially now, to move forward in this. For many years fashion education has copied the university mold too rigid. With the experience of the past years all think it is time to create a 'made to fit' format.
- The panel discussions as the one of the skills workshop are felt to be positive. Instead of one way communication this format enhances dialogue in the sense of sharing ideas which gives the opportunity to delegates to develop ideas amongst each other.
- Apart from the skills subject, what comes back again and again as a subject is how to deal with the political agendas of countries concerning bachelor's education and how fashion education deals with that. There is a lot of experience around the world. Different countries and institutions have different inspirational examples how to keep the spirit high and not get submerged in new rules and regulations that are felt as killing for fashion education and so in the long run the fashion industry. It is an opportunity to together look 10-20 years ahead and be politically pro-active. A sub-subject in this is to want to educate the new generation of students for the future workforce. As Clemens Thornquist from the Swedish School of Textiles shared to want to facilitate students to be guerrilla soldiers within the fashion world to act as change agents. The wish is to see the University as a Universe for the intellectual professional acting in a creative industry, a crafts economy. The University for the Real World. Real fashion education (Thailand slogan) for the real fashion world (Queensland the head, heart, hand concept).

4. The last subject that was asked about was the Skills agenda.

The members of the Initiative Committee were happy with what it is. In London it was the first time that participants were challenged to discuss the subject. The advise to all IFFTI members is to read the outcome of that session. The content stays valid and stays inspirational. In Taipei the good thing was that skills were discussed concerning the Conference Theme. The presentations were practical, on the level of sharing experience and inspired dialogue. The presenters were well briefed and prepared themselves very well. The dialogue thereafter was well done as questions were asked to the visitors of the session. A good way to hear how people implement sustainability and creativity in the curriculum and the school policies. The discussions were on the level of applied knowledge and created a feeling that we have a collective subject to work on. It's not about who knows better, but the format enhances to inspire each other. A good format to be continued in the next conference.

5. An extra thing the committee discussed was the student design award.

- World wide institutes get so many offers to participate in awards that the committee wants IFFTI to think about the why's and how's on this subject.
- Questions the committee asked themselves are: Why do we do it? If this is the way to make students aware of IFFTI is this the way? What is the real benefit for students? Is this really the way to make students participate? A few suggestions for a new approach came out. The committee suggests that we look at the possibilities.
 - a. A presentation (catwalk and/or exhibition) of every institute connected to IFFTI and participating in the conference. Say 35 outfits that together create an expression of what happens in the world.
 - b. A multimedia exhibition/ a creative space that shows the universe we talked about in point 3. An installation as a life performance.

- c. A film made by a production team that traveled to the different schools around the world or collected clippings that are send in by the different schools.
- d. A chain presentation simultaneously casted on the conference grounds.

For all suggestions it counts that we believe in 'The Power of One'. The hosting conference owner should hire a curator to put everything together and make a strong statement. Submissions from the schools should be well chosen by the school. They should take full responsibility for the quality of the work.

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Sustainability Discussions

Note by Prof. Judith Mottram, Nottingham Trent University, UK

The 90-minute workshop was an engaging dialogue between the panelists and the audience on the subject of sustainability within the context of each institution represented. Overall there was a general feeling that more could be done (even to the point of apologizing that not enough has been done). However, the initiatives presented gave rise to the notion that no matter what is being done, it is important to recognize that initial small steps can lead to huge leaps fairly quickly. The most important outcome was the dialogue of all the participants to share ideas and resources liberally.

Judith Mottram, on behalf of Ann Priest, acted as chair of the session. Judith's opening quote "a thinking workforce that thinks intelligently" set the tone. Presenters were asked to limit their monologues to ten minutes and these were followed by a period for group discussion and then feedback.

Sister Maryta spoke about human desire leading to more happiness. In a classroom exercise she asked students to focus on the inner and outer worlds: Our pre-occupations; and 'What do we value most?' (not materialism, but family values). Students filled out a form - the global picture of our world - to identify negative phenomena and find the root causes of today's society. She noted the need to separate philosophy and ethics, and presented her 'cosmogenesis chart'.

Reginetta H. spoke about "FIT Goes Green" in response to President Clinton's 2007 initiative to engage students and the next generation of leaders in world challenges. Recognizing that young people have the power, students, faculty and staff at FIT collaborated with industry on the following:

- Progress, BFA environmental
- Greening of the curriculum – database
- Sustainability Council – visible, provides grants
- Student design competitions – jeans, green bags
- Green promotional campaign
- Green roofs
- Conference
- Listserve
- Committee
- Energy conservation

Jan Piscaer from AMFI spoke about sustainability efforts by being the self-proclaimed sustainability ambassador at the School. It is about going beyond green by taking inventory of current activities and integrating a "sustainability week" into the curriculum. In the 1st semester 1000 students participate in a 1-day symposium to define their own vision. In the 3rd semester, students are embedded in a full week of activity across all course disciplines (Mon-"Beyond Green" symposium, Tues – translate inspiration into project, Wed – workshops by experts, Thur – work out project, Fri- present). Jan further shared some lessons learned:

- There is little information on how sustainable a product is or will be
- The outlook keeps being vague
- Cannot achieve 100% sustainability by simply increasing efficiency
- Need for new prospects
- A "roadmap" for products to become nutrients for a sustainable society

Alice Chu spoke about Ryerson University’s challenges and efforts to embrace sustainability as a practical solution. Many buildings are from the 60’s and were not built with sustainability in mind. There is an opportunity to retrofit and (for example) install green roofs. It is important to recognize that becoming sustainable can be thought of as “one degree of reduction” necessitating baby steps to achieve and measure results. She noted the struggle between sustainability and financial viability, the emergence of student organizations to deal with sustainability when society appears not to be moving fast enough, and the challenges of incorporating theory and practice into the curriculum and course content, particularly in the foundation year (Introduction to Fashion, Introduction to Textiles, Fundamentals of Colour & Design, etc.)

Presenters kept more or less to time but it was felt it would have been beneficial to have a longer period for the group discussions, which were not quite long enough to develop issues to unfold for argument. The three following questions were posed as the basis for the group discussions:

- What things do you want to do but have not done yet?
- What do you need that you do not have?
- What have we got that we have not used?

The final feedback session collated the responses from the workshop. These fell into five broad categories: approaches to change; challenges; information; questions; and resources. The recorded comments are provided below.

Approaches to change
Not just the little the bigger as well
Stocktake what we have done in our own faculty. Efforts with new buildings. Keep the record and share it – give benchmarks on what others have done. Develop priority lists.
Re-designing big jeans. Up-skill our teachers. Probably embed topic in national curriculum.
Teaching human skills; to be happy is to think. Appreciate and respect. Sustainable ethics. Embedded in all aspects of show production.
Ask students to stop wearing jeans. Tinkering again
Stop wearing pants.
Have practical info about what works and what does not. Then evaluate. A lot of research – must be possible to know more than we know here. A simple overview? Now we have a lot of acorn labels and some of them are fake.
Make it personal. Little things that could change values
Making students understand carbon footprint, but more difficult to get them to understand social implications. Talking to craftspeople and people in factories but consuming less does not help them. Impact in Holland on someone in India
the stichery – alumni running workshops.
Joy through clothes.
Challenges
30% sustainable awareness on graduation. Facts and figures as well as head and heart?
Our carbon footprint in the conference is horrendous. How should we get together. Reducing the iftti footprint. Put it on the web.. 1% no-one is perfect. Don’t be judgemental
Students leaving us with a sense of what they know –
Information
Student find the info first – how to get them to tell us. Want them to put pressure on us. Need to reach all the other students not just the fashion and design students. Value of high quality long lasting products.
Do we need a sustainability info resource? Even a booklist?

Its not simple its complex. Warehouses of info. 2700'ish docs/journals? Lots of databases. No labelling. If iftti could develop a sustainable labeling system. (a research project?)

Amount of mis-information.one day butter good then margarine the next. Shipping half way around the world but drive to farm shop...

Google or reference book – don't forget the library (and the textbook that is going to be written to help us....)

Questions

What is a fundamental Q. at micro may cause probs at global level

Impact of immigrant labour. What is social cost? Can we move from import export model? Can we not promote local design & manufacture? Local culture. Everything is the same.

Lot about awareness – difficult to assess. Can we feel OK about where we are?

Resources

Issues with water. Want water tanks for garden use on campus. Needs finance. Sponsorship? Long term... oh dear... when?

Got but have not used – the box of braids. Creating from them. Don't steal the idea.

Untapped? Fabric swatches. Designing around swatches

Sustainability Discussions

Note by Sr. Maryta, Fu Jen Catholic University, Taiwan

The World Waiting to Be Born Through a Sustainable Fashion Spirituality

The world waiting to be born is the world in which sustainable progress, including environment-, human-, family-, society-, and culture-friendly developments are highly valued and collaboratively pursued with the aim of promoting the common good and genuine happiness for one and all in a spirit of global solidarity.

Faced with the 'inconvenient truth' of 'the 11th hour' of non-sustainable development, people turn increasingly unhappy with the world we have fashioned and the life-style we have appropriated. Assuming that a different world is possible, and that fashion has played a major role in the emergence and development of modern consumer society and, for better or worse, continues to be an influential player in shaping its future, educators no longer can avoid to ask the fundamental question: Ultimately, what is fashion about? Why fashion at all? What can it contribute to a better quality of life, to human happiness?

Aristotle concluded that happiness is the ultimate goal underlying all human desire, motivation, and creativity. Obviously, human nature has not changed since his day and age. Accordingly, we agree with those avant-garde critical economists who, face-to-face with our run-away world and the disastrous consequences of global financial, economic, environmental, and moral crises, finally come to the realization that true progress must be human development rather than economic development centered. Hence, standards like GNH (Gross National Happiness) rather than the prevailing GDP (Gross Domestic Product) ought to be the decisive indicator of what overall true and sustainable development is about. (Richard Layard).

The direct relationship between fashion and happiness is easily perceived with fashion as a means for increasing happiness. Yet, it stands to wonder why despite so much increase in fashion consumption people nowadays seem to become less and less satisfied and fulfilled with what they already have, always wanting more and more, faster and faster, resulting in unbridled consumerism accompanied by alarming surplus of fashion goods revealing non-sustainable relationships with their true inner self, with society, culture, and our natural environment. This phenomenon should lead educators to take a more critical approach toward fashion and its relationship to happiness in search for a fashion spirituality that is more conducive to genuine human happiness as well as to overall sustainable global developments.

Human beings are constituted body, spirit/soul), and dress, with dress as a unique invention of *homo sapiens* wherewith to adorn the body as an expression of a conscious self-identity, a distinct individuality, and dignity in comparison to the non-self-conscious animal world. Spirituality derives from the word spirit or soul referring to the life and energy-giving principle within us as well as the principle of individuation and integration, or oneness, which in humans result in a conscious self-identity. Nowadays 'spirituality' has become an in-word. An abundance of literature and workshops related to spirituality are being offered to the modern spiritually under-nourished consumer covering a vast area of needs and interests, resulting in a confusing interpretation and application of its meaning. In the midst of such dilemma Roland Rolheiser offers a simple and clear-cut explanation saying that spirituality simply refers to what we humans do with the spirit within us, what shapes our actions; and what shapes our actions is basically motivated by our desire which is rooted in the Eros, the 'divine fire' inside us. How one handles his/her desire, how one shapes and disciplines Eros and translates it into action is what constitutes one's spirituality. He insists that all human beings, whether they are aware of it or not, for better or worse, have a spirituality because 'everyone

worships at some shrine'. Irrespective of whether or not we let ourselves be consciously shaped by any explicit religious idea, acting out our desire will leave us either more healthy or unhealthy, more integrated or alienated in our personality and relationships to others and the cosmic world. In short, spirituality is about being integrated or falling apart depending on the choices we make. Accordingly, a healthy spirituality directs desire in ways that integrate the inner and outer self, including dress, strengthens the sense of self-completion and fulfillment resulting in genuine happiness. An unhealthy spirituality results in the opposite; it allows the 'desire for more' to confuse, weaken and eventually control the human spirit, resulting in the gradual disintegration of one's inner being with one's outer appearance, and superficial sense of self, leading to dependency, addiction, chronic dissatisfaction, spiritual emptiness, sense of meaninglessness and depression; in one word: non-fulfillment and unhappiness.

The sad thing is that for too long, the fashion world, captivated by the competitive free market mentality of capitalism has been misguided by the unhealthy non-sustainable spirituality of *homo economicus* promoting materialism, individualism, and *hedonism*, which for all practical purposes reduces human nature, human dignity and destiny to that of primarily being a consumer whose happiness is to be maintained and increased by way of stimulating more and more desire to be 'fulfilled' through deeper and deeper indulgence into the fleeting pleasures of consumerism. Unfortunately, this ill-guided spirituality is constantly re-kindled by incessant media promotion, artificially inducing fashion change and mindless consumption in the mistaken belief that human fulfillment, happiness, self-identity and self-worth depend on 'having', and on a self-image build on esteemed fashion brands, resulting in over-concern with appearance management evident in an unprecedented expansion of the cosmetic industry promoting 'values' that are little more than skin-deep. Although in principle there is nothing wrong with dress, fashion, and appearance management; the problem is that obviously something is seriously out of balance.

On the other hand, the spirituality of *homo sapiens* is marked by *eudaemonia* which derives from a mindset in accord with the dignity, spiritual potential, and destiny of human beings. It aims at directing desire toward the pursuit of choices in harmony with aspirations appropriate to our spirit-endowed, ethical conscious human nature and dignity. It values fashion and capitalizes on its creative potential in a balanced manner, namely in as much as it can serve to develop and communicate personal identity and integrity originating from 'being' and authentic cultural values, rather than 'having' and 'appearing', generating a sense of happiness that is more than skin-deep, and of the kind that extends beyond the here and now. In other words, fashion becomes the visible expression of the invisible self, of ones sense of self-worth and the values dear to oneself, hence worthwhile to be actively promoted so as to strengthen one's own integrity, social, cultural and environmental well-being.

Obviously, the inconvenient truth of high-risk non-sustainable development in general, and fashion in particular, reveals a *crisis of spirituality*, a state of spiritual under-development or under-nourishment resulting in an impotency to inspire and direct human desire in accord with the true nature, dignity and destiny of *homo sapiens* as the sine qua non path to genuine personal fulfillment, to communal health and lasting happiness for our and future generations.

The urgency of the 11th hour of crises management challenges everyone in the fashion world but most especially educators in their role as human development specialists. They are to acquire 'a whole new mind-set' in the hope of producing a new breed of graduates imbued with a fashion spirituality committed to sustainable development. For the world needs graduates who believe in the global influence and power of the fashion world with its universally understood symbolic language to make a decisive contribution toward reversing human destiny through worldwide promotion of a 'new fashion spirituality' in anticipation of the world waiting to be born.

Sustainability Discussions

A Note by Dr. Clemens Thornquist, The Swedish School of Textiles, Sweden

Aesthetic [philosophical] base in education

Recreate science and art programs into one,
where there is no difference between art and science.

This means/can be done through a classical philosophical base in aesthetics before the renaissance split between art and craft.

A poetics of praxis & poetics of theory [vision]
[Poetry in different things]

“Mind-things” or “matter-things”

With a fundamental base in aesthetics [process philosophy] there is common approach to education it does not matter what you teach.

As any work of art that deals with the question ‘who are you?’ the quality of the academia as a mirror [*how* things are taught] are more essential for personal cultivation than what they are made from [*what* things are taught].

And since aesthetics means to form and to see gestalts/wholes, there is no further need for critical educations.

If so we can:

- close the design schools, because their job as medicament for the break between art and science is no longer needed. (produce only gift articles...)
- close the business schools because the organisational models should come directly from the theory/praxis of the auteur/'atelier method' (produce only money...)
- close the schools of cultural studies, because they reinforce the artificial gap between theory and praxis (produce passiveness)

Only then can we place responsible students as guerrilla soldiers within the fashion field to act as change agents.

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PROCESS FOR ELECTION OF NEW CHAIRS OF SUB-COMMITTEES

At the 10th IFFTI Annual Conference held at RMIT, Australia in March, 2008, it was decided that the composition of future Executive Committee will be as follows:–

- (a) **Four Regional Members:** One representative each from the geographical areas of Americas, Europe, Asia and Oceania. These 4 members are to be elected by 'Regular' IFFTI Members from their respective regions. For example, the existing 'Regular' members from the Americas namely FIT, FIDM, NCSU, Ryerson and UAM will vote to elect one member from the region of Americas. Similarly, Regular Members of other 3 regions will vote to elect one member each from their respective regions.
- (b) **Chairs of Sub Committees:** The Chairpersons of the Sub-Committees convened by the Executive Committee to undertake special tasks. Presently four such Sub-Committees are in operation. The Chairpersons of these Sub-Committees are Prof. Trevor Little, NCSU, USA - Chairperson Research Sub Committee, Ms. Ann Priest, NTU, U.K. - Chairperson, Education Initiatives Sub Committee, Dr. Satoshi Onuma, Bunka, Japan - Chairperson, Finance Sub Committee and Ms. Liesbeth in't Hout, AMFI, The Netherlands - Chairperson, Membership Committee.
- (c) **Institution Hosting the Next Conference:** The Authorized Representative of the institution hosting the next IFFTI Annual Conference, in case the institution is not a member of the Executive Committee.
- (d) **Co-opted Members**
2. The tenure of each Executive Committee member will be 4 years.
 3. The replacement of members will be staggered to provide continuity.
 4. Accordingly, the changes in the Executive Committee will take place by retiring four members every 2 years.
 5. The tenure of the existing Executive Committee will expire on 31st March 2009 by which time the four new Regional Members will be elected. These four new members will hold office till the 2013 Annual Conference.
 6. Whereas, the existing Chairs of the aforementioned four Sub Committees, namely, Prof. Trevor Little, Ms. Liesbeth in't Hout, Ms. Ann Priest and Dr. Satoshi Onuma, will continue to hold office till 2011 when they may be replaced on the Executive Committee by the new Chairpersons of the Sub-Committees. In case a Chair of a Sub-Committee is changed before 2011, then the new incumbent will replace the outgoing Chair on the Executive Committee.
 7. It is necessary to define the procedure for electing the new Chairs of Sub-Committees at this meeting so that they can be elected before the next Annual Conference scheduled to be held at IFM, Paris in April, 2011.
 8. A draft proposal for seeking nominations is placed at **Appendix-G (Page No.: EC-27)** for the consideration of the Executive Committee.
 9. The proposed schedule is given below:–

S. No.	Activity	Date	Remarks
(a)	Call for Nominations	21 st October, 2010	Secretariat to issue on behalf of Executive Committee
(b)	Last date of Receiving Nominations	15 th January, 2011	
(c)	Seek Clarifications on Nominations	31 st January, 2011	
(d)	Last Date of Receiving Responses to Clarifications	15 th February, 2011	
(e)	Election of Chairs	11 th April, 2011	At the 25 th Executive Committee meeting at IFM, Paris

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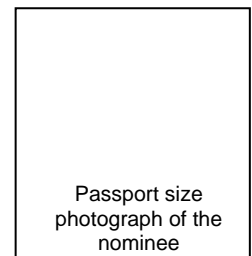
NOMINATION FORM

Form of nomination to the post of Chair IFFTI Sub – Committee

_____ (*name of the member institution*) hereby nominates Mr./Ms./Prof./Dr. _____ (*Nominee name*) as a nominee for election to the post of Chair, Membership/ Education Initiatives/ Research/ Finance Sub – Committee to be held in the year 2011.

Please attach a CV giving following particulars of the nominee: -

- (a) Name : _____
- (b) Title : _____
- (c) Contact Details : _____
 - (i) E-mail : _____
 - (ii) Phone : _____
 - (iii) Fax : _____
- (d) Participation in important national and international fashion events and important achievements.
- (e) Past and present membership of various Trade / Professional bodies and Associations.
- (f) Contributions in professional Seminars and Conferences during a period of five years before the date of nomination.
- (g) Authorship of books and articles on subjects of professional interest.
- (h) Grant of awards and distinctions.
- (i) Academic positions held in institutions/ universities.
- (j) Details of IFFTI meetings attended/tasks undertaken (Paper Presentations, Panel Discussions, Member of Sub-Committee etc.)
- (k) Experience in the field of Research.



It is confirmed that _____ (*name of the nominee*) has the support of the Institution and will be supported both financially and allowed to attend IFFTI General Council and Executive Committee meetings held annually at IFFTI member institutes around the world and undertake tasks necessary for the efficient functioning of the Sub-Committees.

Head of Institution _____
Title _____
Name of the Institution _____
Contact Details:
E-mail _____
Phone _____
Fax _____

Dated this _____ day of _____ 20__

I _____ (*name of the nominee*) of _____
(*name of the Institution*), agree to be nominated for the post of Chair, _____ Sub –
Committee of the Foundation.

I undertake to attend all General Council and Executive Committee meetings of IFFTI and
devote adequate time to the affairs of the Sub – Committee, if elected.

I agree to abide by the provisions of the Rules & Regulations and Election Bye-laws of the
Foundation.

Dated _____

Signature of the Nominee _____
Name in full _____
Title _____
Name of Institution _____

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ATTENDANCE AT EXECUTIVE COMMITTEE MEETINGS

At the 22nd Executive Committee meeting at FIT, New York in October, 2009, Prof. Edward Newton had expressed concern at the inability of designated Authorized Representatives to attend the Executive Committee meetings. This delayed decision making.

2. The Committee had agreed with his observations and had decided to write to members to ensure that they regularly attend the meetings in future.

3. Accordingly, Dr. Satoshi Onuma, Chairperson, had asked the designated Authorized Representatives of the Executive Committee to attend the Polimoda meeting. In this regard, Chairperson mail dated 30th August, 2010 is placed at **Appendix-H (Page No.: EC-30)**.

From: ANDREW MORRISON

Sent: Monday, August 30, 2010 4:46 PM

To: 'reginetta_haboucha@exchange.fitnyc.edu'; 'reginetta_haboucha@fitnyc.edu';
'w.malem@fashion.arts.ac.uk'; 'likeling@dhu.edu.cn'; 'tcaur@inet.polyu.edu.hk';
'akgnair@pearlacademy.com'; 'tina.guglielmino@rmit.edu.au'; 'ann.priest@ntu.ac.uk';
'tlittle@unity.ncsu.edu'; 'trevor_little@ncsu.edu'; 'e.in.t.hout@hva.nl'

Cc: 'edwnewton@onetel.com'; 'tcnewton@inet.polyu.edu.hk'; 'n.watson@fashion.arts.ac.uk';
'michele_viscosi@exchange.fitnyc.edu'; 'gracegu@dhu.edu.cn'; 'helen.anderson@ntu.ac.uk';
'a.m.ram@hva.nl'; 大沼 聡; Yoshio Kakishima

Subject: Attendance At IFFTI Executive Committee Meetings

Dear IFFTI Executive Committee Member,

Attendance At IFFTI Executive Committee Meetings

Please refer to the IFFTI Secretariat mail dated 9th August, 2010 (copy enclosed).

Some of the elected/nominated members have not attended the Executive Committee meetings in the recent past. They have, instead, deputed alternative representatives in lieu. A key criteria for nomination to the Executive Committee is that the parent institution of the nominee undertakes to support the attendance of the delegate at all IFFTI Executive Committee and General Council meetings. This is because continuity is essential to ensure that meaningful progress is made by the Executive Committee in fulfilling the objectives of the foundation.

It is, therefore, desirable that the nominated members of the Executive Committee make it convenient to attend all meetings. However, in case a delegate is unable to attend the meeting due to extraneous circumstances, then instead of deputing an alternative representative to attend the meeting, it would be more beneficial if the delegate communicates his/ her detailed comments on the Agenda points to the Secretary. This would help maintaining continuity in thought and decision making process.

May I request all the nominated Executive Committee members to follow the aforementioned procedure with effect from the 24th Executive Committee meeting scheduled to be held at Polimoda, Italy on 9th and 10th October, 2010.

Best regards,

Dr. Satoshi Onuma
Chairperson, IFFTI

VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES

Hong Kong Design Institute (HKDI), Hong Kong, proposal to host 16th IFFTI Annual Conference in 2014.

HKDI, Hong Kong had made a presentation on its proposal to host the 2014 IFFTI Annual Conference at the Fu Jen Annual Conference.

2. After deliberations, the Executive Committee had asked the Secretary to seek some clarifications from HKDI before taking a final decision. The clarifications received from HKDI are placed at **Appendix-I (Page No.: EC-32)**.

3. The Committee may discuss and decide.

Istanbul Moda Academy, Turkey, proposal to host the 28th Executive Committee Meeting in 2012.

4. Istanbul Moda Academy (IMA), Turkey have submitted a proposal to host the 28th Executive Committee meeting in 2012. A copy of the proposal is placed at **Appendix-J (Page No.: EC-33)**.

5. The Committee may discuss and decide.

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HKDI Proposal to Host 2014 IFFTI Annual Conference

Tuesday, 27 July, 2010 14:45

From: "CHEN IRENE" <irenechen@vtc.edu.hk>

To: "Commodore Vijay" <ifftisec@yahoo.com>

Cc: "CASSANDRA NG" <cassng@vtc.edu.hk>

Dear Commodore Vijay,

How have you been, and thank you for your patience. Referring to the 2 issues seeking clarification by the Executive Committee on the hosting of the 2014 IFFTI Conference by the HKDI, please find our response below.

a) Review of papers. The Vocational Training Council (VTC) is entering a new phase of development in the area of research and I would like to highlight our position on research at different levels of our organization. At the VTC level, the Applied Research Office was established in April 2010, headed by Professor Simpson Poon. Prior to his position at the VTC, he was a sub-Dean and Chair Professor at Charles Sturt University, Australia. He has published many articles in international journals and is on a number of editorial boards as well as advisory committees in the management and business sector. At the Hong Kong Design Institute (HKDI) Level, the Research, Innovation and Collaboration Center (RICC) has also been recently established and is led by Mr. Leslie Lu, Head of the Department of Product & Interior Design at HKDI, who was formerly The Head of Department of Architecture at The University of Hong Kong. He has been a visiting professor and visiting critic at well-known universities such as Delft, Yale, Cambridge and Princeton etc. and has also published widely in several international architectural journals. In the Department of Fashion & Image Design (FID), a number of staff members at HKDI have begun research on projects that include textile design, ethnic minority culture in China as well as sustainable design which will lead to book publications in the very near future. Other areas of past research by members of staff include fashion sub-culture areas and product development, where publications have been made at major journals and conferences, such as the Textile World Conference, Journal of China Textile University (English edition) and Fashion Theory.

Further to this, VTC is planning to offer full-time undergraduate degree programmes in 2012. For HKDI, they will be initially in areas of Fashion Design, Product Design and Communication & Digital Media Design. Plans for staff recruitment & development and the engagement in the research area have been put in place for the next few years. Commencing from academic year 2010/2011, HKDI will also be putting in place a network of Visiting Academic Fellows that would further strengthen HKDI's ability to review academic papers for publishing. Extra funding has already been approved to support the hosting of IFFTI 2014. With all these new areas of development at VTC, HKDI believes that it will have the resources, support and talents to undertake this process by 2014.

b) Timing. HKDI will be able to host the IFFTI Conference in March/April 2014 and this time slot will not affect the quality and our ability to bring the flavor of the local fashion fraternity to the conference.

We would be grateful if you could bring our response to the Executive Committee for further consideration. Please feel free to contact me anytime for any further clarifications.

Best regards,
Irene Chen

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IFFTI Conference and Job Ad

Friday, 21 May, 2010 11:45

From: "Eda Dorman" <eda.dorman@ima-destek.com>

[View contact details](#)

To: "Commodore Vijay" <ifftisec@yahoo.com>

Dear Commodore,

It was very nice to meeting you at Taipei for the Sustainability Conference, I like to thank you one more time, it was such well coordinated one.

We are hoping to join the next one in Paris next year. I also like to tell you ,as IMA we would love to host one of the Executive Meetings in Istanbul at IMA in the future; IFFTI members could have chance to see IMA and facilities that we provide our students and industry in Istanbul as well.

On the other hand, We have a full time vacant position here in Istanbul, Fashion Marketing and Management Course Leader. I was wondering if you could circulate our Job AD to IFFTI members. We need to fill this position as soon as possible since we are building our Fashion Management Department and this program has a special focus for IMA.

I would really appreciate if you let me know if this circulation is possible so that I send you the details.

With Regards,

Ayşe Eda Dorman,
Academic Director



İSTANBUL MODA AKADEMİSİ

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PROPOSAL OF ISTANBUL MODA ACADEMY, TURKEY
REGARDING MEMBERSHIP OF WGSN EDUCATION PACKAGE

Istanbul Moda Academy, Turkey have recommended that IFFTI Secretariat should become a member of WGSN Education Package so that members can avail the benefits of the package. The proposal is placed at **Appendix-K (Page No.: EC-40)**.

2. The Committee may discuss and decide.

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RE: Formal proposal on subscription of the WGSN database

As it is known, the electronic source called WGSN Edu is not in use any longer and removed by the owner since September 2009. Having access to source of WGSN is vital and it is such an important source for fashion designers. Removal of the version which is prepared and provided for free of charge to education institutions stranded the Istanbul Moda Academy as well as many education institution.

The commercial version of this source is very expensive and unfortunately there is no other source to replace. Due to its high price many fashion design education institutions are not able to pay and use WGSN. There is no doubt that lack of such a source for fashion training will be imperfect. We wish a solution to be found for the issue with the help of professional organization of IFFTI.

We would like the owner company to re-consider the price structure of the source and make it more affordable for potential future fashion designer students. That will help them to use and learn such an important source during their study.

Yours sincerely,

ISTANBUL MODA ACADEMY

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SCHEDULE OF THE 24TH EXECUTIVE COMMITTEE MEETING
AT POLIMODA, FLORENCE – 9TH AND 10TH OCTOBER, 2010

S. No.	Time	Event	Remarks
8th October, 2010 (Friday)			
(1)	2000 hrs	Informal Dinner at Trattoria Garga restaurant	Participation Voluntary
9th October, 2010 (Saturday)			
(2)	1000 hrs – 1300 hrs	Earmarked for Sub - Committees meetings, if required	Chairs of Sub-Committees may schedule meetings as convenient.
(3)	1300 hrs – 1430 hrs	Working Lunch	
(4)	1430 hrs – 1700 hrs	24 th Executive Committee Meeting – Session I	(a) One Authorised Representative from each Executive Committee Member Institution is invited to attend. (b) Deliberations on Agenda Points
(5)	1915 hrs	Dinner	Hosted by Polimoda
10th October, 2010 (Sunday)			
(6)	1000 hrs – 1230 hrs	24 th Executive Committee Meeting – Session II	(a) One Authorised Representative from each Executive Committee Member Institution is invited to attend. (b) Deliberations on Agenda Points (Continued)
(7)	1230 hrs – 1400 hrs	Working Lunch	
(8)	1400 hrs – 1700 hrs	Visits to Palazzo Strozzi – Bronzino exhibition, Palazzo Vecchio and Giardino di Boboli (Boboli Gardens)	Arranged by Polimoda.

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