

AN ETHNOGRAPHIC STUDY ON MOTIFS OF TANGALYA WEAVING

Author

Hir Vyas,
National Institute of Fashion Technology, Gandhinagar, India

Corresponding Author: hir.vyas@nift.ac.in

Abstract

The way of life of an artisan community is indigenous to the craft. The process of craft making is intertwined with the values, ethos, beliefs, practices and lifestyle of an artisan community. There is a need to understand how the surrounding environment, practices, rituals, beliefs of an artisan community are integral to the craft and craft making. The tangalya weaving is handwoven mix of cotton, silk and wool. The community of Bharvad and Dangasia at Surendranagar, Gujarat, practices the tangalya weaving. The ethnographic study attempts to understand the artisanal practices, influence of nature and ecology and way of life in the design of Tangalya weave. The study documents the delicate relation between the artisan's culture with the designs and motifs. The study illuminates indigenous artisanal practices in relationship to their environmental context.